

Chapter 1 : The Great Gatsby - Wikipedia bahasa Indonesia, ensiklopedia bebas

An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby.

Nggak ada teman yang mau diajak nonton atau tidak punya budget untuk menonton di bioskop? Kabar baik bagi anda pecinta film. Kami menyajikan hiburan streaming nonton film secara online. So, anda tidak perlu mengalokasikan waktu dan budget khusus untuk ke bioskop, karena anda bisa menonton film kesukaan kapan saja dan di mana saja. Anda juga menikmati film keluarga saat weekend atau saat liburan sekolah. Liburan singkat akan lebih bermakna. Liburan panjang juga akan dilalui tanpa rasa bosan. Lebih menyenangkan lagi, JuaraMovie. Apa Yang Tersedia di JuaraMovie. Seperti namanya, kami bertekad menjadi juara dalam hal penyediaan layanan streaming film terbaik dan terlengkap. Dengan pengalaman bertahun-tahun, kami memiliki jaringan terluas untuk mendapatkan film-film terbaru dan menyajikannya untuk anda. Pelayanan yang diberikan tidak dibatasi waktu dan jarak. Di manapun anda, baik di rumah, di kantor, atau di Bandara dan kapanpun waktunya siang hari saat istirahat di kantor atau malam hari sambil lembur anda bisa menonton film pilihan tanpa hambatan. Anda pecinta film Action, Horor, atau Anime? Anda berada di tempat yang benar. Ada begitu banyak film action, horor, atau anime terbaik yang bisa anda pilih. Anda tidak akan kehabisan pilihan di JuaraMovie. Buat anda pecinta drama Korea, Jepang, dan Cina yang romantis maupun lucu, pilihannya juga nggak kalah banyak. Demikian juga dengan film kolosal Cina atau film sejarah Korea yang selalu sukses memukau pemirsa dengan busana-busana yang anggun dan aksi yang menantang. Di luar sana, memang banyak situs online yang juga menawarkan layanan nonton film gratis. Semuanya menjanjikan pelayanan yang memuaskan. Lalu, mengapa anda memilih JuaraMovie. Berikut adalah beberapa alasannya: Selain horor, action, anime, dan drama, adalagi film seri, fantasy, romance, komedi, petualangan, film keluarga, musikal, sci-fi, hingga film peperangan. Jadi, anda bisa menonton film dengan kategori yang berbeda setiap harinya. Tidak hanya itu, JuaraMovie. So, anda tidak akan pernah lagi ketinggalan film-film box office yang ditayangkan di stasiun televisi nasional. Kami juga menyajikan film-film keluaran terbaru untuk anda. Bahkan, film keluaran tahun yang belum tayang di televisi pun sudah bisa anda saksikan secara online dan gratis di Juara. Anda tidak akan pernah lagi ketinggalan film-film terbaru " tanpa harus ke bioskop dan tanpa harus mengeluarkan uang untuk sewa DVD. Sub-Title Indonesia Anda sering ketinggalan ide cerita pada film karena ditayangkan dalam bahasa asing? Atau, selama ini mungkin anda hanya menonton film Indonesia karena tidak mau pusing dengan urusan bahasa? Padahal, film-film asing, seperti box office, drama Korea, atau film kolosal Cina tidak kalah menariknya. Di sini, menonton film secara online sama asyiknya dengan menonton film di bioskop Indonesia. Pasalnya, koleksi film-film yang ditayangkan telah tersedia dalam sub-title Indonesia. Jadi, anda bisa menghayati jalan ceritanya tanpa harus menebak-nebak lagi. Dengan sub-title Bahasa Indonesia, anda tidak lagi terikat pada film lokal saja. Film yang tayang dalam berbagai bahasa, seperti Bahasa Inggris, Mandarin, Korea, Jepang, Bahasa Indonesia, dan bahasa lainnya juga bisa anda tonton bersama keluarga. Info Film Lengkap JuaraMovie. Jadi, anda bisa menyeleksi film-film rekomendasi tanpa harus membuka daftar panjang film yang ada. Ada juga fitur tentang film-film yang baru ditambahkan pada list. Mungkin saja di antaranya ada film-film baru yang sedang anda tunggu-tunggu. Jadi, tidak sulit bukan untuk menemukan film terbaru lengkap dengan sinopsisnya? Ada lagi fitur film-film terpopuler alias film yang paling banyak ditonton secara online. Layanan Gratis dan Praktis Nonton film online akan menghemat pengeluaran anda. Anda tidak lagi harus mengeluarkan uang untuk membayar tiket bioskop untuk anda, pasangan, maupun anggota keluarga lainnya. Anda juga tidak perlu membayar biaya berlangganan film online. Com menyediakan layanan gratis untuk anda dan keluarga. Yang anda butuhkan hanyalah jaringan internet dan perangkat laptop, tablet, atau ponsel pintar. Anda juga tidak perlu menghabiskan waktu dan tenaga untuk pergi ke bioskop. Anda bisa santai di rumah dan mengerjakan tugas sehari-hari sambil menikmati film kesukaan " tanpa iklan dan tanpa jeda. Anda juga bisa menghentikan film sementara pause dan melanjutkannya lagi nanti. Anda juga bisa menonton film berulang-ulang, sesuai keinginan. Jadi, semuanya bisa diatur sesuai waktu anda. Share Kesan Anda di Medsos Nah, setelah nonton

