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Chapter 1 : How to Tell a Story Worksheet - StoryStarter

We were in the minivan. I was 12 years old, traveling north with my family down rural Minnesota roads on the way to our small lake cabin for the weekend.

The latest in our continuing series on how to answer the most common behavioral interview questions. Next up on the list of popular competencies that hiring managers ask about see also leadership , teamwork , and conflict: Behavioral Interviewing Refresher Behavioral interview questions are the ones that ask you for specific examples of past work experiences. Studies have shown that the best way for hiring managers to predict future job performance is by understanding past performance. Read our Behavioral Interview Questions Guide for more. This is Lesson 10 from the Big Interview interview training system. Take a quick look here if you want to learn more about it. Most jobs require problem-solving skills. One could argue that SOME jobs consist of nothing but solving problems engineering, customer service, tax attorney, to name a few. Clearly, there are many different types of problem solving and different fields and types of companies prize different aspects of problem solving. This is why some candidates stumble when trying to answer this question. You look for opportunities to make a difference. This analysis will help you choose the examples from your past that are most likely to wow your interviewer read on for more on how to do that. Why Interviewers Ask About Problem Solving Hiring managers ask behavioral questions about problem solving to get a better understanding of how you work. Are you a go-getter who proactively looks for ways to contribute? Are you someone who can be counted on to help the team perform better? Will you step up to improve things or sit around waiting for instructions? The interviewer is likely looking for a general problem-solving orientation to your personality. For many jobs, the hiring manager is also looking for a proven track record in addressing the types of challenges that are common in the role. For example, a customer service representative should be able to deal with an upset customer. A project manager should be able to handle a deadline change. A senior-level operations person should be able to fix an inefficient process. Remember that you are probably competing for the job with many other qualified candidates. You probably all look pretty good on paper. But which of you is most likely to step up and excel to make the hiring manager look good and make her job easier? Behavioral Questions About Problem Solving Here are some popular behavioral questions related to the competency of problem solving: I highly recommend preparing a few stories about your greatest problem-solving hits. These can be job-specific problems or higher-level strategic issues. As always, use the STAR format as a framework for your story. The STAR format will help you focus your thoughts and turn your example into an interesting non-rambling and convincing impressive story. This will allow you to keep your example concise while still hitting all of the key points that make you look good. Big Interview has more information on structuring powerful STAR stories and our Answer Builder tool will walk you through the process quickly and easily. Provide only enough background to give context and help your interviewer understand the difficulty and importance. We host conferences and other events that feature expert speakers on key issues in the industry. What exactly did you do and why? I had some ideas about why attendance had dropped, but I wanted to look at it from all angles. Our sales reps felt like we could do a better job marketing the events through social media. In the feedback, we saw some key themes emerging our clients had great ideas for new topics and speakers and we also saw a clear desire for more structured networking as part of the events. We brought in a social media consultant to help us amp up exposure on both LinkedIn and Twitter. Why We Like Them He gives us a step-by-step breakdown of how he analyzed the problem and how he came up with solutions. He makes it clear that he took initiative to understand the causes of the issue, listened to constructive feedback, made decisions, and took action. The last part of your answer should describe the positive results of the actions that you took. We saw a lot of buzz on LinkedIn and Twitter and had a record number of advance registrations for our first big event of We also saw a huge improvement in our event evaluation scores. I was actually singled out by the CEO and asked to

