

### Chapter 1 : The Originals Season 4 Episode 4 "Keepers of the House" Guide

*Keepers of the House* by Shirley Ann Grau is the October pre read for the Southern Literary Trail group on Goodreads. The Pulitzer Prize winner for literature, Grau's third novel brings the multiple sides of race relations in the south bubbling to the surface.

A monster is still a biological organism. So, I devised a treatment. If you found a way to weaken yourself, maybe you can help me find a way to kill Marcel Gerard. He never came home. We got three additional reports of missing kids. Eight years ago, you were running this city with an iron fist. You freed it, Vincent. And now, it must be fed. That witch, he used their personal items to bind them to the spell. Hope Mikaelson is linked to that spell. We got to cast a cleansing spell on New Orleans soil. Paramedics took the kids to the hospital to get checked out. Hell of a sight. Powerful man overlooking his city. I wonder if I could convince you to change your view? Allow me to distract. No, just one second. Marcel, we got a problem. They never made it home. What are you talking about? I loaded those kids into the ambulance myself. The ambulance is missing too. The children are sedated. Just one last thing. Your friend, Vincent Griffith. Once the pride of our family, now a flophouse. Indeed, the mighty have fallen. Now the only question is whether or not you guys are gonna keep yours. Your city has lost its charm. Just give us what we need, and we will do so, happily. Nettoyoyeur timoun sa a. Now look, the only gratitude I need from any of you is seeing you leave the city. Go see your daddy. They all begin to die around Hope. Can you hear that? Vincent, what what is that? It means "the Hollow". The Hollow is coming. Well, make an excuse. We can not be reckless, Niklaus. And how would you have me respond? Let me see what I can do. And I will handle Marcel. Leaving me to do what, exactly? Stay here and protect our daughter. Do not let anything or anyone near her. A word of warning. The Marcel that you knew is gone. Oh, I guess I feel asleep working. Did you get any? I just woke up from a five-year nap. Hope is still sick. Klaus asked me to see what I can do. Klaus did say that Marcel would be occupied. We can enter his home, steal whatever we need and leave before anyone notices. You want me to help you rob the most deadly vampire on the planet? The stone is kyanite. This is a cure. Provided you help me. How are you feeling? Are the birds gone? Mom said you loved New Orleans most of all. But putting your love in a place is a mistake. Being here in our home, seeing these walls, I am reminded that it is people who are best suited to fill our hearts. It is a force my family and I are here to erase. Now, kindly excuse us, please. Griffith and I have much to discuss. Okay, uh, give me a minute. And fortunately, I have a long history of removing anything undesirable from New Orleans. What about Davina Claire, Elijah? So, you can only see me as some kind of merciless butcher. And right now, according to you, you are facing two evils. Your way it is. Tended to our own. But now, your problems are becoming mine. Someone is taking children. As you know, I have one nonnegotiable rule: So just give me a name. But one of those kids is my daughter. She likes to paint, catch fireflies, make up stories. I saw her draw the same symbol on her window in blood. Where do I find this witch? She ran off to the bayou. Nice job on the lock. All magic is just opening locks and finding loopholes. Oh, not you, though, huh? Since you are so in love with taking charge, where do we look? No doubt he did the same with his venom. He would keep that someplace safe. You know, that ring enhances your instincts. Why not try using them? A door opens and reveals a hidden safe. And who might this be? These are the ashes of a witch that lost his way and it might just be the key to helping us find ours. This thing, um, the Hollow its magic has a very unique signature. I felt it on this witch the other day when Marcel and I took him out, so if I can trace that energy back to its source You can find the rest of these fanatics. So this thing which haunts my niece, has it spoken to you? And I was able to shut it out, but a lot of people have a harder time doing that.

Chapter 2 : The Keepers of the House Summary - [racedaydvl.com](http://racedaydvl.com)

*The Keepers of the House is a novel by Shirley Ann Grau set in rural Alabama and covering seven generations of the Howland family that lived in the same house.*

