

Chapter 1 : The Island God - Wikipedia

The Island God is a one-act opera by Gian Carlo Menotti with a libretto by the composer. It was first performed on February 20, , at the Metropolitan Opera in New York City.

Culturally and linguistically, the Balinese are thus closely related to the peoples of the Indonesian archipelago, Malaysia, the Philippines, and Oceania. Each sect revered a specific deity as its personal Godhead. Balinese culture was strongly influenced by Indian, Chinese, and particularly Hindu culture, beginning around the 1st century AD. The name Bali Dwipa "Bali island" has been discovered from various inscriptions, including the Blanjong pillar inscription written by Sri Kesari Warmadewa in AD and mentioning "Walidwipa". It was during this time that the complex irrigation system Subak was developed to grow rice. Some religious and cultural traditions still in existence today can be traced back to this period. When the empire declined, there was an exodus of intellectuals, artists, priests, and musicians from Java to Bali in the 15th century. The first European contact with Bali is thought to have been made in when a Portuguese ship foundered off the Bukit peninsula and left a few Portuguese in the service of Dewa Agung. In the Dutch explorer Cornelis de Houtman arrived at Bali and, with the establishment of the Dutch East India Company in , the stage was set for colonial control two and a half centuries later when Dutch control expanded across the Indonesian archipelago throughout the second half of the nineteenth century see Dutch East Indies. The Dutch mounted large naval and ground assaults at the Sanur region in and were met by the thousands of members of the royal family and their followers who fought against the superior Dutch force in a suicidal Puputan defensive assault rather than face the humiliation of surrender. Despite Dutch demands for surrender, an estimated 1, Balinese marched to their death against the invaders. In the Dutch intervention in Bali , a similar massacre occurred in the face of a Dutch assault in Klungkung. Afterward, the Dutch governors were able to exercise administrative control over the island, but local control over religion and culture generally remained intact. Dutch rule over Bali came later and was never as well established as in other parts of Indonesia such as Java and Maluku. In the s, anthropologists Margaret Mead and Gregory Bateson, and artists Miguel Covarrubias and Walter Spies, and musicologist Colin McPhee created a western image of Bali as "an enchanted land of aesthetes at peace with themselves and nature", and western tourism first developed on the island. Bali Island was not originally a target in their Netherlands East Indies Campaign, but as the airfields on Borneo were inoperative due to heavy rains the Imperial Japanese Army decided to occupy Bali, which did not suffer from the comparable weather. On 19 February , the Japanese forces landed near the town of Senoer Sanur. The island was quickly captured. The lack of institutional changes from the time of Dutch rule, however, and the harshness of war requisitions made Japanese rule little better than the Dutch one. This was resisted by the Balinese rebels now using Japanese weapons. Colonel I Gusti Ngurah Rai, by then 29 years old, finally rallied his forces in central Bali at Marga Rana, where they made a suicide attack on the heavily armed Dutch. The Balinese battalion was entirely wiped out, breaking the last thread of Balinese military resistance. In the Dutch constituted Bali as one of the 13 administrative districts of the newly proclaimed State of East Indonesia, a rival state to the Republic of Indonesia which was proclaimed and headed by Soekarno and Hatta. Bali was included in the "Republic of the United States of Indonesia" when the Netherlands recognized Indonesian independence on 29 December

Bali Geography The island of Bali lies 3. Bali and Java are separated by the Bali Strait. The highest is Mount Agung 3, m , known as the "mother mountain" which is an active volcano. Mountains range from center to the eastern side, with Mount Agung the easternmost peak. The northern side of the mountains slopes more steeply to the sea and is the main coffee producing area of the island, along with rice, vegetables, and cattle. The longest river, Ayung River, flows approximately 75 km. The island is surrounded by coral reefs. Beaches in the south tend to have white sand while those in the north and west have black sand. Bali has no major waterways, although the Ho River is navigable by small sampan boats. Black sand beaches between Pasut and Klatingdukuh are being developed for tourism, but apart from the seaside temple of Tanah Lot , they are not yet used for significant tourism. The largest city is the provincial capital, Denpasar, near the southern coast. Its population is around , Three small islands lie to the immediate southeast and all are administratively part of

the Klungkung regency of Bali: These islands are separated from Bali by the Badung Strait. To the east, the Lombok Strait separates Bali from Lombok and marks the biogeographical division between the fauna of the Indomalayan ecozone and the distinctly different fauna of Australasia. The transition is known as the Wallace Line, named after Alfred Russel Wallace, who first proposed a transition zone between these two major biomes. When sea levels dropped during the Pleistocene ice age, Bali was connected to Java and Sumatra and to the mainland of Asia and shared the Asian fauna, but the deep water of the Lombok Strait continued to keep Lombok and the Lesser Sunda archipelago isolated.

