

Chapter 1 : Notes on Chapter 2 from The Giver

Each book in "The Giver" quartet focuses on a different character over a span of many years -- the common link is the crappy universe they inhabit -- with some characters returning years down the.

Chapters 1â€™2 Summary We are introduced to Jonas, the eleven-year-old protagonist of the story, as he struggles to find the right word to describe his feelings as he approaches an important milestone. As Jonas remembers the community reaction to the event, we learn more about the society in which he lives. It is extremely structured, with official orders transmitted through loudspeakers planted all around the community. Jonas decides he is apprehensive, not frightened, about the important thing that is going to happen in December. Jonas and his society value the use of precise and accurate language. Her parents help her to understand that the boy probably felt out of place, and she becomes less angry. The family considers taking care of the baby for a while, though they are not allowed to adopt himâ€™every household is allowed only one male and one female child. We also learn that spouses are assigned by the government. Jonas explains his apprehensiveness about the coming Ceremony of Twelveâ€™the time when he will be assigned a career and begin life as an adult. We learn that every December, all of the children in the community are promoted to the next age groupâ€™all four-year-old children become Fives, regardless of the time of year when they were actually born. We also learn that fifty children are born every year. The ceremonies are different for each age group. At the Ceremony of One newchildren, who have spent their first year at the Nurturing Center, are assigned to family units and given a name to use in addition to the number they were given at birth. Jonas is surprised that his father would break any kind of rule, though the members of the community seem to bend rules once in a while. For instance, older siblings often teach younger siblings to ride bicycles before the Ceremony of Nine, when they receive their first official bicycles. We do not know what it is that Jonas is afraid ofâ€™from the reference to unidentified aircraft, we might think that he lives in a war zone. When we find out that it is against the rules for Pilots to fly over the community, we know that Jonas lives in a community that is different from our own, but we do not know at first how different it. The community must be very safe and peaceful indeed if the only time Jonas can remember being frightened is when an unidentified plane flew over his community. Some aspects of life in the community are startling, but they are easily explained. At the same time, it is a convenient public address system that was able to reassure many frightened people. We know that the society is extremely orderly and peaceful, and that everyone has a job that he or she enjoys and can do well. Jonas is not hoping for a desirable or prestigious position, just one that he will be able to do well. In general, the society seems to be an almost perfect model of a communist society, one in which everyone in the community works together for the common good and receives an equal share of the benefits of living in the community.

Chapter 2 : The Giver - MiddleReadsMiddleReads

Gathering Blue by Lois Lowry is the second in *The Giver* series. It takes place in another dystopian society, but this one is **NOTHING** like the one Jonas and Gabe came from. It takes place in another dystopian society, but this one is **NOTHING** like the one Jonas and Gabe came from.

