

### Chapter 1 : 4 Ways to Do Makeup for Green Eyes - wikiHow

*Being green helps Nucor make more green Simply put, it takes a lot of energy to turn iron and other raw materials into steel, then shape that steel into the many products it becomes.*

Want to become a makeup reviewer? Enter Your Email for a Chance! For those who were blessed with them, this list is for you. **Glittery Blue Eyes** This beautifully dark glittery blue color is a really good eye makeup for green eyes. Not only does it frame the eye with a deep rich color but it also makes the eyes pop. Watch the full tutorial below: **Pink Glitters and Wing Red** and orange eyeshadow colors on green eyes is a good way to make the greens of the eye stand out, because of the contrasting hues, both the eye color and the eyeshadow are highlighted. Take a look at how she created this look on the video below: **Unexpected Eyeliner** This orange eyeliner look by Kathleen Lights is an ingenious way to feature the eyes. The use of orange, which is a contrasting color to green, makes this a makeup look for green eyes. Get this look by following her tutorial below: **Iridescent Purple and Blue** I love purple on green eyes because it brings out the deep tones of green and at the same time makes the eye makeup stand out. Create your own iridescent purple look guided by her tutorial below: Do you notice that her green eyes look more pronounced with a purple-toned eyeshadow color? I really love how dainty this looks as well with the gold pigment placed at the center. Make this look your own by watching her tutorial on this look: **Warm Red** Another really good contrast to green eyes are reddish hued colors, so this brown red number by Kathleen Lights easily takes the cake for beautiful eye makeup for green eyes. Honestly, because her eyes are a warmer shade of green “nearing hazel, the warm tones in this warm, red color really brings out the warmth in her eye. Recreate this look with her tutorial: **Emerald Green** You might think that a green eyeshadow color might not be the best for makeup scheme green eyes, but if you use a different hue, a monochromatic look is always hot. Watch how she achieved this look here: What do you think is the best eye makeup for green eyes in this list? Let us know in the comments section below, and if you think we only have makeup tips for green eyes, we have more for blue-eyed ladies. Follow us on Facebook , Twitter , Instagram , and Pinterest for the latest makeup, hair and nail trends!

**Chapter 2 : Easy Eye Makeup For Green Eyes | Makeup Tutorials Guide**

*John Green is the award-winning, #1 bestselling author of Looking for Alaska, An Abundance of Katherines, Paper Towns, Will Grayson, Will Grayson (with David Levithan), and The Fault in Our Stars.*