Chapter 2 : Bali: Island of the Gods, Part 3

To get up and down the mountainside, there are a series of cable cars, starting at the top of the mountain where the lobby is, then another one down to the restaurant and bar, followed by a final one to get to the villas.

The Balinese architecture is no less prominent with the island housing thousands of Hindu temples in every nook and cranny. The predominantly Hindu culture is certainly a rare form in the Muslim dominated country of Indonesia. It was in the late s that a flock of hippies went on to explore this beautiful island, especially the beaches of Kuta that attracted many surfers. Bahasa is the language spoken in Indonesia, also Kawi spoken in some parts. Not many here speak English and so my thrive to understand the local life is quite minimal. At the crack of the dawn, the women here splash a bucket of water in their front porch. The smell of the incense when lit. Bunches of Plumeria and various colours of Frangipani are adorned mildly on an intricately square-shaped palm leaves pinned together with bamboo sticks like a basket called the Canang Sari. The decorated palm couture is prayed and kept in every nook and corner of Bali. The different colours of flowers in this palm tray symbolizes a Hindu God. Canang Sari at a warung I stroll through Ubud market at 9. It has all their belongings for the prayer. Observing more made me more curious about the Balinese culture and their uniformed dedication. Tourist Trap At goa gajah , an old woman invites us and gestures to join our hands and pray to Buddha. She then takes raw rice and dabs them onto our forehead. Finally, she keeps a frangipaani on our ears. After all nothing comes for free. Blessings in bali comes with a price. People here are friendly, some willing to help with sole intention of being friendly and some try their deciduous luck on offering a price to the assistance. Abundance of Landscapes and Food The greenery and the praying behaviour here takes me back to gods own country “ Kerala. Having said that, the lush of coconut trees, banana, rice and the perfectly manicured paddy fields creates Bali what it is and none alike. The paddy fields at Jatiluwih Rice terrace follow the traditional irrigation system called the Subak. The food is placed on a circle shaped banana leaf. Indonesian breakfast comes heavy with rice and noodles “ not for a light eater like me. So my options have been toast and egg, with fruits and Bali black kope coffee or white kope sachez. Warungs family owned restaurants serves the cheapest yet tasty food. One of the best warung food we had was at One homestay; food is cheap and tasty, and the view is to die for. Diverse Weather Conditions The mountains slightly up north makes me love Bali more and more. Temperatures in kintamani go down to almost 10 degrees. A drift from the heat and tourist population in kuta and ubud south. Perhaps my travel to bali has been at the right time that it feels like a land of solitude. Our commute through all Bali is on a scooter. Our research on homestays with a splendid view at Ubud, Batur and Munduk has added up extensively to our inner bliss. Bali has been full of surprises and it officially tops my suggestion list to anybody who are off to some soul “ searching, while the island stays true to those effected by wanderlust.

From magnificent mountains to rugged coastlines to volcanic hillsides to black sandy beaches, it's no surprise Bali is known as the Island of the Gods.

