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Paetel was a political journalist noted for his radical writings pre- and post-World War II. This collection contains many important works produced by Beat Generation authors such as William S. Requests for digital images are considered on a case by case basis. Please call or email us for an appointment. History of the Collection The Karl O. The materials in this collection belonged to Karl O. Paetel was a prominent political journalist noted for his radical writings pre- and post-World War II. Throughout his life, Karl Paetel was drawn to and wrote about the radical movements of his day. He was attracted to the writings of the political and social dissenters of the Beat generation. We are pleased to offer Karl O. Verlag Carl Hanser, c Collection of poems and stories. This is an early edition with a light blue paper cover, stapled with no back cover. Published by Beat Publishing Co. Founded April 29th, by Stan Weitzer. Hand typed manuscript of poems by different writers. December Beatitude Photographs by Fortunato L. Clementi Big Table 1. Paperback with red, white and blue striped front cover. Back is decorated with navy blue background and white stars. Courtesy of Allen Frumkin Gallery. Courtesy of Holland-Goldowsky Gallery. Self Portrait ink on wash. Courtesy of New York Public Library. Harry Callahan Blatter Bilder. The Black Mountain Review. Black Mountain, North Carolina: Black Mountain College, Fall The University of Chicago. The University of Chicago.. Chicago Review, Chicago, Illinois: Barney Rosset, Donald Allen, Editors. Paperback cover Evergreen Review. Paperback cover p William Duffy, Robert Bly, Editors. Brairwood Hill, Pine Island, Minnesota. Diane di Prima, Editor.

**Chapter 2 : Results for H-M-Patel | Book Depository**

*H.M. Patel is the author of Rites Of Passage ( avg rating, 1 rating, 0 reviews), Selected Writings of H. M. Patel ( avg rating, 0 ratings, 0 review).*

He was educated at a Jesuit school in Brussels. He contemplated entering the priesthood then enrolled in medical school before abandoning his studies and becoming a merchant seaman. A painter as well as poet, he travelled widely in Africa and Asia and also supported himself in Paris as a teacher and secretary. His voyages inspired two travelogues on Ecuador and Asia. He finally settled in Paris, where he began to write and paint. He has authored more than 30 books of poems, prose poems, essays, journals, and drawings. Whether in poetry or prose, his weird visions seem to emerge as messages from his inner space. If poetry can be a wonderful tool to render exceptional or extreme experiences, then the hallucinating poems of Henri Michaux will top that list. I have grown fond of reading his outlandish poems. They stick out so sharp and sublime against the dull poems that one regularly encounter that I have the feeling of being reborn when I read it. Henri Michaux is a perfect antidote for the winter blues and I am glad that I chose to read him early this year. He can be an anti-poet, anti-God or a sort of Buddha tossing us into a new awareness. He thus gives us another being, shows us another way of thinking, observing and writing-vital skills that one deeply desire these days. Allen Ginsberg venerated him as a master and genius. Reading Michaux makes one uncomfortable. The world of his poems bears some relation to that of everyday, but it is hard to determine what. If we try to assure ourselves by calling it fantasy, we have to ignore the scalpel which is playing about our insides. On the other hand, the term satire at first seems equally inappropriate, for the point of reference is hidden, and no obvious appeal to law, conventions, or common sense provides a focus for an attack on human ways. Here are some samples from his oeuvre. Others prefer the interior monologue. Not me, I like fighting best. There are people who sit down in front of me at the restaurant and say nothing, they stay on a while, for they have decided to eat. Here is one of them. See how I grab him, boom! See how I re-grab him, boom! I hang him on the coat hook. I hang him up again. I put him on the table, I push him together and choke him. I foul him up, I flood him He revives. I rinse him off, I stretch him out I am beginning to get worked up, I must finish off , I bunch him together, I squeeze him, I sum him up and introduce him in my glass, and ostentatiously throw the contents to the ground, and say to the waiter: In the above poem, the immediate scene is a restaurant; one diner takes a dislike to another; instead of letting his hatred build and struggling to control it, he simply lets go and attacks the man for no apparent reason. I think Michaux is talking here about the restlessness of human beings and their predisposition to indulge in power games. One can take it is a metaphor for violent emotion, for an emptiness arising out of hate, for dissatisfaction, for needing something "strong" to distract one from existential angst etc. What I like about him is that Michaux is very good in casting psychological insight in physical terms rather than mental terms. Little by little I am beginning to change. For example, I always go out with my bed now and when a woman pleases me, I take her and go to bed with her immediately. If her ears are ugly and large, or her nose, I remove them along with her clothes and put them under the bed, for her to take back when she leaves; I keep only what I like. If her underthings would improve by being changed, I change them immediately. That is my gift. But, if I see a better-looking woman go by, I apologize to the first and make her disappear at once. Now, I always have excellent afternoons. Another underlying theme may be that he wants to eliminate the superficial and artificial and liberate the core of his self from the external problems. One aspect we can notice from the above two poems is that they are devoid of beautiful phrases and embellishments. Michaux fundamentally distrusted beautiful language. But last night, tired of being so isolated, I built, taking advantage of the fog, a jetty as far as the sea. Then, right at the end of it, letting my legs hang down, I looked at the sea, below me , which was breathing deeply. A murmur came from my right. It was a man sitting like me with legs swinging and looking at the sea. And he brought up riches in abundance. He brought up captains from other ages in dress uniforms, chests studded with all sorts of precious things, and women dressed lavishly but as they no longer dress. And as he brought each being or thing to the surface, he looked at it carefully with high hopes, then without saying a word, while his face fell, he pushed it behind him.

