

## Chapter 1 : Pride and Prejudice - E-Book Indonesia

*of over 1, results for "pride and prejudice novel" Showing selected results. See all results for pride and prejudice novel. Pride and Prejudice (Dover Thrift.*

As the story progresses, so does her relationship with Mr. While being handsome, tall, and intelligent, Darcy lacks ease and social graces, and so others frequently mistake his aloof decorum and rectitude as further proof of excessive pride which, in part, it is. His estate, Longbourn, is entailed to the male line. Bennet, and the mother of their five daughters. Bennet is a hypochondriac who imagines herself susceptible to attacks of tremors and palpitations "[her] poor nerves", whenever things are not going her way. Her main ambition in life is to marry her daughters off to wealthy men. Whether or not any such matches will give her daughters happiness is of little concern to her. In a letter to Cassandra dated May, Jane Austen describes a picture she saw at a gallery which was a good likeness of "Mrs. Bingley" — Jane Bennet. Q-" is the picture Austen was referring to. Twenty-two years old when the novel begins, she is considered the most beautiful young lady in the neighbourhood and is inclined to see only the good in others. She falls in love with Charles Bingley, a rich young gentleman recently moved to Hertfordshire and a close friend of Mr. Mary has a serious disposition and mostly reads and plays music, although she is often impatient to display her accomplishments and is rather vain about them. She frequently moralises to her family. Though older than Lydia, she is her shadow and follows her in her pursuit of the officers of the militia. She is often portrayed as envious of Lydia and is described a "silly" young woman. She is frivolous and headstrong. Her main activity in life is socializing, especially flirting with the officers of the militia. This leads to her running off with George Wickham, although he has no intention of marrying her. Lydia shows no regard for the moral code of her society; as Ashley Tauchert says, she "feels without reasoning. He is contrasted with Mr. Darcy for having more generally pleasing manners, although he is reliant on his more experienced friend for advice. Miss Bingley harbours designs upon Mr. Darcy, and therefore is jealous of his growing attachment to Elizabeth. She attempts to dissuade Mr. Hurst, who has a house in Grosvenor Square, London. Darcy since infancy, being the son of Mr. An officer in the militia, he is superficially charming and rapidly forms an attachment with Elizabeth Bennet. Collins, aged 25 years old as the novel begins, is Mr. He is an obsequious and pompous man who is excessively devoted to his patroness, Lady Catherine de Bourgh. Lady Catherine is the wealthy owner of Rosings Park, where she resides with her daughter Anne and is fawned upon by her rector, Mr. Aunt Gardiner is genteel and elegant, and is close to her nieces Jane and Elizabeth. The Gardiners are instrumental in bringing about the marriage between Darcy and Elizabeth. When still 15, Miss Darcy almost eloped with Mr. Wickham, but was saved by her brother, whom she idolises. Collins to gain financial security. He is about 30 years old at the beginning of the novel. He is the co-guardian of Miss Georgiana Darcy, along with his cousin, Mr. It should be pointed out that the qualities of the title are not exclusively assigned to one or the other of the protagonists; both Elizabeth and Darcy display pride and prejudice. Yet this, however, remember: In *Pride and Prejudice*, the failure of Mr. *Pride and Prejudice* is also about that thing that all great novels consider, the search for self. And it is the first great novel that teaches us this search is as surely undertaken in the drawing room making small talk as in the pursuit of a great white whale or the public punishment of adultery. Readers are poised to question whether or not these single men are, in fact, in want of a wife, or if such desires are dictated by the "neighbourhood" families and their daughters who require a "good fortune". Marriage is a complex social activity that takes political economy, and economy more generally, into account. In the case of Charlotte Lucas, for example, the seeming success of her marriage lies in the comfortable economy of their household, while the relationship between Mr. Bennet serves to illustrate bad marriages based on an initial attraction and surface over substance economic and psychological. Though the central characters, Elizabeth and Darcy, begin the novel as hostile acquaintances and unlikely friends, they eventually work to understand each other and themselves so that they can marry each other on compatible terms personally, even if their "equal" social status remains fraught. Wealth[ edit ] Money plays a key role in the marriage market, not only for the young ladies seeking a well-off husband, but also for men who wish to