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present an overview of my approach to his senior staff meeting. Why We Like Them This is indeed a happy ending. The candidate covers a couple of different positive outcomes: The candidate exceeded his goal of turning around the falling attendance. Choose an example that truly demonstrates your problem solving skills at their best. If you are interviewing for a job with a project management component, choose a time when you overcame an obstacle on an important project. If the posting stresses analytic skills, go with that time you used your Excel macro skills to save the day. I solve problems every day in my job. Pick an example to illustrate your point. Avoid raising red flags by talking about problems that you caused or negatively contributed to. Many of my coaching clients have made the mistake of rushing through their stories and leaving out the most interesting and memorable details. Good stories offer an opportunity to connect with your interviewer. Give them some details that they can relate to. Of course, you must also keep your story concise. The goal is to find a nice balance between interesting detail and conciseness. The beauty of the STAR format is that it keeps you focused. The example above is more scripted than you want or need. We did it this way to illustrate how the final delivery might sound. Just jot down the rough bullet points for each section. You want to create a framework that ensures you hit your key points, but your delivery will likely be a little bit different each time. Over several years working with thousands of job seekers, I have seen the magic of practicing for the job interview, especially when it comes to answering behavioral questions. It really does make a difference. Academic studies and my own experience consistently show that the candidates who practice land more job offers. Practice makes you more eloquent and more confident and will considerably increase your odds of getting hired. Have any additional thoughts or questions? Leave a comment below. She also has more than 15 years of experience training and advising managers at organizations from American Express to the City of New York.

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Chapter 2 : Answering Behavioral Interview Questions: Problem Solving

Each of these stories is a grand adventure. One way to tell is to find rocks from other places that have characteristics in Every Rock Tells a Story.

Without saying a word, she gestures to the bus driver by sticking her thumb on her nose and waving her fingers at the driver. The driver acknowledges the lady, turns to her and uses both hands in the same type of gesture and waves all his fingers at her. The woman holds her right arm out at the driver and chops at it a few times with her left hand. Then the driver puts his left hand on his right bicep and jerks his right arm up in a fist at her. The woman then cups both of her hands under her breasts and lifts gently. So the driver places both of his hands at his crotch and gently lifts up. Then the woman frowns, runs a finger up between her derriere, and gets off the bus. There is another woman sitting in the front row of the bus who witnessed the whole exchange. She speaks up, "That was the most disgusting thing I have ever seen on a public bus! What the hell were you doing? She asked me if the bus went to 5th Street. I said no, we go to 10th Street. She asked if we make many stops. I told her that this was the express. She asked if we go by the dairy, and I told her we go by the ballpark. After choosing a student in particular, she recited the following story: A man with a gun shoots one of the birds. How many birds are left on the wire? She holds up three fingers. A man with a gun shoots one," she puts down one finger, "how many birds are left on the wire? One woman is licking the popsicle, one woman is biting the popsicle, and one is sucking the popsicle. Which one is married? But I like the way you think. Expecting a long line, he is surprised to see nobody there at all, except for an angel sitting in a chair with his feet up on a table. Today is just a very slow day, and to make the time pass, I like to give tours to the new arrivals. Would you enjoy a complete guided tour of heaven? They go to hear the Heavenly Choir, three hundred angels singing on high. He is escorted out. Then, Saint Peter walks him into a huge room filled with thousands and thousands of clocks, large and small, all shapes, all kinds. The man is puzzled. He asks, "What is this room full of clocks all about? Each clock in the room represents a single human soul. The time on each clock represents how long each is to live. Each and every time a person lies, however, the hands of the clock move a bit faster. His curiosity gets the better of him and he asks, "What is that clock? We use it as a fan. The receptionist momentarily looked at the sack of money, then walked back to one of the rear offices. When she walked in to a large office with a nicely tailored man behind a great oaken desk. The bank president stood up and asked, "How can I help you? Where did you come by this kind of money? What kind of bets? The little old lady then said, "Okay, but since there is a lot of money involved, may I bring my lawyer with me tomorrow at That night, the president got very nervous about the bet and spent a long time in front of a mirror checking his balls, turning from side to side, again and again. He thoroughly checked them out until he was sure that there was absolutely no way his balls were square and that he would win the bet. The next morning, at precisely She introduced the lawyer to the president and repeated the bet: The little old lady peered closely at his balls and then asked if she could feel them. He is really looking forward to two weeks of sightseeing and golf. The day they arrive, he signs up for pro golf lessons at the beautiful Pebble Beach Country Club. After a night out with his wife, they wake refreshed and go out to the links. The man and his wife and the golf pro begin the course and they do rather well. After the sixth hole, they catch up to the party ahead of them and need to wait for them to finish the seventh before they can play it. A tall man with a beard tees off and hits his ball right into the water. His companions all hit their tee shots into the fairway. The retired man watches as the bearded man actually walks on to the water to find his ball. To the golf pro, he blurts out, "Who does he think he is, Jesus Christ? Within a few weeks, the female gorilla became very ornery, and difficult to handle. Upon examination, the zoo veterinarian determined the problem. The gorilla was in heat. To make matters worse, there were no male gorillas of that species available. So, the zoo administrators thought they might have a solution. Mike was approached with a proposition: Mike showed some interest, but said he would have to think the matter over carefully. The following day, Mike announced that he would accept their offer, but only

