

Chapter 1 : The blue girl : Charles de Lint : Free Download, Borrow, and Streaming : Internet Archive

Charles de Lint is one of my favorite authors, for his infusion of magic and fantasy into everyday modern cityscapes. Having recently read and enjoyed The Cats of Tanglewood Forest, it was an unexpected treat to discover an uncorrected bound proof of The Blue Girl in my favorite second-hand bookstore.

Charles De Lint is a Canadian Writer born in De Lint grew popular in the s alongside writers like Emma Bull and John Crowley, riding on the coattails of the rising interest in urban fantasy. The author has made a name for himself working with magical realism and mythical fiction. He was four months old when his family immigrated to Canada. The author often relies on North American Aboriginal Culture to generate ideas for his stories, though he has also found inspiration within other cultures and myths such as Welsh Folklore. Charles De Lint initially favored Ottawa as a setting during his earlier days. Later on, he began to favor North America, creating fictional cities using those aspects of North American city life that piqued his interest. While Charles De Lint is primarily known for his novels, the author has also written novellas, poetry, and lyrics. He is most popularly known for The Newford series of books. Novels like Moonheart have also attracted considerable interest. R Eddison, and J. Besides writing fictional content, Charles De Lint is also an essayist and critic, having written a number of reviews for The Magazine of Fantasy and Science Fiction. People might also recognize him as one of the judges of the Nebula Award and Theodore Sturgeon Award. The author has also made a name for himself teaching creative Workshops in Canada and the United States. Along with his wife MaryAnn, De Lint is proficient with a number of instruments. He also sings and writes music. A lot of people do not really know how to describe De Lint and his work, mostly because he seems to play in a variety of sandboxes, exceeding expectations as a detective mystery writer even while succeeding as a thriller novelist and a writer of otherworld mythic fantasy. Accompanied by an eclectic group, some friends and others enemies, from Keiran the Folk Musician to Blue the Biker, Sara and Jamie will discover adventure when they answer the call to traverse the portals of Tamson house. Moonheart straddles this world as well as the other, sweeping from ancient Wales to the Streets of Ottawa today. Sara and Jamie are caught up in a tale they do not understand, where true magic reigns and fey people walk beyond the shadows of the moon. Moonheart is a fresh and original urban fantasy. If you are looking for great settings and a rich, well-crafted cast of characters traversing a multi-layered plot, then Moonheart is the novel for you. Charles De Lint is clearly drawing upon Celtic Folklore, though one cannot ignore the North American Indian myths that keep creeping through, possibly even intertwining with the foundation of the story. The otherworld is a land of magic, where legendary creatures walk and magic is real. As one might expect, the plot revolves around an epic battle between good and evil, though Charles De Lint gives his readers a lot to learn about the myths and legends of different cultures. You feel the admiration that De Lint seems to have for Native American culture, in particular, this making his settings and concepts so much more vivid. Moonheart is by no means perfect. But there is enough good to hide the bad; the book is well written and weird enough to appeal to a variety of readers. The Little country is magical, that much cannot be denied. Charles De Lint writes like no other author, using his extensive knowledge of music to craft this delightful tale that seeks to educate readers about Celtic Music. There are facets of the story that reach back into the 19th Century. While the supernatural plays an important role in the book, De Lint chooses to hide it in the beginning, allowing readers to engage with the thriller aspects of this book. If you love Celtic music, then The Little Country will delight you. Even if you do not care about music in any capacity, this is the sort of unique novel that will appeal to everyone. Charles de Lint is Canadian writer with Dutch origins best known for his urban fantasy novels. He was born in in the Netherlands but immigrated to Canada with his family when he was only four months old. Charles de Lint is a well-known author who has contributed greatly to the contemporary fantasy genre with top-notch books that continue to thrill readers worldwide. His interest in books started at an early age but it was in that Charles started writing as a full-time career. He used the pseudonym Samuel M. Key on some of his early books, most of which have been reprinted as by writer Charles de Lint. He giftedly uses the folklore of world cultures to infuse the ideas to modern contemporary city way of life in a natural way. Books Written by Charles de Lint

