

### Chapter 1 : George Washington's Prophecy of the Coming Invasion of America | Z3 News

*This process releases the testimony of Jesus through your art - who Jesus is, what he's done, His presence, Glory, power, grace, mercy and healing - it literally releases the Spirit of Prophecy or the Breath (Wind) of God imparting life to the one interacting with your creative expression.*

Ministered to Through Prophetic Art A painting by Jennifer Koch displayed in our church foyer depicts large pottery vessels, standing in the pouring rain and filled to overflowing with water. Creativity in Biblical Prophecy A prophecy is a message from God "given through a person who is filled with the Holy Spirit" that conveys the heart, mind, will and intent of the Father. A prophecy can be spoken, sung, or written, but a prophecy is not restricted to words. In the Bible, prophecy took many forms. For example, it was given: Through verbal announcement In writing "much of scripture is recorded prophecy By way of songs and poems many of the Psalms are prophetic in nature It was also enacted, as God used the lives and actions of the prophets to speak to His people the story of Hosea, for example The prophet Ezekiel drew a picture of the city of Jerusalem on a clay tablet and enacted a siege against it. What is Christian Prophetic Art? Much of prophecy in scripture, such as the books of Ezekiel and Revelation "was given through vision. The prophet Jeremiah saw pictures, like snapshots. A prophetic artist reproduces that picture, vision or concept in art form. It takes more than skill or talent to be a prophetic artist. The prophetic artist is someone who has a spiritual gift of prophecy, and who is also gifted and called by God to minister through art. As with all prophecy, intimacy with God is of primary importance "as is love for people. This symbolism can be Biblical, but can also be something that is understood culturally. Prophetic art can also be a literal rendering of something. Instructed by God, Moses crafted the image of a snake on a pole. However, the message of prophetic art is often conveyed directly by the Holy Spirit "as He anoints and directs the understanding of the person viewing the art. Inspired by the Spirit, I recognised the Biblical symbolism and applied it to my situation. Like much prophecy, prophetic art can be confirmation of something that God has already revealed to us. Hold on to the good. Avoid every kind of evil. It is vitally important that the prophetic artist is connected into a Christian community local church. As the Apostle Paul reminds us in 1 Corinthians , New Testament prophecy operates in the context of church life where there is the contribution of other gifts, as well as leadership and accountability. The revelation the art itself , as well as the interpretation the meaning applied to the artwork "whether by the artist or the viewer should be weighed up. All prophecy should be assessed in light of: If the comments box is not visible, click on this link and scroll down. The picture of the stag jumping out from the thicket "risking all to leap from a place of safety into wide open spaces "speaks volumes more than the words alone.

## Chapter 2 : What Is Prophetic Art

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For by him were all things created, that are in heaven, and that are in earth, visible and invisible, whether they be thrones, or dominions, or principalities, or powers: And he is before all things, and by him all things consist. In principle, it could have been found in any church during the last fifteen hundred years since all the elements have been in place since then. Similar images abound in traditional Christian iconography. The image represents the ultimate union of Art, Theology, and Prophecy: The blazing implications of this discovery are the subject of this page. A similar phenomenon manifests in the integration of the Bible with the Menorah and the Shema with the Shield of the Blessed Trinity Christian Art begins and ends in our infinitely creative Creator - the Lord Jesus Christ in whom "dwelleth all the fulness of the Godhead bodily" Colossians 2. He is the perfection of Beauty, Knowledge and Wisdom. Scripture knows no limit to the wonders of His glorious Work. Psalm is a good example: Great is the LORD, and greatly to be praised; and his greatness is unsearchable. One generation shall praise thy works to another, and shall declare thy mighty acts. I will speak of the glorious honour of thy majesty, and of thy wondrous works. The Glorification of God - which is intimately integrated with concepts like Beauty, Simplicity, and Grace - is the purpose of all creation. It coincides with the personal prayer of my life, given to me as word from the Lord many years ago. In Psalm 27 we read: We discover the beauty of the Lord as we enquire in His Holy Word. It symbolically answers the question "What do we see when all Scripture is united as one? It was produced around AD. Its title "Christ Pantocrator" is from Revelation 1. I am Alpha and Omega, the beginning and the ending, saith the Lord, which is, and which was, and which is to come, the Almighty [Pantocrator]. True Christian Art is sanctified theological art. It represents spiritual rather than physical realities. Icons of Christ are understood as symbols of Christian Doctrine, not as mundane renderings of what Christ physically looked like. The intent is to provide a "window into heaven" - a symbol that teaches spiritual truths of the Christian Faith. GR Colossians 1. It is through Christ that we come to know God John 1. It is one of the earliest pieces of Christian Art in existence. It always contains three fundamental elements: The halo always has three rays as a reference to the Trinity. It is never used for anyone but a member of the Trinity. Right hand raised in Priestly Blessing: The position of the fingers typically spell the initials of Jesus Christ in Greek. Left hand holding a book of Holy Scripture. The tri-radiant halo has been used for at least fifteen centuries to represent Deity. It usually identifies Christ, but may also be used to represent any one of the members of the Holy Trinity. It is never used for anyone else. It appears behind the head of the descending dove when used to represent the Holy Spirit and with a "Hand of God" when representing God the Father further details may be found on this Lutheran site or this Wesleyan site. The halo is almost always shown with three rays even when it is positioned so as to allow a fourth to be seen if it were there. This also is an ancient Christian symbol found in images from a thousand years ago. The implications are overwhelming: Note in particular that the tri-radiant form, which for the icons could be thought to be "invented" by humans because of their belief in the Trinity, has been discovered after nearly two millennia in the structure of the Bible and so has emerged independently of any human tampering. It must be understood as the Work of God, which, in light of the significance of the Trinity, bears extreme theological weight. Yet there is more. The icon of Christ Pantocrator always shows him holding a book of Holy Scripture, so He Himself is the Word, He is holding an book representing the Word, and His halo now is recognized as revealing the geometric structure of His Word. This is the awesome wonder of the divine revelation mediated through sanctified Christian art. Yet there is still more. Here is a typical modern icon with all these elements: The book is open, revealing the letters Alpha and Omega, which are now known to be numerically equivalent to the Greek phrase Ho Ktisas The Creator - cf. The red words across the center spell Christos Pantocrator. Transfiguration of Christ and the Geometry of the Bible Below is the detail from the top of a 14th century icon of the transfiguration of Christ. It displays the two fundamental geometric

