

Chapter 1 : British and Irish Communist Organisation - Wikipedia

A North Cork Anthology, by Jack Lane and B. Clifford Aubane, Millstreet, Co. Cork. May CONTENTS and your car seems to be itching to get away north and.

Books 1 to 1. Maroon quarter calf, gilt title on spine, raised bands. Exhibition of Paintings by George Russell. An Act for improving and repairing the road leading from Newcastle in the county of limerick to the city of limerick and from thence to Charleville, Co. Edited by John Burls from the manuscript of Sydney Andrews. White cloth with eighteenth century Italian map of Ulster with fine dust jacket replicating the cover design. A privately printed record of a prominent Co. Down Family, who were noted millers for many years. Anster, John of Trinity College Dublin. Faustus, A Dramatic Mystery: Inscribed presentation copy from Anster. The arts in Ireland. Similar to previous item, the majority of above issue devoted to the fine arts in Ireland including furniture, painting, silver, sculpture and Irish bookbinding. Finely bound in recent half calf gilt spine, raised bands. Stowe Library with B. Mountjoy and Carey to Transplantation. Peter of The Castle and The Fetches. Green cloth, gilt spine. Marbled boards with printed paper label. Alfred Chester Beatty in July Sign of the Three Candles. A most attractive hand coloured map of Ireland with decorative cartouche depicting church, a ship in port and cherubs at play beneath an oak tree. Explanation key and dedication to King George the Third. Folding map of Ireland, coloured in outline. Later quarter vellum, gray boards. Copy of correspondence relating to Proposed Pier to be erected in Bantry Harbour. Marbled boards with morocco label. Fine copy in pictorial D. Essential reference book for collectors of rare Irish Silver and first editions in this condition are scarce. Fine copy in decorative D. Our Irish Song Birds. Some staining in margins. The Story of St. Later quarter linen and yellow boards. Catalogue of Books and Bound Mss. Presented to the Belfast Public Library as a memorial by his brother Lt. The Miseries and Beauties of Ireland. Black cloth with gilt titles on spines. College brand on T. Book of Armagh - The Patrician Documents. Introduction by Edward Gwynn. Includes 24 pages of facsimiles in collotype of Irish manuscripts. Half blue calf, gilt title on spine. Book of Common Prayer. According to the use of the Church of Ireland, together with the Psalter or Psalms of David and the form or manner of making, ordaining and consecrating of Bishops, Priests and Deacons. Fine recent half calf, marble boards. Numerous full page colour plates. Pristine in decorative slip case. With some passages in their Government. A brief account of the Rebellion Anno Dom. Fine recent half calf, gilt spine. Letters written by his Excellency Hugh Boulter, D. Lord Primate of All Ireland to several Ministers of State in England containing an account of the most interesting transactions which passed in Ireland from to Fine copy, half calf - crimson moroc. Fine copy in D. Later green buckram, gilt title on spine. Contemporary speckled calf, gilt floral motifs on corners. Spine rebacked, later calf. Old staining throughout but text fully legible. Ad modum Annotationum in Tentamen circa nitrum primitus conscripta. Genevae Samuelem de Tournes. Later mottled cream cloth, title on spine. Boyle, The Honourable Robert. The Origine of Formes and Qualities, according to the Corpuscular Philosophy illustrated by Considerations and Experiments, written formerly by way of notes upon an Essay about Nitre. Hall Printer to the University. Fine full calf recent, raised bands and green and gold moroc. A scarce photo facsimile of possibly the most important work in the history of science. Very scarce in that this is the first reprint of the text of the first edition and also the first facsimile edition. Commentariorum De Bello Italico. Illustrated with fifty photo-lithographic plates. Half calf, gilt title on spine, rubbed. Black buckram, gilt title on spine. Later fine quarter calf, marbled boards. Register of the Hospital of St. Attractive cloth binding, paper label. Kilkenny and signed by him on T. Burke, John and John Bernard Burke. Full contemporary brown calf, gilt borders on covers and raised bands on spines. Fine copy of this scarce first edition, indispensable to the landed classes and aristocracy of the 19th Century. Letters written by his Excellency arthur Capel, Earl of Essex. Lord Lieutenant of Ireland in the year to which is prefixed an Historical Account of his life. Limited edition of only copies. Very fine half calf recent gilt spine, raised bands, marbled boards. Instructions for the Small Farmers of Ireland on the cropping and culture of their farms. The Years at the Spring. An Anthology of Recent Poetry compiled by L. Limited Edition of copies. Signed by Harry Clarke. Registrum cartarum monasterii B. Mariae de Tristenagh in committatu occidental

