

Chapter 1 : Solitary Witch : The Ultimate Book of Shadows for the New Generation by | eBay

Solitary Witch: The Ultimate Book of Shadows for the New Generation by Silver Ravenwolf is fantastic for anyone who is new to Witchcraft, Wicca or Neo-Paganism. It provides a strong foundation for any seeker.

Every doll has a soul. Maybe it was watching Lord Thorn quietly sew together a ritual robe for his friend by hand the other week. Besides, I find stitching it by hand more fulfilling. There is a special kind of contemplative joy in working magick while stitching something by hand. Too, the end product always seems to have more power. Or, maybe it was because I wrote the article on conjuring bags and my mind simply stepped to the next level. Or, perhaps a book I was looking at on found object art at the local crafting store sent the creative part of me whirling—whatever the reason, I sat one night at the dining room table not long after my conversation with Lord Thorn and began to doodle on a piece of graph paper. I pulled out another piece of paper and began to build. I thought about magick and about how spirit dolls have helped people for thousands of years in many cultures. Over the centuries, dolls have brought comfort and joy, magick and laughter—and, yes, in some cases dolls straddled the line from delightful to creepy to downright scary. I thought about how the souls of the dolls begin with a spark of thought, and expand into the material world. That spark can contain healing and love, or hate and fear. Each doll has a purpose that becomes a reflection of our society in the moment of its birth. Every doll has a story, particularly the handmade ones. Over time dolls from the past tell the current generation of happiness and good times, of challenge or heartbreak. Have you ever held an antique doll and truly adored it? Or, was there one you refused to touch because it seemed—so—gosh! Yeah, I like them okay. I had dolls when I was a kid. My heart, however, went to Lamb Chop—the puppet, though I never got one. As I ruminated over the nature of dolls, I wrote. As I visualized, I designed. The words spilled from my mind onto the paper. To me, life would be utterly boring without the mystical, the magickal, the knowing that the impossible is just a thought away! As I designed the first doll, her name came immediately to me—Mama Magick. What sort of doll would I want sitting on my altar? What energy would I like to feel? I decided to use the hour glass shape for two reasons—the idea of birth and the infinity sign and that the belly of the Mother contains the birth of our universe. The belly of this doll would hold herbs, charms, and trinkets to her purpose. I held my hands over my notes, closed my eyes, and visualized the essence of this doll. Once I finished the creative design process, I dug through my stash of crafty stuff to find embellishments for the doll. She would be as she was meant to be, I just had to build her. These are the original pages, now housed in my Book of Shadows. The pictorial journal below closely follows my original notes. My first step included cleansing and blessing all supplies, then I moved onto the actual construction of the doll. With each stage of constructing the doll, I held my hands over the pieces, mentally combining the energy of earth and spirit. During the ironing process I sprayed the material with my activation fluid see earlier blog article. I also ironed herbs into the fabric on the reverse side of the doll, then brushed them off. Pieces for dress can be large or small. Numerous or a single piece like this. I like to add embellishments on things before I put them together; however, you can always add your embellishments after sewing the doll together. To me, one of the most important steps in creating the Spirit Doll was to incorporate charms, chants, and sigils directly on the doll. I drew these with black, indelible marker. Sigils and incantation on the Mama Spirit Doll. Herbs used for the Transformation Doll. These are the two brands of stuffing I used for the dolls. I used two types of stuffing to give the body of the doll more personality. To keep the beads in the arms while I stuffed the chest, I used yarn bits to tie off the arms from the body. Once the chest area was stuffed with the soft stuffing I took off the yarn bands. During the entire process I blended magick with physical labor, savoring the crafty procedures right along with the magickal applications. At each step I concentrated on the soul of the doll—Her ultimate purpose—that spark that I wanted to share with others. Due to the added weight of the beaded stuffing, the dolls can be positioned easier. When I finished Mama Magick, I went on to complete two more dolls—Mama Fortune and Mama Transformation, changing the pattern of each just a little bit. For example, Mama Fortune has a wider dress body. Mama Transformation has a flat edge to the bottom of her dress and a rounder head. Along the way, I experimented with the face. Mama Magick has traditional doll eyes that I found in the