film favorite secara online, anda tentunya ingin berbagai cerita dengan teman-teman atau follower di media sosial? Anda bisa share langsung di akun media sosial anda. Atau, jika ingin berbagai cerita dengan follower JuaraMovie. Com lainnya, anda bisa mengunjungi FansPage di Facebook atau follow Twitter kami. Anda cukup mendaftar untuk membuat akun pribadi anda di JuaraMovie. Nah, selanjutnya tinggal log-in dan anda bisa menonton film-film pilihan di rumah. Com, tidak ada lagi weekend yang hambar, tidak adalagi waktu terbuang tanpa melakukan apa-apa. Anda bisa mendapatkan hiburan dengan film-film terbaik dari berbagai negara. Hadirkan momen liburan lebih variatif di keluarga anda tanpa harus mengalokasikan budget khusus, layanan nonton film online gratis di JuaraMovie. Anda bisa memenuhi kebutuhan hiburan keluarga di satu tempat saja. Bersama kami, anda bisa menjadikan nonton film online sebagai kebiasaan baru bagi keluarga untuk menghabiskan momen-momen bersama di saat liburan.

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Alur[sunting sunting sumber] Nick Carraway Tobey Maguire , lulusan Universitas Yale dan veteran Perang Dunia I, adalah penderita depresi dan alkoholik yang sedang mengunjungi psikiaturnya. Ia membicarakan seseorang bernama Gatsby, yang menurutnya pria paling penuh harapan yang pernah ia temui. Saat ia berusaha menumpahkan seisi pikirannya, dokter memintanya untuk dituliskan saja karena menulis memberikan kedamaian bagi Nick. Di sana, ia bekerja sebagai penjual obligasi. Ia menyewa rumah kecil di Long Island di desa fiksi West Egg, bertetangga dengan puri raksasa milik Jay Gatsby Leonardo DiCaprio , seorang miliarder misterius yang sering mengadakan pesta mewah. Mereka memperkenalkan Nick pada Jordan Baker Elizabeth Debicki , pemain golf muda yang menarik dan sinis yang hendak dijodohkan dengan Nick oleh Daisy. Jordan berkata kepada Nick bahwa Tom memiliki kekasih yang tinggal di "lembah abu", sebuah daerah pembuangan industri antara West Egg dan New York City. Tidak lama kemudian, Nick pergi ke lembah abu bersama Tom. Nick ikut bersama Tom dan Myrtle ke sebuah apartemen persembunyian mereka. Di sana, Myrtle mengadakan pesta vulgar yang berakhir buruk ketika Tom menampar Myrtle karena menyebut-nyebut nama Daisy. Seiring musim panas berlalu, Nick menerima undangan ke pesta Gatsby. Setelah tiba, ia mengetahui bahwa meski jumlahnya ratusan, tak satupun tamu yang pernah bertemu Gatsby secara langsung, dan mereka sudah mengarang cerita seputar asal usulnya. Nick bertemu Jordan, lalu bertemu Gatsby yang rupanya masih muda. Melalui Jordan, Nick mengetahui bahwa Gatsby mengenal Daisy pada pertemuan romantis tahun Sejak itu Gatsby selalu tergila-gila pada Daisy. Setiap malam ia menatap cahaya hijau di ujung dermaga rumah Daisy, tepat di seberang teluk dari rumahnya, dengan harapan suatu hari mereka akan bersatu kembali. Kehidupan dan pesta Gatsby yang mewah adalah usaha untuk menarik perhatian Daisy agar ia datang ke rumahnya. Gatsby sekarang ingin Nick mengadakan reuni antara dirinya dan Daisy. Nick mengundang Daisy minum teh di rumahnya tanpa memberitahu bahwa Gatsby juga ada di sana. Setelah canggung sebentar, Gatsby dan Daisy pun menjadi akrab dan mereka memulai perselingkuhan. Sesaat kemudian, Daisy dan Tom menghadiri pesta Gatsby. Di sana, Tom mulai curiga akan hubungan istrinya dengan Gatsby. Selama makan siang di rumah keluarga Buchanan, Gatsby menatap Daisy dengan begitu terpesona sampai-sampai Tom menyadari Gatsby jatuh cinta kepadanya. Meski Tom sendiri terlibat perselingkuhan, ia sangat marah melihat kebohongan istrinya. Tom menjelaskan bahwa ia dan Daisy mempunyai sejarah yang takkan pernah dimengerti Gatsby dan mengumumkan kepada istrinya bahwa Gatsby adalah penjahat yang kekayaannya berasal dari penjualan alkohol dan aktivitas ilegal lain. Kesabaran Gatsby hilang dan menjadi murka, kemudian malu sendiri. Pasca insiden tersebut, Daisy menyadari bahwa ia lebih setia pada Tom, yang menyuruhnya pulang ke East Egg bersama Gatsby untuk membuktikan bahwa Gatsby tidak bisa melukai Tom. Ketika Nick, Jordan, dan Tom melintasi lembah abu, mereka mengetahui bahwa mobil Gatsby menabrak dan menewaskan Myrtle, kekasih Tom. Mereka langsung pulang ke Long Island, tempat Nick mengetahui dari Gatsby bahwa Daisy-lah yang mengemudikan mobil karena ingin menenangkan diri. Akan tetapi, Gatsby ingin dirinya disalahkan. Walau terjadi insiden di Plaza, Gatsby yakin Daisy akan menghubunginya esok hari. Malamnya, ia mengungkapkan kepada Nick bahwa ia terlahir miskin dan nama aslinya ialah James Gatz. Paginya, Nick pergi kerja, sedangkan Gatsby berenang sebelum kolamnya dikeringkan untuk menghadapi musim gugur. Ia meminta agar teleponnya dibawa ke pinggir kolam supaya bisa menjawab panggilan telepon Daisy. Sementara itu, Tom memberitahu suami Myrtle, George, bahwa Gatsby adalah pengemudi mobil yang menabrak istrinya. George langsung menyimpulkan Gatsby adalah kekasih Myrtle. Di puri, Gatsby mendengar telepon berdering dan yakin itu Daisy. Setelah naik ke atas kolam sambil menatap rumah Daisy di seberang teluk, ia ditembak mati oleh George yang kemudian bunuh diri. Ternyata yang menelepon adalah Nick dan ia mendengar dua tembakan. Hanya pers yang menghadiri pemakaman, namun diusir Nick. Media menuduh Gatsby adalah pembunuh dan kekasih Myrtle, sehingga Nick menjadi satu-satunya orang yang tahu apa yang sebenarnya terjadi. Ia juga pindah ke Tengah Barat