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under three conditions. Secondly, I want nothing to do with any offspring that may result from this union. During the tour some of the children wanted to go to the toilet so it was decided that the girls would go with one teacher and the boys would go with the other. Having no choice she went inside and began hoisting up the little boys by their armpits. But thanks for the lift anyhow. They meet a Martian couple and start talking about all sorts of things. Mike asks if Mars has a stock market, if they have laptop computers, how they make money, etc. Maureen discusses hobbies, cuisine on Mars etc. Finally, Maureen brings up the subject of sex. Discussion ensues and finally curiosity gets the better of them and the couples decide to swap partners for the night and experience one another. Maureen and the male Martian go off to a bedroom where the Martian strips. With each pull, his member grows wider and wider until the entire measurement is extremely exciting to the woman. The next day the couples rejoin their normal partners and go their separate ways. As they walk along, Mike asks, "Well, was it any good? All she kept doing was slapping my forehead and pulling my ears. He had been employed there for a number of years when he came home one day to confess to his wife that he had a terrible compulsion. He had this urge to stick his penis into the pickle slicer. He vowed to overcome the compulsion on his own. One day, a few weeks later, Bill came home absolutely ashen. His wife could see at once that something was seriously wrong. I mean, what happened with the pickle slicer? Jones went to have a talk with the minister at her local church. What should I do? I will be able to tell when Mr. Jones is sleeping, and I will nod to you at specific times. When I nod, you give him a good poke in the leg. Noticing this, the preacher put his plan to work. Soon, Jones nodded off again. Again, the minister noticed. Before long, Jones again winked off. However, this time the minister did not notice. As he picked up the tempo of his sermon, he made a few motions that Mrs. Jones mistook as signals to bayonet her husband with the hatpin again. The minister asked, "And what did Eve say to Adam after she bore him his 99th son? She went to a pet shop and immediately spotted a large beautiful parrot. She went to the owner of the store and asked how much.

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Chapter 3 : Quotes About Storytelling | racedaydvl.com

Use this as a guideline, but please keep in mind that we all think our stories are far more interesting than others do. Unless people are always telling you how interesting and hilarious you are, try to stick roughly to the proposed sentence limits.