marry a woman of means. Bennet is frequently seen encouraging her daughters to marry a wealthy man of high social class. In chapter 1, when Mr. Bingley arrives, she declares "I am thinking of his marrying one of them. In the case of the Bennet family, Mr. Collins was to inherit the family estate upon Mr. Nevertheless, she refuses his offer. Inheritance laws benefited males because most women did not have independent legal rights until the second half of the 19th century. For the upper-middle and aristocratic classes, marriage to a man with a reliable income was almost the only route to security for the woman and her future children. Lady Catherine and Elizabeth by C. Brock , Lady Catherine confronts Elizabeth about Darcy , on the title page of the first illustrated edition. This is the other of the first two illustrations of the novel. Austen might be known now for her "romances," but the marriages that take place in her novels engage with economics and class distinction. Pride and Prejudice is hardly the exception. When Darcy proposes to Elizabeth, he cites their economic and social differences as an obstacle his excessive love has had to overcome, though he still anxiously harps on the problems it poses for him within his social circle. Though Caroline Bingley and Mrs. Bingley, unlike Darcy, does not own his property, but has portable and growing wealth that makes him a good catch on the marriage market for poorer daughters of the gentility, like Jane Bennet, ambitious cits merchant class , etc. Elizabeth meditates on her own mistakes thoroughly in chapter I, who have valued myself on my abilities! How humiliating is this discovery! Had I been in love, I could not have been more wretchedly blind. But vanity, not love, has been my folly. Pleased with the preference of one, and offended by the neglect of the other, on the very beginning of our acquaintance, I have courted prepossession and ignorance, and driven reason away, where either were concerned. Till this moment I never knew myself. Tanner notes that Mrs. Bennet in particular, "has a very limited view of the requirements of that performance; lacking any introspective tendencies she is incapable of appreciating the feelings of others and is only aware of material objects. Bennet is only aware of "material objects" and not of her own feelings and emotions. Though Darcy and Elizabeth are very alike, they are also considerably different. Austen is known to use irony throughout the novel especially from viewpoint of the character of Elizabeth Bennet. She conveys the "oppressive rules of femininity that actually dominate her life and work, and are covered by her beautifully carved trojan horse of ironic distance. Seen in this way, Free Indirect Discourse is a distinctly literary response to an environmental concern, providing a scientific justification that does not reduce literature to a mechanical extension of biology, but takes its value to be its own original form. From the large number of letters in the final novel, it is assumed that First Impressions was an epistolary novel. In the years between the completion of First Impressions and its revision into Pride and Prejudice, two other works had been published under that name: A third edition was published in

## Chapter 2 : Kumpulan Sinopsis Buku: Pride and Prejudice

*Pride and Prejudice is an romantic novel by Jane Austen. It charts the emotional development of protagonist Elizabeth Bennet.*

Darcy sebagai pria yang sok, angkuh dan mengesankan, sementara Mr. Darcy menganggap Elizabeth tidak anggun dan terlalu sering berprasangka. Mereka saling bermusuhan bahkan sering kali saling melontarkan sindiran pedas. Tapi kebencian mereka berangsur menjadi ketertarikan. Seiring berjalannya waktu, Elizabeth melihat sisi lain Fitzwilliam Darcy, bahwa dia bukanlah sekedar pria arogan seperti yang disangka selama ini. Tentang Penulis Jane Austen adalah seorang novelis Inggris yang lahir tahun 1775. Keahliannya adalah menulis cerita dengan genre roman, yang diwarnai fakta tentang keadaan sosial pada masanya. Review Pride and Prejudice adalah novel roman klasik pertama yang aku baca. Awalnya aku ragu untuk membaca novel klasik. Butuh waktu cukup lama sebenarnya untuk membaca buku ini karena memang bukunya lumayan cukup tebal, gaya bahasanya pun agak sedikit berbeda dengan novel lainnya. Namun jika sudah membaca beberapa bab dan mulai terbiasa dengan gaya bahasanya, novel ini cukup ampuh untuk menghilangkan stres. Bahasanya yang ditulis dengan anggun bisa menarik kita ke awal tahun di mana nilai moral sangat dijunjung tinggi. Novel ini cukup ampuh menghadirkan nuansa romantis tanpa menghilangkan norma-norma sosial dan tata krama yang kini mulai hilang di kehidupan masyarakat modern. Seperti bagaimana kita harus menekan ego dan kesombongan kita ataupun bagaimana penilaian kita pada seseorang dapat berakibat buruk jika kita menilai dari satu sisi saja. Better check it your self. Oh ya, for your information, novel Pride and Prejudice ini juga telah diadaptasi ke layar lebar. Judul filmnya adalah Becoming Jane. Film yang dirilis tahun ini menceritakan tentang kisah cinta Jane Austen dan Tom Lefroy yang nantinya banyak mempengaruhi karya-karyanya. Beberapa hal yang sangat nampak jelas mempengaruhi jalan cerita Pride and Prejudice adalah penggambaran karakter Elizabeth Bennet dan kakaknya Jane Bennet yang sangat serupa dengan kakak-beradik Austen. Tokoh-tokoh pendukung lain pun sedikit banyak memiliki karakter yang mirip dengan orang-orang yang berada di sekitar Jane Austen. Novel ini sangat cocok buat kalian yang ingin lebih banyak mempelajari nilai-nilai kehidupan.

