

Chapter 1 : The Matrix Revolutions - Wikipedia

The work of Copernicus famously shattered the medieval view of the universe. Here his life is powerfully evoked in a novel that tells of a shy man, baffled by the conspiracies that rage around him and his ideas while he searches for the truth. Johannes Kepler, born in , was one of the world's.

First, Niobe Jada Pinkett Smith has to pilot a ship through some very tricky situations while guys in huge robot things fight off zillions of cool flying octopus-like machines. Meanwhile, Neo Keanu Reeves and Trinity Carrie-Anne Moss , on another ship, are heading straight for a city occupied by the machines for a Dorothy-and-the-wizard-in-Emerald City-style confrontation. Neo visits the Oracle now played by Mary Alice, replacing the late Gloria Foster in her cozy kitchen and has a strange conversation about love and karma in an antiseptic train station. Continue reading Show less Is it any good? The Matrix Reloaded ended with the rebel forces of Zion preparing for the imminent invasion of the machines. Whatever script problems it had were more than made up for by the spectacular action sequences and the promise of a third chapter that would bring everything together. But that promise has been broken. Revolutions has the weakest script of the three, with pretentious dialogue that provoked laughter from the audience and a muddled structure that removes a lot of narrative tension. Worst of all, it has nothing to compare with the innovative "bullet time" effects of the first film or the sensational highway chase scene and combat between Neo and dozens of Smiths of the second. The dialogue thuds, a mishmash of barked orders and cardboard heroics. But some of the performers manage to inject some life and dignity. Nona Gaye Zee makes her brief time onscreen memorable as a woman who overcomes her fear to give everything she has to the revolution. Though Mary Alice does her best, she cannot replace Foster, whose Oracle was the anchor of the other two movies. Hugo Weaving remains superb as Agent Smith. But it takes too long to get to the big final confrontation between Neo and Smith and the fight is not worth the wait. The scariest moment in the movie is when it intimates that there might yet be another episode. Continue reading Show less Talk to your kids about Families can talk about the character names, a veritable encyclopedia of mythological references. Have you heard the stories of Morpheus and Persephone? How do you think The Matrix Revolutions compares with the first two installments in the series? What do the discussions of balance and choice mean? Of love and karma? Who is the Oracle? Who is the Architect? What is the train?

Chapter 2 : The MATRIX - Understanding The Matrix Revolutions - Meaning And Interpretations

*The Revolutions Trilogy 'Doctor Copernicus', 'Kepler', 'Newton Letter - An Interlude [John Banville] on racedaydvl.com *FREE* shipping on qualifying offers. The work of Copernicus famously shattered the medieval view of the universe.*

And like Reloaded, some ideas are new, some conflict with information from The Matrix, and some are just confusing as hell. Just when everyone thought the Wachowskis were going to hand them all the answers on a platter, they stayed true to their game plan all along and layered answer under hint under enigma, and then topped it with more questions. You can find the answers if you look, but you do have to look We hope this helps you find some of the deeper ideas located below the surface. You can skip ahead to a specific topic here: The Ending Ah, the ending. What happened to Neo? How did he defeat Agent Smith? DID he defeat Smith? What was that crazy floating thing? Smith is duplicating at a rapid pace, taking over everyone he runs into. While the machines are certainly not nice guys, they seem willing to allow humanity to continue; granted, as batteries powering their existence. Regardless, with the machines in full control, Zion is destroyed and rebuilt in cycles with humanity persisting, at least until they completely resolve the anomaly. Smith, on the other hand, wants to destroy everything. As Smith grows in power, he gains control over aspects of the Matrix, either directly or indirectly. Remember his comment to Neo at the beginning of the Super Burly Brawl the rainy, airborne fight: Smith takes over the Oracle, and he gains her sight. At the same time, as a result of his own sight, Neo knows he must go to the machine city to play the one card he has: He gains an audience with Deus Ex Machina, the machine intelligence, and plays his card. The deal is that he stops Smith, preventing the catastrophic system crash, and the machines call off the sentinels. On the other, if Neo beats Smith, the Matrix persists, and they lose some minds as the rejections are freed into Zion. They agree, and Neo brokers a peace that no one else has ever been able to accomplish. The machines jack Neo in, and the climactic battle ensues - Neo and Oracle-Smith to the death. So they fight, and they fight, and they fly, and then they fight some more. Then he says it: Anderson before, has he? Neo gets it - he understands the Oracle is talking through Smith, and he understands the only way to beat Smith is to let him take over and unbalance the equation. Smith and Neo are opposites created to balance an equation. And the Oracle is here to unbalance equations. Smith is defeated, and the Matrix reloads to version 7, with Zion persisting this time. But his mind, his consciousness, his memories Zion has been saved, and will grow in size with the influx of freed minds. For now, the war is over. And Sati, a child born in the Matrix, has made a beautiful sunrise for Neo, remaking the Matrix as she sees fit. Many expected there would be a "clear winner" to this struggle. The machines would be destroyed, the Matrix would be dismantled, or Zion would be destroyed, and the machines would win. But no one won, no one lost, so everything must be the same. It seems to us that this ending is the only one that makes any sense, and the only one that really could have happened. If the machines win, it likely means Zion is destroyed and The One returns to the source, the Matrix is reloaded, and it all starts over again. If the humans win, it likely means some destruction of the machines. Where does this leave the Matrix? The machines run it, they understand it, they upgrade it, and they have the help desk support for it. Do the humans destroy the Matrix and kill the millions still trapped in it? Do they free everyone simultaneously? Where would they put everyone? How would they feed everyone? There are always shades of grey, and this ending is grey, grey, grey. Humans are held as batteries, but all minds who reject the Matrix are automatically freed Zion is a permanent refuge for those who reject the Matrix There is peace between humanity and the machines More and more people will end up free outside the Matrix, likely leading to some re-building of civilization Zion will not be destroyed The Oracle has more time to bake cookies Etc. This ending paves the way for a return to a previous time, when humans and machines lived in peace and shared the Earth. Why is this a possible, perhaps probable, future? She played Neo, Trinity, and Morpheus. She played The Merovingian, and she totally played The Architect. If he had a real head, it would still be spinning from the moves she made. The Oracle, described by The Architect as "an intuitive program, initially created to investigate certain aspects of the human psyche", has been around since the beginning. But over time, her purpose has changed: As each iteration of the Matrix played itself out, The Oracle has learned a bit more about the human psyche, a bit more about what makes