Quotes about Story and Storytelling By: Christensen Sean Buvala tells a story. The destiny of the world is determined less by the battles that are lost and won than by the stories it loves and believes in. LeGuin If stories come to you, care for them. And learn to give them away where they are needed. Sometimes a person needs a story more than food to stay alive. God made man because he loves stories. They are the currency of human contact. Pearson It takes a thousand voices to tell a single story. They are all we have, you see, All we have to fight off illness and death “Leslie Marmon Silko Everyone is necessarily the hero of his own life story. The language of logical arguments, of proofs, is the language of the limited self we know and can manipulate. But the language of parable and poetry, of storytelling, moves from the imprisoned language of the provable into the freed language of what I must, for lack of another word, continue to call faith. The type that went from place to place, gathered people in the square and transported them, inspired them, woke them up, shook their insides around so that they could resettle in a new pattern, a new way of being. It is a tradition that believes that the story speaks to the soul, not the ego to the heart, not the head. Sick storytellers can make nations sick. Without stories we would go mad. Stories can conquer fear, you know. They can make the heart larger. I am struck by how important storytelling is among tribal peoples; it forms the basis of their educational systems. The Celtic peoples, for example, insisted that only the poets could be teachers. I think it is because knowledge that is not passed through the heart is dangerous: What if our educational systems were to insist that teachers be poets and storytellers and artists? What transformations would follow? We have difficulty remembering such abstractions, but we can more easily remember a good story. Stories give life to past experience. Stories make the events in memory memorable to others and to ourselves. This is one of the reasons why people like to tell stories. Shank, from Tell Me A Story Oddly enough, we come to rely upon our own stories so much that it seems that all we can tell ourselves are stories as well. Shank, from Tell Me A Story In the end all we have are stories and methods of finding and using those stories. In some sense, every story is simply the name of a longer story. No one tells all the details of any story, so each story is shortened. How much shortening has to take place until there is no story left? A story shortened so that it ceases to be understood is no longer a story, but what is understandable to one person may not be understandable to another, so it is clear that story is a relative term. In any case, as long as it is understood, it remains a story. For this reason, there are some very short stories. One word or simple phrasal labels often describe the story adequately enough in what we have termed culturally common stories. To some extent, the stories of a culture are observable by inspecting the vocabulary of that culture. Often entire stories are embodied in one very culture-specific word. The story words unique to a culture reveal cultural differences. We are the first generation bombarded with so many stories from so many authorities, none of which are our own. The parable of the postmodern mind is the person surrounded by a media center: We lose the continuity of our experiences; we become people who are written on from the outside. This approach applies to all the incidents of everyday life: Our species thinks in metaphors and learns through stories. Think about how Bible stories teach the fundamentals of religion and rules of conduct. Think of the fables and parables that molded your values. Think of how stories about your national, cultural or family history have shaped your attitudes about yourself and others. It is not the same as reading a story aloud or reciting a piece from memory or acting out a drama-though it shares common characteristics with these arts. The storyteller looks into the eyes of the audience and together they compose the tale. The storyteller begins to see and re-create, through voice and gesture, a series of mental images; the audience, from the first moment of listening, squints, stares, smiles, leans forward or falls asleep, letting the teller know whether to slow down, speed up, elaborate, or just finish.

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Each listener, as well as each teller, actually composes a unique set of story images derived from meanings associated with words, gestures, and sounds. The experience can be profound, exercising the thinking and touching emotions of both teller and listener. We spend all of our life trying to be less lonesome. They delight, enchant, touch, teach, recall, inspire, motivate, challenge. They help us understand. They imprint a picture on our minds. Consequently, stories often pack more punch than sermons. Want to make a point or raise an issue? The master was unmoved. So if storytelling is a journey, sacred storytelling is a pilgrimage—a pilgrimage to a place called Hope. The great thing is to have a story to tell. Stories set the inner life into motion, and this is particularly important where the inner life is frightened, wedged, or cornered. Story greases the hoists and pulleys, it causes adrenaline to surge, shows us the way out, down, or up, and for our trouble, cuts for us fine wide doors in previously blank walls, openings that lead to the dreamland, that lead to love and learning, that lead us back to our own real lives as knowing wildish women. Both clans storytell in the plain voice of women who have lived blood and babies, bread and bones. For them, story is a medicine which strengthens and arights the individual and the community. They usually have a beginning that never stops beginning. This is because real life is under no obligation to be convincing. Because he knew more stories proverbs than anyone else. Storytelling is a form of history, of immortality too. It goes from one generation to another. Rather, I would have to tell my story about him. These people knew what we do not; that without a story you have not got a nation, or culture, or civilization.