## Chapter 3 : Pride and Prejudice - Wikipedia

*Dalam Pride and Prejudice, Jane Austen menuangkan detail yang memikat mengenai kaum menengah ke atas pada abad ke Karakter-karakternya yang memukau, juga narasinya yang cerdas, menjadikan novel ini sebagai salah satu roman terpopuler sepanjang masa.*

Bukan jelek, tapi klasik dan saya masih belum berdamai pada saat ini. Saya tinggalin baca novel lain, dan akhirnya saya kembali dengan persiapan yang lebih matang, niat yang lebih kuat, dan mental yang lebih terjaga oke, lebay. Kalau diibaratkan main game RPG, saya udah leveling nyampe max, beli potion dan item lain yang berguna, dan party yang mantap. Saya bakal ngalahin "Pride and Prejudice"! Sayangnya saya lupa nyiapin kamus. Setelah berhasil membiasakan diri dengan gaya bahasa klasik saya baca versi Inggrisnya, btw yang rada njelimet, saya akhirnya bisa ngerasa enjoy baca novel ini. Biarpun beberapa detail di Part 1 dan Part 2 terasa agak kabur, karena saya bacanya setengah skimming, dan beberapa kata yang saya jarang temui bikin saya kurang ngerti apa maknanya. Iya, mungkin di lain kesempatan saya bakal baca klasik dengan kamus di tangan not literally. Secara cerita sendiri, ekspetasi awal saya udah saya set serendah-rendahnya. Bukan saya ngerendahin novel ini, tapi saya merasa cerita pada abad an, nggak bisa dengan mudah saya hubungkan keadaannya dengan sekarang. Setelah saya baca beberapa bab dari Part 1, saya akhirnya tahu ekspetasi saya harus diset seakan saya sedang menonton opera sabun atau telenovela. Tentu saja, kalau ada yang berharap novel ini bercerita tentang romansa dua pasangan Mr. Darcy dan Elizabeth saja seperti yang sekilas bisa disalahpami dari blurbnya, mungkin mereka akan kecewa. Karena seperti halnya opera sabun, yang mempunyai banyak karakter, novel ini pun begitu. Meskipun tetap ada tokoh utamanya, yaitu Elizabeth Bennet or Eliza or Lizzy. Pada akhirnya, saya bisa cukup menikmati plotnya tanpa merasa perlu sengsara berlebih. Sayangnya, saya nggak terlalu bisa ngerasain comedy-nya mungkin karena selera humor kita jauh berbeda eh, Jane Austen? Romance ada, tapi yang saya rasain utama justru dramanya. Drama abad 19 mengenai kehidupan cinta para gadis dan keluarga. Sekilas, interaksi karakter di sini seperti interaksi para politikus. Dengan bahasa menyanjung, sopan, meskipun dibaliknya menusuk, siap mencabik. Ini emang kesan yang berlebihan. Karena pasti ada dusta diantara kita, yeah. Satu-satunya hal yang kurang bisa saya nikmatin dari novel ini adalah betapa seringnya saya merasa pengen nyekik hampir semua tokoh yang mempunyai karakter jadi bukan sekedar nama lewat, selintas. Walaupun ini cukup membaik di Part 3, dimana dua tokoh utama mulai menghilangkan kebiasaan jeleknya. Seperti yang tertulis di judul dan blurb, proud Mr. Darcy dan the prejudiced Elizabeth. Satu arogan, satu lagi prejudice. Nggak kurang compatible apa? Saya sendiri paling nggak suka orang yang prejudice mungkin karena saya sendiri begitu you know lah Sementara karakter lain, ada yang emang dibuat semengesalkan mungkin. Bennet, merupakan karakter yang sangat cocok menduduki kategori ibu mertua-yang-tidak-ingin-kamu-punyai-believe-me. Ah, tapi khusus Jane bukan Austen, tapi Bennet, saya nggak mau nyekek kamu kok. Setelah saya berhasil alert-switch-mode-gw-lagi-baca-klasik buat baca novel ini dengan selamat sentosa tanpa muntah di tengah-tengah, saya kasih 4 bintang, karena Jane, dan karena ini classic kalau bukan, mungkin cuma tiga. Mungkin saya juga ngerasa ada comedynya.