Midwest karena terlalu jijik dengan sikap orang-orang di sekitar Gatsby, serta kejelekan moral orang-orang kaya yang tidak berperikemanusiaan di Pantai Timur. Di kantor psikiater, Nick menyelesaikan memoarnya yang diberi judul "The Great Gatsby".

Chapter 3 : The Great Gatsby (movie) - Simple English Wikipedia, the free encyclopedia

The Great Gatsby: An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy await.

Historical context[edit] Set on the prosperous Long Island of , The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. Today, there are a number of theories as to which mansion was the inspiration for the book. Fitzgerald was a young man from Minnesota, and, like Nick, who went to Yale , he was educated at an Ivy League school, Princeton. Fitzgerald is also similar to Jay Gatsby in that he fell in love while stationed far from home in the military and fell into a life of decadence trying to prove himself to the girl he loved. Fitzgerald became a second lieutenant and was stationed at Camp Sheridan in Montgomery, Alabama. There he met and fell in love with a wild year-old beauty named Zelda Sayre. Zelda finally agreed to marry him, but her preference for wealth, fun, and leisure led her to delay their wedding until he could prove a success. Like Gatsby, Fitzgerald was driven by his love for a woman who symbolized everything he wanted, even as she led him toward everything he despised. He rents a small house on Long Island , in the fictional village of West Egg, next door to the lavish mansion of Jay Gatsby , a mysterious multi-millionaire who holds extravagant parties but does not participate in them. They introduce Nick to Jordan Baker, an attractive, cynical young golfer. She reveals to Nick that Tom has a mistress , Myrtle Wilson, who lives in the " valley of ashes ," [11] an industrial dumping ground between West Egg and New York City. Not long after this revelation, Nick travels to New York City with Tom and Myrtle to an apartment that Tom uses like a hotel room for Myrtle, as well as other women whom he also sleeps with. Nick encounters Jordan Baker at the party and they meet Gatsby himself, an aloof and surprisingly young man who recognizes Nick because they were in the same division in the Great War. Through Jordan, Nick later learns that Gatsby knew Daisy through a purely chance meeting in when Daisy and her friends were doing volunteer service work with young officers headed to Europe. From their brief meetings and casual encounters at that time, Gatsby became and still is deeply in love with Daisy. Gatsby had hoped that his wild parties would attract an unsuspecting Daisy, who lived across the bay, to appear at his doorstep and allow him to present himself as a man of wealth and position. Having developed a budding friendship with Nick, Gatsby uses him to arrange a reunion between himself and Daisy. Nick invites Daisy to have tea at his house without telling her that Gatsby will also be there. After an initially awkward reunion, Gatsby and Daisy begin an affair over the summer. He forces the group to drive into New York City and confronts Gatsby in a suite at the Plaza Hotel , asserting that he and Daisy have a history that Gatsby could never understand. In addition to that, he announces to his wife that Gatsby is a criminal whose fortune comes from bootlegging alcohol and other illegal activities. Daisy decides to stay with Tom, and Tom contemptuously sends her back to East Egg with Gatsby, attempting to prove that Gatsby cannot hurt her. Nick later learns from Gatsby that Daisy, not Gatsby himself, was driving the car at the time of the accident. Disillusioned with the East, Nick moves back to the Midwest. Major characters[edit] Nick Carraway â€”a Yale University graduate from the Midwest, a World War I veteran, and, at the start of the plot, a newly arrived resident of West Egg, age 29 later He also serves as the first-person narrator of the novel. He is easy-going, occasionally sarcastic, and somewhat optimistic, although this latter quality fades as the novel progresses. He is more grounded and more practical than the other characters, and is always in awe of their lifestyles and morals. Jay Gatsby originally James "Jimmy" Gatz â€”a young, mysterious millionaire with shady business connections later revealed to be a bootlegger , originally from North Dakota. Scott Fitzgerald, the character is based on the bootlegger and former World War officer, Max Gerlach. Gatsby is also said to have briefly studied at Trinity College, Oxford in England after the end of the war. Before she married Tom, Daisy had a romantic relationship with Gatsby. Her choice between Gatsby and Tom is one of the central conflicts in the novel. Tom is an imposing man of muscular build with a "husky tenor" voice and arrogant demeanor. He was a football star at Yale University. Buchanan and Mitchell were both Chicagoans with an