For the four classes, comp. Expositors have generally understood the house here described as denoting the decaying body of the old man. To the English reader the "grinders" of our version suggest "teeth" in a way that the "grinding maidens" of the Hebrew does not; and the ladies looking out of the lattices can easily be understood of "the eyes. I cannot but think that the "house" does denote the bodily frame; but I regard as unsuccessful the attempts which have been made to carry out this idea into its details. Pulpit Commentary Verse 3. In the day when the keepers of the house shall tremble; i. This would be one of the first symptoms discerned by an observer. Taking the alternative interpretation, we should see in these "keepers" the menservants who keep watch before the house. These menials are appalled by the approach of the tempest, and quake. And the strong men shall bow themselves. The "men of power" are the legs, or the bones generally, which in the young are "as pillars of marble" Song of Solomon 5: It is therefore less appropriate to see in the "keepers" the legs, and in the "strong men" the arms. Otherwise, the latter are the masters, the wealthy and noble, in contradistinction to the menials before mentioned: And the grinders cease because they are few. These, becoming few in number and no longer continuous, cannot perform their office. Otherwise, the grinding-women leave their work or pause in their labors at the approach of the storm, though one does not quite see why they should be fewer than usual, unless the sickly season has prostrated most of their companions, or that many are too frightened to ply their task. Having, therefore, harder work than usual, they stop at times to recruit themselves. But the analogy rather breaks down here; one would be inclined to suppose that their decreased numbers would make them apply themselves more assiduously to their necessary occupation. As the "keepers" in the former part of the verse were slaves, so these grinders are slaves, such occupation being the lowest form of service see Exodus Those that look out of the windows be darkened. These are the eyes that look forth from the cavities in which they are sunk; they are regarded as the windows of the bodily structure, the eyelashes or eyelids possibly being deemed the lattice of the same. Nam oculi, tamquam speculatores, altissimum locum obtinent; ex quo plurima conspicientes, fungantur sue munere. It is noted of Moses, as something altogether abnormal, that at a hundred and twenty years of age "his eye was not dim, nor his natural force abated" Deuteronomy Taking the alternative interpretation, we must regard those that look out of the windows as the ladies of the house, who have no menial work to do, and employ their time in gazing idly from the lattices comp. These "are darkened," they are terror-stricken, their faces gather blackness Joel 2: These women are parallel to "the strong men" mentioned above; so that the weather affects all of every class - men-servants and maidservants, lords and ladies. Matthew Henry Commentary We should remember our duties, and set about them, looking to him for grace and strength. This should be done early, while the body is strong, and the spirits active. When a man has the pain of reviewing a misspent life, his not having given up sin and worldly vanities till he is forced to say, I have no pleasure in them, renders his sincerity very questionable. Then follows a figurative description of old age and its infirmities, which has some difficulties; but the meaning is plain, to show how uncomfortable, generally, the days of old age are. As the four verses, , are a figurative description of the infirmities that usually accompany old age, ver. If sin had not entered into the world, these infirmities would not have been known. Surely then the aged should reflect on the evil of sin.

### Chapter 3 : The Keepers of the House (Audiobook) by Shirley Ann Grau | racedaydvl.com

*The Keepers of the House and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.*

Plot summary[ edit ] The first William Howland did not return home to Tennessee on his way back from the War of Instead, he settled on a hill in rural Mississippi, overlooking a small river. The fifth William Howland was the last man bearing the name to live in the house. His wife died young, leaving him with a young daughter, Abigail, and an infant son, William, who died just a year after his mother. Abigail married an English professor who abandoned her with a child, also named Abigail, when he went off to fight in World War II. When she died, William Howland was left to take care of his granddaughter Abigail. He also brought Margaret, a new African American housekeeper to the house to live with him. Throughout the county, she was known as his mistress and the mother of his other children. What no one knew, however, was that William had secretly married Margaret to ensure that the children were legitimate. Once their children came of age, William Howland and Margaret sent them north so that they could pursue lives as Whites. The secret of the marriage came out only after the younger Abigail was married to John Tolliver, an up-and-coming politician, who was running for governor. In the turbulent racist atmosphere of the South, Tolliver aligned himself with the Klan and came out with racist statements against Blacks. This infuriated Robert Howland, the eldest son of William and Margaret, who was living in obscurity in Seattle. Tolliver, who regarded Abigail as a trophy wife, declared that their marriage was over and headed north to his family. Both William Howland and Margaret are dead, but a mob gathered to vent its anger about the mixed marriage on Abigail and the Howland house. At the end of the book, Abigail takes her revenge on the people of Madison City. Over the past generations, her family had come to own most of the county, making her one of the richest people in the state. Over the course of a single day, she takes revenge on the locals for betraying her grandfather by shutting down the hotel and bringing most of the local economy to ruin. Once she has done that, she places a call to Robert, with the intention of informing his new family that his mother was Black. Major themes[ edit ] Race plays an important role throughout *The Keepers of the House*. Grau illustrates what she regards as hypocrisy among southerners, whose beliefs about race do not coincide with their outward statements or actions. This dissonance is reflected in the character, John Tolliver, who is challenged about whether he truly believes the racist rhetoric he spouts. This bitter condemnation of racist rhetoric, made at the height of the Civil Rights Movement , evoked a sharp public reaction against Grau. When the book was first published, Grau was publicly attacked by the Ku Klux Klan , and a cross was burned on her lawn. Retrieved 5 April

**Chapter 4 : Doorkeeper of the United States House of Representatives - Wikipedia**

*The Keepers of the House is a very descriptive and interesting novel with a very rural setting and well developed characters, an enticing plot, and connections that the reader can only imagine making.*