structures of the Bible Wheel: The figures on the right and left are Moses and Elijah, representing the Law and the Prophets. This corresponds to the first two books on Spoke 1 of the Wheel: Genesis first book of the Law and Isaiah first book of the Prophets. Thus, we have three primary. The threefold cruciform structure of the Canon Wheel The three concentric circles representing the three Cycles The two primary divisions of the Law and the Prophets Prophetic Theological Art Christian Tradition holds that true religious icons are the product of divine inspiration. It seems impossible to explain the correspondence between these ancient icons of Christ - whose name is called the Word of God - with the geometric form of the Holy Bible in any other way. And besides - what a glory it is to behold! Is there an end to such glory? And as a final note, who could fail to recognize that the prophetic icon of Christ Pantocrator points to the end of the age when Christ will "put all enemies under his feet? For as in Adam all die, even so in Christ shall all be made alive. But every man in his own order: Then cometh the end, when he shall have delivered up the kingdom to God, even the Father; when he shall have put down all rule and all authority and power. For he must reign, till he hath put all enemies under his feet. The last enemy that shall be destroyed is death. For he hath put all things under his feet. But when he saith all things are put under him, it is manifest that he is excepted, which did put all things under him. And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all. This is the prophetic implication of the Bible revealed in the form of a perfect Circle - we have come full circle to the end of the age. God has revealed the complete perfection of His Holy Word. What joy to know we shall soon see His Holy Face! Join the discussion on the Bible Wheel Forum!

**Chapter 3 : Prophetic Art – Accessible Prophecy**

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Apollo Apollo, Athenian red-figure amphora C6th B. He was depicted as a handsome, beardless youth with long hair and attributes such as a wreath and branch of laurel, bow and quiver of arrows, raven, and lyre. His struggle with Herakles Heracles for the Delphic tripod. COM This site contains a total of 9 pages describing the god, including general descriptions, mythology, and cult. The content is outlined in the Index of Apollo Pages left column or below. In some of these local traditions Apollo is mentioned alone, and in others together with his sister Artemis. But the opinion most universally received was, that Apollo, the son of Zeus and Leto, was born in the island of Delos, together with his sister Artemis; and the circumstances of his birth there are detailed in the Homeric hymn on Apollo, and in that of Callimachus on Delos. Hera in her jealousy pursued Leto from land to land and from isle to isle, and endeavoured to prevent her finding a resting-place where to give birth. She was assisted by all the goddesses, except Hera and Eileithyia, but the latter too hastened to lend her aid, as soon as she heard what was taking place. The island of Delos, which previous to this event had been unsteady and floating on or buried under the waves of the sea, now became stationary, and was fastened to the roots of the earth. Immediately after his birth, Apollo was fed with ambrosia and nectar by Themis, and no sooner had he tasted the divine food, than he sprang up and demanded a lyre and a bow, and declared, that henceforth he would declare to men the will of Zeus. Delos exulted with joy, and covered herself with golden flowers. Apollo, though one of the great gods of Olympus, is yet represented in some sort of dependence on Zeus, who is regarded as the source of the powers exercised by his son. The powers ascribed to Apollo are apparently of different kinds, but all are connected with one another, and may be said to be only ramifications of one and the same, as will be seen from the following classification. Apollo is -- 1. All sudden deaths of men, whether they were regarded as a punishment or a reward, were believed to be the effect of the arrows of Apollo; and with the same arrows he sent the plague into the camp of the Greeks. Hyginus relates, that four days after his birth, Apollo went to mount Parnassus, and there killed the dragon Python, who had pursued his mother during her wanderings, before she reached Delos. He is also said to have assisted Zeus in his contest with the giants. The circumstance of Apollo being the destroyer of the wicked was believed by some of the ancients to have given rise to his name Apollo, which they connected with apollumi, "to destroy. The god who affords help and wards off evil. As he had the power of visiting men with plagues and epidemics, so he was also able to deliver men from them, if duly propitiated, or at least by his oracles to suggest the means by which such calamities could be averted. The god of prophecy. Apollo exercised this power in his numerous oracles, and especially in that of Delphi. The manner in which Apollo came into the possession of the oracle of Delphi Pytho is related differently. According to Apollodorus, the oracle had previously been in the possession of Themis, and the dragon Python guarded the mysterious chasm, and Apollo, after having slain the monster, took possession of the oracle. According to Hyginus, Python himself possessed the oracle; while Pausanias x. The god of song and music. We find him in the Iliad i. Later traditions ascribed to Apollo even the invention of the flute and lyre Callim. Respecting his musical contests, see Marsyas. Apollo riding swan, Athenian red-figure bell krater C4th B. At the command of Zeus, Apollo guarded the cattle of Laomedon in the valleys of mount Ida. There are in Homer only a few allusions to this feature in the character of Apollo, but in later writers it assumes a very prominent form Pind. The god who delights in the foundation of towns and the establishment of civil constitutions. His assistance in the building of Troy was mentioned above; respecting his aid in raising the walls of Megara. These characteristics of Apollo necessarily appear in a peculiar light, if we adopt the view which was almost universal among the later poets, mythographers, and philosophers, and according to which Apollo was identical with Helios, or the Sun. In Homer and for some centuries after his time Apollo and Helios are perfectly distinct. The question which here presents itself, is, whether the idea of the identity of the two divinities was the original and primitive one, and was only revival in later times, or whether it was the result of later speculations and of foreign, chiefly Egyptian, influence. Each of these two

