

Chapter 1 : Troll Illustrated Classics | Awards | LibraryThing

*Moby Dick (Troll Illustrated Classics) [Gary Gianni, Herman Melville] on racedaydvl.com *FREE* shipping on qualifying offers. A young seaman joins the crew of the fanatical Captain Ahab in pursuit of the white whale Moby Dick.*

Good job in summarizing the storyline, good graphics, just one mistake in one of the images. Aug 19, Manda rated it really liked it Moby Dick belongs to the first rank of world literature. It is obvious that Melville read widely and deeply within the Western tradition, and brought it all together in his complex masterpiece. Within the framework of a simple tale of obsession, Melville offers commentary on the corpus of philosophy, history, theology, and literature that makes up our canon today. I only wish I were able to identify all of the references. All of these themes swirl around the central question of the novel: Ahab, memorably, chooses defiance, and staking his all on that defiance, literally disappears, all flags flying, into the sea. The effect is just so memorable. Along the way we meet different approaches to the central question embodied in the crew of the Pequod and the various ships she encounters on her long journey. Melville offers no one answer, but rather a piercing observation of the various human reactions to the problem of evil. Nathaniel Hawthorne said of Melville that his curse was that he could neither believe nor disbelieve in God. The strongest expression of the struggle is Ahab, the epic figure who believes, but refuses to submit to the gods or to the fates. Is he the hero of the piece or the villain? As memorable as some of the scenes in this novel are, it is a long novel, and there are many detours. For those who are well-versed in both literature and philosophy the long stretches of commentary on whales, and whaling, and whalers, and all of that are actually commentaries on the Western canon. Not a line is wasted. The infamous chapter on Cetology is about whales, yes; but it is even more a commentary on epistemology and a hysterically funny one, at that. The book begins as a novel, and moves on to explore other forms of literature -- most notably dramatic tragedy and the epic. In doing so, Melville makes an overt bid to be counted as one of the great writers in the Western tradition; and I, for one, think he succeeds. The novel is a complex tapestry, in which all of the pieces, even the seemingly meaningless ones, come together into that central whirlpool that brings Moby Dick to a close. It is a work that can be read again, and again, and again.

Chapter 2 : - Moby Dick (Troll Illustrated Classics) by Herman Melville; Gary Gianni

Moby Dick [Troll Illustrated Classics] [Gary Gianni] Used - VeryGood. Â· Paperback. out of 5 stars. 1 product rating - Moby Dick [Troll Illustrated.

Chapter 3 : Moby Dick (Troll Illustrated Classics) - | SlugBooks

Moby Dick (Troll Illustrated Classics) by Gary Gianni, Herman Melville and a great selection of similar Used, New and Collectible Books available now at racedaydvl.com

Chapter 4 : Moby Dick by Herman Melville - The 5th Greatest Fiction Book of All Time

Moby Dick belongs to the first rank of world literature. It is obvious that Melville read widely and deeply within the Western tradition, and brought it all together in his complex masterpiece.

Chapter 5 : Moby Dick (Troll Illustrated Classics) (edition) | Open Library

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Chapter 6 : Moby Dick by Bernice Selden

DOWNLOAD PDF MOBY DICK (IC (TROLL ILLUSTRATED CLASSICS))

Drink and swear, ye men that man the deathful whaleboat's bow -- Death to Moby Dick!" So Captain Ahab binds his crew to fulfil his obsession -- the destruction of the great white whale. Under his lordly but maniacal command the Pequod's commercial mission is perverted to one of vengeance.

Chapter 7 : Great Illustrated Classics by Baronet Books

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Chapter 8 : Moby Dick | Open Library

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