

Chapter 1 : Energy Take surround speaker system | Sound & Vision

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Product Comparisons , Shopping NerdWallet adheres to strict standards of editorial integrity to help you make decisions with confidence. Some of the products we feature are from partners. We adhere to strict standards of editorial integrity. Some of the products we feature are from our partners. One big draw of going to the movies is the immersive experience – both in terms of visuals and audio. Today, entertainment systems can replicate that in your own home. These sound setups can be expensive. The Energy Take Classic 5. Read through our review to see if the Energy Take Classic 5. Design The Energy Take Classic 5. Each of the satellite speakers weighs in at 2. They are wall-mountable and house a small woofer to add body to the audio. One user said that he liked how the central speaker disappeared into his bookshelf. The Take Classic 5. Since most theater systems are designed to replicate movie-house surround sound, speaker placement is crucial. Many users said that setting up the Take Classic 5. Once the system was installed, users said that the sound was warm and clear, well-balanced and articulate. The satellite and central speakers are equipped with a 0. These units place the tweeter and woofer as close together as possible to act as a single source and reduce separation. Many users noted that over time, even past the break-in period, the sound quality got increasingly better. Receivers allow users to control and adjust the frequency levels of each speaker so they can receive the best audio quality. In some cases, users had complaints that they felt some separation between the bass and the rest of the audio. Others said that the central speaker, where movie and TV show dialogue is replicated, sounded too boomy and occasionally sounded muffled. The verdict In terms of sound quality, size and cost, the Energy Take Classic 5. All five speakers and subwoofer work in tandem to provide a high-quality sound that is warm and detailed. Other brands, such as Bose , have a decent selection of soundbars and home theater systems.

Chapter 2 : Take 5, Volume 2

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Surprisingly seamless transition between subwoofer and satellites. Beautiful black gloss finish. The Energy Take Classic 5. Note that unlike most of the speakers we test, the Energy Take Classic 5. This is the more traditional way of putting together an audio system, which dates back decades, but I just wanted to point that out up front. The black gloss vinyl finish looks clean, minimalistic, and sharp. Each satellite measures 6. The center channel measures 4. All five satellites could sit on top of the subwoofer without hanging over the edges, just to give you an idea of the difference. Each satellite contains a 3-inch poly-titanium woofer and a 0. Just about any home theater receiver of recent vintage should have no problem powering the Take Classic 5. Meanwhile, the watt bass reflex subwoofer features a 8-inch downward-firing, injection molded cone and a front-firing port. Tiny satellite speakers also tend to do a better job of projecting a three-dimensional soundstage, assuming high-enough-quality drivers. In my tests, the satellites sounded clear and transparent, with a surprisingly natural-sounding midrange, and a reasonable level of detail for such a small speaker. The highs were airy and free of noticeable coloration, if a bit forward. Down low, the subwoofer delivered serious extension and punch considering its size. To test the Energy Take Classic 5. Arrow shots, voices, and horse gallops had sufficient clarity and distinction in Robin Hood the film with Russell Crowe , and the Take Classic 5. Depending on the positioning, the subwoofer tended to sound a little soft and boomy, but only in terms of pure kick drum punch. Ideally, though, spend the time to place it properly, as it pays off in dividends. Overall, the Energy Take Classic 5. But for an ideal combination of home theater performance and music playback in this price range, the Take Classic 5.