As he explains, "I myself was once a guy from Florida who was obsessed with the dying words of famous people and then left home to attend a boarding school in Alabama. From the smoking hole to the swing Pudge and Alaska sat on, John Green based the entire setting off of his high school. Characters are loosely based on his high school experiences, including smoking cigarettes in the woods instead of going to class. From the same book talk, Green also stated that the possessed swan in Culver Creek came from his student life at Indian Springs School as well, where there was also a swan of similar nature on the campus. The two pranks that occur in the book are similar to pranks that Green pulled at his high school. How will I ever get out of this labyrinth! Alaska sets Pudge up with a Romanian classmate, Lara. Unfortunately, Pudge and Lara have a disastrous date, ending with a concussed Pudge throwing up on Lara. Alaska and Pudge grow closer and he begins to fall in love with her, although she insists on keeping their relationship platonic because she has a boyfriend that she insists she loves. On his first night at Culver Creek, Pudge is kidnapped and thrown into a lake by the "Weekday Warriors," rich schoolmates who blame the Colonel and his friends for the expulsion of their friend, Paul. Takumi claims that they are innocent because their friend Marya was also expelled during the incident. However, Alaska later admits that she told on Marya and Paul to the dean, Mr. Starnes, to save herself from being punished. Afterwards, Pudge grows closer to Lara, and they start dating. Insisting that she has to leave, Alaska drives away while drunk with Pudge and the Colonel distracting Mr. They later learn that Alaska has crashed her car and died. The Colonel and Pudge are devastated and blame themselves, wondering about her reasons for undertaking the urgent drive and even contemplating that she might have deliberately killed herself. The Colonel insists on questioning Jake, her boyfriend, but Pudge refuses, fearing that he might learn that Alaska never loved him. They argue and the Colonel accuses Pudge of only loving an idealized Alaska that Pudge made up in his head. Pudge realizes the truth of this and reconciles with the Colonel. The whole school finds it hilarious; Mr. Starnes even acknowledges how clever it was. On the last day of school, Takumi confesses in a note that he was the last person to see Alaska, and he let her go as well. He forgives Alaska for dying, as he knows Alaska would forgive him for letting her go. He transfers to the boarding school Culver Creek in search of his own "Great Perhaps". Pudge is attracted to Alaska Young, who for most of the novel has a mixed relationship, mostly not returning his feelings. She acts as a confidante to her friends, frequently assisting them in personal matters, including providing them with cigarettes and alcohol. She is described as living in a "reckless world. Coming from a poor background, he is obsessed with loyalty and honor, especially towards his beloved mother, Dolores, who lives in a trailer. He often feels overlooked in the plans of Miles, Chip, and Alaska. Towards the end of the novel he returns to Japan. She is described as having a light accent. While looking for answers, the boys are subconsciously dealing with their grief, and their obsession over these answers transforms into a search for meaning. When their theology teacher Mr. Hyde poses a question to his class about the meaning of life, Pudge takes this opportunity to write about it as a labyrinth of suffering. Because this investigation turns into something that is used to deal with the harsh reality of losing Alaska, it leads to Pudge finding his way through his own personal labyrinth of suffering and finding deeper meaning to his life. Scholar Barb Dean concludes that it is normal to seek answers about what happened and why. She also points out that in writing Looking for Alaska, John Green wished to dive deeper into the grieving process by asking the question "how does one rationalize the harshness and messiness of life when one has, through stupid, thoughtless, and very human actions, contributed to that very harshness? Because of this, their grieving process consists of seeking answers surrounding her death since they feel that they are responsible. Ultimately, Miles is able to come to the conclusion that Alaska would forgive him for any fault of his in her death and thus his grief is resolved in a healthy way. By the end of the book, it is clear that Miles has grown throughout the year. Book reviews often note this theme, bringing up the instances in the book such as grief that cause the characters to look at life from a new and more mature perspective. Hyde also

asks the class what their call for hope is, and Pudge decides his is his escape of his personal labyrinth of suffering. For Pudge, his call for hope is understanding the reality of suffering while also acknowledging that things like friendship and forgiveness can help diminish this suffering. Many comment on the relatable high school characters and situations as well as more complex ideas such as how topics like grief are handled. Overall, many reviewers agree that this is a coming of age story that is appealing to both older and younger readers. Printz award in and has also won praise from organizations such as the American Library Association, School Library Journal, and the Los Angeles Times among others. After the challenge, students were given an alternate book for any parents who were not comfortable with their children reading the book. One parent still insisted on getting the book banned and filed a Request for Reconsideration on the basis that Looking For Alaska would tempt students to experiment with drugs, alcohol, and sex despite the decisions made after the challenge. Looking For Alaska was challenged by parents for its sexual content and moral disagreements with the novel. Despite the teachers providing an alternate book, parents still argued for it to be removed from curriculum due to its inappropriate content such as offensive language, sexually explicit content, including a scene described as "pornographic", and references to homosexuality, drugs, alcohol, and smoking. The book was ultimately kept in the curriculum by the school board after a unanimous school board vote with the stipulation that the teachers of the 11th grade class give the parents a decision to have their children read an alternate book. Looking for Alaska was defended by the school district because they felt it dealt with themes relevant to students of this age, such as death, drinking and driving, and peer pressure. Controversy Due to Cover Design[ edit ] Further controversy came from the cover art. In August , Green acknowledged that the extinguished candle on the cover leads to "an improbable amount of smoke", and explained that the initial cover design did not feature the candle. Green said that certain book chains were uncomfortable with displaying or selling a book with a cover that featured cigarette smoke, so the candle was added beneath the smoke. Further paperback releases of the book also have the candle removed. He also condemns the way that groups of parents underestimate the intelligence of teenagers and their ability to analyze literature. He ends with encouraging his viewers to attend the Depew School Board hearing to defend the choice of parents, students, and teachers to have Looking for Alaska included in public schools. The screenplay was potentially going to be written and directed by Josh Schwartz creator of The O. Weber , screenwriters for Temple Hill Entertainment who had worked on adaptations for The Fault in Our Stars and Paper Towns , would be writing and executive producing for the film.

