

**Chapter 1 : Rat Queens, Vol. 4: High Fantasies by Kurtis J. Wiebe**

*Rat Queens lost me with its second volume, which showed how one dimensional each character is, and how much it does rely on the chemistry between the group dynamics rather than what each character is in an individual level.*

I will no longer be continuing with this series, no matter how much I loved it, because I refuse to support abusers. Roc Upchurch is a repulsive man, and Kurtis Weibe made a very poor decision. [Click here](#) For more information about Roc Upchurch being a disgusting human: [Click here](#) Vol. I was so scared to read this, because I found myself so disappointed with the art at the end of Vol. Yet, the overwhelming feel and theme is acceptance and how true friends will accept you no matter what and, more importantly, support you. Everyone has made mistakes in their past, and it makes us who we are today. Our Rat Queens have been captured by some goblin foodies, and all the panels were beyond amazing. We have a huge cliffhanger ending in this issue, with Betty getting paid a visit from an assassin Smidgen! Betty tells Violet a little about her past, and how she used to be in another group called The Five Monkeys. The team was set up, and Betty is the last -alive-remaining member. We then see Dee is making the most of her High Priestess-ness? The girls then leave a comfy inn, to go to a cave that Hannah has a past with. Hazirel, and some Hell Shades, attack the girls because Hazirel is desperate to acquire Hannah, and the girls narrowly escape him and the cave. After talking to the Council of Nine, Gerard is in prison, unable to contact anyone. Polle, from Chapter Eleven, saves the girls. Violet and Betty take the sled on a test drive, and make a very unexpected friend. Hannah finds Professor Finch, and he fills her in on her step dad being in prison. Professor Finch does some kind of magic with mirrors and dimensions, and allows Hannah to see her dead mother, Mina. While Dee is searching through tomes, her brother, Senoa, appears. Senoa, also, happened to be in the same class as Hannah and, one of my favorite characters, Tizzie! Tizzie makes her appearance, and gives Hannah a ring to mask her identity. Then my heart got ripped out of my chest, when the girls discover that Hannah is part Demon. The girls love and accept her, but Hannah storms out before she realizes how loved and accepted she is. Hannah then channels her inner Britney Spears from , and completely changes her looks. She decided to not only change her pin-up hair to not cover her Demon horns; she just cuts the majority of her hair off. Hannah goes, by herself, to talk to the council. I, obviously, do not trust this demon or his information. I squealed in fan-girl delight when I saw this was after Chapter Fifteen! It was seriously an amazing surprise, and Braga is my queen, seriously! Yet, we do learn that Braga used to be called Broog and was destined to be a King or Chieftain. This issue starts out with Braga in Palisade, looking adorable in her bathrobe with her cat, who is telling her lover a story about her past. She was an amazing warrior back then, as well. She drags him back to her father, tells him, again, she does not want to be Chieftain. She then leaves forever, where she will eventually embrace being Braga, and becomes one of my favorite comic book characters of all time. Overall, I loved these six comics to pieces. I was a little sad that there was no "late game boss", but, for some reason, the adventures alone were enough for me this time. You have to go through so many little adventures, and missions, first. I might also be completely biased, because this bind-up is mostly Hannah, her past and all her problems, and Hannah is my favorite Queen.

### Chapter 2 : Rat Queens | Image Comics

*Rat Queens, Volume 3: Demons by Kurtis J. Wiebe* Having survived the end of the world, the Queens follow Hannah back to where it all began: Mage University. A long perilous journey awaits the Rat Queens as they attempt to find out what happened to Hannah's father while battling their own demons.