opinions has had its able advocates. The former, which has been maintained by Buttmann and Hermann, is supported by strong arguments. In the time of Callimachus, some persons distinguished between Apollo and Helios, for which they were censured by the poet. It has further been said, that if Apollo be regarded as the Sun, the powers and attributes which we have enumerated above are easily explained and accounted for; that the surname of Phoibos the shining or brilliant, which is frequently applied to Apollo in the Homeric poems, points to the sun; and lastly, that the traditions concerning the Hyperboreans and their worship of Apollo bear the strongest marks of their regarding the god in the same light. Still greater stress is laid on the fact that the Egyptian Horus was regarded as identical with Apollo Herod. Another set of accounts derives the worship of Apollo from the very opposite quarter of the world -- from the country of the Hyperboreans, that is, a nation living beyond the point where the north wind rises, and whose country is in consequence most happy and fruitful. According to a fragment of an ancient Doric hymn in Pausanias x. The Hyperboreans, says Diodorus, worship Apollo more zealously than any other people; they are all priests of Apollo; one town in their country is sacred to Apollo, and its inhabitants are for the most part players on the lyre. These opposite accounts respecting the original seat of the worship of Apollo might lead us to suppose, that they refer to two distinct divinities, which were in the course of time united into one, as indeed Cicero de Nat. As regards the identity of Apollo and Helios, he justly remarks, that it would be a strange phenomenon if this identity should have fallen into oblivion for several centuries, and then have been revived. This objection is indeed strong, but not insurmountable if we recollect the tendency of the Greeks to change a peculiar attribute of a god into a separate divinity; and this process, in regard to Helios and Apollo, seems to have taken place previous to the time of Homer. From thence it was transplanted to Crete, the inhabitants of which spread it over the coasts of Asia Minor and parts of the continent of Greece, such as Boeotia and Attica. The conquest of Peloponnesus by the Dorians raised Apollo to the rank of the principal divinity in the peninsula. In the same manner as in this instance the god assumed the character of a god of herds and flocks, his character was changed and modified in other parts of Greece also: In Egypt he was made to form a part of their astronomical system, which was afterwards introduced into Greece, where it became the prevalent opinion of the learned. But whatever we may think of this and other modes of explaining the origin and nature of Apollo, one point is certain and attested by thousands of facts, that Apollo and his worship, his festivals and oracles, had more influence upon the Greeks than any other god. It may safely be asserted, that the Greeks would never have become what they were, without the worship of Apollo: Respecting his festivals, see Dict. In the religion of the early Romans there is no trace of the worship of Apollo. The Romans became acquainted with this divinity through the Greeks, and adopted all their notions and ideas about him from the latter people. There is no doubt that the Romans knew of his worship among the Greeks at a very early time, and tradition says that they consulted his oracle at Delphi even before the expulsion of the kings. But the first time that we hear of the worship of Apollo at Rome is in the year B. A second temple was built to him in the year B. One of these two it is not certain which stood outside the porta Capena. During the second Punic war, in B. The worship of this divinity, however, did not form a very prominent part in the religion of the Romans till the time of Augustus, who, after the battle of Actium, not only dedicated to him a portion of the spoils, but built or embellished his temple at Actium, and founded a new one at Rome on the Palatine, and instituted quinquennial games at Actium. Apollo, the national divinity of the Greeks, was of course represented in all the ways which the plastic arts were capable of. As the ideas of the god became gradually and more and more fully developed, so his representations in works of art rose from a rude wooden image to the perfect ideal of youthful manliness, so that he appeared to the ancients in the light of a twin brother of Aphrodite. The most beautiful and celebrated among the extant representations of Apollo are the Apollo of Belvedere at Rome, which was discovered in at Rettuno Mus. In the Apollo of Belvedere, the god is represented with commanding but serene majesty; sublime intellect and physical beauty are combined in it in the most wonderful manner. The forehead is higher than in other ancient figures, and on it there is a pair of locks, while the rest of his hair flows freely down on his neck. The limbs are well proportioned and harmonious, the muscles are not worked out too strongly, and at the hips the figure is rather thin in proportion to the breast. Dictionary of Greek and Roman Biography and Mythology. Evelyn-White Greek epic C7th to 4th B. Thence, swift as thought, he speeds from earth to

Olympos, to the house of Zeus, to join the gathering of the other gods: And among them sings one. Artemis who delights in arrows, sister of Apollon. Among them sport Ares and the keen-eyed Argeiphontes [Hermes], while Apollon plays his lure stepping high and featly and radiance shines around him, the gleaming of his feet and close-woven vest. And they, even gold-tressed Leto and wise Zeus, rejoice in their great hearts as they watch their dear son playing among the undying gods. And so hail to you lord! I seek your favour with my song. Taylor Greek hymns C3rd B. Blest Paian Paeon , come, propitious to my prayer, illustrious power, whom Memphian tribes revere, Tityoktonos Slayer of Tityos , and the god of Health, Lykoreus Lycoreus , Phoibos Phoebus , fruitful source of wealth: Pytheion Pythian , golden-lyred, the field from thee receives its constant rich fertility. O Delion king, whose light-producing eye views all within, and all beneath the sky; whose locks are gold, whose oracles are sure, who omens good revealest, and precepts pure; hear me entreating for he human kind, hear, and be present with benignant mind; for thou surveyest this boundless aither all, and every part of this terrestrial ball abundant, blessed; and thy piercing sight extends beneath the gloomy, silent night; Beyond the darkness, starry-eyed, profound, the table roots, deep-fixed by thee, are found. Hear me, blest power, and in these rites rejoice, and save thy mystics with a suppliant voice. Philostratus the Elder, Imagines 2. Fairbanks Greek rhetorician C3rd A.

### Chapter 4 : Prophecy Arts - featuring fine artwork and prints by Cassandra.

*What is Prophetic Art? The testimony of Jesus is the spirit of prophecy, prophecy is all about pointing to Jesus and to the things of the kingdom. You can have a painting of a field of flowers that is just a painting of a field of flowers.*

Angel Embrace by P. Hale Artists are the life-givers in culture. We are a pivotal intersection point where the Kingdom of Heaven meets culture. It is there that we have the unique opportunity, through the power of the Holy Spirit, to translate the Kingdom of Heaven into a language that bypasses words and goes directly into the human spirit. When we collaborate with the Holy Spirit in this dance of Kingdom creativity, His power, His Life and His Light merge with our faith, creative thoughts, imaginations, desires and skill into art that carries the literal presence and power of God. It is in this context that our art, no matter the creative medium becomes prophetic. To better understand the Biblical foundation for prophetic art and its power to release the Kingdom of God, let me introduce a couple of applicable scriptures: Preparing a Table Every time you create a piece of art, you get the unique opportunity to allow the Father to flow through you by the Holy Spirit to touch the life of the one who is interacting with your work. Because the Holy Spirit can work through anything at anytime with any person, your artwork becomes the place where Heaven meets earth – a table of sorts – where the Father waits to interact with people that interact with your art. Tables have been used throughout history as a metaphorical invitation to engage with God in both a communal and individual way. As people interact with our creative work in whatever media, a conversation of sorts begins where the God of the Universe begins to speak to the heart of the viewer. It is in that moment that our art becomes a conduit for the power and presence of God to impact the life of another in a way that is both powerful and subtle. Suddenly, the viewer becomes enraptured in a divine conversation with the one who Created them, all because an artist chose to cooperate with the Holy Spirit in their creative expression. Maybe baggage from the past, fear or even misunderstanding keeps them from receiving the free gift of God through Jesus. On the other hand, you may see that same person listen to a song, watch a movie or see a painting that has a profound effect on them emotionally and spiritually, causing them to make a life change, deal with a difficult issue or even have a change of heart. Obviously this can be used by the enemy as well, but when your art is infused with the power and presence of God, it can literally be a conduit to heal emotions, transform hearts and even shift culture. Creating by Faith In Christ by faith we have become new creations that transform the world around us through collaborating with the Holy Spirit in our creative expression. Not only are we new creations but we can create new artistic creations that do the same thing; transform the world around us through the redemptive nature of God in and through us. These objects are literally like transmitters in the Spirit that become intersection points where heaven meets earth, drawing and radiating the very presence of God. Consider for a moment these examples: David was summoned to play the harp before Saul and consequently drove out evil spirits. The Ark of the Covenant was a wooden box overlaid with gold crafted by artisans to house the very presence of God for generations of people. Asaph, Jeduthan, Heman and Kenaniah in the Tabernacle of David worked with the King and led hundreds of musicians, poets and other creatives to worship before the Lord through new songs, poems and other creative forms. Jesus took a simple ball of mud and turned it into an eyeball causing new sight to a person. If he could heal the sick, raise the dead, preach the kingdom and proclaim liberty to the captives, then so can we. Find out more about his online artist mentoring group.