midiae fundati et dotati a Galfredo de Constantine. Transcribed and edited from the Manuscript in the Cathedral Library, Armagh. With a preface by J. With folding map of the property of Tristernagh Abbey. Cobbe, Alex and Terry Friedman. Loosely inserted 3 signed letters from Alec Cobbe to Sir Howard Colvin. Tercentenary of the Siege of Clonmel - The Diocese of Meath, Ancient and Modern. Later brown cloth, gilt titles. This important history was compiled in the aftermath of the famine and the Diocesan archive from which he gleaned his material was subsequently destroyed, further enhancing the importance of this work.

Chapter 2 : Project MUSE - Elizabeth Bowen's Selected Irish Writings

Voices: An Anthology of Writings from the North Cork and South Limerick Area [Gerald Fitzgibbon] on racedaydvl.com
**FREE* shipping on qualifying offers.*

Selected and edited by Jean Ritchie. Notes by Jean Ritchie. Sleeve Notes Band 1: Sarah Makem in Keady, County Armagh, on one of those chill grey November days that makes evening teatime in Ireland so festively cozy. The street door lead right into the kitchen, the heart of any Irish cottage, and a cheerful warm room it was, with the lamps burning brightly and the kettle singing on the hearth. Makem, a handsome, gentle woman, young to be a grandmother, welcomed us with "Come in, come in! Makem set three more places around the table, deaf to our offers "to call back after tea," and as she bustled about, slicing bread and frying bacon, she sang and hummed on a dozen tantalizing snatches of songs, among them, "As I Roved Out. Elizabeth Cronin, of Macroom, County Cork, gave this song to me. Such a one is, "What Would You Do? Since it was Seamus Ennis ana. Cronin here sings a variant of, "The Wild Colonial Boy," which was enjoying nation-wide popularity as a top hit song in Britain when we were there in , although "Bold Jack Donahue" is the older of the two, being most probably the song upon which "Wild Colonial Boy" was based. Jack Donohue was a real person who was transported to the British penal colony in New South Wales, Australia, for an unknown crime the song indicates that he was a political offender, therefore a hero in the hearts of all Irishmen. Lloyd, noted Australian folklorist, states that "Jack. Donahue" is one of the oldest, and perhaps the greatest of the Australian bushranger ballads. He thought it a very funny one, and asked me to let him know if I ever ran across "the straight of it. Having a free evening on our hands, my husband and I asked our innkeeper if he knew of anybody who might like to sing or play old songs for us, and somehow, within an hour he had found us Con Skully, arranged for us to record him in the nearby convent where it would be quiet, and accepted for us an invitation to take high tea there. The sisters were delighted to extend their hospitality, for they never go outside the convent because of their vows and they like a good fiddle tune as well as the next person. His one song, "The Kerry Recruit," I consider choice, an Irish street song sung in a real street-singing style. Annie Jane Kelly was one of the neighbors invited in to the ceilidh at the Makem household on the second evening that we visited the Makems. Kelly, a small, bird-like woman, was full of life and fun. Almost everything she said brought a laugh from the assembled company. Everywhere I found folks just like the folks at home, welcoming the strangers us, in this case not only with a sense of rightful duty but with outright Joy. We had only to knock on any lonely cottage door and mention the word, "music," and within the hour the news would have run fairy-footed across the moors, neighbors would be flocking in from miles around, and a party would spring fullblown out of nowhere. The fiddler is Johnny Hoare, and he and his sister took turns making the music for our dancing of the evening-long "set-dance", which is very much like our Kentucky sets except that in Ireland one "steps" rather than "runs" the set. It is lyrical and sentimental, yet lilting and humorous, and so beautifully Irish! Dermott Barry, who sings the song, is a shy, handsome young schoolteacher in the city of Armagh, County Armagh. Some singers, mostly the old countryfolk who actually use the Gaelic as their household language, will wander back and forth between the two tongues in the middle of a verse or even a line, translating as they sang, as the notion strikes. Cronin in County Cork was such a singer, and some of the people on the Aran Islands. Dermott, not to confuse us, sang, "With Kitty," following each verse in Gaelic with the translation in English. This is no less true in Ireland, and I made good use of this fact in that country as well as in all others. Many of the people who offered to sing for us would want to please us with a "genuine old one," and would light into, "Mother Machree. Makem gave us one of the finest versions, both for tune and words, of "Barbara Allen" in Ireland. It was not our fortune to meet Colm Keane, but Seamus tells us that he speaks Gaelic almost entirely, and that this is the only bit of a song he sings in the English tongue. My own father has sung, "O Soldier, Soldier," as far back as anyone can remember, and it is extremely well known in England and America in countless tunes and sets of words. I believe it is fairly rare in Ireland, however, and goes especially well with this fine old Irish air. She had just won the first prize in the national Gaelic singing competition with her singing of "Una Bham. The old lady spoke no English at all, and in looks reminded me