Suzaku encounters Kallen, and learns she is a member of the Black Knights and the pilot of the Guren Mk-II , while Euphemia and Zero encounter each other and Euphemia confirms her suspicions that he is Lelouch. They suddenly fall into the ruins. Lelouch and Kallen steal the prototype Knightmare Frame Gawain and escape. Suzaku is detained for insubordination, as it is revealed that Lelouch used Geass on Suzaku, giving him the command to "live. Plot Edit Suzaku wakes up on a deserted island, with no one else around him. He prepares to look for Zero , but quickly realizes has no leads. At the same time, Zero is walking around a rocky coast on the same island, also completely confused. Suzaku eventually decides to find water first. He comes to a waterfall, only to see a naked Kallen there, taking a shower. He tries to talk to her, but when she notices him there, she instinctively throws her Black Knights uniform in front of her body and picks up her pouch, thereby exposing herself as being one of the Black Knights. She charges at Suzaku to try and stab him, but Suzaku, initially frozen by fear, grabs her arm and quickly pins her down. Kallen angrily proclaims who she really is, and Suzaku declares her under arrest. Zero, meanwhile, ponders how he can get either Ohgi or even Britannia to rescue him when he sees Euphemia looking at him. He learns that she also has no idea where she is, and she claims that Suzaku deserves it and that the Black Knights will eventually arrest him. Suzaku asks her that, if Zero is going to rescue her, who his true identity is. Kallen tells him that he might as well find it out himself, causing Suzaku to realize that she does not know either. He then asks why she follows Zero, and she taunts him by saying he should find it out for himself again. Shocked, he complies, causing Euphemia to cry tears of joy. Back on Shikine Island, it is revealed that the Britannians also have no idea where the four of them are, and are using metal detectors to try and find Euphemia. The two of them are on the Avalon , along with Schneizel , who took some of their research to make a floating system and the Hadron Cannon. He and Lloyd talk, and Cecile is so shocked to see Schneizel that General Bartley think she is insulting him; his presence shocks Cecile even more to the point she falls from the Lancelot onto her rear "Nice one," as Lloyd puts it. Lloyd then prepares to look for Suzaku in the Avalon, causing Cecile to become convinced that Schneizel gave the orders AND fired the cannon. Schneizel said he did so because he needed to take the necessary precautions and gambled on the notion that Suzaku would have survived. He apologizes for not caring about his subordinate at that moment and leaves. Euphemia then asks who he is right at that moment, and he declares that he is Lelouch. Zero then begins to dig a hole in the forest, intending to set a trap, but he eventually reaches rock bottom so Euphemia leaves to go find berries; meanwhile Suzaku successfully fishes and encourages Kallen to look for other food in exchange for freedom she refuses, so Suzaku calls her far more stubborn compared to her Stadtfeld guise. Meanwhile, the Avalon passes over the Black Knights submarine, which is submerged and hiding everyone. After this, Tohdoh suggests bailing out due to the risks involved while Diethard suggests they look for Zero and Kallen because everything about the Black Knights revolves around the former, leaving Ohgi conflicted, and it is shown that they recovered the Guren Mk-II. The two begin arguing, with Diethard saying that the only reason they are united is because of the results Zero gets them, and that his life may be worth a million; Tohdoh rebukes this. Ohgi then tries to calm down the matter, suggesting that they go into hiding and then go rescue them the following night; everyone agrees. That evening, Euphemia gives Zero some berries, but he seems downtrodden. They then begin staring at the stars and remember when they used to do it with Nunnally and Marianne. Euphemia wishes that they could go back to those days, and Zero shares her sentiment. Later that night, Kallen eats plenty of the fish and relaxes, and Suzaku comments on how charming it is to see her so lively, much to her embarrassment. Suzaku then asks her to leave the Black Knights to avoid her facing capital punishment. Kallen refuses, revealing herself as the Guren pilot and vowing to beat Suzaku. Kallen chastises Suzaku, saying that his reformism leads to him siding with the enemy, and the "Last Samurai" Genbu Kururugi would be ashamed. In a final effort, Suzaku reveals that he killed his father to her. He continues to say that Zero and Genbu are a lot alike because they justify