**Chapter 3 : Looking For Alaska : John Green :**

*GIANT GREEN MAN VOODOO ONE MAN HIDE AND SEEK GONE WRONG! (DO NOT HUNT ALIENS AT 3AM)  
Today we did the one man hide and seek with the giant green man voodoo doll we made! The doll came to life and.*

If you were to meet me? Fraudster, federal law-offender, illegal immigrant. As with most crimes, my motive was admittedly selfish. Falling in love and getting married is the only way the U. As it transpired, he was right. As tough as the immigration laws are in this country, marriage is indeed the golden loop hole, no matter your good or bad credentials. Now it was his turn to be skeptical. Joe was short, classically handsome, and not at all my type. If Joe and I could pass the notoriously grueling marriage interview, I would have my Green Card and he would have a big chunk of cash. If we failed, I would be deported and he would spend a few years in prison. Joe and I agreed upon the particulars of our deal in a near-empty Brooklyn beer garden one spring afternoon, the sun poking through an arching blossom tree as we shook hands. I will never forget that day. It would have been romantic, had it not been so deeply unromantic. Take lots of pictures. Over the next few months, Joe and I actually became good friends. We chatted about our pasts, our futures and our love lives in between snapping evidentiary photos of ourselves hanging out. We had fun trying to look the part of a duo deeply in love. We opened joint accounts for banking, phone service and various utilities. I paid the bills. I even ordered myself an engagement ring from Amazon. We wrote joke vows, and cried with laughter while reading them out loud to each other at the altar. My beloved mother, the most morally staunch human I know, gamely flew from England to corroborate our elaborate scheme. If this had been a film, the script would have dictated that Joe and I soon fall in love. But we did like and respect one another, and we did then eerily follow the path of so many doomed married folks. Unfortunately, our final interview loomed in the not-too-distant future. To secure my Green Card, I needed Joe to sit alongside me in an interrogation room so we could be cross-examined about the validity of our marriage by government experts trained in the art of sniffing out liars. It was hardly as though I could sue him for damages. A huge row ensued and our picture perfect fake marriage crumbled. Both our futures were now at stake and our heated exchanges grew profoundly ugly. The night before the interview, Joe disappeared—refusing to return my frantic text messages and phone calls. In the early hours of the morning, however, driven by guilt, Joe showed up at my apartment and agreed to accompany me after all. We despised one another by this point, but we downed a few pre-noon shots of whiskey, put on our game faces, and rehearsed our act once more. We had both written down our respective life stories—schools, childhood pets, vacations, you name it—swapped them, and learnt them by heart. Nearly convulsing with nerves, we sat down before the stern immigration official charged with determining our fates. I plonked my carefully curated stack of fabrications down on his desk. The man flipped through our wedding album, scoured our bank statements, and then quizzed us: Finally, he leaned back in his chair, and, with a penetrating look, spoke directly to Joe. How are you finding married life? Joe and I left the immigration office together, then strode off in separate directions even though we were heading to the same Brooklyn neighborhood. My single shred of honesty? Some day, I hope to enjoy a real white wedding of my own. My dress will be modest, Mom will cry again, and my marriage will be for love rather than convenience.

Chapter 4 : Looking for Alaska Quotes by John Green(page 3 of 37)

*Looking for Alaska was the first book that I thoroughly enjoyed reading, but that simultaneously and more importantly, made me think about greater issues in life for a long time after I had finished reading.*

