

Chapter 1 : Sex, Lies, and Videotape - Wikipedia

Sex, Lies and Cellulite has 5 ratings and 0 reviews. Sylvia Hunter feels herself flying off in so many directions she can't make sense of it. Forget the.

She is unhappily married to John, a successful lawyer , and they live in a comfortable home. Ann has a personal complaint about intimacy she expresses to her sister: She is in therapy. Graham Dalton is an old close college friend of John. He is now a seeming drifter with some money saved up. Nine years after college Graham returns to visit and perhaps live in Baton Rouge. Later she learns that John has invited Graham to stay with them until he finds an apartment. John is cheating on Ann with her sister, Cynthia, a free-spirited and friendly bartender. John frequently leaves his law office mid-day to meet for trysts with Cynthia, instructing his secretary to reschedule clients, even when they are already in the lobby waiting to see him. Ann ends up helping Graham look for an apartment. When pressed, Graham explains that he interviews women about their lives, sexual experiences, and fantasies, and records them on videotape. After hearing Graham, Ann is suddenly overcome with shock and confusion, and quickly leaves his apartment. Cynthia presses Graham to explain what incident "spooked" Ann the preceding day. Graham briefly and reluctantly explains the sexual interview videotapes, and admits to Cynthia his sexual dysfunction: Graham propositions Cynthia to make an interview tape, assuring her that no other person is allowed to see the tapes. She believes him, and agrees. Cynthia reports doing a videotape with Graham back to Ann, who is horrified. Later Cynthia also tells John about her videotape and he also reacts very negatively though more than a little possessively. Ann is then furious. Graham objects, telling her making a videotape is something she would not do in a normal frame of mind. Ann insists on making a videotape, and Graham relents. Afterward at home, Ann then angrily demands a divorce from John. After Graham asks if she ever thinks of having sex with other men, she admits she has thought of Graham. Ann later turns the camera on Graham, who resists but she persists. Graham confesses that he is haunted by Elizabeth, and that his motivation in returning to Baton Rouge is an attempt to achieve some closure. Graham explains that he was a pathological liar, which destroyed an otherwise rewarding relationship with Elizabeth. He explains that he has since gone to great lengths to keep people at a distance and avoid relationships. Ann starts touching and kissing Graham; Graham turns off the camera; it is implied that the two have sex. A chastened John joins Graham on the front porch and, with obvious pleasure, confesses to having sex with Elizabeth while she and Graham were a couple. But John also helps Graham see his ex Elizabeth in a more realistic way. He states, "She was no saint. She was good in bed, and she could keep a secret. This statement makes Graham furious and he goes into a rage and destroys all of the videotapes, as well as his video camera. In the next scene, Ann and Cynthia reconcile at the bar Cynthia tends.

Chapter 2 : Sex, Lies and Cellulite: A Love Story by Renee Roszel

*Sex, Lies And Cellulite: A Love Story [Renee Roszel] on racedaydvl.com *FREE* shipping on qualifying offers. Sylvia Hunter feels herself flying off in so many directions she can't make sense of it.*

The film was made on a modest budget and is mainly dialogue-driven, yet I was deeply fascinated from start to finish. This is another film that sends out a message to all aspiring directors: The element that impressed me the most was the succinct, yet brutally realistic dialogue. James Spader shines in this career-making performance as a documentary filmmaker who gets his rocks off filming women talking about sex. And the way Spader carries his character is so subtle and powerful. His character is quiet and mysterious, and he expresses this enigmatic role perfectly with every silence, every facial gesture, every tone of voice. And you can tell by every hint of body language. During these character interplays, you get a feel for what the characters are really thinking with their every subtle nuance. And of course, the film has great depth and treats its subject with the greatest of maturity. In one scene, Spader interviews this young woman who talks about her first experience with masturbation. It slowly unfolds and takes its time developing the characters and their situations. But Soderbergh is very patient. He never once thinks, "Maybe the audience is not interested anymore," and speeds things up. He goes at his own pace, and works with it consistently. This is one of those films that just has a subtle energy. All I say is go see for yourself! Was this review helpful? Sign in to vote. The same as you learned in Sunday School, only the exemplars are different csm23 25 July Sex, Lies and Videotape will probably strike the average viewer as irredeemably degenerate, maybe even perverted, since voyeurism is still considered aberrant behavior. Whereas the drama revolves to a certain extent around the voyeuristic masturbation of an impotent man, the heart and soul of the film is an unrelenting, hard driving psychological siege on the biggest erogenous zone of all: This film is about sex. And guess which one wins out in the long run? But what makes this movie way more interesting than your mother or Sunday school teacher is the level of honesty it suggests is necessary as the basis of a healthy relationship.

Chapter 3 : M.E.L.T.: James Spader is Fat, and It's OK?

Sex, Lies And Cellulite By Renee Roszel - FictionDB. Cover art, synopsis, sequels, reviews, awards, publishing history, genres, and time period.

Chapter 4 : Sex, Lies and Cellulite by Renee Roszel

Her Life Was Spinning Out of Its Perfect Orbit Sylvia Hunter feels herself flying off in so many directions she can't make sense of it. Forget the fact that her perfect daughter is going through a Goth phase.

Chapter 5 : Sex, Lies, and Videotape () - IMDb

Sex, Lies and Cellulite by Renee Roszel - book cover, description, publication history.

Chapter 6 : - Sex, Lies And Cellulite A Love Story (Harlequin Next) by Renee Roszel

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Chapter 7 : Sex, Lies And Cellulite by Renee Roszel - FictionDB

Sex, Lies & Cellulite is a light read although it focuses on the heavy subject of infidelity. Author Renee Roszel does a

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good job of creating the main characters. Author Renee Roszel does a good job of creating the main characters.

Chapter 8 : Sex, Lies, and Videotape () - Sex, Lies, and Videotape () - User Reviews - IMDb

This was a week full of ups and downs: At first we worried about being fried to death by the heat wave, then we worried about being washed away by the hurricane. And now it's fucking cold aside!

Chapter 9 : Sex, Lies & Cellulite: A Love Story -- book review

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