

Chapter 1 : Jack London Children's Paperback Publication Year for sale | eBay

*The Sea-Wolf (Puffin Classics) [Jack London] on racedaydvl.com *FREE* shipping on qualifying offers. From the author of The Call of the Wild comes this action-packed story captures the struggles of Captain Wolf Larsen and Humphrey Van Weyden as they make a perilous voyage across the sea.*

The big eat the little that they may continue to move, the strong eat the weak that they may retain their strength. I like everything about it, in theory. It is epic in scope, big in ideas, and populated by fascinating characters. It has whales, and ships, and tyrannical captains, and harpoons, which are some pretty good ingredients, if you ask me. But I despised it. Turns out, I should have been reading *The Sea-Wolf* instead. There are some differences, of course. Both have ships, but in *The Sea-Wolf* you substitute seals for whales, and rifles for harpoons. It is a flint-hard epic told in a lean, mean pages in my Modern Library paperback edition. *The Sea-Wolf* reads like a modern page-turner. London does not mess around with long setups. The novel starts with Humphrey Van Weyden – a doughy, soft-handed trust-fund lad with literary aspirations – on the deck of a ferry in San Francisco Bay, espousing his unearned opinions about the mathematical ease of seamanship. Before he can finish that thought, and before the end of the fourth full page, that ferry has been sliced open in a collision with a second ship, dumping Humphrey into the sea. Humphrey, a proto-metrosexual, is picked up by a sealing schooner called the *Ghost*. Larson is a stunning character, by turns brutal and brilliant, part psychopath and part poet. And yet, while he was of massive build, with broad shoulders and deep chest, I could not characterize his strength as massive. It was what might be termed a sinewy, knotty strength, of the kind we ascribe to lean and wiry men, but which, in him, because of his heavy build, partook more of the enlarged gorilla order. Not that in appearance he seemed in the least gorilla-like. What I am striving to express is this strength itself, more as a thing apart from his physical semblance. It was a strength we are wont to associate with things primitive, with wild animals, and the creatures we imagine our tree-dwelling prototypes to have been – a strength savage, ferocious, alive in itself, the essence of life in that it is the potency of motion, the elemental in short, that which writhes in the body of a snake when the head is cut off, and the snake, as a snake, is dead, or which lingers in a shapeless lump of turtle-meat and recoils and quivers from the prod of a finger. For the bulk of the novel, up until a plot turn that I will not reveal, the narrative is rather episodic. Scenes of action and acclimation where Humphrey begins to transform into that which he detests are interspersed with a dialectic between Humphrey and Larson. The two men are philosophical opposites, with Humphrey representing a familiar strand of liberal humanism, concerned with goodness, right action, and the immortal soul. In opposition, Larson is a kind of Nietzschean narcissist, concerned only with himself and achieving his own ends, whatever the cost to others. Humphrey is initially appalled by Larson, a stance he attempts to maintain even as he nurtures a near-obsession with understanding him. Specifically, he starts to reevaluate himself as he grows harder, stronger, a competent seaman, while toiling on the *Ghost*. This is, in a way, simultaneously a celebration and a deconstruction of masculinity. *The Sea-Wolf* is really a joy to read. The secondary characters are mostly excellent, if a bit shallow. There are some memorable dramatic set pieces featuring men against nature, and men against other men. The writing is vivid, especially the descriptions of the sea, of storms and squalls and dead calms. London is also quite adept at capturing the functioning of a turn-of-the-century sailing vessel. He was once on a vessel like the *Ghost*, and that experience shows. I am often leery of books that attempt to have characters debate the deeper meanings of life. *The Sea Wolf* has a tendency to get close to this threshold with the interactions between Humphrey and Wolf. Ultimately, though, it wears its philosophical and psychological complexity lightly. I could swallow their endless debates because they were sweetened by scenes of dash and excitement, while their competing theories were demonstrated with instances of primal brutality. In other words, London does a good job of showing and telling, rather than just telling. He is also almost giddy in the way he mixes genres and changes tones. One moment things are super dark, the next, things might be as light and delicate as new-fallen snow. This is an imperfect novel. While the relationship between Humphrey and Wolf Larson is mesmerizing, a separate pairing later on does not work nearly so well. Even when there are false notes,

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though, London keeps the tale afloat. His world of sailors and their ship and the sea is so fully realized that it makes up for many, if not all shortcomings. I cannot say the same for the imperfections of Moby Dick. Classics can be a chore. This is like eating a candy bar and calling it exercise.

Chapter 2 : the sea wolf by london jack - - racedaydvl.com

Sea-Wolf tells of a brutal path to self discovery, and the consequences of dependency, the absolute need for self-reliance, and the wasted lives possible for the coddled. Great discussions can be fostered by reading this story with your teen friends, and family.

Chapter 3 : White Fang Puffin Classics by Jack London - 5 Star racedaydvl.com <http://www.4sha.com> - racedaydvl.com

The Sea Wolf tells the story of intellectual Humphrey van Weyden's toughening and growth in the face of brutality and hardship. Set adrift after his ferry collides in fog and sinks, van Weyden is pulled out of the sea by Wolf Larsen.

Chapter 4 : Puffin Classics (88 books)

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Chapter 5 : racedaydvl.com:Customer reviews: The Sea-wolf (Puffin Classics)

The sea-wolf. [Jack London] -- When Humphrey Van Weyden finds himself sailing to Japan aboard the Ghost, he has to face weeks of brutality at the hands of Captain Wolf Larsen, until he decides to take desperate measures to save.

Chapter 6 : racedaydvl.com: Jack London - Analysis of 1, Reviews

Puffin Classics Series Found in Children's Middle Grade Action & Adventure Books The standard in children's classics-treasured, timeless, and inspiring. Includes introductions by award-winning authors and bonus content in the form of glossaries, activities, author profiles, and discussion questions.

Chapter 7 : Puffin Classics

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Chapter 8 : Editions: The Sea Wolf by Jack London | LibraryThing

With an inspirational introduction by award-winning author Melvyn Burgess, The Call of the Wild is one of the twelve wonderful classic stories being relaunched in Puffin Classics in March About The Author Jack London was an American novelist and short-story writer whose works deal romantically with elemental struggles for survival.

Chapter 9 : Jack London | Penguin Random House

This list is for Puffin Classics, a series by Penguin Canada. "Penguin has a long history of publishing and celebrating classic literature," says Nicole Winstanley, Penguin Canada's president and publisher.