of my own Granny Katty in Kentucky with her long red petticoats, high shoes, apron and pipe. Both mother and daughter gave us many rare and lovely songs, among them the lament for Una Bhan. Maire tells the legend of Thomas Costello and Una Bhan, then sings the sad lament which Thomas is supposed to have sung for his dead love. The song in its entirety Irish Street Ballads, No. Lochlainn probably originated about as a written piece for the music-hall stage. Gavan, the celebrated Galway poet. The tune is played throughout Ireland by fiddlers, pipers and tin-whistlers. Both are members of the Gaelic League, whose purpose is to revive the ancient Irish language, almost stamped out by the English. Neither of them knew anything of the history of the song, excepting that it was "very old," and "very useful with the little ones. We thought this a bit strange, since Saint George is clearly of English descent. The Irish admits that the custom probably came in with "the English invasion", but mumming, like singing, is a festive and Joyful gift and so Ireland has absorbed some of it into her own culture. The MacPeakes were very jolly and obliging, and we all sang far into the night. Frank has been publicly performing his old airs for over forty years, and he says that it public interest comes in twenty-year waves, gradually subsiding and slowing building up as the years pass, then ranging like a fever when another twenty-year peak is reached. Frank is a very creative musician, singing old and modern songs with equal zest, sometimes adapting them to suit his own vocal and instrumental range. There are hundreds of songs about local fairs, however, in every part of the British Isles. This is one of them, and we suspect that it pokes fun at the English, "Widdecombe Fair," popularized by folk and concert singers throughout Britain a few years ago. Two of them hauled out fiddles, another a banjo, Jack Makem took the elbow pipes down from the wall, Tommy Makem fluttered a run on his tin whistle, and the walls of the little kitchen shivered and rang with absolute irresistible music. Since so many men were playing, the partnerless womenfolks had to tap their feet impatiently, but as soon as the recording was finished and we began the playback, the girls seized the musicians and the other lads in the room and we danced a rousing good set.

Chapter 3 : Quality: The Key to Success at North Cork Co-op - racedaydvl.com

like "Summer Night" and "The Happy Autumn Fields" is the North Cork landscape around Bowen's Court, imaginatively transformed into a powerful, mute and.