interest in polo. She has a slightly shady reputation amongst the New York social elite, due to her habit of being evasive and untruthful with her friends and lovers. She established herself as a professional golfer in a predominantly male sport. With great success came criticism as she faced a cheating scandal, which harmed her reputation as a golfer. Wilson is a mechanic and owner of a garage. Myrtle, who possesses a fierce vitality, is desperate to find refuge from her disappointing marriage. The town was used as the scene of *The Great Gatsby*. Some of it, however, resurfaced in the short story "Absolution. Fitzgerald wrote in his ledger, "Out of woods at last and starting novel. A little-known artist named Francis Cugat was commissioned to illustrate the book while Fitzgerald was in the midst of writing it. They look out of no face, but instead, from a pair of enormous yellow spectacles which pass over a non-existent nose. Trimalchio in West Egg," [48] but was eventually persuaded that the reference was too obscure and that people would not be able to pronounce it. On March 19, [51] Fitzgerald expressed intense enthusiasm for the title *Under the Red, White and Blue*, but it was at that stage too late to change. Another difference is that the argument between Tom Buchanan and Gatsby is more even, [58] although Daisy still returns to Tom. Themes[edit] Sarah Churchwell sees *The Great Gatsby* as a "cautionary tale of the decadent downside of the American dream. The book in stark relief through the narrator, Nick Carraway, observes that: Americans from the s to the 21st century have plenty of experience with changing economic and social circumstances. In , Roger Pearson published "Gatsby: He concludes that the American dream pursued by Gatsby "is, in reality, a nightmare," bringing nothing but discontent and disillusionment to those who chase it as they realize that it is unsustainable and ultimately unattainable. As an upper-class white woman living in East Egg during this time period, Daisy must adhere to certain societal expectations, including but certainly not limited to actively filling the role of dutiful wife, mother, keeper of the house, and charming socialite. Fitzgerald called Perkins on the day of publication to monitor reviews: Eliot , Edith Wharton , and Willa Cather regarding the novel; however, this was private opinion, and Fitzgerald feverishly demanded the public recognition of reviewers and readers. Generally the most effusive of the positive reviews was Edwin Clark of *The New York Times* , who felt the novel was "A curious book, a mystical, glamorous [sic] story of today. Ford of the *Los Angeles Times* wrote, "[the novel] leaves the reader in a mood of chastened wonder," calling the book "a revelation of life" and "a work of art. His style fairly scintillates, and with a genuine brilliance; he writes surely and soundly. At the moment, its author seems a bit bored and tired and cynical. Fitzgerald is not one of the great American writers of to-day. Although the novel went through two initial printings, some of these copies remained unsold years later. *The Great Gatsby* was one of these books. It was choreographed by Jimmy Orrante. Nixon also created the scenario and costume designs. It is a famous example of a lost film. Reviews suggest that it may have been the most faithful adaptation of the novel, but a trailer of the film at the National Archives is all that is known to exist.

Chapter 4 : Nonton Film The Great Gatsby () Subtitle Indonesia | XX1 Filmapik

Nonton Film The Great Gatsby () Subtitle Indonesia. Seorang penulis dan pedagang wall street, Nick, menemukan dirinya tertarik pada masa lalu dan gaya hidup tetangga jutawannya, Jay Gatsby.

Kate Mulvany as Mrs. Luhrmann stated that he planned it to be more up-to-date due to its theme of criticizing the often irresponsible lifestyles of wealthy people. In , it was reported that the film was being set up by Sony Pictures Entertainment [15] but by , Warner Bros. Leonardo DiCaprio was cast first, in the title role of Jay Gatsby. Tobey Maguire was cast to play Nick Carraway. However, specific to this particular production of The Great Gatsby, I was thrilled to pick up the phone an hour ago to the young Oscar -nominated British actress Carey Mulligan and say to her: Who would Hamlet be today? Same with a Jordan or a Daisy". Palm trees had to be digitally removed in post-production to convey a faithfulness to the Long Island setting. Filming began on September 5, , at Fox Studios Australia and finished on December 22, , with additional shots filmed in January The inspiration for the film version of the Buchanan estate came from Old Westbury Gardens. Objects chosen adhered to a central theme of what the designers saw as classic Long Island. The architecture conjures American Arts and Crafts , with Gustav Stickley -type furnishings inside and an Adirondack -style swing out. The Great Gatsby achieved the iconic s look by altering pieces from the Prada and Miu Miu fashion archives. Martin also collaborated with Brooks Brothers for the costumes worn by the male cast members and extras. Catherine Martin and Miuccia Prada were behind the wardrobe and worked closely together to create pieces with "the European flair that was emerging amongst the aristocratic East Coast crowds in the s". While the book was set in , the movie included fashions from the entire decade of the s and even the s. Many of the fashions from archives were concepts from runways and fashion magazines that were never worn by women in real life. Martin says that she took the styles of the s and made them sexier and was trying to interpret s styles for a modern audience. Alice Jurow, of the Art Deco Society of California, said that she loved the movie, but most of their members prefer more period-perfect films. Both the novel and the film are clearly stated to be set in , yet the Duesenberg Model J used in the film was actually first introduced in Release and marketing[edit] Originally scheduled for a December 25, release, on August 6, , it was reported that the film was being moved to a summer release date. Songs featured in various trailers include: The actual costumes, designed by Catherine Martin, will be on display in select Brooks Brothers boutiques. The jewelry store also premiered "The Great Gatsby Collection" line of jewelry designed in anticipation of the film. The collection comprises 7 pieces: Much like his modern twists applied in Moulin Rouge! Scott of The New York Times , who felt the adaptation was "a lot of fun" and "less a conventional movie adaptation than a splashy, trashy opera, a wayward, lavishly theatrical celebration of the emotional and material extravagance that Fitzgerald surveyed with fascinated ambivalence"; Scott advised "the best way to enjoy the film is to put aside whatever literary agenda you are tempted to bring with you. But that imposed conceit, the image of a talented depressive writing from inside the bauble of his imagination, seems to validate his inflated prose and, better yet, lets us re-appreciate its inherent poetry.

