

Chapter 1 : About Us – Realms of Gold

*Realms of Gold in Children's Books. [Bertha E. and Elinor Whitney. Mahony] on racedaydvl.com *FREE* shipping on qualifying offers. First edition. Illustrated book list of children's books with comments on each.*

Schopenhauer The nineteenth century produced three philosophers who combined depth of thought with elegance of style: Schopenhauer, Kierkegaard, and Nietzsche. These three philosophers have a certain family resemblance. All three were solitary and unmarried, all three had a certain disdain for the masses. The later two Kierkegaard and Nietzsche read the eldest of them Schopenhauer with keen interest, though none of them ever met. Though they questioned the importance of reason, all three belong to the classical-Western tradition, not the mystical-Hermetic tradition. Just after the last of them died, two great intellectual revolutions occurred: These two revolutions are having a profound effect on philosophy in our time, and are diminishing the importance of these three philosophers. But though their influence is waning, their work will be read as long as literature is respected, as long as man seeks to understand the human condition. If you think that philosophy is dry or obscure, this book will change your mind. Schopenhauer displayed a certain disdain for his essays; he gave them the title Parerga and Paralipomena, which is Greek for Scraps and Leftovers. He treated his essays and aphorisms as minor works, less important than his two-volume work, *The World As Will and Idea*. *The World As Will and Idea* is as clear and readable as his essays are, but it deals with metaphysical abstractions rather than everyday reality. In *The World As Will and Idea*, Schopenhauer expresses his view that the world is hell, and that one should renounce life, not seek happiness. His pessimism is apparent in this aphorism: But many a thorn without a rose. Schopenhauer is best known for his pessimism and his misogyny. These qualities have blinded many modern readers to the merits of his work. Those who are serious about philosophy will find *The World As Will and Idea* to be a work of the highest quality. Schopenhauer wrote *The World as Will and Idea* when he was in his twenties; it was published in , when Schopenhauer was thirty. It aroused no response from the public. For the next 35 years, Schopenhauer lived in obscurity in Frankfurt-am-Main, a bachelor, supporting himself with inherited money, confident of future fame. Then he quit work for the day, and practiced the flute for half-an-hour. He lunched at The English House, and always laid a gold coin on his table, promising to give it away if the English officers at nearby tables talked about anything except horses and women. After lunch, he read until four, then took a two-hour walk, regardless of the weather. At six, he went to the library and read newspapers. Then he went to a play or a concert, had dinner, and went to bed. I really feel as if a load that I have borne since my twenty-fourth year had been lifted from my shoulders. No one can imagine what that means. Schopenhauer died in , secure in the knowledge that his works would never die. Where does Schopenhauer fit in the history of philosophy? Schopenhauer was the enemy of Hegel, the student of Kant, and the teacher of Nietzsche. Bryan Magee became well known in Britain for his TV shows on philosophy. His book *Confessions of a Philosopher* is an introduction to philosophy in autobiographical form; it contains an attack on analytic philosophy that runs for several chapters. More recently, Magee wrote an award-winning autobiography called *Clouds of Glory*: Safranski hosts a philosophy show on German TV. Hegel concentrated on metaphysics, logic and history; he paid little attention to the individual, little attention to ethics. While Schopenhauer was an atheist, Kierkegaard was a passionate Christian. Kierkegaard combines religiosity with a sense of humor. Walter Lowrie wrote two biographies of Kierkegaard, one short and one long. Anyone interested in Kierkegaard should start with this book. Kierkegaard was capable of the deepest seriousness; this is evident from his *Attack on Christendom*, which is a work of extraordinary rhetorical power. Nietzsche Nietzsche was born in The first decisive event in his life occurred when he was four: This event must have had a profound impact on the young Nietzsche, and must have been an important factor in creating the instability that later developed into madness. At about the same time, he discovered the works of Schopenhauer, which made a deep impression on him. When he was 24, Nietzsche met Richard Wagner, the creator of operas. At their first meeting, they discussed Schopenhauer, whom they both admired. Wagner was 31 years older than Nietzsche, and Wagner was an established figure, so it was natural for Wagner to become a father figure for Nietzsche. Though Nietzsche eventually broke with Wagner, it was a peaceful break;