Yet in Hollywood they are ultimately a means to write the next big blockbuster to draw people to the theaters. This weekend yet another adapted screenplay comes to life in the form of *The Giver*. Neither had I until about three weeks ago, so I was excited to see what this movie had in store. What were my thoughts on the film? Read on to find out. *The Giver* is not the most exciting tale, merely another story about a utopia where everything is controlled and all negative aspects have been eliminated. At the beginning of the movie, the pace is a little slow, a mere introduction into the world and all its endeavors. It is not until we meet the Giver Jeff Bridges that things begin to pick up and things become much more interesting. While not the most unique story, this tale is interesting in the way it is executed as both cinematography and acting come together to make a fantastic presentation. The lack of color sort of drains you of your emotions, which falls in line with the emotions of the town. As Jonas learns more about the past, things begin to change though and the developing team begins to subtly introduce colors back to the film. It gradually adds excitement to the film, running parallel to the evolving story and characters within it, until the exciting, albeit downgraded, climax. Perhaps the greatest source of emotion though come from the memories that the two protagonists share. The directors selected great clips to entertain us with, starting simple at first and gradually diving deeper down the rabbit hole. Each memory brings about a new set of feelings each further developing Jonas to make the choices he makes. Between each of these memories we have Jonas reintroduced back into the world, seeing it through different eyes as he contemplates the inner workings. Often these realizations bring back more colors, as well as further pieces of the puzzle to solve. It is balanced, and very good at teaching us lessons with the emotions that well up with each scene. Here I will warn you to exercise caution with younger minds, for some of the darker memories may be a bit too much, sad or disturbing, for smaller children to handle. Of course the camera can only do so much, and movies require actors to assist in bringing the players to life. Bridges is my favorite of the bunch, his rugged approach to characters providing the right gruff to make anything both funny and serious at the same time. His sarcastic delivery and straight to the point approach provides both entertainment and lesson, helping to alleviate the tension that builds up in the movie. While a bit overacted at parts, Thwaites manages to pull off the role well and was quite enjoyable to watch. While these two are the bread and butter of the movie, the supporting characters have some good acting to further enhance the story. The talented Meryl Streep brings the Chief Elder to life, not necessarily evil, but with evil like qualities she used to maintain order. Playing kind of the second in command is Katie Holmes, whose track record has been mixed in terms of acting quality. For this reviewer, she did a great job playing the stern mother, using her stoic facial features from the past to really bring a sense of threat and discipline. Holmes has played plenty of no nonsense roles and she slips right back into the role that both annoyed and impressed me at the same time. Odeya Rush is a very cute actress, who has a great talent for line delivery, executing her lines with the right emotions with the right emphasis. She does have to work a little on her voice breaking, because some of her lines sounded more like whining than acting for me. Yet she does a nice job of changing out her acting style as the characters change. To wrap this review up, *The Giver* is a thoroughly enjoyable movie by how fantastic the emotions are presented. This is a movie that does a great job at teaching lessons, and doing it without the cheesy dialog that often makes Facebook quotes. Yet it is not the most exciting movie and has some stretches to accept in order to get the full effect. Is it worth the trip to the theatre? My scores for *The Giver* are: Was this review helpful to you?

Chapter 3 : The Giver Series by Lois Lowry

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The novel called *The Giver* by Lois Lowry is a great read. It is a sci-fi book and is set in a futuristic community where everything has order. It is a controlled, safe, utopian environment for living. Except there is no color, everything is the color gray. Jonas, the main character, is a curious, intelligent boy. He always wants to learn more about the community and the world outside of it. Also, he is very cautious and sensitive to what others do around him. Next, the Giver is a wise man with much knowledge which brings him pleasure but also much pain. His past haunts him the entire story which makes him very secretive about himself. One main conflict of the story is the society controls the elements of nature and color so for example, the citizens have never seen snow or the color blue. Jonas wants the citizens to be free so they can experience a world with color and where no one controls the elements of nature. Another main conflict is man vs. Jonas struggles to decide what is best for the community and the citizens. The theme of *The Giver* is, there are many wonderful things in the world but with great pleasure comes great pain. In the book, Jonas is leading to what seems like an ordinary life, but inside is feeling very worried. When he turns 12 he will be given a job that best suits him. Adults have been observing him his whole life to pick a career for him. When he gets his job he had mixed emotions about it. Meanwhile, their family is temporarily taking care of an infant. They start loving him until the need to let him go. Jonas is confronted with hard decisions which lead to a great adventure in the end to make new discoveries about himself and the world around him. I have to confess, the ending is a little boring because it does not have much exciting action in it. The story ends with Jonas having hope for himself when he is about to die but is a very uninteresting cliff hanger. However, I love how the author makes you infer a lot and ask lots of questions, especially about the characters and setting. The girl was very important to the Giver. Overall, *The Giver* is a well written book you can relate to and enjoy.

Chapter 4 : Parent reviews for The Giver | Common Sense Media

This week on Alpha Book Club, Rachel Heine, Hector Navarro, and Maude Garrett continue reading Lois Lowry's The Giver. The chapter assignment for next week is to read up to the beginning of chapter This week on Alpha Book Club, Rachel Heine, Hector Navarro, and Maude Garrett continue reading.