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Chapter 4 : 70 Humorous Stories and How to Tell Them

The best way to achieve that balance is to do something you've been doing most of your life: Tell a story. Stories, it turns out, are more powerful than you may know. Jennifer Aaker, professor of marketing at the Stanford Graduate School of Business, explains that stories are up to 22 times more memorable than facts alone.

Indulge in the tranquil moment as you read with both your eyes and heart. Remember, eyes may provide sight. I cannot do everything, but still I can do something. And because I cannot do everything I will not refuse to do the something that I can do. If I keep on saying to myself that I cannot do a certain thing, it is possible that I may end by really becoming incapable of doing it. On the contrary, if I have the belief that I can do it, I shall surely acquire the capacity to do it even if I may not have it at the beginning. We see things the way WE are. The problem is expecting otherwise and thinking that having problems is a problem. Today is a gift. Champions are made from something they have deep inside them a desire, a dream, a vision. They have to have the skill and the will. But the will must be stronger than the skill. Some turn up their sleeves. Those who dream all day. And those who spend an hour dreaming before setting to work to fulfill those dreams. Effectiveness is doing the right things. Self education will make you a fortune. For the weak, it is the impossible. For the fainthearted, it is the unknown. For the thoughtful and valiant, it is the ideal. An occasional glance towards the summit keeps the goal in mind, but many beautiful scenes are to be observed from each new vantage point. The tragedy lies in having no goals to reach. Let me know in the comments!

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Chapter 5 : Life Story Quotes (85 quotes)

The StoryStarter workbook is a tool for teaching students the creative writing process. The goal of the workbook is to coach students in building the 7 primary components of a story (Characters, Challenges, Motivation, Setting, Obstacles, Climax, and Closing).

A brand story is more than content and a narrative. Everything you do, each element of your business or brand, from the colours and texture of your packaging and business cards, to the staff you hire is part of your brand story and every element should reflect the truth about your brand back to your audience. A replaceable cog in the consumption machine. You have no way to differentiate your brand or your business. Creating a brand story is not simply about standing out and getting noticed. Your story is the foundation of your brand and a strategy for future growth. Story is how Starbucks created a whole new coffee category and elevated itself above its competitors. That story is the reason my client Kelly drives 4 kilometers, passing Dunkin Donuts and 7 Eleven on the way to pay three times more for a cup of coffee every morning. Brands like Starbucks and Apple are built on so much more than the utility and specifications of their products. Your product is only part of the story. How do we begin to tell your brand story? A great brand story strategy will show you how to stand out, increase brand awareness, create customer loyalty and power profits. I work with brands at every stage of their development, from startups who are shaping a complete culture to established brands who are realigning their positioning and marketing communications or launching new products. Once upon a brand Your story begins with the connection made when the customer hears your name for the first time, when she sees your logo, visits your website, reads your about page and experiences your interactions on social media. The signals you send about not just what you do and how well you do it, but about what you stand for, build the complete picture of your brand. Marketing often happens when you are not listening and your customer is telling a friend how your product changed her life. We evaluate your unique value proposition and emotional selling points and shape the way which you would like to be perceived by customers and clients. Our job is to work on communicating your essence, craft your brand identity and shape perceptions that will reflect all of that. I will be in touch within 48 hours. Tell me about your company. Please add your website link below How can I help you? Are you pitching to investors, attracting customers or building brand awareness right now? Unlock the magic in your story now. Get the free 20 Questions to ask before launching your Idea Workbook when you sign up for updates.

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Chapter 6 : Brand Story | The Story of Telling

According to the fascinating field of "narrative psychology," the stories we tell about ourselves are the key to our well-being. If you've interpreted the events of your life to mean that you're unlucky or unwise, it's hard to look optimistically at the future.

