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Chapter 1 : Curso de Photoshop CS6 para principiantes Aprender Gratis: cursos, guÃ-as y manuales

Aprende con este manual de Adobe Photoshop CS6 los secretos de la Ãºltima versiÃ³n del programa de diseÃ±o favorito de los diseÃ±adores racedaydvl.com increÃ-bles composiciones y efectos de lo mas llamativo con sencillos pasos.

This tutorial is an introduction to using Adobe Photoshop. Here you will learn how to get started, how to use the interface, and how to modify images with basic editing skills. Drawing and Selection Tools Pg. Color Boxes and Modes Pg. Basic Image Editing Pg. Begin by opening Adobe Photoshop CS6. Navigation to Photoshop CS6 on a Mac Setting up the document Setting up your document correctly from the start will make your job much easier as you work through your project. This will require some advanced planning. For example, if your final output will be a brochure, you may need to set up your document to be horizontal and double-sided. This will open the Document Setup dialog box Figure 2. Document Setup dialog box Here you will be able to name your file, set up the correct page size and orientation for your document. Options include, but are not limited to: Page Size and Orientation Change the page size by typing in new values for width and height. Page size represents the final size you want after bleeds or trimming other marks outside the page. In the Preset dropdown menu you can find such common sizes as letter, legal, tabloid, etc. Typing in exact values for Height and Width gives you more control over the size and orientation of your page. Resolution Resolution is the number of pixels on a printed area of an image. The higher the resolution, the more pixels there are on the page, the better the quality of the image. However, high resolution increases the size of the file. The standard recommended resolution for printed images is , for Web images it is Color Mode Choose a color mode that will best fit your project. For example, when making a graphic for a web site, choose RGB. When making an image for print choose CMYK. Background Contents Choose the background: When you have entered all of your document settings, click Ok. Choose the image file and click Open. At this point, you may want to save your image under a different name so that you can always have the original to fall back on in case of a mistake. This is the layout of Adobe Photoshop interface. Toolbar Most of the major tools are located in the Toolbar for easy access. The Image The image will appear in its own window once you open a file. Image Name The name of any image that you open will be at the top of the image window as shown above. Palettes Palettes contain functions that help you monitor and modify images. By default, palettes are stacked together in groups. These are the palettes that are usually visible: Color, Adjustments and Layers. If none of the palettes are visible, go to Window in the Menu bar and choose the palettes you need. You can use the sliders to change the foreground and background colors in different color modes. You can also choose a color from the spectrum of colors displayed in the color ramp at the bottom of the palette. Color palette In the Swatches palette Figure 5 you can choose a foreground or background color and add a customized color to the library. Swatches palette The Styles palette Figure 6 allows you to view, select, and apply preset layer styles. By default, a preset style replaces the current layer style. You can use the styles in the palette or add your own using the Create New Style icon. Palettes 7 History The History palette Figure 7 stores and displays each action performed allowing you jump to any recent stage of the image alteration. The alterations should be created during the current working session. After saving or closing the document, the History palette clears all the contents. Each time you apply a change to an image, the new state of that image is added to the palette. It is important to know that once you click on any of the previ- ous stages, all the changes that were made after it will be lost. History palette Adjustments The Adjustment layers palette give you the ability to apply an effect to a group of layers in Photoshop, and then you can edit that effect later, while preserving the original layers. Adjustments palette 8 Layers Layers let you organize your work into distinct levels that can be edited and viewed as individual units. Every Photoshop CS6 document contains at least one layer. Creating multiple layers lets you easily control how your artwork is printed, displayed, and edited. You will use the Layers palette Figure 9 often while creating a docu- ment, so it is crucial to understand what it does and how to use it. A Layer Visibility -The eye shows that the selected layer is visible. Click on or off to see or to hide a layer. B Layer Locking Options -Click the checkered square icon to lock Transparency, click the brush icon to lock the