humans tick. For as the Architect balances the equations of the Matrix, The Oracle unbalances them. Every bit of information she gives to Morpheus, Trinity, or Neo in the first movie is a carefully worded push in the right direction, to ensure events play themselves out as she wishes. Trinity will fall in love with The One? Not really - The One is a pawn in the game The Oracle is playing. The stakes are incredibly high in this game, and The Oracle matters more than anything, because without her the humans have no chance to break the cycle and end the war. So she uses Seraph to protect her until the critical moment, and she continues to feed Neo just enough information to make sure he does what she needs him to do. It has to be life, and it follows from love. Back in her kitchen in *Revolutions*, knowing that Smith is close, she makes sure Neo understands that Smith is the target now, not the machines. Because everything that has a beginning has an end. And sacrifices are necessary to achieve the end. After Neo leaves to reflect on her guidance, The Oracle sacrifices herself to Smith, hoping Neo has gotten the message, and knowing that if he fails, this is her end. She plays Smith by providing him her sight, which leads to overconfidence when he sees the end coming. As The Oracle hoped, Neo goes to the machine city to broker peace, and ends up facing off against Smith. After a lengthy battle, The Oracle has one final move to make: Smith repeats her quote about everything having an end, giving Neo the final push he needs. He accepts his end, which unbalances the equation and gives control of a purposeless Smith to the machines. As Smith himself said "without purpose we would not exist". And with Neo dead and the equation unbalanced again, thanks to the Oracle, The Architect re-balances the equation by deleting Smith.

Chapter 3 : The Revolutions Trilogy by John Banville

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Chapter 4 : The Matrix Revolutions () - IMDb

The Revolution Trilogy. likes. The Revolution trilogy is Winds of October, Reason in Revolt and Spurn the dust, three books following five young.

Chapter 5 : The Matrix Trilogy is Coming to Ultra HD Blu-ray - racedaydvl.com

The Matrix Revolutions (BLU RAY) DVD Description: The Complete Matrix Trilogy features all three films in the trilogy together for the first time in mind-blowing high.

Chapter 6 : Is 'The Matrix' Trilogy Streaming on Netflix? - What's on Netflix

Matrix Revolutions is a revolution of a movie and shows that the brothers wont stop at a half worked job. the attention to detail and cinematography of the real world makes you shocked at how much work was really put into this film.

Chapter 7 : Revolution Trilogy - Wikipedia

The Revolution Trilogy (Spanish: Trilogía de la Revolución) is a series of 3 movies about the Mexican Revolution by Fernando de Fuentes: El prisionero trece (), El compadre Mendoza () and Vámonos con Pancho Villa ().

Chapter 8 : Revolution Trilogy Y Bars | The Vault Pro Scooters

The Matrix Revolutions is the third and final film in The Matrix trilogy. The film, a combination of philosophy and action like its predecessors, sought to conclude the questions raised in the preceding film, The Matrix Reloaded.

Chapter 9 : The Matrix Revolutions () - Rotten Tomatoes

The Matrix Revolutions is a science fiction action film written and directed by The Wachowski racedaydvl.com was the third installment of The Matrix trilogy, released six months following The Matrix Reloaded.