Chances are whether you realized it or not the person was using dynamic storytelling elements. We all have stories to tell. Stories help us feel not quite so alone in this world. So if you need some help, here are three simple steps to how to tell a more compelling story: The more off-the-wall or mysterious, the better. Dare your audience to get lost in the story. Tell the story A story has natural momentum to it. If you simply state what happened in chronological order many people actually neglect doing this, you will captivate your audience. And who has time to be any more anxious? Reflect Many people seem to tell stories just to tell them. It may be to encourage or inspire or cause you to think differently. But still there is purpose to the telling. At the end of your story, take a moment to reflect on what you shared. Why is this relevant? Who is this message for? In fact, your reflection can even be subtle. Just make it count. In the reflection, you must resolve any questions or conflicts that were raised. This is, essentially, your conclusion. This can be a great opportunity to revisit your hook. Wrap up with a mention of your attention-getter or a restatement of a quote, interesting fact, etc. This is your chance to make sense of anything that seemed superfluous at the time. Bring it all home. The result is confusion and even frustration. Your stories deserve better. So does your audience. Want to tell better stories? They will help you hone this craft of storytelling. How do you make your storytelling more compelling and dynamic? Share in the comments.

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Chapter 7 : NPR Choice page

Dad says, "Well son, let me try to explain it this way: I'm the breadwinner of the family, so let's call me Capitalism. Your Mom, she's the administrator of the money, so we'll call her the Government.

Why Tell Your Life Story? Why tell your life story? There are many reasons. Telling your life story, the biography or autobiography of your life is something you should really do. So, again, why tell your life story? I can think of two very important reasons. First there is the need to find the real meaning life has for you. This journey we are all on is a varied one, for sure, but there are some similar things we are all going through. Each of us, in our search for meaning in life, has a vast amount of experience to draw upon. Your experience, your strength and the hope that endures are part of your unique story – and part of the reason why you should tell your life story. The second primary reason to tell your life story is to leave your mark. This is what we call your legacy. We all want to be remembered. There is satisfaction in a life well-lived. Living a life fully To share with others who you are, what you are about and what you believe in is passing on some very valuable personal history. This story is of great value. The process of telling your life story will help you identify the core values and beliefs you hold. Sharing it will pass on valuable lessons to others. The benefit of that should be apparent. Children, spouses, relatives, friends, coworkers, and even complete strangers all love to learn more about other people. We thirst for this knowledge. It helps us, because we find out that all people have a story to tell that can enrich our own lives. We revel in the triumphs. We grow in our struggles. Sharing our difficulties is part of why you tell your true life story. What story will you tell? There are all types of stories about your life that you can tell. Your story can take the shape of inspirational tale, lessons learned, observations and opinions, historical records or just plain bragging. The most common forms of life stories are biographies and autobiographies. A biography is your story as told by someone else. The autobiography means you are writing it. Both are records of life events, memories, thoughts and lessons learned. It is the experiences and observations of them that make each story unique. It usually flows chronologically. You can also write a memoir. Your memoir is a collection of values, recollections and stories about your life and may cover just certain aspects or times of your life or your entire life to date. However, memoirs are not as focused on a historical recap or your life chronology. Instead of concentrating on your entire life, you might want to consider focusing on a particular period or event. They have a powerful testimony to share. Same goes for times of achievement in athletics, work or adventure. The personal journey to faith in God can be especially rewarding to write and to share. Your spiritual or special life experience story is often a life changing event and can be the basis of a powerful personal history see more about this option. How you will tell your life story includes a choice of format and the decision of whether to involve others. Writing is a difficult challenge for many, although it is easier than feared. Having some tools that will assist in writing your life story can be very helpful. There is the process of journaling and various types of journals that can keep you going. Memory-inducing books and methods can also be of great help. There are even games you can play that will help you mine your past.

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Chapter 8 : Cheating Spouse | Share Your Cheating Story | Read And Comment Stories

"The redemptive story is really valued in America, because for a lot of people it's a great way to tell stories, but for people who just can't do that, who can't redeem their traumas for.