He is told that the Elders, who assign the children their careers, are always right. The day finally arrives, and Jonas is assembled with his classmates in order of birth. All of the Community is present, and the Chief Elder presides. Jonas is stunned when his turn is passed by, and he is increasingly conspicuous and agonized until he is alone. The Chief Elder then explains that Jonas has not been given a normal assignment, but instead has been selected as the next Receiver of Memory, to be trained by the current one, who sits among the Elders, staring at Jonas, and who shares with the boy unusual pale eyes [9]. The position of Receiver has high status and responsibility, and Jonas quickly finds himself growing distant from his classmates, including his close friends Asher and Fiona. The rules Jonas receives further separate him, as they allow him no time to play with his friends, and require him to keep his training secret. They also allow him to lie and withhold his feelings from his family, things generally not allowed in the regimented Community. The current Receiver, who asks Jonas to call him the Giver, begins the process of transferring those memories to Jonas, for the ordinary person in the Community knows nothing of the past. These memories, and his being the only Community member allowed access to books about the past, give the Receiver perspective to advise the Council of Elders. The first memory is of sliding down a snow-covered hill on a sled, pleasantness made shocking by the fact that Jonas has never seen a sled, or snow, or a hill "for the memories of even these things has been given up to assure security and conformity called Sameness. Even color has been surrendered, and the Giver shows Jonas a rainbow. Less pleasantly, he gives Jonas memories of hunger and war, things alien to the boy. He has pale eyes, like Jonas and the Giver, and Jonas becomes attached to him, especially when Jonas finds that he is capable of being given memories. If Gabriel does not increase in strength, he will be "released from the Community" "in common speech, taken Elsewhere. This has happened to an off-course air pilot, to chronic rule breakers, to elderly people, and to the apprentice Rosemary. There is no Elsewhere for those not wanted by the Community " those said to have been "released" have been killed. Since he considers his father a murderer, Jonas initially refuses to return home, but the Giver convinces him that without the memories, the people of the Community cannot know that what they have been trained to do is wrong. Rosemary was unable to endure the darker memories of the past and instead killed herself with the poison. Together, Jonas and the Giver come to the understanding that the time for change is now " that the Community has lost its way and must have its memories returned. The only way to make this happen is for Jonas to leave the Community, at which time the memories he has been given will flood back into the people, as did the relatively few memories Rosemary had been given. Jonas wants the Giver to escape with him, but the Giver insists that he will be needed to help the people manage the memories, or they will destroy themselves. Once the Community is re-established along new lines, the Giver plans to join Rosemary in death, who is now revealed to be his daughter. The Giver devises a plot in which Jonas will escape beyond the boundaries of the Communities. The Giver will make it appear as if Jonas drowned in the river so that the search for him will be limited. The plan is scuttled when Jonas learns that Gabriel will be "released" the following morning, and he feels he has no choice but to escape with the infant. Their escape is fraught with danger, and the two are near death from cold and starvation when they reach the border of what Jonas believes must be Elsewhere. Using his ability to "see beyond," a gift that he does not quite understand, he finds a sled waiting for him at the top of a snowy hill. He and Gabriel ride the sled down towards a house filled with colored lights and warmth and love and a Christmas tree, and for the first time he hears something he believes must be music. The ending is ambiguous, with Jonas depicted as experiencing symptoms of hypothermia. However, their fate is revealed in *Gathering Blue* and in *Messenger*, companion novels written much later. Johnson, Haynes, and Nastasis write that, although the majority of students said either they did not understand the novel or did not like the novel, there were students who were able to connect with Jonas and to empathize with him. If it is exceedingly

fragileâ€”if, in other words, some situations do not survive that well-known suspension of disbelief â€”well, so be it. The Giver has things to say that cannot be said too often, and I hope there will be many, many young people who will be willing to listen. He saw all of the light and color and history it contained and carried in its slow-moving water; and he knew that there was an Elsewhere from which it came, and an Elsewhere to which it was going. The Giver [19] Lowry won many awards for her work on *The Giver*, including the following: The award is given for the most distinguished contribution to American literature for children.