**Chapter 5 : End Times News Update - Bible Prophecy News**

*Prophetic art is prophecy in an art form. A prophetic artist is someone who has a spiritual gift of prophecy, and who is also gifted and called by God to art.*

Is the Antichrist Russian President Putin? Putin is attempting to destroy NATO and take over the world. Do not underestimate Putin - Putin has hypnosis mind control powers he can use to control people, hypnotizing them by staring at them, his eyes are said to be intense and hypnotizing. Others who could hypnotize people with their gaze were Rasputin and Hitler. Here I will continue my discussion of the future of Russia under Russian President Vladimir Putin, and the possibility that President Putin is the evil Antichrist a Satanic imitation of Christ who brings the world to Armageddon, and who is somehow connected to the number described in the Book of Revelation, Chapter 13, who is also the third Antichrist of the Prophecies of Nostradamus. Also, see the first page , which includes a section with a discussion of events in Russia as well as my general predictions of future world events and my general New Age theories. Putin first rose to power on August 9 Also then, the day of the Astrology Grand Cross in the sky: August 18 , was the day after Cassini, carrying Plutonium, passed close to earth August 17 Also a solar eclipse over Europe then on August 11 And has upside-down, being the number of the Antichrist in Revelation This August Grand Cross, which is one of the most amazing astrological alignments ever seen in history, consisted of: If Scorpio is considered to be the Eagle, and Aquarius the man, then we have the four beasts seen in Revelation 4 that sit at the throne in heaven, that have the faces of an eagle, a man, a lion, and a calf. This seems to indicate an important time for mankind; I think it may also relate to the rise to power of the Antichrist in year as Russian President Putin, especially since there was a cross pattern. Also, note that August 13, was Friday the 13th, said to be an unlucky day. As for the planet Saturn, possibly Saturn represents "Satan"-- the Antichrist is said to be a Satanic imitation of Christ, actually the son of Satan. So the journey to Saturn actually may be the journey of mankind to "Satan". Also note that in Greek , where each letter is also a number, "Titan" totals , another indication of the Cassini landing on Titan being connected with the Antichrist. Note that Titan representing the Antichrist? I will discuss some more interesting facts concerning President Putin here, but this discussion begins on the page on Russia. The Antichrist is described as having the mouth of a lion, feet of a bear, and gets his power from the dragon: This indicates a Russia-Red China military alliance. A second meaning of the lion is Iran , where before the Islamic Revolution Iran had a Lion on its flag, indicating a Russia-China-Iran military alliance, with Russia helping Iran build the A-Bomb by helping it with its nuclear program, and Russia has been selling military equipment such as missiles to Iran. The "mouth of a lion" could be Iran. Petersburg Russia is where this little horn of the red beast has grown. Russia-Iran is the bear-lion beast that sits on the dragon China, and gets its economic power from China. The Antichrist will appear to be a good man. But Putin is helping Iran build nuclear power plants, that Iran can then use to develop the A-bomb. And in May a Russian military leader made a threat that Russia may launch a nuclear missile attack on U. Notice that this was said as Putin is coming into office again as Russian President. This shows what a scary psycho Putin is, threatening nuclear war. So a Russian nuclear missile attack on Europe or the U. Another interesting thing concerning Putin: Putin is not a common name in Russia, so it is interesting that in the movie "The Hunt for Red October", about a renegade Russian missile sub that threatens to blow up the U. This movie came out in several years before Putin was active in Russian politics, and while the Soviet Union still existed, and the book by Tom Clancy was published in Sean Connery plays the part of the captain of the sub Marko Ramius, who actually wants to defect to the U. The Red October is a new super-silent nuclear sub that has a silent electrical propulsion system. It carries enough missiles with H-bombs to destroy all the large cities of the U. The words he reads are some of the words from Revelation Blessed is he that watcheth, and keepeth his garments, lest he walk naked, and they see his shame. And note that a U. In this movie, the political officer also reads a quote from an Ancient Hindu text from India, the Bhavada Gita, that was quoted by Oppenheimer after the first U. So it is an odd coincidence that Putin was the name of the political officer on the sub in this movie from , who reads these quotes concerning Armageddon, 9 years before Vladimir Putin rose to power in

