

# DOWNLOAD PDF PERCEIVING THE ARTS AN INTRODUCTION TO THE HUMANITIES

## Chapter 1 : Perceiving the Arts: An Introduction to the Humanities - Dennis J. Sporre - Google Books

*Perceiving the Arts presents the basic formal, technical, experiential, and contextual qualities of the arts in a brief, clear, and factual manner. Students will develop confidence in approaching the arts and will gain skills that encourage life-long artistic and cultural engagement.*

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## Chapter 2 : Perceiving the Arts: An Introduction to the Humanities by Dennis J. Sporre

*Perceiving the Arts: An Introduction to the Humanities / Edition 11 Provides an introductory, straight-forward, and response-oriented overview of the arts Perceiving the Arts presents the basic formal, technical, experiential, and contextual qualities of the arts in a brief, clear, and factual manner.*

## Chapter 3 : Sporre, Perceiving the Arts: An Introduction to the Humanities | Pearson

*Perceiving the Arts offers readers a foundation for understanding the humanities, including the visual arts, architecture, the performing arts, and literature. This text introduces terms and concepts that act as a bridge into the challenging and rewarding world of artistic perception.*

## Chapter 4 : Perceiving the Arts - Sporre, Dennis J. - | HPB

*Description. For an undergraduate introductory level course in the humanities. Written for individuals who have little or no knowledge of the arts, Perceiving the Arts has a specific and limited purpose: to provide an introductory, technical, and respondent-related reference to the arts and literature.*