bottom of my sewing basket. Mama Fortune has button brads for her eyes. Mama Transformation has no face, as the face of transformation belongs to her eventual owner. The hair was my final challenge on each doll. For the first and third dolls, I used crochet chains. The second doll Mama Fortune I sewed most of the yarn strings into the seam of the doll, then topped this with a finished crochet chain after the doll was stuffed. Mama Fortune is highly embellished with numerous good fortune items. The herbs inside the doll include Frankincense, Myrrh, and Cinnamon. I also changed sewing techniques a bit. With Mama Magick, I hand stitched the entire doll. Mama Fortune, on the other hand, was put together with a sewing machine and hand stitching. Mama Transformation has a lot of hand embroidery. I found I actually preferred the hand stitching even though it took longer. This is the third pattern with the flat bottom to the dress. Her dress has a lot of embroidery work and a special key "that of love" because we must love ourselves to transform. The final test with any of my projects lies with my children. What do you hear? If you have more ideas for Spirit Dolls, or would like to share pictures on my author page, please feel free to do so. Below you will find pictures of all three patterns used. How do you activate the dolls? You merely stick a pin in them, then Make a wish.

Chapter 2 : Solitary Witch (Audiobook) by Silver RavenWolf | racedaydvl.com

Silver RavenWolf (Pennsylvania) is a nationally recognized leader and elder of Wicca, and her writing has been instrumental in guiding the future of one of the fastest-growing faiths in America today.

In the best mix of seamlessly blending our living and learning, our main goal this week is to stay on top of what we have already accomplished while trying to juggle the madness of the season. Our main goal this week is releasing negative feelings about the past as well as not accepting the stress that the holidays so often freely offer. During this stressful week, remember and practice your Gold Star Meditation, particularly the day where you became the star itself. Today carries a magickal question and a simple task. By the way, how is that room doing where you blessed everything? When are in a hurry, which element do you prefer to work magick with? This would be the element you immediately reach for, the first one that comes to mind. For this week, each day fill a bowl of water and bless it. Place the water in a central location of the home or apartment you can even use a cup of water at work and if you are not allowed an open cup, how about a closed bottle of water in a drawer or your tool box. Change and bless new water each day. Pour the old water outside into the earth not concrete. Watch this week to see how the blessed water affects the behavior of those in the environment. Remember though, you still have to release one thing today. It can be some of these, or something else. When I want to think beyond my small world? That is a different collection that includes Bullet Proof Monk, the original Matrix, and a few others. Just remember, you must release at least one thing today, even if it us just taking out the trash. We still have the kitchen cabinets and the oven two of the larger tasks. You may have done these already in preparation for the holidays, or you may be saving them for after the 25th of December. We do have to get to both of them accomplished as combined, they represent family abundance. If the kitchen is filthy and stocked with old food, the energy is stagnant and will clog that flow of prosperity that you may desperately need. This is number nineteen! What does this one stand for?

Chapter 3 : Solitary Witch : Silver Ravenwolf :

Posts about Book of Shadows written by Silver RavenWolf. Angels of Protection â€” 4 Book of Shadows Pages. Four Unique Pages Available in one set â€” Click the link above.