their murders for the fact they are narcissistic. Kallen says almost the same thing Zero did to Suzaku back in the sand pit, and in response Suzaku says that she just kept killing, she would never truly move on. Not long after, both Euphemia and Kallen fall asleep, and Zero and Suzaku ponder the matter. At the same time Schneizel arrives at the island and discovers a small cave, which Clovis previously used for some higher purpose. Their spotlights are noticed by Lelouch and Suzaku. In the morning the two pairs head for the lights, while Kallen begins trying to break her bonds and Lelouch wonders how to deal with the search party. The cave is revealed to contain a Thought Elevator, which Lloyd says is out of his league but Schneizel says Charles is interested, and Bartley reveals that quite possibly, the sole reason that Britannia invades other countries is to obtain all such places around the world. Zero says that it will be fine, since unlike himself Suzaku will be able to take care of her. He then asks why Euphemia selected an Honorary Britannian as her Knight. Before she can answer, Zero hears rustling in the grass and jumps for cover in a bush. He looks over to see Suzaku and Kallen approaching them, to his confusion and horror. Relieved, Euphemia jumps out of the bushes to greet Suzaku, revealing their location to him and Kallen. To keep up an act, Zero jumps out of the bushes and holds a gun to Euphemia, posing her as his prisoner while whispering for her to follow his lead. He offers to exchange Euphemia for Kallen, but Suzaku deems his actions cowardly and approaches him slightly, allowing Kallen to step over her binds, with all seemingly unaware they are standing on a square piece of concrete. This results in a verbal argument between Euphemia and Kallen which ends when Suzaku breaks free and gets to Euphemia. The Britannians move to capture Zero to avoid harm to Euphemia, while Zero and Kallen prepare to steal the Gawain; as it happens, Suzaku appears frozen while looking upwards. Kallen handily fights off the Britannians while Zero climbs into the Gawain to pilot it, as it is already active. Snickering that it is his lucky day, he prepares for launch when he notices and, terrified, recognizes Schneizel, realizing he will have to fight him soon. Zero then gets the Gawain moving and, after Kallen climbs on, rushes forward. They are unable to fight any enemies due to incomplete weapons, but they discover another system - flight - is complete. Schneizel, however, is okay with the scenario, as he sees that Euphemia and a recovered Suzaku are all right. However, just as they come out, the Britannians arrest Suzaku for "violation of military regulations", though Schneizel promises Euphemia to take care of it later. As Zero and Kallen prepare to rendezvous with the others, it is revealed in flashback that Zero reluctantly used Geass on Suzaku, giving him the command to automatically find some way to "live" whenever he is faced with certain death. Because of this, he escaped the blast by hiding in the Lancelot before getting transported. Suzaku however, obviously does not recall this "insubordination" despite video evidence. Just as Cornelia is informed of this, Guilford tells her that a large scale of naval Chinese Federation forces are heading towards Kyushu, bearing the flag of Japan and soaking the area in blood. Characters in Order of Appearance.

Chapter 4 : NESOI - Greek Primordial Goddesses of the Islands

God Island, also known as Island of the Gods, is an area in Pocket God that was introduced in Ep Challenge of the Gods. Contents[show] Overview It is the 8th area to be added to the Pocket God World, and many of the global interactions from other islands are available here as well.