Russia in Also, it is interesting that the actor playing political officer Putin in the movie resembles President Putin. And the political officer Putin character has his head beat in, in the movie; and in Revelation 13 the Antichrist receives a head wound and healed from it. This could just be an odd coincidence, or it could be a case of precognition, seeing into the future, and it could also be that movies from Los Angeles, "The City of Angels", may have information to guide humanity, as I discuss on this page on movies. This may be telling us that Russian President Putin is in reality the Antichrist who will cause Armageddon. Also, note that in April Russia launched its first nuclear submarine built since the fall of the Soviet Union, the Yuri Dolgoruky, a new Borei class sub. Watch events in the world related to Putin, and what Putin does in the future. Events may occur which will have the Western World praising Putin; this may relate to Putin may play a role as peacemaker, helping negotiate Arab-Israeli peace treaty. The painting of Italian merchant Giovanni Arnolfini definitely has a strong resemblance to President Putin, and the painting shows Giovanni, the wife, a small dog, and an interesting mirror in the background with a reflection in it of the marriage couple and two witnesses to the ceremony. This was widely reported in the news media, and has sent genealogists looking to see if Putin has ancestral roots in Italy. But could there be more meaning to this coincidence, of Putin resembling an Italian merchant from the s, in this painting that hangs in the London National Gallery? Note in this painting the detailed vision of Hell, that the Antichrist returns to for a thousand years. I think the meaning of this relates to the hidden symbolism in this painting, and the possibility that Putin is the Antichrist. There is great detail in the painting, and the symbolism is deep. There is a single burning candle in a chandelier, that may represent Christ. But most interesting in the painting is a mirror, with scenes from the life of Christ painted along its edge. And reflected in the mirror are the marriage couple and two witnesses to the ceremony. This may mean that the mirror is showing a mirror-image Christ, who is the present-day Antichrist, President Putin. Like Christ, the Antichrist will appear to be the saviour of mankind. And the two witnesses reminds one of the two witnesses in Chapter 11 of the Book of Revelation, who are witnesses to the rule of the Antichrist, in the page on and the War against Terrorism I discuss why the World Trade Center towers may have been the "two candlesticks" in Revelation Note that if you look closely at the head of the wife in the painting she appears to have a horn on her head that is covered, a horn indicating a Satanic connection. And note that the Arnolfini Bride is dressed somewhat like a Muslim Bride with her head covered, and she is dressed in green except for the blue sleeves, green being the color of Islam. Perhaps the bride is Muslim Iran. The marriage bed is red. Perhaps this is Putin uniting the Red dragon of Russia and China with the green dragon of Muslim Iran, by arming Iran with missiles and nuclear weapons. In Revelation 13 the Antichrist gets power from the dragon China , and has a mouth of a Lion in the past brfore Iran had the lion as a symbol and feet of a bear Russia. Is Putin the Mad Hatter? And note that the mirror edge in the Arnolfini painting looks like a lock, that you can turn, possibly a combination lock. This may relate to Revelation 1: I am he that liveth, and was dead; and behold, I am alive for evermore, Amen; and have the keys of hell and death. But Putin, if he is the Antichrist, also has the keys to hell and death, because he possesses the keys to the nuclear missles Russia still possesses. Keep in mind that one Russian nuclear sub can hit the U. So this turn-lock mirror may be the lock to unleash a nuclear holocaust, Armageddon. Also, if Putin is the Antichrist, then the bride is the woman named Babylon, who I think is Europa Europe ; expect Russia and Europe, in particular Germany, to have increasingly close economic and political connections; Europe will regret this one day, or possibly because of Iran developing nuclear weapons because of the nuclear reactor Russia built for them. Note that, that area of the Netherlands and Belgium, in that time , was the commercial center of Europe, and Revelation 17 refers to "Babylon" as being a center for commerce, trade, and business. Consider this passage from the prophecies of French prophet Nostradamus: But an odd coincidence is that the Flemish Painter Jan Gossaert who was called "Mabuse" of the s lived in the same location shortly after the painter Jan Van Eyck, who painted "The Arnolfini Marriage". Jan Mabuse was interested in and influenced by the paintings of Jan Van Eyck, who lived earlier in his country. Note that Jan Mabuse lived , and died in in the year of the Shroud of Turin fire, when three comets were seen in the three years , this also being near the time of the Protestant Reformation. Note that another Shroud of Turin fire was seen in April , when again the Shroud narrowly escaped damage, also at the time a comet was visible, Comet Hale-Bopp. And there were two comets in the two years And note the resemblance

of President Putin to one of the three kings from the Orient, who bring gifts to the Christ child, in this painting by Mabuse from about 1880. Also note that the king resembling Putin wears a crown, and is giving a crown-like gold object to the Christ child, as if Christ was being crowned by one who considers himself to be an equal king to Christ, the future Antichrist. So this could be the importance of the year of the painting. So here we have another connection to the Netherlands. So what is the significance of the Dutch town of Ommen: And previous to World War 2 that same camp in Ommen had been the site of annual meetings of the followers of an Indian guru who preached a kind of non-religion, rejecting all religions, religious doctrines, and philosophies. Also, considering again the "Arnolfini Marriage" painting, note the large hat worn by Mr. Arnolfini, who resembles President Putin in the painting. And the looking-glass would be the mirror in the Arnolfini Marriage painting. Note the similarity of the name Rasputin to Putin. Rasputin means "the debauched one" in Russian, debauchery being immoral and excessive indulgence. So there seems to be a general pattern of Putin resembling people in paintings and events in history, and this I think is an indication that Putin is indeed the Antichrist. Another tidbit on Putin: Putin has said that he always wears a cross given to him by his mother, which had been blessed in Jerusalem. But he had taken it off when in a sauna with a friend. A fire then started and the cross was the only thing in the building that survived the fire, he said.

**Chapter 6 : Armageddon - Wikipedia**

*About. ProphecyArt is owned and operated by Christian illustrator Steve Creitz. Steve works out of his studio outside Boise, Idaho, along with his patient wife, lovely daughters, two dogs, two cats, two paraketes, two goldfish, four chickens and a stubborn groundhog.*