De Lint has written a number of bestselling books, some of which have won him awards. He is most notably known for the urban fantasy Moonheart book and the Newford series. The first book in the Newford series was written by de Lint in with subsequent editions following in the later years. De lint is also an author of several short stories and novels. Some of his short stories include Ascian in Rose and Westlin Wind Novels such as the Riddle of the Wren , Angel of Darkness and The Little Country were written by de Lint during his heydays as an elite author in the 80s and 90s. Here is a short description of two of his early books in the Newford Series. Dreams Underfoot Dreams Underfoot is part of the Newford book series by author de Lint that combines supernatural powers with the natural powers to provide a classic urban fantasy writing that you are most likely to enjoy reading. The book re-establishes the ancient myths and magic to the modern world. The story revolves around the lives of two main characters, Jilly Coppercorn and Geordie Riddell. Another character, the Angel of Grasso Street is also significantly mentioned in the successive chapters of the book. Readers are taken into a world of fantasy where supernatural powers dominant in ancient myths take control over the modern world of music clubs and alleyways. Jilly, a painter in the rough city streets and Geordie, who dreams of a ghost but plays fiddle, help in bring realism to a story that is otherwise full of imaginative mermaids, Gemmins and skulls. De Lint successfully captures your imagination in Dreams Underfoot and for a moment, you will find yourself caught up in an illusory world almost believing the existence of the supernatural powers in real life as the main characters in the book move from one scene to another. Dreams Underfoot by de Lint is a classic that deserves a place in the most revered echelons of urban fantasy genre books. The Onion Girl The story of Jilly Coppercorn, the main character in the Newford series continues in The Onion Girl, published in , and rated as one of the best books by de Lint. Jilly, a painter who was regularly abused by her brother as a child is in love with a longtime friend, Geordie, but the two have never recognized or approved it. The Onion Girl traverses the world of these two main characters and that of others surrounding them. Jilly discovers that she can also successfully dream herself, without moving the physical body, to the spiritual world just like her long-time friend Sophie after getting involved in an accident that paralyzes her right side. A version of herself, dream version, actually traverses the spiritual world while the physical body remains bedridden in the hospital. Her art studio is vandalized and her friends repeatedly see a woman looking like Jilly walking on the streets. Readers get to find out how she was repeatedly abused by her brother known as Del and how she finally go to run away from home. The story continues with how Jilly was fund on the streets by Lou, a cop and rehabilitated to become the person she was at present. Back at the hospital, Jilly and her friend Sophie come into the realization that they can actually share their dreams and escapades in the fantasy world. De Lint has written books that have surely changed the way of life of thousands of his close followers and hence the reason why he has been nominated and at times won a lot of awards over the years. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series. Author Dan Brown was a pop musician initially, and even relocated to Hollywood in an attempt to continue that career. However his kids version of electronic music never caught on, and he ended up becoming an author.

Chapter 2 : racedaydvl.com: The Blue Girl (): Charles De Lint: Books

Charles de Lint (racedaydvl.com) is the author of more than seventy adult, young adult, and children's books. Renowned as one of the trailblazers of the modern fantasy genre, he is the recipient of the World Fantasy, White Pine, Crawford, and Aurora awards.

Rinky-dink piano, tinny horns and kazoos, miniature guitars with plastic strings, weird percussion. I know exactly what it is: I lie there, staring up at the ceiling, straining to hear more over the insistent whisper of the music, because now I know that all these nursery rhymes and fairy tales are creeping out of the books I used to read when I was a kid. All I know for sure is that they come from the books. A pack of strange little creatures, shuffling and dancing their way out of the closet and into the shadows around my bed. And in among them, standing a lot taller than the rest, so I can see his features in the light that comes through my window from the streetlamp outside, is my old imaginary friend, Pell-mell. I used to call him Pelly and stopped playing with him a good seven years ago, when I was ten. He knows too much. He steps up to the bed and lays his hands on my comforter. The fingers seem too long, like they have an extra joint. His face leans close to mine. My gaze lifts, and now all I can see are those big, strange eyes of his. His voice is a husky rasp and harmonizes with the faint calliope music. And then I wake up for real. Only older, you know? We were both sixteen, and it happened midterm on my first lunch break at my new school. Neither my brother Jared nor I was particularly lost. How people react lets me gauge their possible compatibility. To register positively on his radar, you have to have the right attitude about the right band at the right point in their career. I think my ways way more fair. Or at least more inventive. I was pretty sure that Maxine was completely human, though she could be hiding a tail under that knee-length skirt of hers. It was hard to tell. But then most people were. And while she was also pretty enough to be popular, when I stepped out into the schoolyard, she was sitting by herself on a bench by the baseball diamond, eating her lunch while she looked out across the playing field. A special person, someone who cared as little for the social merry-go-round as I did. Maxine gave me a cool look after I spoke, but the hint of a smile tugged at the corner of her mouth. It was the perfect response. Playing along, but not committing, so there was still some mystery.