Chapter 5 : Nonton The Great Gatsby () Film Online Download Subtitle Indonesia INDOXXI XX1

The Great Gatsby adalah sebuah novel karangan F. Scott Fitzgerald, pengarang berkebangsaan racedaydvl.com kali dipublikasikan pada tanggal 10 April, cerita ini berlatar kota New York dan Long Island selama musim panas tahun

Singkat cerita, setelah menontonnya di hari pertama pemutarannya di Indonesia, 17 Mei, saya keluar dari gedung dengan rasa puas tiada tara. Baz Luhrmann memang hebat! Saya suka sekali film ini! Dengan semua kondisi itu [bahkan lebih] yang membebani film ini, saya secara pribadi hanya bisa berpendapat: Bagimanapun juga film adalah sebuah karya seni! Seperti halnya buku atau musik atau lukisan, jika kita suka ya kita beli, dan walaupun tidak suka ya sudah, karena setiap orang pasti punya selera berbeda. Sesederhana itu, menurut saya. Namun demikian, sebaiknya saya infokan sedikit tentang diri saya, bahwa saya adalah penggemar berat Jane Austen. Oleh karenanya, bukunya F. Scott Fitzgerald ini sebetulnya bukan jenis buku yang biasa saya baca. Hanya saja, setelah menonton filmnya, saya jadi ingin membaca novelnya untuk mengetahui struktur asli dari kisah ini. Selain itu, saya juga membongkar koleksi film untuk mencari video versi tahun yang dibintangi Robert Redford dan Mia Farrow. Sayapun menemukannya dan segera menontonnya. Dan inilah RASA yang saya peroleh. Dia menyewa rumah kecil yang kebetulan bertetangga dengan rumah mewah bak istana milik seorang pria misterius bernama Jay Gatsby, yang mana hampir setiap malam selama musim panas itu selalu mengelat pesta besar-besaran. Berada diantara cara hidup metropolitan New York, di sepanjang novel dikisahkan bagaimana Nick mengalami hal-hal yang berbeda dengan kebiasaannya. Ini nantinya akan menjadi penerapan atas nasihat ayahnya yang selalu dia kenang, tertulis di halaman pertama di novel ini, yang mana menetapkan karakter seorang Nick yang bisa dipercaya memegang rahasia, dan juga tidak terlalu cepat berprasangka saat mengamati karakter orang lain. Gatsby jatuh cinta kepada sepupu Nick yang bernama Daisy lima tahun yang lalu sebelum perang dimulai. Saat itu Gatsby bergabung dengan Angkatan Bersenjata untuk ikut berperang. Setelah sekian lama menunggu namun Gatsby tak kunjung tiba, Daisy kemudian menikahi Tom. Tom ternyata adalah suami yang buruk karena sering kali berselingkuh dibelakang Daisy. Di lain pihak, Gatsby berhasil menjadi orang kaya. Gatsbypun sengaja membuat pesta besar di rumahnya dengan harapan Daisy akan muncul di salah satu pesta tersebut. Namun hal itu tak pernah terjadi. Sebesar itulah cinta Gatsby kepada Daisy, dari seorang pemuda miskin menjadi kaya raya hanya agar bisa sejajar dengan Daisy dan menikahinya suatu hari kelak. Nick kemudian menjadi penghubung diantara mereka berdua, dimana dia bisa melihat cinta maha besar yang mereka miliki satu sama lain. Tapi Gatsby meminta lebih jauh dari sekedar cinta yang diberikan Daisy untuknya. Daisy tidak bisa mengulang masa lalu karena saat ini dia sudah menikah dengan Tom dan tak semudah itu meninggalkan suaminya. Tapi Gatsby tak hendak menyerah begitu saja untuk mencapai mimpinya menikahi Daisy dengan jalur yang benar, BUKAN hanya perselingkuhan. Hingga suatu saat terjadi sebuah tragedi yang menyudahi semua usahanya. Dari sudut pandang Nick, kehidupan di New York sangat dipenuhi orang-orang munafik, dari para pendatang pesta sampai para pejabat dan pesohornya, dan bahkan Daisy sepunyapun bertindak demikian karena tak mampu menghargai Gatsby yang telah mencintainya begitu besar. Nick bahkan harus rela kehilangan Jordan, seorang wanita yang dia suka, hanya karena Nick merasa muak dengan hal-hal lain yang terjadi di sekelilingnya. Di sisi lain, Gatsby adalah satu-satunya orang yang dipandanginya sebagai baik dan jujur. Meski bisnis yang dijalankannya tidak halal dan dia kerap kali berbohong kepada orang lain tentang sejarah dirinya menjadi orang kaya, namun Nick tetap menghargai kesungguhan Gatsby mencintai Daisy dan kebaikannya berteman dengan Nick. Pada akhir kisah, Nick tak tahan dengan kehidupan di New York dan memilih pindah ke kota lain. Masing-masing versi mungkin bersinar pada masanya, namun bagi saya tentu saja yang terakhir inilah yang paling benderang. Saya bahkan tak bisa membayangkan dalam satu atau dua dekade mendatang novel ini akan diproduksi ulang” terutama di layar lebar” setelah adaptasi tingkat tinggi yang dipamerkan Baz Luhrmann ini. Disini saya tidak hanya menyoroti penggunaan teknologi 3D dan musik dari Jay-Z, yang mana sangat efektif menghadirkan glamorisasi dalam mengemas film ini. Tidak, tidak hanya itu yang membuatnya bagus! Yang menarik perhatian saya justru kepandaian skenario film ini untuk setia dengan novelnya, dan bahkan memberi warna yang kontras pada tiap adegan maupun karakter. Kita tidak