As the epigraph from Ecclesiastes makes clear, Grebe also believes in doing a job well, and by the end of the story he is himself a modern "Koheleth" Hebrew for the Greek "Ecclesiastes," or "preacher" although not as confident and conclusive a one as some critics argue. Indeed, according to one interpretation, the whole story is an allegory of this condition of consumer capitalism. On the one hand he "feels like a hunter" in pursuit of his quarry; on the other the relief checks in his pocket remind him of "player-piano paper," as if humans are ciphers who will emit the appropriate noise when called upon. Grebe is similarly contradictory, both a thinker and someone avoiding "definiteness of conclusion. His boss Raynor his name suggesting "rain or snow" encourages Grebe and the reader to think symbolically. Grebe hopes that each one may be a possible guide through this inferno, this "terrific, blight-bitten portion of the city," where everyone seems an immigrant or refugee and is destitute. Staika is perhaps the most obviously allegorical character in that she lives by literally giving her blood to the system. Grebe sees her as representing "the war of flesh and blood" that will wear down governments and nations but that has nothing to do with the desires of the spirit. The quest takes on a mood of increasing absurdity and black humor: Is his quarry like the quester, since his name begins with the same three letters? Is he a pastoral ideal see Hardy at odds with this squalid inner-city ghetto? Should he be found and realized in "three dimensions"? Grebe sees his city as "a faltering of organization that set free a huge energy"; he finds this energy revitalizing rather than entropic. He becomes heartened by the constant rebuilding of Chicago. The city reminds him of the covenant, or agreement, of its citizens to transform appearance into reality by sheer imagination. The system fails materially why are people starving? His final confrontation, not with Mr. Green but with a naked woman in a surreal "high box" of a house, is deliberately fantastical. It does not connect with anything, although Grebe makes it connect by an act of will, his decision that "the woman stood for Mr. Someone who is observing his deceit to report to Raynor? Or the devil atop his entropic garbage heap, laughing? Green by Saul Bellow, Retrieved November 14, from Encyclopedia. Then, copy and paste the text into your bibliography or works cited list. Because each style has its own formatting nuances that evolve over time and not all information is available for every reference entry or article, Encyclopedia.

Chapter 5 : Looking for Alaska - Wikipedia

*John Green is the award-winning, #1 bestselling author of Looking for Alaska, An Abundance of Katherines, Paper Towns, Will Grayson, Will Grayson (with David Levithan), and The Fault in Our Stars. His many accolades include the Printz Medal, a Printz Honor, and the Edgar Award.*

He crafted the novel by collaborating with Dutton editor Julie Strauss-Gabel. In late 2009, Green stated that he was writing a new book with the working title *The Racket*. It was released on October 10, 2010, [48] and debuted at 1 on the New York Times bestseller list. While reviewing the Andrew Smith young-adult novel, *Winger*, A. Jacobs of *The New York Times* used the term "GreenLit" to describe young adult books which contain "sharp dialogue, defective authority figures, occasional boozing, unrequited crushes and one or more heartbreaking twists. A blurb or Twitter endorsement from Mr. Green can ricochet around the Internet and boost sales, an effect book bloggers call "the John Green effect. Also, I would like to see equal attention given to the sexism in popular work by men, from Nicholas Sparks to for instance *J. Catcher in the Rye* "although I like it very much" is profoundly and disturbingly misogynistic and yet seems to get a critical pass both online and off. I just need some distance for my well-being. Not because of the nature of the posts, although they were distasteful and borderline libel. But because the grotesquerie was being force-fed to the author. Crash Course YouTube Crash Course is a project made by Green and his brother, Hank Green, aimed to educate high school students, but it has diversified in to another channel specifically aimed at children, called Crash Course Kids. VlogBrothers Green appearing in a Vlogbrothers video in 2007 In 2008, John and his brother Hank began a video blog project called Brotherhood 2. The two agreed that they would forgo all text-based communication with each other for the duration of the project, instead maintaining their relationship by exchanging video blogs, each submitting one to the other on each alternate weekday. The conference was created by the Greens in response to the growing online video community. Hank states, "We wanted to get as much of the online video community together, in one place, in the real world for a weekend. The event also contains an industry conference for people and businesses working in the online video field. Project for Awesome In 2010, the Greens introduced the charity project entitled the Project for Awesome P4A, [72] a project in which YouTube users take two days, traditionally December 17 and 18, to create videos promoting charities or non-profit organizations of their choosing. The Green brothers also donate one cent for each comment made on a Project for Awesome video during the event. There is a live stream that lasts for the duration of the Project for Awesome, which is hosted by John Green, Hank Green, and other YouTube personalities. Mental Floss Main article: He had previously been a contributing writer for the magazine for a period in the mids. A new format, titled Scatterbrained, was introduced on the channel in 2010; Green is now joined by multiple hosts on a single episode each week, which tackles one topic from multiple angles. The podcast closes with a news segment with two standard topics: The Anthropocene Reviewed In January 2019, Green launched a new solo podcast in which he reviews things that owe their current existence to the anthropocene, the scientific epoch that includes human influence. This can include completely artificial products like Diet Dr. He reviews two things per monthly episode, giving each a score out of five stars. Film producing Green served as an executive producer for the *Paper Towns* movie. He has also entered into a production deal with the film studio Fox which made the adaptation of *The Fault in Our Stars*.