This work, often described but not titled by Blake as the "Ancient of Days", shows an old bearded man, Urizen, using a huge pair of compasses to delineate the material world at the moment of creation. This is a Gnostic interpretation of the creation story where a demiurge a subordinate deity rather than a benevolent God is the Creator. This complexity has resulted in more than a century of debate regarding their interpretation. How do the text and images interact? Are the mythical characters veiled descriptions of real people? Their compelling and fascinating nature has led William Vaughan to comment of the books: For Blake scholars they are where he begins and ends. According to Anthony Blunt, this image is emblematic of much that Blake wishes to rail against in Europe. The title page of *Europe*: It has been argued that the serpent, representing Orc, is quite deliberately placed opposite Urizen in the frontispiece. Urizen represents Creation while Orc represents the Fall. This juxtaposition is intended to underline the error of the material world where, ironically, it is the Creator who limits and the serpent, as revolution, who releases. Blake created his own mythological creations to populate his poems and paintings: He used these mythological characters to explain and act out his singular view of history. According to Martin Butler, Blake divided the nature of man into four personified elements: Each of these characters has an emanation, or female "offshoot", who is commonly a negative character attempting to dominate her male counterpart. *Europe* sees the interaction between Los and his emanation Enitharmon, who represents pity. They have given birth to Orc, the spirit of energy - another important force for salvation. The first page of the prelude. The image shows a bandit waiting to mug an unwitting traveller. While continuing the dualism of good and evil from the frontispiece and title page, the focus is shifted back to the human world. The mugger in the cave represents Edmund Burke, an outspoken critic of Republican France, waiting to attack the "Everyman on his peaceful pilgrimage". Detail from plate 3: Blake included great detail in his images: Erdman suggests that these birds are tools adopted by Blake to guide the reader in how the text should be read - a Bird of Paradise augurs well and suggests hope. The poem opens with a reference to the birth of the "secret child" who causes war to cease: It closes with Orc, who has become free from bondage, appearing "in the vineyards of red France" as an apocalyptic second coming. A winged woman floating in the air. Some of the naked figures appear to be dancing whilst others are resting, apparently exhausted. Again, opinion is divided over the interpretation of these images but most agree that they display a distinct sexuality and eroticism. Piquet suggests that all of these poems offer a transposition of Biblical books on a "different key". He suggests that they conform to a "millenarian" outlook where history is presented from a panoramic viewpoint. Detail from plate 4: However, this is just one interpretation. Competing theories suggest that Blake may have intended the *Continental Prophecies* to highlight the inherent limitations of political revolutions. Readers are obliged to make interpretative choices and thus "participate in the. This image shows women weeping over a dead child. Blake was not a fan of ordinary typography, instead preferring that his major poems and epics should be read only in the illuminated printing style that he had designed. This process, which combines text and image, was apparently intended to mirror the appearance of medieval manuscripts. *Europe*, produced in , was one of the earliest examples of this new technique. The technique that Blake developed allowed him to have complete artistic control over his work: Blake largely used a technique known as relief etching to achieve the effects he desired. This process was easier and faster than traditional intaglio printing. Relief etching allowed the artist to paint the images and text in reverse directly onto the copper plate using an acid resistant varnish known as stopping-out solution. When placed in an acid bath, the uncovered areas of the plate were eaten away leaving the area "stopped out" standing in relief. The designs were usually tidied up later with watercolour and ink. Detail from plate 6: The idea of cannibalism as consequence of famine was not unusual in the late 18th Century. Detail from plate 7: Blake has somehow captured fear, heroism and the inevitability of imminent tragedy in the eyes of the old man.

Certainly the illuminated books did not sell very well; their poor marketability combined with the high cost and time demands of creation resulted in very few of the books being produced. There are only twelve extant copies of *Europe*, of which three were printed posthumously. The Glasgow University copy, designated copy "B", is from the original printing - probably produced shortly after a series of proof prints. Bindman argues that the source for these designs ultimately lies in Lutheran depictions of the Pope as one of the evil powers on Earth. Detail from plate We can trace the provenance of our copy right back to the first half of the Nineteenth Century. The first known owner of the work is Thomas Griffiths Wainewright, a friend of Blake and a remarkable character. He was an accomplished poet and painter but also had a dark side. He was strongly suspected of murdering his sister-in-law, Helen Abercrombie, as part of an insurance scam although insufficient evidence was found to charge him. However, he was later arrested for forgery and transported to Tasmania where he died in His copy of *Europe* was subsequently owned by Philip Augustus Hanrott who acquired the work from the book dealer H. Bohn, before selling it himself, to the book dealer French on 19th July Following a period of ownership by C. Toovey, *Europe* passed into the hands of the Cunliffe family where it remained until During the early period of its life, the copy was bound with two other Blake works, copy B of *America*: However, in Lord Cunliffe had the three works dis-bound. In , *Europe* passed into the hands of H. Treasury in lieu of death duties. It was deposited in Glasgow University Library by the Treasury before finally being donated four years later in The shadow cast by the passing bell-man represents the shadow of death striking down the girl on the right of the plate. The inscription on the door Detail from plate 12 William Blake was a remarkable and contradictory character. A man who worked beyond the acceptable mainstream of artistic society, he did not belong to any particular artistic circle; yet, undoubtedly, his artistic sensibility and vision was influenced by the radical social and political milieu of late Eighteenth Century London. As William Vaughan points out, Blake was a new kind of artist - a harbinger of what was to come - "The very idea of the artist as an intransigent individualist emerged as a result of the intellectual and political ferment of his age". He was born into a non-conformist family of London artisans before going on to train as an engraver. The young William Blake was different from most other children - he reported seeing "visions": However, these visions did not cease: Following an unsuccessful attempt at historical painting at the newly formed Royal Academy, Blake began to experiment more with his own style and subject matter. Unlike other contemporary artists he embraced his own imagination for subjects to paint. This shift in emphasis became central to how Blake viewed the world around him and the role of art. For Blake, according to William Vaughan, art only became worthwhile if it was, in some way didactic: For Blake, art was inseparable from religion. He rejected traditional ideas about organised religion, instead believing that true religion could only be revealed through imagination hence artistic expression. At the foot of the page, a female figure can be seen completely entwined in web. Baine suggests that this assortment of caterpillars, vultures, spiders and eagles are emblems of empire - all preying upon the helpless. Erdman suggests that they are responding to the call of Enitharmon, who has awoken from her long sleep. Orc, the serpent and spirit of rebellion slithering up a vine beside the text commanding him to "arise". The figure has been described by Erdman as Los, rescuing his children from the apocalyptic scene. He suggests that Blake is attempting to evoke the image of Aeneas rescuing father and child from burning Troy. It was only later in the second half of the nineteenth century that, championed by the Pre-Raphaelite movement, his merits as an artist and poet began to be recognised. Now Blake is celebrated as one of the most important figures in western art and literature - a true icon. Blakeiana has become an international industry with his images and poems reproduced throughout the world and academic papers on his work and its meaning published in their thousands. As William Vaughan notes, "Even today. It can be viewed in the Special Collections display case on level 12 of the library. For more information on the Archive Awareness campaign, please see: *Visions of the daughters of Albion*. Printed by William Blake. The complete illuminated books. *The Symbolism of the Compasses*. Journal of the Warburg Institute.

