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Rajah who was a popular one. Ilaiyaraaja grew up in a rural area, exposed to a range of Tamil folk music. Ilaiyaraaja is a gold medalist in classical guitar after completing the course through distance learning channel from Trinity College of Music, London. Venkatesh , he worked on film projects, mostly in Kannada cinema. This is the time Ilaiyaraaja learned most of it about composing under the guidance of G. During this period, Ilaiyaraaja also began writing his own scores. Even today Ilaiyaraaja remembers the golden days with his master G. Film composer[ edit ] In , film producer Panchu Arunachalam commissioned him to compose the songs and film score for a Tamil-language film called Annakkili "The Parrot". Udaya Shankar and Gulzar and is well known for his association with filmmakers such as Bharathiraja , S. Mahendran , Balu Mahendra , K. Impact and musical style[ edit ] Ilaiyaraaja was one of the earliest Indian film composers to use Western classical music harmonies and string arrangements in Indian film music. He mastered this art of blending music to the narration, which very few others managed to adapt themselves over a longer time. He uses electronic music technology that integrates synthesizers , electric guitars and keyboards , drum machines, rhythm boxes and MIDI with large orchestras that feature traditional instruments such as the veena , venu , nadaswaram , dholak , mridangam and tabla as well as Western lead instruments such as saxophones and flutes. Polyrythms are also apparent, particularly in songs with Indian folk or Carnatic influences. Sailaja , Jency , Swarnalatha , K. Ilaiyaraaja has sung over of his own compositions for films, and is recognisable by his stark, deep voice. He has penned the lyrics for some of his songs in Tamil. The first, How to Name It? It features a fusion of the Carnatic form and ragas with Bach partitas , fugues and Baroque musical textures. A crossover is an oratorio of ancient Tamil poems transcribed partially in English by American lyricist Stephen Schwartz and performed by the Budapest Symphony Orchestra. Live performances[ edit ] Ilaiyaraaja rarely performs his music live. A television retrospective titled Ithu Ilaiyaraja "This is Ilaiyaraja" was produced, chronicling his career. For the first time in his career, Ilaiyaraaja has performed in Sydney with his orchestra in Hillsong Convention Centre on August 11, He sent legal notices to SP. Balasubramaniam and Chithra , prohibiting them to sing his compositions. He claims to have filed legal notices in to various music companies who produced his records.



**Chapter 3 : Viveganantharin Aalumaich Sinthanaikal| By N/a**

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Gunasekaran Father s Name: Duraisamy Date of Birth: Vaduvloor, Puthukottai, Thiruvavarur District Community: Year of Passing Class Grade M. Tamil April Ist Class M. Pani Earppu 2 Teaching Experience: Research Books - 5 3Published Books 2. Conducted work shopes 1. Kalliri Kalvikuzhu Vurupinar Academic Council 3. Maanila thalaivar, Thamizh Aaraaichiyalar Peravai Mudal 7. Maanila thalaivar, Thiruvalluvar thamizh mandram Mudal 8. Thunai thalaivar, Theasiya thamizh Kalvi niruvanam Mudal 9. Orunginaipaaler manaver Edazh Elanthoothu A. Kalluri Mudal Varai Kalluri Mudal varai Kalluri, Vurimaihal Pathipu Nool 4. Kalluri Short Avarkalukuth theriyuma? Gnana prakasar paavanas oppedu Erandavathu maanatumalar, kovai Aaivukovai Essays Silambil makalaatchi panbuhai pa. Essays Kathaipadalkalil silambu oru parunthupaarvai. Kalam 4 Aaivu Edazh naatupuraviyal Aaivalar mandram Thiruvaiyaru arasar Kalluriyil nadathiya karutharangil Veliyidapattadu Singala mozhiyil silamboli Kalam 5 naatupuraviya aaivalar mandram thiruvaiyaru arasar kalluriyil nadathiya karutharangil veliyidapattadu Silambin valarchi varalaaru Aaivukkovai Mandram, sadhakathulla appa kalluri, Palaiyankotai Pirkaala noolkalil Swamymalai Thamizhayarath Thaazhvan thamizhan pranavam kudamuzhuku malar Swamymalai. Aynthamizh aaivalar mandram Eazhavathu karutharanga aaivukovai Paavanarin thamizh sortpirapaaivu Ulahathamizhakam vuvuvakuvoam varreer Paavanar Nootrandu vizha karutharangam, kadanthai Thamizh peravai Ponvizha malar, Thiruvalluvar thamizh mandram mayiladuthurai National Unnal Mudiyum thambi A. Kalluri Aandu malar Ekkala mozhiyiyalarin vakya amaipu aavuhai oru paarvai Elangovin kannaki mudal punnainallur maari varai Aykoo kavithaihalil soozhal sinthanaikal A. Kalluri nadathiya alavu karutharangu Annamalai university March 3, National Aadithanar Edazhiyal Aaivukovai A. December National Kuralil moondru mudichi Aar Anaithindiya Aaraichikazhagam A. Kalluri Than , 21, International Ulagam potrum Silambu Mayur A. Kalluri Aaividazh, Special Thamizh sortpirapiyal thuraiyil paavanarperumidam Mayur A. Oru maamaniyai ulahukkongiya Thirumamani kannaki mysore Thamizhthinai niruvanam mysore Thamizhthinai Enaindu Nadathiyadu 6,7, International Thamizh Sorpirapiyalum paavaanarin nerihalum Ulagathamizh semmozhi maanadu, kovai 23, Ulaga Alavil Kalluri 21, Ulaga Alavil Kalluri Paadathitathil kaarikai ozhibiyalin theavai Nansi thamizhai vuthurai A. Kallurium Kannaki Mandramum Enaindu Nadathiyadu Arts College, Mannargudi National 6. Topic Symposia Institutions duration 1. Univerity, 04, , Nellai 2. The teachings of Elathi for Human Development. Elathiyum Valviyal Membadum Dr. Idiome of Tholkappiya literature at the stand point of Linguistics. Contribution of different discipline for teaching and learning of sangam literature Semozhi Workshop, A. College, Mannampandal, , A. Influence of ancient prosody In chilappathikaram Chilappathikarathil sanga yappiyalin selvaku Classical Tamil, Kanthasamy Kandar,College, ,Paramathi velur 7. Chilappathikarathil nadagakoorkal, Classical Tamil and E. Arts College, Trichy, ,Trichy Pothu vaimozhithervu at P. College Magazine in the year Students grievance cell A. C College Planning and evaluation committee A. Students registered for PhD programme under me 1. Karthikean part- time 5. D Awarded to a student: N Name of the Candidate Title of the Ph. Arunachalam padaipugal Aaivu Dr. College, Mannampandal 2 M.

**Chapter 4 : ::à®µà®à®¿à®´à• à®‡à®£àˆà®à®à• à®à®²à•à®µà®¿à®à•à®à®à®à• - Tamil**

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