**Chapter 6 : Green Card Marriage: I Paid A Man To Marry Me For US Citizenship | Thought Catalog**

*John Green is an acknowledged author who is known for his literary works. His first published novel, however, was looking for Alaska. The novel was published in the year by Dutton Juvenile.*

But that only led to a lonely life accompanied only by the last words of the looking for a Great Perhaps, for real friends, and a more-than minor life. And then i screwed up and the Colonel screwed up and Takumi screwed up and she slipped through our fingers. She deserved better friends. When she fucked up, all those years ago, just a little girl terrified. And I could have done that, but I saw where it led for her. So I still believe in the Great Perhaps, and I can believe in it spite of having lost her. Beacause I will forget her, yes. That which came together will fall apart imperceptibly slowly, and I will forget, but she will forgive my forgetting, just as I forgive her for forgetting me and the Colonel and everyone but herself and her mom in those last moments she spent as a person. I know that she forgives me for being dumb and sacred and doing the dumb and scared thing. I know she forgives me, just as her mother forgives her. I thought at first she was just dead. Just a body being eaten by bugs. What was her-green eyes, half a smirk, the soft curves of her legs-would soon be nothing, just the bones I never saw. I thought about the slow process of becoming bone and then fossil and then coal that will, in millions of years, be mined by humans of the future, and how they would their homes with her, and then she would be smoke billowing out of a smokestack, coating the atmosphere. I still think that, sometimes. I still think that, sometimes, think that maybe "the afterlife" is just something we made up to ease the pain of loss, to make our time in the labyrinth bearable. Maybe she was just a matter, and matter gets recycled. But ultimately I do not believe that she was only matter. The rest of her must be recycled, too. I believe now that we are greater than the sum of our parts. There is something else entirety. There is a part of her knowable parts. And that parts has to go somewhere, because it cannot be destroyed. Although no one will ever accuse me of being much of a science student, One thing I learned from science classes is that energy is never created and never destroyed. And if Alaska took her own life, that is the hope I wish I could have given her. Forgetting her mother, failing her mother and her friends and herself -those are awful things, but she did not need to fold into herself and self-destruct. Those awful things are survivable because we are as indestructible as we believe ourselves to be. We need never be hopeless, because we can never be irreparably broken. We think that we are invincible because we are. We cannot be born, and we cannot die. Like all energy, we can only change shapes and sizes manifestations. They forget that when they get old. They get scared of losing and failing. But that part of us greater than the sum of our parts cannot begin and cannot end, and so it cannot fail. So I know she forgives me, just as I forgive her.

**Chapter 7 : Looking for Alaska by John Green**

*"Looking for Mr. Green" recounts the efforts of George Grebe to deliver relief checks to handicapped residents of the South Side of Chicago. Grebe, thirty-five and an instructor of classical.*

**Chapter 8 : Looking for Mr. Green by Saul Bellow, | racedaydvl.com**

*John Green's very first novel, Looking for Alaska, is finally headed to the screen after more than a decade of attempts. The best-selling YA novelist broke out with readers with this explicit.*

**Chapter 9 : [Download] Looking For Alaska Epub, PDF By John Green | Novel**

*Looking for Alaska is John Green's first novel, published in March by Dutton racedaydvl.com won the Michael L. Printz Award from the American Library Association, and led the association's list of most-challenged books in due to profanity and sexually explicit scenes.*