### Chapter 7 : Europe: a Prophecy

*Tabernacle Breakdown pushing more into the Most Holy. This resolution is a lot more primitive on this so I can test just the motion. I am thinking I will have the Mercy Seat lift off with a glow coming from inside, then have the Ten Commandments tablets rise out.*

This month we interviewed John Rainford who is passionate about using the prophetic in his art. I work for the health service as a sonographer, doing ultrasound scans for patients referred by doctors, helping to make a diagnosis. From school age, art has always been a passion of mine. Having said that, if I managed to make a career out of art that would be amazing! What is Prophetic Art? The testimony of Jesus is the spirit of prophecy, prophecy is all about pointing to Jesus and to the things of the kingdom. You can have a painting of a field of flowers that is just a painting of a field of flowers. However, when you paint a field of flowers prophetically there will be all kinds of things God is speaking to you about in that painting as you paint it. The difference is that as you are prophetically painting, you are listening to God and worshipping him through your art. How did you get into Prophetic Art? In our prophecy team at church, we looked at our passions and what we would like to see happen in the setting of a church gathering in terms of the prophetic. This is the meeting that helped start prophetic welcome in our church which has been going really well, and also making sure we recorded any prophecies brought to the gathering. My idea was that I wanted to see prophetic art take place in the gatherings. This was something we had seen before in church, but the people that used to do it had left. The difference between using your own imagination to paint and having a picture from God to paint is really significant. I can barely remember the last time I painted something just for the sake of it rather than painting something prophetically. How does it help you to engage with God? That being able to please God, that my sketches are pleasing to God really encourages me. My little sketches are pleasing to God! I tried drawing a few sketches beforehand just drawing, but at the end of my soaking time, I felt God say to put my sketches aside and start with a blank canvas and he would give me what I needed. I feel God takes me through steps of faith where it gets more nerve wrecking in one sense, but I know that he is faithful. How do you go about painting a prophetic picture? One painting I started just by making little swirls on the canvas, simply having fun with God and enjoying his presence and then gradually something started to build up which eventually led me to know where to go next. How do you use prophetic art as worship? Just like a musician can sing and worship God by raising their voice and playing an instrument, a painter or artist can paint to worship the Lord. It can be quite therapeutic, people came in with crowded thoughts, but then just focused on God and the painting so lots of people found it distressing. A lot of people who have quite a lot of brokenness or hurts find art very therapeutic hence art therapy. Do you have any tips for those wanting to give it a go? Grab a pencil and paper, spend time waiting on God, maybe reading the word of God, perhaps a good place to start is by looking at one of the Psalms and meditate on the word of God and let that be you inspiration. Also, it would be great for us in gatherings to have times where you might have a couple artists doing things because it would be interesting to have two prophetic artists and see how God speaks through both in different ways. Where can we see your art, potentially commission a piece? I have an e-mail address jrpropheticart@gmail. John painted my husband and I a prophetic picture for our living room when we bought a new house. I love water, waterfalls, rivers etc. All the pictures featured in this blog post are prophetic paintings by John Rainford.

### Chapter 8 : #@ Armageddon Prophecy - (Step By Step) - Survival Life Knife Offer

*Predicting trends is not that difficult. The difficulty here is not in understanding that effect may follow cause, but in the ability to understand and correctly perceive location within the process which is unfolding.*

Then all of a sudden I began to see bombs had landed everywhere. The land was totally destroyed. It looked like things were totally just wiped off, grass, trees, everything. Everything was gone, burned. There was nothing left. There was nothing on the trees. There was just total disaster. When I saw this I saw people standing around their homes and things that were left, holding onto each other. There was no food. There was no water. I could see babies crying, grownups, men all crying, holding onto their families. They were begging God for mercy. As I moved along I saw people running, looking for their loved ones who were missing and they were completely, completely out of their minds. Insanity had taken over. I could see people slinging themselves off of bridges, committing suicide. It was just so vivid what I could see. Eric Castleberg also had a prophetic dream in which he saw disturbing images of destructive fire spreading across America in the days ahead. Red flames surrounded Obama and the flames began to fill cars and buses and buildings. The people who were watching began to get very nervous and began to flee. They were frightened and very scared. They were panicking over this consuming fire that was spreading across America with Obama in the midst of the fire. Some have seen nuclear missiles coming up out of the water, fired from submarines, and destroying our cities. So we have many witnesses all seeing a very similar picture of the same dark cloud that George Washington saw enveloping America. George Washington not only saw the perils, but he saw the story of the battle as it unfolds. He saw there will be a time when our victory is uncertain and our soldiers are close to giving up. But then we cry out to the Lord and He sends His angel to deliver us. Our soldiers regain their courage, close their broken ranks, and continue the fight. Based on that, America will not only get invaded, but the invading forces will succeed in breaking through our forces. In the end, he saw the dark cloud is turned back and the enemy forces leave our land. That is when the dark cloud finally leaves our land. The terrible trials will cause us to come together. That is not a picture of the America we see today. Our enemies have divided us against ourselves. We have allowed them to do it. Their strategy is to first weaken us, then attack us. Our President today, President Obama, is intent on dividing us against each other. He makes the most of every opportunity to divide blacks against whites, rich against poor, and left against right. As a result, America is more divided today than perhaps any time in our history except for the Civil War. We are getting close to the point of having another civil war today. We are in a dangerous place today because no kingdom divided against itself can stand. America has forgotten the God of our fathers. We have turned away from Him to follow after idols, but George Washington saw in the dark days ahead, America will return to the Lord. We will once again build up our most holy faith in the God of Abraham, Isaac, and Jacob. We will put our trust in the name of the Lord Jesus Christ. We will put our differences aside as we join together to cry out to heaven. George Washington saw the angel of the Lord will cause the dark cloud to be rolled back. When it is rolled back the armies that it brought will also be rolled back. Then America will be victorious! The coming invasion that George Washington saw is the same one that many other people have seen in recent years. Reading his prophecy by itself leaves the impression that America will defeat the invading forces. However, we get a clearer picture by putting his prophecy in the context of what others are seeing. The following provides insights from other prophetic words to help clarify the meaning of what George Washington saw. The dark cloud will eventually be rolled back, but Cathy Lechner saw that America will be in captivity for a season, in bondage, serving ungodly rulers. Chuck Youngbrandt saw our season of captivity will last seven years. During that time, America will be occupied by enemy forces. Our military forces will initially resist the invaders, but will be defeated. However, there will never be any formal surrender, so technically the battle does not end in defeat. Many of our soldiers will carry on resistance with guerrilla tactics. Meanwhile, our people will cry out to God amidst great hardships. God will hear our cries and will deliver His people. Those who refuse to repent will perish. The Lord will be our only hope. At that point in the dream I knew we were coming to a showdown between good versus evil. I saw people gathering in their homes and there were prayer meetings. People were