Nietzsche looked back on his friendship with Wagner as the best experience of his life. When Nietzsche was in his early thirties, he became seriously ill – so ill that he resigned his professorship, and seemed close to death. He withdrew into himself, and took stock of himself. It was time for Nietzsche to become Nietzsche. He parted ways with Wagner and Schopenhauer, and lit out on his own. Like Kierkegaard, Nietzsche became happier, and more at peace with himself, as he grew older. No longer being ashamed in front of oneself. He accepted himself, he accepted his life, including sickness and death, and he accepted the world. Indeed, he went beyond acceptance to ecstatic affirmation. In his next book, *Thus Spoke Zarathustra*, Nietzsche reached heights of inspiration rarely, if ever, reached in the history of literature. Schopenhauer rejected traditional religion and espoused atheism, but he was sympathetic to traditional morality. Nietzsche went further than Schopenhauer insofar as Nietzsche rejected traditional morality as well as traditional religion. While most moralists, including Schopenhauer, preached renunciation of life, Nietzsche affirmed life and espoused earthly values. Nietzsche rejected the German philosophical tradition, the tradition of Kant and Hegel. His later work is strident, but more readable than his early work. The most readable, concise and powerful book that Nietzsche wrote is his autobiographical work, *Ecce Homo*. If his books were skillfully abridged, they would be incomparable. Nietzsche is unsurpassed in profundity and also in pathos. All men have wandering impulses, fits, and starts of generosity. But when you have chosen your part, abide by it, and do not weakly try to reconcile yourself with the world. If you want to read a biography of Emerson, consider *Emerson: The Mind on Fire*, by Robert Richardson. The first three chapters of *Walden* are among the finest of all philosophical writings. His cheerfulness reminds one of Emerson. Thoreau argues in favor of a simple, frugal life, and criticizes the complex, hurried life that most men lead. Hope and the future for me are not in lawns and cultivated fields, not in towns and cities, but in the impervious and quaking swamps. Occasionally he ventured farther afield, taking trips to Cape Cod, Mt. Katahdin, the White Mountains, etc. He wrote several travel books, the best of which may be his book on Cape Cod. Like Emerson, Thoreau often gave lectures and readings at the Concord Lyceum. This enthusiastic response prompted Thoreau to expand the lecture into a book – his most famous book, *Walden*. A Fully Annotated Edition. While he was living at Walden Pond, Thoreau was arrested and jailed for non-payment of taxes. Thoreau devoted most of his afternoons to walking in the woods and fields around Concord. He set out each afternoon well prepared for his hikes. Under his arm he carried an old music book in which to press flowers. In his hand was a cane. On his head was his size seven hat with a special shelf built inside on which to place interesting botanical specimens. His clothes were chosen to provide a natural camouflage in the woods and fields. He rejoiced that he could easily walk ten, fifteen, or twenty miles from his own door without going by any house. *A Life of the Mind* is also top-notch. In January, 1840, Thoreau was 45, and he was dying of tuberculosis. Two of his friends, who skated down the river to visit him, reported later that he seemed glad to see us; said we had not come much too soon. There was a beautiful snowstorm going on the while which I fancy inspired him, and his talk was up to the best I ever heard from him – the same depth of earnestness and the same infinite depth of fun going on at the same time. When he was asked if he put his faith in Christ, he said that a snowstorm meant more to him than Christ. What do you think of the next world? Never saw a man dying with so much pleasure and peace. Carlyle Carlyle was born in 1795, 8 years before Emerson and 22 years before Thoreau. Though he was one of the leading intellectuals of his time, Carlyle is largely forgotten today. He wrote essays and several long historical works.