Origins[edit] Gerald Gardner, the "father of Wicca", first introduced the Book of Shadows to people that he had initiated into the craft through his Bricket Wood coven in the s. He claimed that it was a personal cookbook of spells that have worked for the owner; they could copy from his own book and add or remove material as they saw fit. He said that the practice of Witches keeping such a book was ancient, and was practised by the Witch-cult throughout history. According to tradition, Gardner claimed, the book was burned after a person died, so that it would not be discovered that they had been a witch. Doreen Valiente claimed that this was because at the time, Gardner had not yet conceived of the idea, and only invented it after writing his novel. She maintained that "It was a good name, and it is a good name still, wherever Gardner found it". In , he had renamed it to the Book of Shadows, and soon began to make use of it with his Bricket Wood Coven. Adding weight to the evidence indicating Gardner invented the Book was that other Neo-pagan witches of the time, such as Robert Cochrane , never made use of such a book. She noticed how much of the material in his Book of Shadows was taken not from ancient sources as Gardner had initially claimed, but from the works of the occultist Aleister Crowley , from Aradia, or the Gospel of the Witches , from the Key of Solomon and also from the rituals of Freemasonry. He also stated that "well, if you think you can do any better, go ahead", [8] and Valiente thought that she could, later stating that: Valiente dramatically rewrote sections such as the Charge of the Goddess and also wrote several poems for the book, such as The Witches Rune. She also helped to create a poem to include the Wiccan Rede within it. Oh, do not tell the priest our plight, Or he would call it sin; But - we have been in the woods all night, A-conjuring summer in! This version of the ritual, written by both Gardner and Valiente, but containing sections adopted from various sources, such as Aleister Crowley , Aradia, or the Gospel of the Witches , and even Rudyard Kipling , went on to become the traditional text for Gardnerian Wicca. Although his own book had been put together with the help of Doreen Valiente and included material from a variety of modern sources, notably from Aradia, or the Gospel of the Witches and the writings of Aleister Crowley it also included sections written in an antique or mock-antique style, including advice for witches brought to trial and tortured. Gardner claimed that these sections were genuinely historical in origin, and that witches had not been allowed to write anything down until recently, to avoid incrimination; when at last Books of Shadows were allowed, the rituals and spells had to be written in a jumbled manner to prevent any non-initiate from using them. It seems likely that Gardner told his three subsequent initiatory lines that the book should be copied word for word, and Wiccans descended from Eleanor Bone , Patricia Crowther and Monique Wilson have widely believed that the book was of ancient provenance. In the s, the then Alexandrians Janet Farrar and Stewart Farrar decided, with the consent of Doreen Valiente , that much of the Gardnerian book should be published in its true form. In Eclectic Wicca[edit] In non-traditional or "eclectic" forms of Wiccan or Neo-pagan practice, the term Book of Shadows is more often used to describe a personal journal , rather than a traditional text. This journal records rituals , spells , and their results, as well as other magical information. This can be either an individual or coven text, and is not normally passed from teacher to student. In many cases, this kind of Book of Shadows is an electronic document disk or website instead of a hand-written one. Some reserve the Book of Shadows for recording spells and keep a separate book, sometimes called the Book of Mirrors to contain thoughts, feelings and experiences. In popular culture[edit] The television fantasy series Charmed features a fictional Book of Shadows which contains spells and arcane law, and has a supernatural ability to defend itself from harm. In the film The Craft , which some critics saw as a major influence on the series Charmed, [16] [17] the Book of Shadows was referred to as an object in which a witch keeps her "power thoughts". Blair Witch 2 and featured a Wiccan character, despite there being no mention of a "Book of Shadows", during the film. In the trailer, the "Book of Shadows" was found by a half-naked woman, Erica Geerson portrayed by Erica Leerhsen in the woods of Black Hills , until she was attacked by an unknown man. The Japanese horror adventure game Corpse Party: Book of Shadows deals with

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the eponymous book during its final chapter, in which it is revealed to be an actual Book of Shadows very much in keeping with the description in this article albeit in the game, there is only one Book of Shadows that exists, containing a complete chronicle of all spells that exist in the entire world, be they Wiccan or not. In the Australian television series *Nowhere Boys* two characters are known to possess a Book of Shadows. One being one of the protagonists, Felix Ferne, and one being an antagonist, Alice Hartley.

Chapter 4 : Listen to Audiobooks written by Silver Ravenwolf | racedaydvl.com

Buy a cheap copy of The Book of Shadows, Part 1 by Silver RavenWolf. The Ultimate Book of Shadows for the New Generation This book has everything a teen Witch could want and need between two covers: a magickal cookbook, encyclopedia.

Chapter 5 : Book of Shadows - Wikipedia

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Chapter 6 : Book of Shadows â€“ Silver RavenWolf

Silver RavenWolf presents a fascinating introduction to the Craft in To Ride a Silver Solitary Witch is the ultimate Book of Shadows for today's new witches.

Chapter 7 : Book of Shadows â€“ Page 2 â€“ Silver RavenWolf

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Chapter 8 : Solitary Witch by Silver RavenWolf

What I liked about Solitary Witch was the level of detail Silver RavenWolf gives when talking about the basics of Wicca and the craft. There is a plethora of charts and lists that give information on such things as colors, herbs, astrology, etc. as well as the attributes and uses that go with them.

Chapter 9 : Silver RavenWolf (Author of Solitary Witch)

The Ultimate Book of Shadows for the New Generation. This book has everything a teen Witch could want and need between two covers: a magickal cookbook, encyclopedia, dictionary, and grimoire.