Each sect revered a specific deity as its personal Godhead. They also reveal an independent Bali, with a distinct dialect, where Buddhism and Sivaism were practiced simultaneously. This marriage also brought more Hinduism and Javanese culture to Bali. Princess Sakalendukirana appeared in Suradhipa reigned from to , and Jayasakti from until Jayapangus appears on inscriptions between and , while Adikuntiketana and his son Paramesvara in The name Bali dwipa "Bali island" has been discovered from various inscriptions, including the Blanjong pillar inscription written by Sri Kesari Warmadewa in AD and mentioning Walidwipa. It was during this time that the people developed their complex irrigation system subak to grow rice in wet-field cultivation. Some religious and cultural traditions still practiced today can be traced to this period. The uncle of Hayam Wuruk is mentioned in the charters of " A mass Javanese immigration to Bali occurred in the next century when the Majapahit Empire fell in The nation with various kingdoms became independent for up to years until , when the Dutch subjugated and repulsed the natives for economic control and took it over. Historically, Balinese art and culture is born and based in this town. It was the first expedition of a series of bi-annual fleets to the Moluccas, that throughout the 16th century usually traveled along the coasts of the Sunda Islands. Bali was also mapped in , in the chart of Francisco Rodrigues, aboard the expedition. The Dutch government expanded its control across the Indonesian archipelago during the second half of the 19th century see Dutch East Indies. In June , the famous Welsh naturalist, Alfred Russel Wallace , travelled to Bali from Singapore, landing at Buleleng on the north coast of the island. The Wallace Line is a faunal boundary that runs through the strait between Bali and Lombok. It has been found to be a boundary between species. In his travel memoir The Malay Archipelago , Wallace wrote of his experience in Bali, of which has strong mention of the unique Balinese irrigation methods: I was both astonished and delighted; for as my visit to Java was some years later, I had never beheld so beautiful and well-cultivated a district out of Europe. A slightly undulating plain extends from the seacoast about ten or twelve miles 16 or 19 kilometres inland, where it is bounded by a fine range of wooded and cultivated hills. Houses and villages, marked out by dense clumps of coconut palms , tamarind and other fruit trees, are dotted about in every direction; while between them extend luxurious rice-grounds, watered by an elaborate system of irrigation that would be the pride of the best cultivated parts of Europe. Afterward the Dutch governors exercised administrative control over the island, but local control over religion and culture generally remained intact. Dutch rule over Bali came later and was never as well established as in other parts of Indonesia such as Java and Maluku. Their accounts of the island and its peoples created a western image of Bali as "an enchanted land of aesthetes at peace with themselves and nature. It was not originally a target in their Netherlands East Indies Campaign, but as the airfields on Borneo were inoperative due to heavy rains, the Imperial Japanese Army decided to occupy Bali, which did not suffer from comparable weather. On 19 February the Japanese forces landed near the town of Senoer [Senur]. The island was quickly captured. The harshness of Japanese occupation forces made them more resented than the Dutch colonial rulers. Bali was included in the "Republic of the United States of Indonesia" when the Netherlands recognised Indonesian independence on 29 December Mirroring the widening of social divisions across Indonesia in the s and early s, Bali saw conflict between supporters of the traditional caste system , and those rejecting this system. The army became the dominant power as it instigated a violent anti-communist purge , in which the army blamed the PKI for the coup. His "New Order" government reestablished relations with western countries. The pre-War Bali as "paradise" was revived in a modern form. The resulting large growth in tourism has led to a dramatic increase in Balinese standards of living and significant foreign exchange earned for the country. This attack, and another in , severely reduced tourism, producing much economic hardship to the island. List of bodies of water in Bali and List of mountains in Bali Mount Agung , the highest peak on Bali An islet just south of Bali made of pillow basalt. Much of Bali is