Unlike the previous volumes, this one is truly about one Queen in particular, Hannah. While the other queens have important roles in *Rat Queens: Demons* Hannah is definitely the driving force and the focus of this portion of the story. Although her true nature was revealed in volume 2, what that truly means is only revealed in volume 3. *Demons* is a character study about Hannah, as much as a revelation of her history. And, in the true storytelling style of *Rat Queens*, there are many things that are revealed to Hannah even as they are revealed to the audience. Not that Hannah is the only person that we learn something about. Though she is definitely the focus, the other Queens are in the story. In the last volume, Dee became the high priestess of the cult that she grew up in by way of putting on the sacred helmet that is the symbol of the high priestesses of that cult. That helmet happened to contain all the memories of everyone who led the cult before her, including the secret behind her cult. And it is a pretty earth shattering secret. All of these secrets are just good reminders that, even though the Rat Queens are close friends and trust each other with their lives, they are not lifelong or childhood friends. They all have pasts and most of those pasts are dark. In fact, the Rat Queens are kind of like the adventuring group that your group comes up with when you get to college. They are all hiding things from each other and, sometimes hiding things from themselves. In this way, *Rat Queens* proves, again, just how true to real life it is despite the magic and dragons in the world. Speaking of dragons, Violet and Betsy actually run into one in this volume. It pretty quickly becomes evident just how ridiculous the idea of a couple of people with swords killing a creature the size of a house is. Fortunately for them and those of us who love the characters, said dragon is friendly and ignores their attempt to kill them. This side adventure is a nice, jolly diversion from the generally grim story told in *Demons*. Hannah is in no mood to be questioned and their conversation escalates rapidly. Actually, it escalates a little too rapidly. The Queens go from being a unified group though one with some questions to being broken up, with one of them arrested and imprisoned and feeling betrayed while the others are, apparently, out on other adventures in a single issue. It seems just a little bit rushed, especially since things were going fairly slowly and calmly in the previous issues. I have little doubt that the quartet will get back together soon enough, though there will be some serious scar tissue in their relationship. It will be interesting to see how they deal with each other as enemies. The end of the main story is not the end of *Demons*. The volume also includes *The Braga Special*, a story focusing on the history of the woman most likely to replace one of the Rat Queens. She is probably the most important and most regularly appearing character in the series who is not actually one of the Rat Queens. Her special tells her backstory as a flashback in a single issue. While it is a complete story in itself, it builds on what has come before and sets up ripples that will affect the Rat Queens for a long time to come.

### Chapter 3 : Kings and Queens of Freestyle Vol. 3 (Video ) - IMDb

*Rat Queens Vol. 3: Demons and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.*

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### Chapter 4 : Rat Queens Vol. 3: Demons | loMGEEK

*Image is a comics and graphic novels publisher formed in by 7 of the comics industry's best-selling artists, and is the 3rd largest comics publisher in the United States.*

Not bad just not quite as fun as the first 2 volumes. January 1, Sheila The Queens are always charming, and I liked this book, but it seemed disjointed. January 1, Celeste Mini-review: It was still fun and entertaining, but not as funny or engrossing as the preceding volumes. Hopefully things will improve in the next volume. January 1, Artemy Disappointed by this volume. Sigh, I have kind of lost interest in Rat Queens, to be honest. January 1, L. The art is good. Not as good as it was in the first 2 volumes though given circumstances I can understand why they changed the artist but it still looks nice. This volume is very unpredictable. The story is all over the place and barely a story. It felt less like a volume of Rat Queens and more like one of those cheesy family comedies though this time R-rated where a bunch of cheesy, goofy stuff happens just because. Dee is just there for a convoluted subplot that goes nowhere. Violet changes one of the coolest things about her. That kinda saddens me. I was laughing like an idiot while reading the first 2 volumes but this- I laughed twice I think and that was only because they were humorous little nods to volume one. What the hell is with all the fricking fan service? One character I forget her name wearing a robe that you can somehow see her nipples through. I hear volume 4 is better so I might end up reading that at some point though not anytime soon, I sure as hell am in no mood to do that right now. I like getting to know these warriors and their complicated stories - the subtleties of being frail, broken humans and other species, the joy of being weird and lustful and hedonistic and self-flagellating. And then the day after I read this book, I stumbled on this juicy article: A Good solid story weaving in more of the back-herstory of our Queens. The former artist was great: What the fuck guys? I was really looking forward to curling up with these Queens for years. Might be best to let this book fade out and out all your energies into something fresh folks. January 1, Paz R. Oh god, this is the worst. It is not only that the artwork here is inferior and freaking infuriating with all the sexualized women characters and that the colouring sucks. Way to fuck up the characters. Ugh, what a disappointment. So Rat Queens Vol. Keep in mind with all of the crazy artist changes this has obviously affected the writing. It just felt like something vital was missing in this one. MissingSomethingOverall since this series was so well done for volumes one and two I will continue and see how volume four of Rat Queens is. INeedMoreI recommend all of the Rat Queens series to all fantasy fans looking for something with a group of kick ass chicks that is fresh, sassy, and hilarious. Betty, Violet and Dee are sort of bystanders here, which is just fine. The first two volumes were sassier and more action-packed, and this one is like stepping back, slowing down just a tad from all this manic bad-assed-ness. Also, a new artist, Tess Fowler, takes over. Not that much happens, really, except a little back story on Hannah. January 1, Jenbebookish This is quickly becoming my favorite graphic novel series. And they all totally kick ass, and do it all while being hilarious and hot, and oh did I mention one of the girls has got a beard? Colorful, whimsical, almost astrological. The Colossal Magic Nothing: You can find my mini review there as well as a whole bunch of different bookish things like Tag Tuesday, hauls, TBR updates and wrap ups. However, once the main storyline for this volume started to come into play, I was hooked. I still really love this series as a whole - I thought the last volume was awesome, so I will be continuing on once volume four is out. I love the Rat Queens so much, I consider their stories one of the best things I found last year. They are vibrant, flawed, complex and real. I know there were some issues with the creative team and they have a new illustrator. So there was a bit of a curve as I tried to adjust to the new style. I feel that some of their charm is gone, as the drawings became more cartoony and cheesecake. Cartoons and cheesecake are fine and great, but this choice removed some of the sass and personality from each of them. But something bigger was wrong. Their bond is damaged as they follow Hannah to Mage University and everyone makes mistakes and hurts each other, acting like jerks and not friends. I absolutely will continue reading and buying. January 1, Sesana The plot, such as it is, is stretched out way too much for what it is. Still, I like the characters, and I like the new art. And I really liked the bonus Braga comic. January 1, Chris Demons initially appears to be a return to form for Rat Queens, balancing the natural humour of the first