Chapter 5 : HÄ¼ter der Erinnerung - The Giver () - IMDb

The Giver Quartet is a series of four young adult novels by Lois Lowry. The quartet consists of The Giver (), Gathering Blue (), Messenger (), and Son (). [1] [2] The first book won the Newbery Medal and has sold more than 10 million copies.

Table of Contents Plot Overview The giver is written from the point of view of Jonas, an eleven-year-old boy living in a futuristic society that has eliminated all pain, fear, war, and hatred. There is no prejudice, since everyone looks and acts basically the same, and there is very little competition. Everyone is unfailingly polite. The society has also eliminated choice: Citizens can apply for and be assigned compatible spouses, and each couple is assigned exactly two children each. When their children are grown, family units dissolve and adults live together with Childless Adults until they are too old to function in the society. In the community, release is death, but it is never described that way; most people think that after release, flawed newchildren and joyful elderly people are welcomed into the vast expanse of Elsewhere that surrounds the communities. Everything is planned and organized so that life is as convenient and pleasant as possible. Jonas lives with his father, a Nurturer of new children, his mother, who works at the Department of Justice, and his seven-year-old sister Lily. At the beginning of the novel, he is apprehensive about the upcoming Ceremony of Twelve, when he will be given his official Assignment as a new adult member of the community. He does not have a distinct career preference, although he enjoys volunteering at a variety of different jobs. Though he is a well-behaved citizen and a good student, Jonas is different: He does not know it yet, but he alone in his community can perceive flashes of color; for everyone else, the world is as devoid of color as it is of pain, hunger, and inconvenience. When the community went over to Samenessâ€™its painless, warless, and mostly emotionless state of tranquility and harmonyâ€™it abandoned all memories of pain, war, and emotion, but the memories cannot disappear totally. Someone must keep them so that the community can avoid making the mistakes of the past, even though no one but the Receiver can bear the pain. Jonas receives the memories of the past, good and bad, from the current Receiver, a wise old man who tells Jonas to call him the Giver. The first memory he receives is of an exhilarating sled ride. As Jonas receives memories from the Giverâ€™memories of pleasure and pain, of bright colors and extreme cold and warm sun, of excitement and terror and hunger and loveâ€™he realizes how bland and empty life in his community really is. Since they have never experienced real suffering, they also cannot appreciate the real joy of life, and the life of individual people seems less precious to them. Jonas grows more and more frustrated with the members of his community, and the Giver, who has felt the same way for many years, encourages him. The two grow very close, like a grandfather and a grandchild might have in the days before Sameness, when family members stayed in contact long after their children were grown. Meanwhile, Jonas is helping his family take care of a problem newchild, Gabriel, who has trouble sleeping through the night at the Nurturing Center. Jonas helps the child to sleep by transmitting soothing memories to him every night, and he begins to develop a relationship with Gabriel that mirrors the family relationships he has experienced through the memories. When Gabriel is in danger of being released, the Giver reveals to Jonas that release is the same as death. The Giver tells Jonas about the girl who had been designated the new Receiver ten years before. When she died, all of the memories she had accumulated were released into the community, and the community members could not handle the sudden influx of emotion and sensation. The Giver and Jonas plan for Jonas to escape the community and to actually enter Elsewhere. Once he has done that, his larger supply of memories will disperse, and the Giver will help the community to come to terms with the new feelings and thoughts, changing the society forever. However, Jonas is forced to leave earlier than planned when his father tells him that Gabriel will be released the next day. Gradually, he enters a landscape full of color, animals, and changing weather, but also hunger, danger, and exhaustion. Avoiding search planes, Jonas and Gabriel travel for a long time until heavy snow makes bike travel impossible. Half-frozen, but comforting Gabriel with memories of sunshine and friendship, Jonas mounts a high hill. There he finds a sledâ€™the sled from his first transmitted memoryâ€™waiting for him at the top. Jonas and Gabriel experience a glorious downhill ride on the sled. Ahead of them, they seeâ€™or think they seeâ€™the

twinkling lights of a friendly village at Christmas, and they hear music. Jonas is sure that someone is waiting for them there.