Chapter 3 : The Blue Girl - free PDF, CHM, EPUB, TXT

The Blue Girl () â€” The fifteenth book in the Newford series. Contents[show] Category Young Adult Description Imogene Yeck, former gang member and current fairy butt-kicker, is the cool "blue girl" who jumps at the chance to lose her bad girl reputation when her family moves to a new town.

A witty teenage outcast with Something in her closet: Can that be possible? Did I miss some somehow, or am I reading strictly non-Canadian stuff lately? The man can write, no question about that, and sometimes even shows some flare. The Blue Girl trusts the reader more, and I liked that. Of course, when one considers that Charles de Lint has written something like 70 books! Summary, from the catalogue data section on the copyright page: New at her high school, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school after receiving warnings through her dreams that soul-eaters are threatening her life. Give us a break! What is the author doing?! He got me back with what turned out to be a rather charming ending, but that cop-out still rankles a bit, and will, I suspect, remain the strongest memory of this not particularly original book. Which maybe argues that de Lint is rather clever after all. A new school means a new life, and a chance for reinvention, and Imogene has the best of intentions. So now there are two losers at the bottom of the pecking order. Oh my, what will happen next? Quite a lot, in fact, much of which has little to do with the ongoing teenage highschool power struggle, because all of a sudden Imogene has a crop of newer, bigger, much more supernatural problems. Ah, the light blinks on! No rules are so strong as those that govern our fictional safe zones. What else do I want to say? The writing is smooth, the characters either offbeat and likeable, satisfyingly hateable, or shudderingly creepy. There were bits when I had to have the lights on. The girl in question does indeed at one point turn blue. A point was also lost by the non-epic dissolution of the Epic Battle Scene. And another point gone for the introduction of a Random Internet Mentor who hands out pertinent evil-fighting advice in the nick of time. If you are a parent considering this for your young reader, there are some intense-ish scenes, including a fairly graphic depiction of how Ghost got to be dead. Decent job, Charles de Lint, despite my continual panning of your plotting technique. I may try some of your stuff again someday. Maybe another of the YA targeted books versus a grownup one. The Blue Girl left me smiling.

Chapter 4 : Charles De Lint - Book Series In Order

Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend-all of it adds up to pure magic in de Lint's vivid, original world.

Chapter 5 : The Blue Girl (Newford, #15) by Charles de Lint

But "The Blue Girl," the latest urban fantasy novel by Charles de Lint, is not your average young-adult story of teen angst and the perils of fitting in with a new crowd. Like any new student, Imogene runs afoul of the "beautiful people" who consider themselves superior to the groundling students in their midst.

Chapter 6 : THE BLUE GIRL by Charles de Lint | Kirkus Reviews

Readers always know what to expect in a de Lint fantasy: supple, sinuous writing in a contemporary setting laced with fantasy neatly hardwired in place. Set in de Lint's fictional locale of Newford, the first-person narration trades off among three protagonists: Imogene, Maxine, and Adrian.

Chapter 7 : Charles de Lint - Wikipedia

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Chapter 8 : Charles de Lint (Author of The Blue Girl)

The Blue Girl. Charles de Lint ISBN OCR from PDF. CHARLES de LINT IS BACK IN NEWFORD AND AT HIS MAGICAL BEST. SEVENTEEN-YEAR-OLD Imogene's tough, rebellious nature has caused her more harm than good so when her family moves to Newford, she decides to reinvent herself.

Chapter 9 : Elizabeth Burns: The Blue Girl

The Blue Girl by Charles de Lint. The Plot: New School Year, New School, New Home: Imogene has resolved to start over. She's putting her bad-girl, gang-member past behind her.