made of volcanic rock. The island of Bali lies 3. Bali and Java are separated by the Bali Strait. The northern side of the mountains slopes more steeply to the sea and is the main coffee producing area of the island, along with rice, vegetables and cattle. The island is surrounded by coral reefs. Beaches in the south tend to have white sand while those in the north and west have black sand. Bali has no major waterways, although the Ho River is navigable by small sampan boats. Black sand beaches between Pasut and Klatingdukuh are being developed for tourism, but apart from the seaside temple of Tanah Lot, they are not yet used for significant tourism. Subak irrigation system The largest city is the provincial capital, Denpasar, near the southern coast. Its population is around 3,500,000. These islands are separated from Bali by the Badung Strait. To the east, the Lombok Strait separates Bali from Lombok and marks the biogeographical division between the fauna of the Indomalayan ecozone and the distinctly different fauna of Australasia. The transition is known as the Wallace Line, named after Alfred Russel Wallace, who first proposed a transition zone between these two major biomes. When sea levels dropped during the Pleistocene ice age, Bali was connected to Java and Sumatra and to the mainland of Asia and shared the Asian fauna, but the deep water of the Lombok Strait continued to keep Lombok Island and the Lesser Sunda archipelago isolated. Climate[edit] Being just 8 degrees south of the equator, Bali has a fairly even climate all year round. The west monsoon is in place from approximately October to April, and this can bring significant rain, particularly from December to March. During rainy season there is comparatively fewer tourists seen in Bali. During the Easter and Christmas holidays the weather is very unpredictable. Outside of the monsoon period, humidity is relatively low and any rain is unlikely in lowland areas. Ecology[edit] The Bali myna is found only on Bali and is critically endangered. Bali lies just to the west of the Wallace Line, [43] and thus has a fauna that is Asian in character, with very little Australasian influence, and has more in common with Java than with Lombok. There are around 100 species of birds, including the critically endangered Bali myna, which is endemic. Others include barn swallow, black-naped oriole, black racket-tailed treepie, crested serpent-eagle, crested treeswift, dollarbird, Java sparrow, lesser adjutant, long-tailed shrike, milky stork, Pacific swallow, red-rumped swallow, sacred kingfisher, sea eagle, woodswallow, savanna nightjar, stork-billed kingfisher, yellow-vented bulbul and great egret. Until the early 20th century, Bali was home to several large mammals: The banteng still occurs in its domestic form, whereas leopards are found only in neighbouring Java, and the Bali tiger is extinct. The last definite record of a tiger on Bali dates from 1937, when one was shot, though the subspecies may have survived until the 1950s or 1960s. Bats are well represented, perhaps the most famous place to encounter them remaining is the Goa Lawah Temple of the Bats where they are worshipped by the locals and also constitute a tourist attraction. They also occur in other cave temples, for instance at Gangga Beach. Two species of monkey occur. The crab-eating macaque, known locally as "kera", is quite common around human settlements and temples, where it becomes accustomed to being fed by humans, particularly in any of the three "monkey forest" temples, such as the popular one in the Ubud area. They are also quite often kept as pets by locals. The second monkey, endemic to Java and some surrounding islands such as Bali, is far rarer and more elusive and is the Javan langur, locally known as "lutung". They occur in few places apart from the Bali Barat National Park. They are born an orange colour, though by their first year they would have already changed to a more blackish colouration. Other rarer mammals include the leopard cat, Sunda pangolin and black giant squirrel. Snakes include the king cobra and reticulated python. The water monitor can grow to at least 1.5m. Giant manta ray in Bali A team of scientists conducted a survey from 29 April to 11 May at 33 sea sites around Bali. They discovered 100 species of reef fish of which 8 were new discoveries at Pemuteran, Gilimanuk, Nusa Dua, Tulamben and Candidasa, and coral species, including two new ones at Padangbai and between Padangbai and Amed. Numerous flowers can be seen: On higher grounds that receive more moisture, for instance around Kintamani, certain species of fern trees, mushrooms and even pine trees thrive well. Rice comes in many varieties. Other plants with agricultural value include: Decades ago, this beach was used for holy pilgrimages with more than 10,000 people, but they have now moved to Masceti Beach. The score measured three water quality parameters: The litres capacity of water per second will be channelled to Denpasar, Badung and Gianyar in

Chapter 5 : Fashion Gods Descend on Island of the Gods - Tourism Indonesia

Oceanic mythology from Godchecker - the legendary mythology encyclopedia. Your guide to the Oceanic gods, spirits, demons and legendary monsters. Our unique mythology dictionary includes original articles, pictures, facts and information from Oceanic Mythology: the Island Gods of the South Seas and Polynesia.