praying in the spirit. Hold not back your voices but speak your hearts for out of them come the issues of life. Pick up the mantle of prayer and cover yourselves in a secret place of prayer. Your eyes will be anointed with a special anointing. There will be others who will be blinded to my word. All things will be revealed in their due course. There will be a supernatural wave of the spirit that will come over this generation very soon. Rain of Fire Coming to America he describes a great revival sweeping across America following the fire and destruction. As I was in the air I saw America in this state of being covered with these flood waters symbolic, not literal. Then all of a sudden as I was suspended in the air I could see these beams of light quickly coming up out of the flood waters. Like at the speed of light they were quickly going up into the air. There were millions it looked like. He saw the light of God shining in the hearts of millions of people as revival spread across our land. It would have been far better for America to turn to God now rather than waiting until calamity comes on us. But at least there will be good things coming as a result of the calamity. In the end George Washington heard this promise. Righteousness will finally be restored to our land, but at a very high cost. Looking up, I beheld standing opposite to me a singularly beautiful being. So astonished was I, for I had given strict orders not to be disturbed that it was some moments before I found language to inquire the cause of the visit. A second, a third, and even a fourth time did I repeat my question, but received no answer from my mysterious visitor except a slight raising of the eyes. By this time I felt strange sensations spreading through me. I would have risen but the riveted gaze of the being before me rendered volition impossible. I tried once more to speak, but my tongue became useless, as if paralyzed. A new influence, mysterious, potent, irresistible, took possession of me. All I could do was to gaze steadily, vacantly at my unknown visitor. Gradually the surrounding atmosphere seemed to fill with sensations, and grew luminous. Everything about me seemed to rarefy, the mysterious visitor also becoming more airy and yet more distinct to my sight than before. I began to feel as one dying, or rather to experience the sensations I sometimes imagine accompanying death. I did not think, I did not reason, I did not move. All were alike impossible. I was only conscious of gazing fixedly, vacantly on my companion. I now beheld a heavy white vapor at some distance rising fold upon fold. This gradually dissipated, and I looked upon the strange scene. Before me lay, out in one vast plain all the countries of the world – Europe, Asia, Africa, and America. I saw rolling and tossing between Europe and America lay billows of the Atlantic, and between Asia and America lay the Pacific.

### Chapter 9 : Steve Creitz - racedaydvl.com

*Note: Clicking on one of the works will redirect you to the full-size image of the art, as seen in the gallery of Isaac's paintings. Prophecies from Genesis Prophecy.*

Etymology[ edit ] The English noun "prophecy", in the sense of "function of a prophet" appeared from about , from Old French profecie 12th century , and from propheta, Greek propheteia "gift of interpreting the will of God", from Greek prophetes see prophet. The related meaning, "thing spoken or written by a prophet", dates from c. Repent of sin X and turn to righteousness, otherwise consequence Y will occur. Saint Paul emphasizes edification, exhortation and comfort in a definition of prophesying. However, officials in his court opposed him. Ichadon schemed with the king, convincing him to make a proclamation granting Buddhism official state sanction using the royal seal. Ichadon told the king to deny having made such a proclamation when the opposing officials received it and demanded an explanation. Instead, Ichadon would confess and accept the punishment of execution, for what would quickly be seen as a forgery. When Ichadon was executed on the 15th day of the 9th month in , his prophecy was fulfilled; the earth shook, the sun was darkened, beautiful flowers rained from the sky, his severed head flew to the sacred Geumgang mountains, and milk instead of blood sprayed feet in the air from his beheaded corpse. Predictions and claims for the Second Coming of Christ , Unfulfilled Christian religious predictions , and Prophets of Christianity The New Testament refers to prophecy as one of the spiritual gifts given by the indwelling Holy Spirit [Rom From this, many Christians believe that the gift of prophecy is the supernatural ability to receive and convey a message from their God. The purpose of the message may be to "edify, exhort and comfort" the members of the Church. In this context, not all prophecies contain predictions about the future. The Apostle Paul teaches in First Corinthians that prophecy is for the benefit of the whole Church and not just of the individual exercising the gift. Irenaeus confirms the existence of such spiritual gifts in his Against Heresies. Although some modern commentators claim that Montanus was rejected because he claimed to be a prophet, a careful examination of history shows that the gift of prophecy was still acknowledged during the time of Montanus, and that he was controversial because of the manner in which he prophesied and the doctrines he propagated. From to , the Azusa Street Revival occurred in Los Angeles, California and is sometimes considered the birthplace of Pentecostalism. This revival is well known for the " speaking in tongues " that occurred there. Some participants of the Azusa Street Revival are claimed to have prophesied. Pentecostals believe prophecy and certain other gifts are once again being given to Christians. The Charismatic Movement also accepts spiritual gifts like speaking in tongues and prophecy. The church claims this gift is manifested by one person the prophet laying their hands on another person, who receives an individual message said by the prophet. Prophets are believed to be used by the Holy Ghost as instruments through whom their God expresses his promises, advice and commandments. The church claims people receive messages about their future, in the form of promises given by their God and expected to be fulfilled by divine action. The Latter Day Saints further claims that God communicated directly with Joseph Smith on many subsequent occasions, and that following the death of Joseph Smith God has continued to speak through subsequent prophets. Joseph Smith claims to have been led by an angel to a large hill in upstate New York, where he was shown an ancient manuscript engraved on plates of gold metal. Joseph Smith claimed to have translated this manuscript into modern English under divine inspiration by the gift and power of God, and the publication of this translation are known as the Book of Mormon. To this day, there are an unknown number of organizations within the Latter Day Saint Movement, each with their own proposed prophet. The church also maintains that further revelations claimed to have been given through Joseph Smith are published in the Doctrine and Covenants , one of the Standard Works. Prophets in Christianity like Jesus , or prophets in Islam like Lot , for example, are false prophets according to Jewish standards. Prophecies sometimes included conditioned promises of blessing for obeying their god, and returning to behaviors and laws as written in the Torah. Conditioned warning prophecies feature in all Jewish works of the Tanakh. Notably Maimonides , philosophically suggested there once were many levels of prophecy, from the highest such as those experienced by Moses , to the lowest where the individuals were able

to apprehend the Divine Will, but not respond or even describe this experience to others, citing in example, Shem, Eber and most notably, Noah , who, in biblical narrative, does not issue prophetic declarations.