Following a split, the Maoist wing named itself the Irish Communist Organisation, which later became the British and Irish Communist Organisation. The ICO line was the Two Nations Theory - that the Ulster Protestants were or had the potential to become a nation in their own right, [8] and that Irish Catholics could not determine the whole of the island of Ireland as a country. Their seminal publication on the question was The Economics of Partition which ran to many editions. Responsibility for it lies at the door of the Southern ruling class which on the basis of "One Historic Nation" has pursued a reactionary policy of national oppression for the last fifty years. As is documented in the republished strike bulletin, there was no actual connection between them and the Ulster Workers Council. Their position naturally led to heavy criticism from the left [14] and the nickname "The Peking Branch of the Orange Order ". The nine were arrested and held overnight before bail was granted. They were convicted on 11 April of forcible entry of land. This warned that any such movement would produce civil war, since it would be unacceptable to Ulster Catholics. Despite this, its writings have had some influence in the Ulster independence movement, including activists who identify as part of the far right. They regarded the scheme set out in the Bullock Report as a good idea, whereas most of the left opposed it. McAleese claimed the article was libellous and took legal action against the publication with the help of her lawyer, QC Donal Deeney. Their chief outlet in Ireland became the magazines Irish Political Review and present. This continues as Labour Affairs. The group now calls for a United Ireland based on a revival of traditional Irish Nationalism. We are also far from convinced that there is sufficient demand at present within the North itself for a single, all-Ireland social democratic party. One writer associated with Athol Books, Dr. Pat Walsh, has denied that there was attempt to exterminate the Armenian people by the Ottoman authorities during World War I, arguing responsibility for their deaths rests with the British government: In the interests of destroying Germany and conquering the Ottoman territories it made the Ottoman State an impossible place for Armenians to live in the space of a few months after they had lived in it peacefully for centuries. According to Jack Lane, the AHS was originally intended to be a local history organisation, but later expanded into the role of opposing the "revisionist" movement in Irish history. Irish Communist Organisation, The Communist party of China and the 20th Congress of the C. The Economic struggle in Britain. The Two Irish nations: Is Wales a nation?. The Economics of Partition. The Home Rule crisis, Catholic political culture and the Constitution of Ireland. The Twentieth Congress and After. A Reply to Michael Barratt Brown. How Right are the Racists?. Stalin and the Irish working class. The Economic Case for!.

Chapter 4 : Kerry Poets Found in The Deep Heart's Core | The Maine Valley Post

Voices. 2: an anthology of writings, images and musics from the North Cork/South Limerick frequency.

Chapter 5 : North Cork set for a feast - racedaydvl.com

anthology cork university press, the cork anthology is a splendid and varied tapestry, a personal map of cork city and county by a well known poet and journalist it contains poetry and prose on cork life written over the past twelve centuries by.

Chapter 6 : Park City Mountain | Lodestars Anthology

The fields and mountains around Farahy provided Bowen with this inner landscape, yet, despite biographical and textual evidence to the contrary, Bowen's place in an anthology of North Cork writing was denied.

Chapter 7 : The Spirit of Mother Jones Festival “ Page 3 “ Shandon, Cork City, Ireland

A North Cork Anthology, by Jack Lane and B. Clifford Local Evidence to the Devon Commission, by Jack Lane Spotlights On Irish History, by Brendan Clifford Includes chapters on the Battles.

Chapter 8 : Anthologies - As I Roved Out (Field Trip-Ireland): Folk Music, etc. at theBalladeers

The Cork Anthology by Sean Dunne. Cork University Press. Paperback. GOOD. Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text.

Chapter 9 : Kinsale life brought to book in new anthology | Irish Examiner

The dust-jacket of Áibhear Walshe's anthology of the Irish writings of the Anglo-Irish novelist Elizabeth Bowen () reproduces a portrait of her by Patrick Hennessy, standing statuesquely in pale blue evening dress at the top of the grand staircase of her family home at Bowen's Court, Farahy, north Cork.