perlu menebak apa yang dirasa oleh para aktornya, karena semua itu ditampilkan. Saat Baz ingin suatu adegan terkesan vulgar dan menjijikkan namun tetap kontemplatif buat Nick, dia benar-benar membuatnya seperti itu, simak saja adagan pesta kecil di sebuah apartemen di New York. Kita bisa benar-benar merasa bahwa Nick pastilah muak dengan ke-vulgar-an seperti itu, dan sebagai warna kontrasnya dibuatlah sebuah adegan sebagaimana tertulis dalam novel tentang kontemplasi Nick terhadap kehidupan di New York, yang mana Baz berhasil mem-visual-kannya dengan sempurna. Adegan ini tidak ada di versi film tahun Dan saat Baz menginginkan adegan pesta extravaganza di rumah mewah milik Gatsby di Long Island, kita tak perlu lagi mempertanyakan kepiawaian sang maestro untuk mewujudkannya. Dan yang terakhir adalah adegan-adegan romantis. Glamornya tahun duapuluhan, rumah-rumah mewah, selambu yang beterbangan, mawar putih yang memenuhi ruangan, semua ditampilkan pada level terbaiknya! Ini adalah film kencan yang sempurna, meski tragis di akhir kisahnya. Setiap karakter diberi ruang dan waktu untuk menampilkan dirinya. Para aktor bermain cemerlang, terutama Leonardo DiCaprio yang menurut saya terlahir untuk menjadi Gatsby. Saya tidak mengatakan bahwa mereka akan mendapat nominasi Oscar di film ini, namun saya bisa bilang bahwa tak ada satupun dari mereka yang bermain buruk. Dan jika dibandingkan dengan versi adaptasi yang lain, saya lebih bisa mengenal Gatsby lebih baik di film ini. Leo dengan skenarionya dengan sinematografinya, telah membuat visualisasi yang jelas untuk Gatsby, tentang kebodohnya, kebajikannya, dan obsesinya terhadap cinta. Satu-satunya yang tidak dimunculkan disini dari novelnya adalah munculnya ayah Gatsby di penghujung kisah. Menurut saya pribadi, hal ini tak terlalu mempengaruhi inti cerita. Keputusan Baz untuk menghilangkan adegan ini cukup bisa dimengerti, mengingat durasi film ini sudah cukup lama yaitu menit tanpa adegan tersebut. Dia mungkin juga mempertimbangkan untuk tidak memperpanjang antiklimaks setelah cerita berada pada puncaknya saat tragedi terjadi. Dengan segala kematangan di setiap aspek, menurut saya ini adalah film yang sangat baik dalam kaitannya untuk memahami sebuah karya sastra klasik. Film ini sangat efektif untuk memperkenalkan novel klasik yang berat kepada generasi yang lebih muda. Dengan melakukan hal itu, kita akan bisa memperkaya diri dengan sensitifitas atas apapun yang terjadi dalam hidup kita maupun di dunia ini. Kita bisa memperluas wawasan dan mempertajam penilaian kita atas sesuatu, yang mana pada akhirnya akan membawa kita pada kebijaksanaan yang lebih baik. Saya biasanya dengan mudah mendapatkannya dari buku-buku Jane Austen, yang saking sukanya sampai saya buat sebuah novel terhadapnya. Dan sekarang, meskipun kisah di novel ini berbeda dengan novel-novel Jane Austen, saya akan coba mengemukakan beberapa makna disini. Cinta tak pernah padam, terutama bagi Gatsby. Nah, kalau saya masih di usia dua puluhan dulu saat sedang mengalami cinta pertama, saya mungkin akan mengusahakan sejauh itu untuk mendapatkan kembali cinta dari gadis yang meninggalkan saya. Tapi karena saya menontonnya sekarang di usia yang sudah menjelang empat puluh, saya cuma bisa bilang bahwa tindakan seperti itu tidak bijaksana. Satu hal yang tidak dimiliki Gatsby adalah kemampuan meng-IKHLAS-kan, meski jelas terlihat bahwa dia seorang yang baik hati dan penyayang. Dia tidak mempertimbangkan bahwa kehidupan telah membentuk Daisy selama lima tahun mereka berpisah. Gatsby tidak mengerti itu. Namun demikian, sebagaimana cermin atau koin yang punya dua sisi, untuk kebahagiaan hidupnya sendiri Daisy justru adalah seorang yang bisa dengan cepat meng-IKHLAS-kan rasa sedihnya. Dia mencintai Gatsby sepenuh hati, dan bahkan hampir membatalkan pernikahannya dengan Tom saat mendapat surat dari Gatsby sehari sebelumnya. Tapi setelah kembali dari bulan madunya, Daisy berubah menjadi istri yang sangat mencintai suaminya. Nah, meskipun disini terkesan bahwa Daisy adalah karakter yang jahat, bodoh dan tak berperasaan karena begitu cepatnya berpaling hati dari Gatsby kepada Tom, saya secara pribadi berpendapat bahwa: Semua orang punya masa lalu yang ingin kita kesampingkan dari hidup kita. Bukan karena kita membenci masa lalu itu, namun lebih pada kesadaran kita bahwa masa lalu itu tak ada kaitannya dengan masa depan yang akan kita bangun. Sayangnya dalam kasus ini, Tom adalah seorang karakter yang buruk dibanding Gatsby, sehingga penonton akan dengan mudahnya lebih berpendapat bahwa Daisy adalah wanita bodoh karena tetap setia pada Tom, daripada melihatnya sebagai seorang bijaksana yang berusaha mempertahankan keutuhan rumah tangga. Film adaptasinya tentunya sangat memanjakan mata, dan novelnya adalah karya klasik yang perlu kita baca. Dan di akhir novel ini, sebagaimana dikatakan oleh Nick di filmnya, kita bisa menarik pelajaran yang bagus dari Gatsby, yaitu bahwa apapun yang terjadi jangan pernah berputus

