

Chapter 1 : The Suburbs - Wikipedia

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A little later Cassius hears a clock strike three. Why, Jessica, I say! We must supply "it is. A sort of wick or small candle, probably made of wax. It is the bright day, etc. Just as snakes come out to bask in the warm sun, so the "sunshine of royalty, -- the dazzle of being king, -- will kindle the serpent in Caesar. Notice that here, and again at the end of his soliloquy, Brutus has not forgotten his comparison of Caesar and a serpent. A degree is literally a "step down. That is, "Since our case against him cannot be justified by what he is now, let us state our argument thus," etc. That is, -- let us, therefore, kill him in the shell. This word was formerly used for any small room devoted to retirement, privacy, or study, and was not confined to a room for storing clothes or dishes. See line 7 above. A piece of stone used with tinder for striking a fire. The ancients believed that the sun drew vapor up from the earth and then exhaled it, or breathed it forth, in the form of meteors. See note on I, 3, Compare this with "mistook your passion" in I, 2, 48, and see note. This is a reference to Lucius Junius Brutus. See note to I, 3, The editors have written pages upon these words. Man is compared to a kingdom, or state, in which civil war arises between the various elements, -- the "genius and the mortal instruments. Friends, I owe more tears To this dead man than you shall see me pay. Shakespeare dressed his Romans in the slouched hats of his own time. But does this make the least particle of difference in our enjoyment of the play, or injure its dramatic quality? By any mark of favor: Do you remember when Cassius said to Brutus, "I do know your outward favor"? A body of persons combined for a certain purpose, -- here the conspirators. When evils are most free. That is, when crimes are most free from the law, -- most unrestrained. Put has been suggested by many of the critics. This was a place of darkness, according to Greek mythology, part way between the earth and Hades; but here, as often in literature, the term is applied vaguely to the lower world. Shall I entreat a word: May I have a word with you? Hamlet speaks of "this majestical roof the heavens fretted with golden fire. The sun rises far to the south, considering the early time of year. Casca is rather inaccurate, for on March 15th the sun would rise almost exactly in the east. Brutus shook hands with the conspirators when they arrived; now after talking with Cassius he shakes hands with them all again. Probably, the look of disapproval of Caesar in the faces of men. So we often say "a sick bed," and Shakespeare in "Troilus and Cressida" has, "upon a lazy bed. The broken grammatical structure of these lines makes them a little difficult. Summed up, the meaning is: That is, "die at the mere whim of the tyrant, just as by the mere chance of a lottery. That is, these three motives just enumerated. The figure, of course, is from horseback riding, the source of many comparisons and figures in Shakespeare. How do you account for this? Compare this with "have took" in line 50 above, and see note on I, 2, The calm, firm virtue. This construction, instead of either. At this time Cicero was sixty years old. That is, our light, uncontrolled youth shall not be in evidence at all. Notice other variations in the use of prepositions as you read the play. According to Plutarch, all of the conspirators, except Brutus, wished to slay Antony as well as Caesar. So "envious" in line below means "malicious," "evil. Let our hearts rouse our hands to act, and then after the deed is done they may reprove them, just as clever masters arouse their servants to an outrageous act, and then find fault with them for doing it. What do you think of this advice? That is, seem necessary and not malicious. They will heal Rome of its disease of tyranny. And that were much, etc. That would be a great deal for him to do, -- as Brutus explains in the next line. Clocks such as Shakespeare had in mind were unknown to the Romans; thus we have here another anachronism. Can you explain it? Shakespeare also uses the forms "struck" and "strucken. Quite from the main opinion: No Roman would set about an important undertaking without consulting the augurs for favorable omens. According to early stories, the unicorn in its fury would drive its horn into a tree behind which the hunter had dodged for safety, and before it broke free again was captured or killed. Bears were supposed to be easily shot while they remained motionless, gazing into a mirror that had been set up to attract them. Elephants were captured by means of pitfalls, covered with straw or leaves, and lions were snared with nets or toils. Do you see why? The word "humor" is used by Shakespeare in many different senses, some of

which are not familiar to us today. We probably would say "latest" or "utmost. Do you remember where Cassius said, "Caesar doth bear me hard"? That is, for caring for Brutus. Let not our looks put on an expression that will betray or reveal our plans. That is, "Thou hast no pictures or fancies created by the imagination. Compare this form with "broke" for "broken," "wrote" for "written," which occur frequently in the plays. A rare word, used only here by Shakespeare. Four syllables, im-pa-ti-ence like de-struc-ti-on in I, 3, 13, q. Here, "caprice" or some "whim. Shakespeare has this peculiar order in other terms of address, such as "Sweet my mother," and "Good my lord. Do you remember where Cassius walked "unbraced," and "bared his bosom to the thunder-storm"? Which of these words is the more poetic? That is, some grief that makes you sick. The next four words almost translate this expression. Is it excepted, etc. That is, in the outskirts, not in the center of your heart. Portia was the daughter of Marcus Cato, sometimes called "the last of the Romans," because of his struggle to bring back to Rome a republican form of government. His hatred of Caesar led him to commit suicide after that great imperial leader had defeated the followers of Pompey. This incident -- indeed, the whole interview between Brutus and Portia -- follows Plutarch very closely. All the character of my sad brows, etc.: Brutus utters this as an exclamation rather than as a question. He is surprised to see Ligarius wearing a "kerchief. Used here in its literal meaning, -- a covering for the head. That is, my spirit that was dead. To him to whom. Set on your foot: In I, 2, 11 , Caesar used a similar expression: Allyn and Bacon, Shakespeare Online Scene Questions for Review 1. What does Lucius add to this scene? Would you omit his part as unnecessary to the main action?

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