volume with the character-driven storytelling of the second. Unfortunately, as much as I enjoyed parts of it, the book ends on a sour note thanks to a disappointing conclusion, a tacked on bonus story and some questionable artwork. The main narrative is enjoyable for the most part, dropping the majority of the previous subplots and characters in favour of the Queens themselves. The jokes are Demons initially appears to be a return to form for Rat Queens, balancing the natural humour of the first volume with the character-driven storytelling of the second. The jokes are back and although some of them feel forced, the lines that made me laugh out loud certainly made up for it. Violet and Betty are comedy gold in Demons. Wiebe was seemingly building towards. The time jump to "months later" left me feeling short-changed. It really needed another issue. As for the art, Tess Fowler the third artist in as many volumes joins the series and despite some initial concerns, I grew to like her detailed and expressive style. Rat Queens has recently gone on hiatus cited as a "creative break" by Wiebe on Twitter, which is likely for the best. The first volume will always be a favourite of mine but neither follow up has captured the same magic. Demons comes close at times, but the constant shifts in artist and tone have really slowed the momentum this series once had. Ultimately, Demons is a disappointing end to Rat Queens troubled first run, albeit an entertaining one.

### Chapter 5 : Rat Queens Volume 3: Demons : Kurtis J. Wiebe :

*Rat Queens is an American comic fantasy comic book series written by Kurtis J. Wiebe and published by Image Comics since September. The artwork has been drawn by Roc Upchurch, Stjepan Å ejiÄž and Tess Fowler.*

### Chapter 6 : NEW Rat Queens Volume 3: Demons by Kurtis J. Wiebe | eBay

*For generations, African American women have served as vibrant community builders and leaders across the United States. The third, wonderful volume in an acclaimed series of biographical sketches, *Uncrowned Queens, Volume 3* reveals another one hundred women community leaders in the northeastern United States.*

### Chapter 7 : Rat Queens, Vol. 3: Demons by Kurtis J. Wiebe

*Greatest Hits III is a compilation album by British rock band Queen. It is a compilation of latter-day songs, the band members' solo hits and the band's collaborations with other artists (hence the album's credit to "Queen+").*

### Chapter 8 : Rat Queens - Wikipedia

*Rat Queens, Volume 4: High Fantasies by Kurtis J. Wiebe. The Queens are back! Palisade is still a rat infested hell hole and the only hope of saving it are Violet, Hannah, Dee, Betty and the brand new Queen, Braga!*

### Chapter 9 : The walking dead compendium. Volume | Queens Library

*The Queen's Nose Volume 3 - Harmony's Holiday Vicky Leigh Published on Feb 3, Category People & Blogs. The Queen's Nose - Volume 1 - Duration: Vicky Leigh 48, views.*