So we filled up the entire pier. Then he began to throw everything back into the sea. Like a long ribbon it fell and, when it wet you, froze you. A last piece of junk which he was pushing off dragged him in too. As for me, shivering with fever, I wonder how I was ever able to get back to my bed. They celebrate every aspect of the self. For others, he might be an icon who clearly and clinically presents the algebra of human sufferings in spare, almost antiseptic terms. The truth is that we are enchanted by his writings at every reading. It is common place to say that great writers augment our experience realm. I have no doubt that Michaux does that more than most. Someone wants to steal my name:

Chapter 3 : Hans Raj Khanna - Wikipedia

*Buy Selected Writings of H. M. Patel by H. M. Patel (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.*

Table of contents for The selected writings of William Sanders Scarborough: Bibliographic record and links to related information available from the Library of Congress catalog. Contents data are machine generated based on pre-publication provided by the publisher. Contents may have variations from the printed book or be incomplete or contain other coding. Church, Christian Recorder Dec. Preface to First Lessons in Greek August, Bruce," Christian Recorder Nov. Church Review 1 The Democrats Return to Power: Frederick Douglass," Cleveland Gazette Mar. Church Review 3 The Birds of Aristophanes: A Theory of Interpretation Boston: Franklin Press, ix-xi. Afro-Am Press, , reprt. Church Review 10 Printing Department of Shorter University, viii-xiii. Lincoln Day Banquet, Feb. Washington and his Work," Education 20 Jan. Lawlessness," Arena 24 Church Review 16 Review of Booker T. I," SouthernWorkman 33 Mar. II," Southern Workman 33 Apr. Black ," Voice of the Negro 1. Aldine Press, vii-ix. Murray Brothers, National Training School, Wilberforce in the War Xenia, Ohio: Harding," Competitor 3 A Tribute to Colonel Young Philadelphia: Library of Congress Subject Headings for this publication: African Americans -- History -- African Americans -- Civil rights -- History. African Americans -- Social conditions -- To African Americans -- Education -- History. United States -- Politics and government -- African Americans in literature. Classical literature -- History and criticism.

