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Chapter 1 : Thesaurus Cultus et Rituum Antiquorum V6 Volume VI | ÎÎÎÎ»Î± Public

Thesaurus Cultus et Rituum Antiquorum (ThesCRA) is a major multi-volume reference on all known aspects of Greek, Etruscan, and Roman cults and rituals. Providing both a sweeping overview and in-depth investigation, ThesCRA covers the period from Homeric times (B.C.) to late Roman times (A.D.).

After four years of war, the world was longing for peace and understanding between nations. With this in mind, international cooperation was to be promoted in all areas and at all levels, including those of intellectual and scientific work. At a meeting held in Paris in May , the draft statutes were prepared. They were revised and adopted at a second meeting held again in Paris from 15 to 18 October The proposed project envisaged international academic cooperation in the area of the humanities. Later in that year, Yugoslavia and Portugal adhered to the Union. Currently, the UAI has members from more than 60 countries all over the world. The administrative seat of the Union was established in the Palace of Academies in Brussels. During this first session, three projects in French, enterprises were submitted: These projects of a real international character have since earned the thanks of scholars by the meticulous precision with which they have been executed. Up to the Second World War one can observe a slow development: Currently, the UAI has 81 projects completed or in progress. The following years[edit] Between and no General Assemblies were held because of the world catastrophe and all its consequences. In , the UAI received the Erasmus Prize for its success in promoting international collaboration. In , the 50th anniversary of the UAI was celebrated: In , the UAI included 31 member countries and the number of its projects had risen to In , the 75th anniversary of the UAI was celebrated in Prague. The th anniversary will be celebrated at the Institut de France in Paris in This cooperation is achieved by leading projects of high scholarly and intellectual standard and by coordinating interdisciplinary and joint activities, conceived in full partnership, over the long and medium-term. These should result in the production of fundamental reference tools that enhance the knowledge and advance fundamental research, for the benefit of both the people involved in the research scholars, experts, researchers,â€ and the general public; 2. To achieve its mission, the UAI will work, in the years to come: To fulfil its mission and to carry out its vision, the UAI will have the following objectives: Management of the UAI[edit] The Board[edit] The Board in French, le Bureau is responsible for organizing the General Assembly and presides over its deliberations; it controls the general administration and the progress of works. It is entitled to take urgent measures in the interval between General Assemblies and, if necessary, to convene an Extraordinary General Assembly. The Board has all the powers of management and administration that are necessary or appropriate to carry out the purposes of the association, except those specifically reserved to the General Assembly. It is composed of a President, two Vice-Presidents and six members, with Honorary Presidents in a consultative role. All are elected for a term of three years. The Secretary General is also a member of the Board. General Secretariat[edit] The Secretary General attends to the coordination of the activities of the UAI, follows the progress of the various projects and supports the Bureau in its handling of the correspondence and agenda of the UAI and in the organization of annual sessions. Projects[edit] Since , the number of projects sponsored, supported or supervised by the UAI has steadily increased: The proposal must contain a precise definition of its subject, an explanatory memorandum, a work plan, a budget and a statement of the financial responsibility for its execution. The project must set and maintain high standards of scholarship, as well as possessing international character and interest. List of Projects[edit].

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Description ThesCRA is a major multivolume reference on all known aspects of Greek, Etruscan, and Roman cults and rituals encompassing the period from BC to AD

Paul Getty Museum, c Description Book €” 8 v. Processions, sacrifices, libations, fumigations, dedications v. Purification, initiation, heroization, apotheosis, banquet, dance, music, cult images v. Divination, prayer, veneration, hiesia, asyilia, oath, malediction, profanation, magic rituals, and addendum to v. Cult places, representations of cult places v. Personnel of cult, cult instruments v. Stages and circumstances of life ; Work, hunting, travel ; and addendum to vol II. Festivals and contests v. Private space and public space ; Polarities in religious life ; Religious interrelations between the classical world and neighboring civilizations ; Addendum to vol. Index of museums, collections and sites. A definitive work on the topic, ThesCRA is the culmination of many years of research by scholars from across the United States and Europe and throughout the Mediterranean world. Each of their texts - either in English, French, German, or Italian - is followed by a catalogue entry listing the epigraphical and literary sources cited and referencing ancient iconographical documents related to the topic. Many of these iconographical items are depicted either in line drawings in the texts or in the plate sections of each volume. On completion, ThesCRA will comprise five volumes, a book of abbreviations, and an index volume. The volumes are arranged thematically. The first three deal with dynamic elements of ancient cults, such as cultic ritual and practice, while the last two are devoted to static elements, such as cult places and their personnel. The first two volumes, available in February , discuss processions, sacrifices, libations, fumigations, and dedications Volume I: Volume III, slated for August of , will deal with divination; prayers and gestures of prayer; gestures and acts of veneration; supplication; asylum; oaths; magic; curses; and desecration. Oakley, Ricardo Olmos, H. Shapiro, Erika Simon, and Marion True. Like the first two volumes, Volume III deals with the dynamic elements of cult: The two final volumes in this work are dedicated to static elements of cult such as cult places and their personnel. Those volumes are scheduled for publication in spring The index will be published in August Nielsen Book Data Online.

Chapter 3 : AWOL - The Ancient World Online: WebLIMC

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Chapter 8 : Thesaurus Cultus et Rituum Antiquorum: Abbreviations and Index - Google Libri

Thesaurus Cultus et Rituum Antiquorum (ThesCRA): Private Space and Public Space, Polarities in Religious Life, Religious Interrelations Between the Classical World and Neighbouring Civilizations and: Vol 8.

Chapter 9 : Staff View: Thesaurus cultus et rituum antiquorum.

thesaurus cultus et rituum antiquorum (thescra) viii. private space and public space polarities in religious life religious interrelations between the classical world and neighbouring civilizations and addendum to vol. vi death and burial supplementum animals and plants.