Chapter 2 : Realms of Gold: A Sketch of Western Literature: Philosophy

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Doll and Stuffed Animal Hospital was inspired by my own childhood teddy bear. Fifteen years later, when I could fix him myself, I decided it was time to offer the same service to others. I rejuvenate dolls and stuffed animals so they can continue to be played with. My patients have been mauled by pets, loved nearly to death by children and adults, and come from all over the globe. All return to their families ready to be loved and played with for many years to come. Fairy Tale Doll Studio, we create huggable, one of a kind cloth dolls and puppets based on traditional folk and fairytale characters from around the globe. Many of the dolls are reversible. For instance, the frog turns over to reveal a prince, or Cinderella goes from rags to riches. Multisided dolls actually date back to the U. She has been a professional storyteller for over a decade, and has been selling her dolls since In , at the request of her customers, Beth opened the Realms of Gold, Inc. Cloth Doll and Stuffed Animal Hospital, where she has healed many treasured Raggedies and teddy bears from past decades. Beth lives in Los Altos, California with her best friend and husband, Peter, a dog, a cat, two turtles, and dolls and stuffed animals and books in every room. To better explain our characters, and to help you compare them to dolls, puppets, and stuffed animals from other sources, we offer the following guidelines for choosing a quality cloth companion. All of our creations meet the guidelines listed below: Quality fabrics, yarn, threads, and stuffing: The best dolls do not skimp on supplies. Is the fabric soft? Are the colors vibrant? Quality fabrics lead to quality dolls. We use the finest velvets, flannels, silks, satins and cottons in our dolls and puppets. Notice the hair and limbs: How are they attached? Are edges hemmed as they would be on your own clothes? Are rough edges appropriate to the doll or simply a way to limit the work involved? If they are appropriate, are they cut with pinking shears to prevent unraveling? Princess gowns are trimmed with multiple laces and ribbons as well as detailed stitching. Hand puppets are lined on the inside with soft terry. Are the clothes separate from the body? Look for detailing in stitching and notions buttons, bows, lace. Remember that type of details will vary based on doll usage. A doll for a small child will not have buttons, bows, or even hair, but it may have detailed stitching, multiple fabrics, or unique color combinations. We quilt many of our characters, using multiple fabrics cut in geometric patterns. Intricate stitchery embellishes ball gowns and ordinary clothes alike. Delicate lace and metallic ribbons adorn the hair and clothing of many characters. Layers of clothes, hair, body parts, all show detail of work. The more layers there are, the more time that went into creating the individual doll. Our characters have not only dresses or jumpsuits, but capes, pantaloons, slips, shoes, hats, mittens and jewelry when appropriate. Are the dolls one of a kind? Are they made from kits or original patterns? These are questions which you may need to ask the crafter. All of our dolls and puppets are one of a kind, made to order. We create identical twins by special order only. If you purchase a doll, puppet, or stuffed animal from Realms of Gold, Inc. The characters are not for use by children under 3 years of age. Faces are drawn with non-toxic, waterproof fabric markers and stitched with embroidery thread. Plastic features are held in place with safety washers. If your doll or puppet gets dirty, clean it with a damp cloth and soapy water, if needed. The limbs are sewn with heavy embroidery thread. They will last for years if you treat them with the same respect as you treat people. If your character came with a story and you lose it, we will send a replacement free of charge. I want to send them now and forget the party! It is her new bed time companion and has already made it to show and tell at school. As you can probably see from the attached pictures, we had to pry it away from her before we took her to ballet class. Thank you again for my cinderella doll! They were a big hit! We got it a year ago! I am confident that she will be able to endure many years of being loved. She looks just like her! Patients fly to the hospital and dolls fly to new homes from all over the globe. Here is a map showing some of their far flung homes: Visit our Los Altos Studio Open by appointment, please call to schedule. For more information on any of our dolls and puppets or the hospital, please feel free to e-mail us at Realms of Gold. Or call us at

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