**Chapter 4 : Selected Writings, Mead, Reck**

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After completing his schooling from D. This was "an uncommon appointment On the formation of the Delhi High Court , he joined the bench as one of its first judges. He conducted the inquiry into corruption charges against Biju Patnaik and other Ministers in Orissa. While some of the charges were found true, Biju himself was absolved. Judge of the Supreme Court[ edit ] Keshavananda Bharati v. In , the Supreme Court constituted its largest ever bench of 13 judges to decide whether Parliament had the unfettered right to amend the Constitution or not. However, he also said the right to amendment was fundamental " as he explained, "if no provision were made for amendment of the Constitution, the people would have recourse to extra-constitutional methods like revolution". The Habeas Corpus Case[ edit ] Justice Khanna is renowned for his courage and independence during the period that has been called the darkest hour of Indian democracy, [7] during the Indian Emergency of Indira Gandhi. In an atmosphere where a large number of people had been detained without trial under the repressive Maintenance of Internal Security Act MISA , several high courts had given relief to the detainees by accepting their right to habeas corpus as stated in Article 21 of the Indian constitution. This issue was at the heart of the case of the Additional District Magistrate of Jabalpur v. Shiv Kant Shukla , popularly known as the Habeas Corpus case, which came up for hearing in front of the Supreme Court in December Given the important nature of the case, a bench comprising the five seniormost judges was convened to hear the case. He answered, "Even if life was taken away illegally, courts are helpless". Chandrachud , and M. Beg , stated in the majority decision: Justice Beg even went on to observe: He wrote in his dissenting opinion: The Constitution and the laws of India do not permit life and liberty to be at the mercy of the absolute power of the Executive. What is at stake is the rule of law. The question is whether the law speaking through the authority of the court shall be absolutely silenced and rendered mute A dissent is an appeal to the brooding spirit of the law, to the intelligence of a future day, when a later decision may possibly correct the error into which the dissenting Judge believes the court to have been betrayed. I have prepared my judgment, which is going to cost me the Chief Justice-ship of India. Beg , was appointed Chief Justice in January This was against legal tradition and was widely protested by bar associations and the legal community. However, his was the last supersession in the history of the Supreme Court, and eventually the judiciary even wrested the power of judicial appointments from the executive in a landmark ruling in the Advocates-on-Record case in also known as the Second Judges Case [14] The New York Times , wrote at the time: If India ever finds its way back to the freedom and democracy that were proud hallmarks of its first eighteen years as an independent nation, someone will surely erect a monument to Justice H R Khanna of the Supreme Court. At one point in the chapter he says of Justice Khanna, "his statue must be installed in every street and corner of the country for the yeoman service rendered by him for the cause of justice". Post-judicial career[ edit ] Upon the suspension of the emergency, the Janata Party which was preparing for the impending elections urged him to contest them but he refused preferring instead to carry on chamber practice. He was highly active with it, taking international arbitrations into his early nineties. After Indira Gandhi lost the elections of , the ruling Janata Party wanted him to head the Commission of Inquiry against the illegal imposition of the emergency and the various atrocities committed during it but Khanna refused, as he felt he would appear biased toward Indira Gandhi and her son Sanjay Gandhi. He was then offered the Chairmanship of the Finance Commission , a position he also refused. He did however accept the office of Chairman of the Law Commission , a post he held without any pay. He resigned from its chairmanship in when he was inducted into the cabinet as Union Law Minister by Charan Singh. However, he resigned within 3 days. As it so happened, the entire government fell within six months. From until , he was the national president of the Bharat Vikas Parishad, after which he became patron to the organisation. Among the books he has authored, are "Judicial Review or Confrontation" , Constitution and civil liberties , based on the B. He also wrote an autobiography, Neither Roses nor Thorns, Lucknow, If the Indian constitution is our heritage bequeathed to us by our founding fathers, no less are we, the people of India, the trustees and custodians of the values which

pulsate within its provisions! A constitution is not a parchment of paper, it is a way of life and has to be lived up to. Eternal vigilance is the price of liberty and in the final analysis, its only keepers are the people. Imbecility of men, history teaches us, always invites the impudence of power. Justice Khanna died in his sleep on 25 February. The first lecture was delivered by Justice M. In , the speaker was K. The third instalment in was delivered by Justice Santosh Hegde. In , the last in this succession of lectures, the H. Verma and B G Verghese. It was presided over by Justice Ranganath Misra. Khanna Memorial Essay Competition in the month of May annually.

### Chapter 5 : 8-demicube - Wikipedia

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### Chapter 6 : Kaleidoscopes: Selected Writings of H.S.M. Coxeter (Canadian Mathematical | eBay

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### Chapter 7 : Patel - Names Encyclopedia

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### Chapter 8 : Patel, H. M. (Hiralal Muljibhai) [WorldCat Identities]

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### Chapter 9 : Selected Writings of H. M. Patel: H. M. Patel: Books - racedaydvl.com

*H.S.M. Coxeter is one of the world's best-known mathematicians who wrote several papers and books on geometry, algebra and topology, and finite mathematics. This book is being published in conjunction with the 50th anniversary of the Canadian Mathematical Society and it is a collection of 26 papers written by Dr. Coxeter.*