## Chapter 4 : Novel - Pride and Prejudice - Jane Austen | Forum Indowebster - IDWS

*Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency.*

Pride and Prejudice ini gaungnya sudah kemana-mana. Tapi saya baru baca sekarang. Better late than never. Yang jelas novel klasik ini untuk sepanjang masa. Tidak ada tanggal kadaluarsanya. Siapa pun boleh baca. Pamor novel klasik karya Jane Austen ini mau tidak mau membuat saya tertarik membacanya. Walaupun sebenarnya rasa tertarik ini lebih karena adaptasi filmnya yang dibintangi Keira Knightly sulit saya pahami. Serasa ada yang missed, yah problematika umum yang selalu dialami film adaptasi novel. Terjemahan novel Pride and Prejudice ternyata ada dua versi dari dua penerbit yang berbeda. Dengan alasan ekonomis saya akhirnya membeli terbitan yang dimensinya lebih kecil. Covernya manis, desainnya menampilkan lukisan siluet pria dan wanita era abad 19, classy. Bahkan covernya glow in the dark lho, lovely. Dengan semangat saya mulai membaca dan langsung kecewa. Gaya bahasa yang dipilih pengarang menurut saya bagaikan terjemahan langsung dari kamus. Mungkin penerjemahnya ingin setia pada gaya bahasa asli Jane Austen secara ini novel klasik. Tapi menurut saya malah terkesan kaku dan bertele-tele alih-alih nyastra. Ibarat kata guru bahasa Indonesia saya, kalimatnya tidak efektif. Hasilnya, sukses membuat saya bosan setengah mati dan tersiksa. Sempat saya tinggalkan untuk membaca novel Khokkiri , menonton 5 judul film dan saya bawa bolak-balik Madiun-Yogyakarta. Saya sempat duduk bersebelahan dengan mbak-mbak yang membaca versi penerbit lain, yang covernya pakai model. Saat itu saya baru baca 5 halaman, jadi tak punya ekspektasi atau rasa iri. Tapi sekarang jadi bertanya-tanya, apakah terjemahan penerbit itu lebih membosankan atau tidak yaaa? Terlepas dari gaya bahasa yang dipilih penerjemahnya, cerita Pride and Prejudice ini rupanya juga tidak konsisten dengan sinopsis di cover novelnya. Berdasarkan sinopsisnya, kisah ini merupakan kisah cinta antara Mr. Darcy dengan Elizabeth tapi ternyata kisah mereka berdua sangat sedikit. Justru yang diceritakan malah kisah cinta saudara-saudara perempuan Elizabeth, tetangganya, sepupunya, ibunya, dst. Mungkin lebih cocok jika dimasukkan dalam family drama abad 19 ya. Terlalu banyak drama keluarga disini meski yang diusung adalah tema pernikahan era Victoria—tepatnya pencarian suami era Victoria. Saya masih lebih respek sama filmnya yang fokus pada Elizabeth dan Mr. Darcy lalu dengan pintarnya membuang plot yang tidak perlu. Bahkan karakter Elizabeth yang katanya witty pun tidak saya rasakan karena setiap dialog terasa berat, panjang, dan bertele-tele. Jika dilihat dari kaca mata abad 19 mungkin kisah romance ini menggebrak dunia perovelan dan sangat menginspirasi. Tidak salah kalau sekarang sering disebut sebagai novel klasik populer. Namun bagi saya pecinta penikmat historical-romance, novel yang ditasbihkan sebagai penginspirasi novel-novel romance ini terlalu mengecewakan. Entah kenapa saya sama sekali tidak bisa menikmatinya dan tersiksa saking bosannya. Masalah plot atau cara gaya bahasanya? Mungkin novel klasik memang bukan genre yang tepat untuk saya. Lain kali saya akan baca edisi penerbit yang lain, mungkin saya bisa mendapat pencerahan. I think 2 of 5 stars would be fine.

## Chapter 5 : Review Novel: Jane Austen-Pride and Prejudice – Unspoken Stories

*Terjemahan novel Pride and Prejudice ternyata ada dua versi dari dua penerbit yang berbeda. Dengan alasan ekonomis saya akhirnya membeli terbitan yang dimensinya lebih kecil. Dengan alasan ekonomis saya akhirnya membeli terbitan yang dimensinya lebih kecil.*

## Chapter 6 : SparkNotes: Pride and Prejudice: Motifs

*An upcoming novel takes on Jane Austen in an exciting re-telling of Pride and Prejudice set in contemporary Pakistan.*

## Chapter 7 : racedaydvl.com: Customer reviews: On Stranger Prides: A Pride and Prejudice Novel

*The Project Gutenberg EBook of Pride and Prejudice, by Jane Austen This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever.*

### Chapter 8 : Pride and prejudice: a novel (Book, ) [racedaydvl.com]

*Oh ya, for your information, novel Pride and Prejudice ini juga telah diadaptasi ke layar lebar. tentang Pride and Prejudice dan film Becoming Jane Di tengah- tengah baca novel ini (dan setelah nonton film Pride and Prejudice juga) salah satu temanku ngasih tau kalau biografi Jane Austen itu difilmkan.*

### Chapter 9 : racedaydvl.com: pride and prejudice novel

*The novel indirectly personifies two human vices: Pride (by means of Mr. Darcy) and Prejudice (by means of Elizabeth Bennet). Before publication, the initial name given to the novel was 'First Impressions'.*