Chapter 6 : The Giver - Wikipedia

The Giver: Part 2 I apologize for my lack of post yesterday, I was at a family event and didn't get home or to my computer until after midnight, so I figured I'd give it until tonight when I was actually coherent to post my thoughts on part 2.

During the conversation, Jonas remembers the ceremonies he has had before and the ceremonies he has seen. During the Ceremony of One, all newchildren who were born the year before turn One. During the ceremony, each one of them is brought up to the stage to be given names. At the mention of the ritual of Naming, Father guiltily admits that he broke a rule earlier that day. Despite rules against doing so, he peeked at the Naming List of the newchildren who had been born last year. He wanted to know the name of the boy he had brought home for the night, and found that it was to be Gabriel. Rules 6 Jonas remembers the year he became a Five when Lily was given to the family unit. Jonas had gone up to the stage with his parents to receive her. Father then tells Jonas about his own Ceremony of Twelve. His own sister had gotten a bicycle as she became a Nine then. Although it had been against the rules, he had been teaching his sister how to ride the bike. Although the rules dictate the one cannot ride the bicycle before turning Nine, it is a rule that is frequently broken. Nowadays, there is much talk about changing this rule regarding riding the bicycle. A committee is looking into possibly making a change in the rules, but changing the rules is a long, hard process. If it is an important rule, The Receiver, as the most important elder in the community, is consulted. Rules 7 Father continues talking about his experiences. He tells Jonas that for him, there was no suspense because he had already known what his Assignment would be. As a child, he had very often volunteered at the Nurturing Center, and his talent at caring for newchildren had been recognized by the Elders, who were constantly observing him and the other children. He was not surprised when he was assigned to become a Nurturer. Mother assures him that the Elders will be able to assign him something proper for Asher. Most of us even lose track of how old we are as time passes, though information is in the Hall of Open Records She is impatient for her comfort object which is something children sleep with. They are given to every newchild, but taken away when the child becomes an Eight. All comfort objects are "soft, stuffed, imaginary creatures. Rules 8 Father leads Lily into her sleeping room with her comfort object. Mother begins working at her desk, and Jonas turns to his homework. Although he feels better after talking to his parents, Jonas is still unsure about what his future and his Assignment will be.

Chapter 7 : "Alpha Book Club" The Giver - Part 2 (TV Episode) - IMDb

Gathering Blue (The Giver, #2), Lois Lowry Gathering Blue is a young adult social science novel, written by Lois Lowry and released in the year It is a companion book to The Giver () being set in the same future time period and universe, treating some of the same themes, and is followed by Messenger (), and Son () in The Giver.