Ubud is known as the cultural heart of Bali. The pace was busier and more crowded than Karangasem but slower and less crowded than Kuta. Ubud was the perfect way to end our time in Bali. I loved the mix of tourist friendly activities and authentic Bali sights. We pulled up to the gated entrance of our hotel, Soulshine Bali in the early afternoon. Another nondescript entrance opened up to expansive lush grounds. We chose Soulshine Bali because of its cool factor. It looked so laidback and calming. Pictures of Bob Marley and Jimmy Hendrix were prominently on display. I felt like if they were alive, this would definitely be a place they would hang out. The hotel caters to yogi types and often holds yoga retreats. We were greeted with refreshments on arrival and had a seat while we checked in. Our driver was waiting for us so we could head out for the activity we had lined up for the day, which was Bali Swing. View from our room at Soulshine Bali in Ubud. I expected to see a single swing amidst some beautiful lush greenery but what we saw was more like a swing park. After paying for admission we went down a level into the jungle where you could see the multiple swing stations that spanned throughout the large property, some of them scarier than others. Also sprinkled throughout the property where photo stations. Many of them fashioned to look like giant birds nests. We headed to our first swing and waited in line. The swing attendants pushed us into a full swing and shouted instructions on which way to look to capture the perfect picture. Afterwards we stopped at a couple of photo stations before heading further down into the jungle for lunch. Our driver told us to make sure we took advantage of the lunch, which was included in the admission. The employees were also adamant about reminding us to take advantage of the complimentary lunch as well. We made our way down a couple of long flights of stairs and across a roped bridge to the lunch area, which was positioned next to a small waterfall and river. The scenery down there was a wonderful surprise. I thought we were headed to some kind of cafeteria for lunch. E at this point, was developing a killer headache so we had lunch and then relaxed in the loungers facing the river for a while. We went back up to the swing area where we enjoyed some other swings and I tried my hand at one of the scarier ones. Bali Swing turned out to be an all day activity and it was getting dark and approaching closing time by the time we left. We headed back to the hotel and had dinner there before retiring for the evening. The following day was full of planned adventures. After breakfast we went up to get massages. Our driver was waiting. We wanted to visit the massive Tegalalang rice terraces and Mason Elephant Manor. Before we started our activities we stopped at a woodwork shop so I could get some wooden souvenirs. I started collecting woodwork as vacation souvenirs a couple of trips back. Along the route we also stopped at various roadside shops looking for an elephant piece that E wanted. Beautiful woodwork on display and the beautiful souls creating them out back. I expected to see a small building with an attached shop that maybe sat on some farming land. Once we got there however, we were in awe. The coffee plantation was massive. To our surprise, it also had swings. There was also zip lining. Naturally, we got in line and went zip lining. I think we were at the coffee plantation for about two hours. So much for 30 minutes. Getting to the elephant park was crazy. I swear, I once again saw my life flash before my eyes. Our driver decided to take some dirt cliff-side road to get there. I should have known we were in trouble when a guy got off his scooter to help guide him through. We started down the makeshift road, which hugged a mountainside to the right and overlooked a cliff to the left, testing the roads limits in a van on a road obviously meant for small vehicles and bikes. We crawled along at snail speeds to avoid falling off the cliff and into the jungle below. I was hyper vigilant as I clutched onto the door handle for dear life. All I could think of was what if another earthquake struck at this exact moment. Of course that would mean certain death. He confirmed we were. At that point I think he understood and felt my terror and assured me he would take a different route on the way back, which he did. In the end we made it to the park and back in one piece. Traffic jam on a narrow local bridge not the death trap, cliffside road mentioned above. The elephant park was a great experience. We chatted it up with

one of the trainers as we took an elephant ride. When we asked what would happen in the case of an earthquake, the trainer responded that the elephants panic. We finished the ride and took a moment to feed and take playful pictures with some of the others elephants. Afterwards we listened to the presentation and watched some of the elephants bathe before leaving. We then had dinner at a local restaurant. The scenery as the sun set was beautiful and the food was delicious. As we left, E slipped the young waitress who had snapped a photo for us earlier, a generous tip and she beamed with excitement as she hurriedly walked away. Our last dinner in Bali Our driver took us back to the hotel. We quickly showered and met him back at the car so we could head to the center of town and get massages. First we got scolded for laughing too loudly in the room and then it took quiet a while for my guy to come in and get started. I literally heard every thing he was doing to her and since they worked in near unison, I wondered if I would be experiencing whatever she was experiencing next. Turns out he was extra rough with her. We died at the hilarity of it all. We made it back to the room for a short rest. We had an early flight in the morning. We were leaving for the airport around 4: Off to Singapore we go. Check back soon for adventures in Singapore Bali Series.

Chapter 6 : Bali: 'Island of the gods' and 'Island of the demons' - CNN Video

Surely the islands will wait for Me, with the ships of Tarshish in the lead, to bring your children from afar, with their silver and gold, to the honor of the LORD your God, the Holy One of Israel, for He has bestowed glory on you.

Chapter 7 : Oceanic Mythology - the gods of the South Seas and Polynesia

Over a lunch of local lobsters, Bourdain talks to anthropologist Lawrence Blair about the intuitive nature of the people of Bali.

Chapter 8 : Island of the Gods (episode) | Code Geass Wiki | FANDOM powered by Wikia

Island of the Gods (çŸžã€...ã•@ã³¶) is the nineteenth episode of Code Geass: Lelouch of the Rebellion. Contents[show] Summary The aftermath of the Avalon's arrival inexplicably leaves Lelouch, Euphemia, Kallen, and Suzaku on the mysterious Kaminejima Island.

Chapter 9 : Bali - Wikipedia

THE NESOI were the primordial goddesses of the islands. Each island had its own personified deity. According to Callimachus the Nesoi (Islands) were originally Ourea (Mountains) which Poseidon levered into the sea with his trident.