Image, click the arrow icon to lock the Position, and click the lock icon to lock all options. By choosing a particular blending mode from the drop-down menu you can create a variety of special effects. D Fill -By typing in a value or dragging the slider you can specify the transparency. E Opacity -By typing in a value or dragging the slider, you can specify the transparency of the entire layer. Layer palette 9 F Layer Lock -The icon shows when the layer is locked and disappears when it is unlocked. Double-click the icon to unlock the layer. G Layer Options Menu -Click the black triangle to display the following options: Some of the options are presented as icons at the bottom of the Layers palette. Click the little black triangle to see style options. J Layer Mask -Allows you to hide certain parts of the layer, which can then be revealed by using the paintbrush and the white paint color to expose portions of the layer. K Layer Set -This option helps to organize images with multiple layers. Click the icon to create a folder for several layers. L Create New Fill or Adjustment Layer -Have the same opacity and blending mode options as image layers and can be rearranged, deleted, hidden and duplicated in the same manner as image layers. Click the icon and select an option to create a new fill or adjustment layer. M Create New Layer -Click this icon to create a new layer. N Delete Layer -To delete a layer, select a layer in the Layers palette and drag it to the trash can icon, or select a layer and click the icon. If you are a new user of Adobe products, you should keep in mind that you might not need to use all of the tools. In this tutorial, only the basic tools will be discussed in-depth. These tools have small black triangles in the right-hand corner. Click the tool button, then click on any object on the page you wish to move. Selects an object by drawing a rectangle or an ellipse around it. Click the tool button, choose a rectangular or an elliptical marquee. Drag the marquee over the area of the image you wish to select. Selects an object by drawing a freehand border around it. Click the tool button, drag to draw a freehand border around the are of the image you wish to select. Selects all objects in a document with the same or similar fill color, stroke weight, stroke color, opacity or blending mode. By specifying the color range or tolerance, you can control what the Magic Wand tool selects. Click the tool button, then click and drag the tool over the part of the image that you want to keep. Resize the selected area dragging the squares at the sides and corners. Takes color samples from colors on the page and displays them in the Color Boxes. Select the tool, click on the color in the image you wish to sample. The Color Box will display this color. Select the tool, hold down the ALT key and left-click on the base color you need to heal. Then left-click over the blemish. Draws brush strokes of different thicknesses and colors. Then click on the selected area, drag to draw lines. Use the Options bar to change the brush, mode, opacity and flow. Takes a sample of an image and applies over another image, or a part of the same image. Hold down the ALT key and left-click on a certain point of the document where you want to start your copy point. Then, put your mouse over whatever part of the new document you want the picture to go to. Hold down the left mouse button and drag the mouse across the page to copy the picture. Paints over an image using the source data from a specified history state or snapshot. Select the tool, specify the brush, blending mode, opacity, style, area and tolerance. Removes part of an existing path or stroke. You can use the Erase tool on paths.

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Comenzamos con esta serie de Tutoriales de Photoshop CS6 dirigido a principiantes y profesionales de la FotografÃ-a. Esta serie de Tutoriales se tocarÃ¡n punto.

Chapter 4 : Curso de Photoshop CS aulaClic. Ã•ndice del curso de Photoshop CS6

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Vamos a ver como descargar unos completos manuales, gratis y en espaÃ±ol, de Photoshop. saltaalavistablog es un completo blog de diseÃ±o, donde ademÃ¡s de poder descargar recursos variados para Photoshop, tambiÃ©n encontramos interesantes y muy bien explicados tutoriales, creados por ellos mismos, para realizar variadas mejoras o decoraciones para nuestras fotografÃas.

Chapter 5 : Completo manual de Adobe Photoshop CS6 Aprender Gratis: cursos, guÃas y manuales

Tutoriales en espaÃ±ol, recursos gratuitos, manuales e informaciones de interÃ©s sobre diseÃ±o en general y Adobe Photoshop en particular.

Chapter 6 : Manual Photoshop cs6 - [PDF Document]

En el dÃa de hoy queremos presentarte la Ãºltima actualizaciÃ³n del Manual de Usuario en espaÃ±ol para las versiones de Adobe Photoshop CC y CS6. Â¿QuÃ© diferencias puedes encontrar con respecto al que ya publicamos anteriormente dentro de la colecciÃ³n?

Chapter 7 : Â¿Manual de Photoshop CS6 EspaÃ±ol? | Yahoo Respuestas

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Primer tutorial sobre photoshop conceptos bÃ¡sicos no lo explique como querÃa pero aun asÃ lo van entender es completamente bÃ¡sico nivel 1 dirÃa yo pero es ne.

Chapter 9 : Curso de Photoshop CS aulaClic. Ã•ndice del curso de Photoshop CS6

QuiÃ©n mÃ¡s y quiÃ©n menos, sabe manejarse en Photoshop hoy en dÃa. Y es que, Photoshop es una de las herramientas de diseÃ±o grÃ¡fico mÃ¡s Ãºtiles y completas que existe en el mercado audiovisual y aunque pueda parecer a simple vista un programa un tanto complejo, la realidad es que todo es todo lo contrario.