Jonas is a sensitive, polite, compassionate twelve-year-old boy. At the December Ceremony, he is selected to become the new Receiver of Memory, the most honored position in the community. Jonas is quite complacent, or non-caring, before he begins his training as the new Receiver, but after he gains wisdom from memories and realizes that people gave up their freedoms for Sameness, he becomes angry and frustrated. During his training, Jonas acquires very deep emotional feelings and learns about love. He becomes a close friend of The Giver and risks his own life to save the citizens in his community. She holds a prominent position at the Department of Justice. One of her job responsibilities is to punish people for breaking the strictly enforced rules of the community. He is a Nurturer, responsible for the physical and emotional needs of every newborn child during the first few months of life. He is also responsible for the release "killing" of infants who are deemed worthless because something either emotional or physical, or both, is wrong with them. Lily becomes an Eight during the December Ceremony that takes place toward the beginning of the book. She is a typically impatient child with straightforward, fairly simple feelings. For example, she is not concerned that her hair ribbons are always untied, and Lowry describes her as overly talkative. Gabe is a sweet child but does not sleep through the night and is not gaining weight as fast as the other newchildren. Because he carries the burden of the memories of the world, he suffers from the pain contained within the memories. He loves Jonas and the people in the community. Asher is a cheerful, friendly boy who makes a game out of everything. Fiona is a very pretty girl who is sensitive, intelligent, quiet, and polite. She is assigned to be a Caretaker of the Old. Larissa An elderly woman who lives in the House of the Old. Jonas bathes her when he volunteers at the House of the Old. While being bathed, she tells Jonas about two elderly people who have been released recently. Chief Elder The leader of the community. He is an awkward child who is always getting into trouble. Fritz turns nine years old at the December Ceremony and receives his own bicycle, as all Nines do. Caleb The first Caleb died when he was four years old by falling into the river that runs near the community. During the December Ceremony, the couple who were given the first Caleb receive a replacement child, also named Caleb. Selected ten years earlier to become the new Receiver of Memory, she began training with The Giver, but after only five weeks, she asked to be released from the community.

DOWNLOAD PDF THE GIVER PART 2

Chapter 8 : "The Giver" by Lois Lowry, Chapters 5-8 - Vocabulary List : racedaydvl.com

The Giver Part 2 the racedaydvl.com The Giver Part 2 the racedaydvl.com Skip navigation Sign in. The Giver TRAILER 2 () - Brenton Thwaites, Katie Holmes Movie HD - Duration:

Well! Too damn bad! Our heroine is a girl named Kira. She lives during the same time period as Jonas, but in a society very different from the one we met in *The Giver*. They lack modern conveniences and live in squalor. The society is ruled by the passionate voice of the people! No pills in to keep the masses in check. Everything that is ugly about humanity is shown in a harsh light. Kira was born with a twisted leg, which requires her to walk with a cane. In this harsh society, people who have deformities or are in any way incapable of working are abandoned in a field to die. Kira is given a single task. She is set to mend the beautiful cloak that the Singer wears once a year. Being put in charge of the robe is an honor and quite a responsibility for Kira, but the council tries to make it worth her while, so to speak. I like musical theater. Life in headquarters is very different than what Kira has grown up with. She is no longer subject to the cruel tribal life she is used to. She meets another resident there, a boy named Thomas. The woman becomes her mentor and teaches Kira how to dye thread to make the colors she needs to continue mending the cloak. The most difficult color to come by is blue, but unfortunately there is nothing they can grow in their gardens that will produce a blue dye. Just a little nugget for your brain banks. But hard to find. Yay for chemicals so we can have blue dye! And old ladies can have blue hair. As time goes by, Kira becomes more and more suspicious of her surroundings. Kira begins to hear wailing at night. When she and Thomas discover the source, they find a very small little girl named Jo, who is little more than a toddler. She is being kept there in training to take over the duties of the Singer when the time comes. Jo has a gift for singing, but is tiny and frightened. He is a prisoner. It occurs to her that she, Thomas, and Jo are prisoners as well. Kira has one friend from her old life, a little boy named Matt. When Matt returns from his mission with more than just blue cloth for Kira to use! He returns with the father she thought was dead. As it turns out, though he was left in the field to die after being attacked by his own people, no less and was rescued by a group of people from this mysterious village. I never actually want to have to DO things the old fashioned way, but you know. I just like learning things. Have any of you read *Gathering Blue*?

Chapter 9 : The Giver Chapter 2 Quiz - racedaydvl.com

The Giver has a very ambiguous ending and it seemed like that was the end of the story, but then you came out with a sequel. Did you always plan to write a series or did that just happen?