asa untuk meraih kembali kebahagiaan yang dulu pernah kita rasakan. Hanya saja, pastikan kita melakukannya dengan cara yang baik, dan untuk tujuan yang baik pula.

Chapter 6 : The Great Gatsby - Indonesia Design

F. Scott Fitzgerald's greatest work, The Great Gatsby tells the story of a mysterious millionaire, Jay Gatsby and his quest to win the love of his life, Daisy Buchanan. Gatsby throws extravagant parties at his lavish mansion, which is across the bay from Daisy's residence.

Visually this film is incredibly stunning. From grand sets to the detailed period dresses, this film is a treat for the eyes. Never once does it not take your breath away from its impressive scenery. Many people might be worried about the updated music, but there is nothing to fear. The direction in this film is impeccable. The cinematography is marvelous and really lets the viewer absorb the sheer artistry that has gone into making this film. Luhrmann keeps a high level of energy throughout the film and the party sequences are choreographed and edited in a way that it makes you feel envious of not being apart of it. Editing in the film is seamless and really keeps the viewer engaged. A common criticism the film receives is that it is more style than substance, however, I must disagree. Performances are phenomenal by the entire cast. Tobey Maguire is a great avatar for us to take on as we enter this film. He is very much the viewer as he sees everything happening, but is ultimately helpless to change anything. Edgerton as Tom Buchanan brings a lot of personality to his character that I thought was absent in the book. He hones on being a respectable, but idealistically insane man. His performance is not only compelling, but also charming and quit hopeful. He truly deserves some recognition come Oscar season. Overall, "The Great Gatsby" is a fantastically entertaining and enthralling film. It is horribly underrated as it is filled with awards worthy visuals, sets, costumes, direction, and performances. Not only is this film dramatically satisfying, but also quite humorous and a spectacle like no other. I give it 4. How dare some Aussie come over here and tell us about the meaning of one of the great works of American literature. Especially this Aussie, Baz Luhrmann, who is known to overload, over-hype and overcook his theatrical product into a glittery miasma of small meaning and little consequence. Moulin Rouge But I was wrong. Jay Gatsby has achieved success in a fashion beyond most imaginations, excepting his own. In true Horatio Alger tradition he has worked hard to improve himself, but when his past creeps up on him and threatens his well crafted self image, he suavely and effortlessly changes it, his past, and he inhabits the change until it becomes the reality. He is the self made American man in every way. He is the American success myth both personified and perverted. He has acquired his fabulous wealth through bootlegging and stock swindles. This belief, that he can change his past, to correct it as it were, has given him a veneer of respectability that has put him in good stead with his underworld connections. But it is not for them that Gatsby has made this remarkable metamorphosis. No, he did everything, and I mean everything, for the love of a woman. He is going to win her back and make things as they should have been. Leo DeCaprio is the only actor of this generation that could play Gatsby, just as Robert Redford could only play Gatsby the previous generation. He has a plan and he is going to execute it and as far as he is concerned, for all the right reasons. This is not a shining white knight rescuing a damsel in distress; this is a bare knuckles brawl for the hand of Daisy, and she is going to have to choose. He and Daisy were married when Daisy could no longer wait for Gatsby to prove himself worthy of her. Tom is as rich, maybe even richer than Gatsby, but his money is old, he is an aristocrat with a deep sense of entitlement. When Tom espouses his vile racial philosophies one might think that someday he might actually do something about it. Daisy Carey Mulligan is a tough role. For all the time that Gatsby spends trying to prove he is good enough for Daisy, the audience, for the book or the film, is led down the path that she is not good enough for him. Mia Farrow played Daisy as an airhead and a dingbat, but Mulligan gives Daisy a bit more spine, and fashions a character that has a pretty good idea where her self-interests lay. Luhrmann and co-writer Craig Pearse stay pretty close to the text with a few additions and devices, most notably, to those of us who read the book, know that it is Nick Caraway Tobey Maguire who tells the story, and is a firsthand witness to all the events, but we never knew from where he tells the story. Luhrmann tells us it is from a sanitarium where Nick is drying out from excessive alcoholism. His decision to go 3D however, I think was wise. The characters seem to come out of the screen and get next to you. You get to know them personally, and after all this is a very personal story. I think this story has survived the test of