Chapter 3 : Take 5 by Debbie Macomber

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Similar Products Currently this product is available in the US only Take Classic is a no-compromise collection of high-tech components-satellites, subwoofer and center channel- with all our best stuff packed inside great looking high-gloss black cabinets. Keyhole slots, threaded inserts and rubber bumpers let you choose how and where to place your speakers. Speakers should reproduce the entire audio range in a uniform manner. By ensuring that no one frequency dominates any other, Energy ensures that every note is the way it was intended to be--and the sound as natural as possible. Wide and Constant Dispersion: Sound at all frequencies radiating from the speaker should be in an even pattern, in all directions throughout the room. Low Distortion and Resonance: The Take Classic 5. Take Classic raises the bar for 5. It includes a powerful watt subwoofer with a front-firing port, 8-inch driver and Ribbed Elliptical Surround for bass that you feel as much as hear. The CSM gives soundtracks a dynamic frequency range and a huge soundstage, for smooth, realistic sound from each satellite speaker and the center channel. Music and movie lovers rejoice! Take Classic puts the passion back into your favorite films. Maximum Performance Tips The center channel speaker needs to be centrally located so that the dialogue appears to be coming from the center of the screen. It needs to be above or below the monitor, as closely to it as possible. If you have a front projection system, you have choices stand mounting, or placement on furniture, for example. It is important, though, to place the speaker so that its front edge is even with the edge of the shelf or stand supporting it. Unwanted diffraction occurs when the center channel is too far back into a cabinet or other surface with edges that could impede sound dispersion. For left or right front channels, the distance between the speakers should be feet at minimum for the best stereo imaging. The optimum room shape is rectangular, with the speakers along one of the shorter walls, facing the opposite side. If possible, do not place speakers against a wall or at rear of a bookshelf; corner placement is usually the worst option. For best results mounting on a rear wall, position the speakers so they flank the main listening area and point toward the front of the room. They should be raised to a height of approximately six feet and should ideally have a space of six feet between them. The three most common subwoofer locations include corners which can result in boomy or exaggerated low frequency response , placement along a wall, away from the corner producing moderate bass performance with increased fidelity over corner placement , or beside a front speaker creating a better blend with the front speaker, but sacrificing overall volume. Experimentation with subwoofer placement is highly encouraged; slight adjustments can create big differences in sound reproduction. To test subwoofer placement, install it temporarily in your main listening position and walk around the listening room while playing a familiar piece of music until you find the best sounding position.

Chapter 4 : Energy Take Classic 5 Speaker System | eBay

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And downsized for us meant losing a dedicated home theater. As we spent the first few weeks unpacking, we had no idea where to set up the projector, and there seemed to be no obvious solution. It finally landed on a small table next to the sofa, from where we would shoot the projector image onto the wall across the great room from our sofa. Not a great option, but seemingly our only one at the time. My full-sized speakers, anchored by imposing tower floorstanders up front, would not cut it. I had dropped by the local custom theater shop to browse and there was a used Energy Take 5 system that I was able to pick up pretty cheap. It was perfect for this temporary set-up. The speakers were small enough to be placed around the room on tables and small stands without drawing too much attention and the sound was impressive for a satellite system. I probably used this setup for close to a year, before we finally transformed another room in the house into a proper theater. I had no trouble selling the Take 5 system on eBay. The Take Classic system picks up where the Take 5 system left off, and adds aggressive value pricing that makes this system worthy of a closer look. I have had the Take Classic system set up in my Reference Theater for the past several weeks, and can tell you that if you are considering gasp! They are a rear-ported design, and are housed in a high-gloss black finish that is pretty sexy. They have a very sturdy cloth grill that has a slight curve at the top that extends above the top of the speaker, adding a touch of style to an otherwise typically boxy speaker. On the rear there is a keyhole-style hanger and a threaded insert for wall-mounting, and a set of what I thought at first glance were sturdy push-pin speaker cable connectors, which I have been critical of in the past. But upon closer inspection, I found that they are miniature 5-way binding posts. I am noticing a trend now of higher quality push-pins or mini 5-way connectors from some respectable manufacturers such as on this system from Energy. Earlier this year I reviewed a set of satellite speakers from NHT, and they had very heavy-duty push pins that were actually pretty cool. Energy has decided to go with a mini 5-way. Considering the system and its probable use, they seem adequate, although if you are running anything thicker than 14 gauge wire you will have problems. I guess the jury is still out on these "mini-me" binding posts. The Take Classic Center channel speaker is very similar to the Satellites. Utilizing the same tweeter and woofer combo oriented horizontally, this speaker has dual front ports and is a bit larger, measuring in at approximately 10" x 4" x 4" and weighing a few ounces more. It shares the same high gloss black finish and high-quality black cloth grill. Both the satellites and center can handle up to watts of power, and have an efficiency rating of 89 db. The ESW-8 subwoofer is a relatively small about 13" cube, with built-in feet. The box is also high-gloss black, matching the speakers, and has a front-firing port, but no grill. There is a tiny blue light just above the port to let you know it is powered up. This little powerhouse contains a downward firing 8" woofer with a patented Ribbed Elliptical Surround. It weighs in at about 20 pounds. The crossover is variable from Hz, and there is a volume level. Setup was simple, and I had it dialed in very quickly with pleasing results. Listening Impressions Right out of the box, the system sounded really good. In fact, I would go as far as to call it a very musical satellite system, which for me would normally be an oxymoron. For such a modest set of speakers, they really sounded great for a variety of programming. As I have written here at Audioholics many times before, my experience with satellite speaker systems is that they sound okay for movies but perform poorly for music. It just always seems hard to get the sub dialed in. While this was still the case to some extent with the Take Classic system, it performed much better than most systems I have tested, and did so right out of the box. This aggressive song begins with a funky, almost low-fi acoustic guitar strumming along with a very dry vocal for the intro. When the song kicks in with full band, the deep and rich bottom-end from the drums and bass was almost startling. The sub provided a tight, clean punch to anchor the music, and the satellites sounded twice their size. The Take Classic system faithfully reproduced the wonderful texture of both her vocal and the instrumentation of the track. I was quite impressed that this was coming from a satellite speaker system that consisted of such small speakers. The record opens with the mellow "5: As the track builds, so do the layers of tracks. The bulk

