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Chapter 1 : Cowley. On the Death of Mr. Crashaw.

The seventeenth century was a period of remarkable achievement in the field of English poetry: it was the age of Shakespeare, Donne, Marvell, Jonson, Drayton, Herbert, Dryden, and Rochester among others.

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Chapter 2 : The Oxford Book of Twentieth Century English Verse | Revolv

The seventeenth century saw some of the great achievements in the English language. Milton wrote Paradise Lost, Donne composed his Metaphysical verse, and Shakespeare his late Romances, not to mention the work of Dryden, Marvell, Jonson, and many others. Now, this remarkable quantity of.

Despite the fact that the satires referenced nobody by name, and that Wither had published them a year before with no trouble, he was arrested for libel "on or about 20 March " and held in the Marshalsea prison for four months before being released. Dedicated to His Most Excellent Majestie, Wither made a bold appeal to King James for his release, claiming that he had "not sought to scandalize the state, nor sowne sedition. This claim, however, was rejected by Pritchard, who blames the misreading of the verses. It is largely allegorical. Other editions of this book, which contained the lyric "Shall I, wasting in despair", appeared in and *Nec habeo, nec careo, nec curo* Latin for "I have not, I want not, I care not". Over 30, copies of this poem were sold, according to his own account, within a few months. Like his earlier invective, it was said to be libellous, and Wither was again imprisoned, but shortly afterwards released without formal trial on the plea that the book had been duly licensed. In appeared his *Faire-Virtue, The Mistresse of Phil Arete*, a long panegyric of a mistress, partly real, partly allegorical, written chiefly in the seven-syllabled verse of which he was a master. Ben Jonson turned satire back on Wither, portrayed as the *Chronomastix of the masque Time Vindicated*. He was obliged to print this book with his own hand, in consequence of his quarrel with the Stationers Company. Psalmody and hymnody[edit] Wither in the s Wither had begun as a moderate in politics and religion, but his Puritan leanings became more pronounced, as he moved from an Arminian to a more Calvinist position. His later work consists of religious poetry, and of controversial and political tracts. From he began to work on a new psalm translation, a project in tune with the circle round Sir Edwin Sandys that Wither frequented. Orlando Gibbons provided tunes for some of them. Wither defended himself in *The Schollers Purgatory* This work assumed the knowledge of metrical psalms. In he was employed by Henry Taunton , a London publisher, to write English verses illustrative of the allegorical plates of Crispin van Passe , originally designed for the emblem book Gabriel Rollenhagens *Nucleus emblematum selectissimorum* " The book was published as a *Collection of Emblemes, Ancient and Moderne*, of which the only perfect copy known is in the British Museum. Civil War soldier[edit] Wither had served as captain of horse in in the expedition of Charles I against the Scottish Covenanters , and his religious rather than his political convictions must be accepted as the explanation of the fact that, three years after the Scottish expedition, at the outbreak of the English Civil War , he is found definitely siding with the Parliament. He sold his estate to raise a troop of horse, and was placed by a parliamentary committee in command of Farnham Castle. After a few days occupation he left the place undefended, and marched to London. His own house near Farnham was plundered, and he himself was captured by a troop of Royalist horse, owing his life to the intervention of Sir John Denham , on the ground that so long as Wither lived he himself could not be accounted the worst poet in England. He was present at the siege of Gloucester and at Naseby He had been deprived in of his nominal command, and of his commission as justice of the peace , in consequence of an attack upon Sir Richard Onslow , who was, he maintained, responsible for the Farnham disaster. Commonwealth and Restoration[edit] He became a political and religious writer using verse as his medium. He is considered to stand out as a supporter of the Commonwealth who also proposed a more egalitarian social vision. He was a conforming Anglican; but by this time he had moved closer to the Quakers. In *Parallelogrammaton* he compared to them as predecessors the prophets Ezekiel and Habakkuk.

Chapter 3 : The Broadview Anthology of Seventeenth-Century Verse and Prose - Broadview Press

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