time so well because it is basically a love story. Whatever the viewers or readers opinion of the characters are, Gatsby and Daisy do love each other, but Fitzgerald was not interested in boy meets girl, boy loses girl, boy gets girl and they all live happily ever after. Luhrmann stays true to these themes and displays an avid curiosity about them himself. What he has created is a work of art that stands very well on its own. I want to review this film as a movie that tells a story, like every other film. The character carries such a mystery about him that was delivered so excellently by Leonardo DiCaprio, and made it so fun to watch. The film itself, as a film, was awesome! The visuals and soundtrack were captivating and lavish. The acting was great overall, as you can trust these actors to deliver. The false smiles, the phony handshakes, the uneasiness in being in public, the way Jay Gatsby conducts himself in front of Daisy, and in pursuit of her. All these things are delivered so well by DiCaprio. His nerve, his frustration, his determination But most of all, his passion, and as Nick Carraway, our narrator so emphatically reminds us, his hope. The character development of Jay Gatsby, and the development of all those surrounding him gives us such a deep look at the relationships of such a diverse category of people. The storyline is obviously interesting: A man realizes his new neighbor is a mysterious, and incredibly wealthy man. Like how awesome is that? Great writing for the characters, great directing, great great great acting. Overall, this is just a great film. The main problem with this film I find is in the first minutes, a common problem I spy in Luhrman films that should by no means define an entire film. That first half hour will leave more than a few shaking their heads, but power through it and you will find The Great Gatsby in all its glory. Luhrman stays as true to the source as he can and Dicaprio gives yet another glorious performance. Gatsby is beautiful, over the top, heart wrenching, and thoroughly enjoyable flick that I shall always highly recommend. The cast is beautiful as is the script. The scenes are a visual feast. Alongside personal strife, we see social inequality, abuse of drugs and alcohol, political and moral corruption, and the failure of financial institutions and their responsibility to people. This film will make you feel that these issues will always be relevant, and that not much changes from generation to generation. The achingly romantic and hopeful Gatsby is played impeccably by DiCaprio. He has aged into a beautiful man while still possessing those boyish good looks. The beginning of the film has the viewer itching to see Gatsby and hear him speak, and when he finally appears he holds on and captivates throughout the film. The film may awaken something in you, a memory of when you were crazy in love with a person or in love with an idea for what your life should be. DiCaprio is an excellent actor and was perfect for the role. Mulligan was able to play the spoiled and dazed rich girl well, while adding an emotional dimension to the character. Tobey Mcguire definitely held his own, and his story line had an interesting deviation from the novel which was enjoyable. All in all I think it is a must see this year for movie buffs.

Chapter 7 : The Great Gatsby () p YIFY subtitles

The Great Gatsby Trailer An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby.

Synopsis[change change source] The events of the novel happen in the summer of Nick Carraway, a man who grew up in the American Midwest , is the narrator. He moves to New York , to be a bonds salesman. There, he rents a house in the small community of West Egg. The person living next to him is Jay Gatsby , a mysterious man who also has a lot of money. Jay Gatsby also hosts many expensive parties frequently. Nick drives out to visit his cousin Daisy in East Egg. There, he meets her husband, Tom Buchanan. He is also introduced to her friend, Jordan Baker. Nick learns from her that Tom has been having an affair with Myrtle Wilson. Nick decides to hold his judgment. There, he meets Gatsby himself, a young and charming man. Nick learns that Gatsby was once in a romantic relationship with Daisy, many years ago. He is hoping that he could impress Daisy with his rich lifestyle and wild parties. Gatsby grew up very poor and with little opportunity to move up in the world, and this motivated him to pursue wealth to reinvent himself and become worthy of being with Daisy. Gatsby asks Nick to arrange for Daisy and him to meet. Nick invites them both over for tea, and they begin to fall in love again. They then start an affair with one another. After a short time, Tom notices that Daisy and Gatsby are in love. The group meets at a hotel, where Daisy is forced to choose between Gatsby and Tom. She chooses Tom, and the group begins to drive home. Gatsby tells Nick that he will take the blame in order to save Daisy. George then kills himself. Nick holds a funeral for Gatsby, but very few people show up despite Gatsby having been famous. Angry and sad about everything that has happened, Nick decides to leave New York to move back to the Midwest.

Chapter 8 : The Great Gatsby (film) - Wikipedia

The Great Gatsby adalah sebuah film yang jalan ceritanya diangkat melalui sebuah novel, dimana pengarangnya adalah kebangsaan amerika serikat, film The Great Gatsby ini mempunyai banyak berlatar belakang tentang wilayah kota long island dan beberapa dari kota new york yang diceritakan pada tahun

Chapter 9 : The Great Gatsby - Simple English Wikipedia, the free encyclopedia

The Great Gatsby. ther snobbishly suggested, and I snobbishly repeat a sense of the fundamental decencies is parcelled out unequally at birth. And, after boasting this way of my tolerance, I come to.