Before you start, print a copy of the Work Sheet found at the end of this workbook so that you can write down your story notes and ideas as you go along. As you complete each of the 7 steps, you may find that you want to go back and change an idea you had earlier. If you get stuck on a step, try thinking about a different one for a while, and then come back later. The goal of the workbook is to coach students in building the 7 primary components of a story Characters, Challenges, Motivation, Setting, Obstacles, Climax, and Closing. Finishing the 7 steps will give students complete story arcs that they can then develop into rich, detailed stories. You can also adjust the material to fit the needs of your class. Here are just a few ideas you can use to mix things up: Split the class into small groups and have them work on each step in teams and brainstorming ideas together. Split the class into two groups. Have your students create trading cards using their characters. Use the questions in the Character section to develop attributes. Have students select a card s at random from bag. When the students have completed their worksheets, they are ready to begin building their books on the StoryJumper website. First, your story needs a character. Who is this story about? Here are some things to think about when creating your main character: It can be an animal or a fantastic spirit. It could also be a rock, a computer circuit board, or a puff of smoke. Use your imagination - sometimes the simplest objects in our everyday lives have stories to tell. Like that pencil eraser over there Did you see how it was looking at the sharpener? Perfect characters are boring. To create tension in the story, give your characters weaknesses and flaws. Is your character usually happy, or gloomy? Try writing down 5 words that describe your character on your worksheet. Imagine if you were to interview your character. What kinds of questions would you ask? What kinds of questions might you not ask? Write down your questions and see how your character begins to develop. If you were interviewing your character, how would he or she answer the following questions? What is the scariest thing in the world? Why do you believe that broccoli has magical powers? What are you really good at? Why do you always sign your mail with the letters "S. What are you really bad at? What is something you wear that is important? How does it help you? Who is your best friend? How did you meet? Who is your arch enemy? How did this come to be? What is your special power? When were you were afraid to use it? What is a funny expression you like to say? What does it mean? What are you most proud of? Why do dogs run away when they see you? Have you ever wished you could be someone else? What is something you always forget? Why are you unable to spell your own name? What makes you nervous? How do you react when this happens? Why are enchiladas your favorite food? Who would you never want to be stuck in an elevator with? What is something you think about all the time? What is the biggest lie you ever told? What is the best present you ever received? If you could go anywhere, where would it be? What one word would you use to describe yourself? Why does your front tooth wiggle? Challenges Every great story involves a problem or challenge to be solved by the characters. An interesting challenge is what turns a boring list of everyday events into an interesting and exciting story for your readers. The challenge creates tension. No matter how interesting your character and settings are -- you need an interesting problem to solve or your story will be B-O-R-I-N-G. His stomach was already grumbling. How was he going to eat lunch? No doubt this was the work of his arch enemy Dr. To make things worse, his lunch money had disappeared from kitchen table In Star Wars, Luke Skywalker has a general challenge of escaping his boring life and then a specific challenge of finding Princes Leia. Blow up the Death Star to save the rebel alliance. Try coming up with a few challenges that your characters might struggle with, and write these down on your worksheet. If you need some ideas to get started, try asking some "What if? For example, what if your character Rubbing it sends your character back in time. Motivation Your character needs motivation to solve the problem. Why must your character confront this challenge? What is the outcome your character hopes for? Sometimes this is obvious, sometimes

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not. Perhaps the chickens have promised the fox something in return for helping them? Or maybe the fox is afraid that the farmer will catch him if he eats the chickens. Making your characters act against their nature can build great tension, but it has to be believable to your reader. Here are some ideas that might motivate your character:

Chapter 9 : Tell Synonyms, Tell Antonyms | racedaydvl.com

And even if a person isn't a professional author or speaker, we still need to learn to tell our stories well. Because in hearing other people's stories (and telling our own), we often find understanding and acceptance.