of the information is up front, with guitar licks sneaking out of the side channels now and then. Overall, very tasty and warm. While it sounded very good, I began to get a bit more critical in my listening and found the center channel, in particular the tweeter, to have a limited axis. As I moved around the room a bit, the sonic quality fell off a bit. Still, I was surprised at how rich the sound was coming from such a modest set of speakers. Moving on to "Boom, Like That", I found myself surrounded by guitars and shakers. I had the system turned up pretty loud, and actually bottomed out the woofer in the center channel at first before I backed it off a bit. As is the case with most small satellite systems, there is a limit to how loud they will play as a result of the small drivers. Since most people will use the system for movies, we popped in the summer blockbuster Spiderman 3 for a family movie night. Dialogue was clear and intelligible from the center channel, and the surrounds handled the chaos with ease. After watching it again last night for the second time, I found myself really enjoying it, much more so than the first time I saw it. I think part of that was having lowered expectations, and maybe going into it this time realizing that some it was a bit over the top or even campy, which allowed me to just enjoy the story and more importantly the music. I love the soundtrack s from this film - it is filled with music from artists I love, and has introduced me to a few new ones. For me, Elizabethtown found a sweet spot with the Energy system. It is perfectly suited for this type of film. Zero action, lots of dialogue, and plenty of great music. When we started the movie, I had not turned it up very much and was having a little trouble with the dialogue. Once I gave it some juice and got closer to a reference level, boy did it sing. I never thought about the speakers again. What I did think about, constantly throughout the movie, was the music. Whether it was the focus of the scene, or quietly playing in the background, the music just sounded fantastic. Conclusion This system blows away everything else I have heard in its class, especially when you consider price. As is the case with any satellite system incorporating small speakers and a compact subwoofer, you will not get a monstrous soundstage that shakes the walls of your house and is capable of handling reference levels when watching action flicks. But for most movies and especially music, this system will outperform most comparable options on the market. Energy is known for manufacturing quality loudspeakers, and the Take Classic speaker system is no exception. The real surprise here is the pricing. It is priced right and packed with value that raises the bar for the competition.

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Chapter 9 : Energy Take Classic Home Theater System Review - NerdWallet

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Specifications. Take bass-reflex front L/R speaker, magnetically shielded Drivers: 1" multi-laminated, aluminum-dome tweeter with neodymium magnet; 3 1/2" long-throw woofer with injection-molded homopolymer and aluminum cone, NBR rubber surround, & oz magnet structure.