When Money and Power looks back on the cadavers left behind after the battle was concluded, it sees a drought-shrunken river which turns back the sky, dully, like an old mirror. Over the vast expanse of the Alabama heartland, belonging to seven generations of William Howlands, destiny spanned invisible woven threads over Howland Place, Madison City and the county. Abigail Howland Mason Tolliver, a Howland descendant, stumbled and fell into it. The sins of the fathers revisited the children. It was a God-awful reality. There was a time when Money-power had a human name. It all started out in the spring of when William Marshall Howland from Tennessee, settled down in the county and named the river Providence, after his mother. Through seven generations, the Howlands worked hard. They farmed and hunted; they made whiskey and rum and took it to the market down the Providence River to Mobile. However, it was Mrs. All sorts of land. It was Methodist and Baptist country, where Coonshine was popular; Catholics and Freejack Negroes were unpopular; Ridge runners brewed likker in the middle of the Honey Island Swamps; the New Church community of proud Freejacks settled the pine uplands and the swampy bottomlands between the east and west branches of the Providence River, had Indian Coctaw ancestry, with their customs and traditions intact, keeping them even more away from the other Negroes and spawned a half-breed called Margaret Carmichael. She borned three red-headed, blue-eyed children to William Howland and sent them away forever to the North, to save them from a life as quadroons, or Negroes in the South, grubbing in the mud. After all, Margaret traveled by train to Cleveland to give birth to all three her white children. Neither could he claim his heritage. In the South, most people could tell that Robert was a Negro. In the North, he would have been white. Abigail wished him dead. But their common atavistic destiny dictated a different path With a ruthless vengeance the wrongs of the past came tumbling down and shattered the illusion of heaven on earth when Ms. Abigail Howland Mason married the ambitious lawyer John Tolliver, a gubernatorial candidate. William Howland once told his granddaughter, Abigail, that she was a child and like her mother Abigail, his daughter, had very little sense. Abigail Howland Mason Tolliver. It was all she had left to fight back. My comments A tragic, beautiful tale, told in picturesque, cinematic, lyrical prose. The misleading serenity of the woodlands and the swamps; the volatility of the times; the hatred and hypocrisy of the inhabitants; the cruelty of history - it all burst open like an overripe boil that has been foisted for too long on a toxic body. What if William Howland did not venture into the swamps to find the hidden stills of the Robertson brothers and met Margaret Carmichael washing her clothes in a remote spot of the river? What if Abigail, his daughter, did not marry Gregory Edward Mason? What if Abigail, his granddaughter, did not marry John Tolliver? What if William Howland made his only son, Robert, his rightful heir? What if Abigail did not inherited his power and wealth from her grandfather? What if Abigail blamed her own choices for the tragedy that ensued, and not other people? For instance, who forced her to marry her husband? She could have changed their lives, but decided not to? Would it have changed the racial conflict or the white perceptions in any way? Added to that was the almost never-ending painting of the canvas as the background to the final events. Although beautifully described in almost microscopic detail, the too elongated, tedious descriptions of the wilderness and the swamps, and the history of violence and vengeance of the people surviving in it, discouraged more readers than it should have. The book also confronted an America during a volatile period in the Sixties, when people died in an effort to bring justice to all citizens of the country. There were too many word dumping taking place, lessening the drama considerably. The book was also a story told a million times before. It added nothing new to the debate that was raging through the country. What it did do, though, was bring a deeply heartfelt tale to the table where anger and resentment ruled at the time, and presented a story in a musical rhythm of words. It was a saga which needed to be told. It won the Pulitzer Prize in for exactly this reason. And so she did, with the blood of seven generations of Howlands raging through her body, and the well of anger drenching an ancestral thirst for revenge. She did it the best way she knew how.

### Chapter 5 : The Little Reading Nook: Review: The Keepers of The House by Shirley Ann Grau

*Shirley Ann Grau's The Keepers of the House is a multi-generational novel about an American family that transcends time, moving from pre- to post- Civil war eras. The Howland family estate encompasses many acres in the rolling hills of Wade County.*

April, first published Source: The Howland dynasty began after the War of 1812, when a young Tennessee soldier fighting for Andrew Jackson settled in Alabama. Over the next century, the Howlands accumulated a fortune, fought for Secession, helped rebuild the South, and established themselves as one of the most respected families in the state. But that history means little to Abigail Howland. Faced with such deep-seated prejudice, Abigail is pushed to defend her family at all costs. Winner of the Pulitzer Prize for fiction, *The Keepers of the House* is an unforgettable story of family, tradition, and racial injustice set against a richly drawn backdrop of the American South. Sometimes you come across a book that reminds you why you love your favorite genre. From me, the genre is literary fiction and for me *The Keepers of The House* is one of those books that reminds me why I am a literary fiction reader. Yes, it is a story of family and tradition but the racial injustice angle is not a major issue. This novel spans two generations of the Howland family and their history after they settled in Alabama. To fully understand the Howland family and the county they helped found. She takes the readers on a journey through her colorful and rich family history. A large portion of the story focuses on her grandfather, William Howland, and how he came to father three children by his mistress, Margaret who is black. Her voice was authentic. It was interesting to see how she developed as a person as the time passed. I just really liked her and wanted to see how she got to the place in her life she was in when she was introduced in the first chapter. All the characters good and bad were well thought out and presented. None of them were flat. They all had good qualities and bad. William, the grandfather was quite the character. He was mostly a serious man but at times he displayed a great sense of humor. Like me, he thought, just like me. Primary his low opinion of the women in his family. He seemed to think that they were worthless, unable to do anything without him or a man. Which is probably why he was attracted to Margaret, who he thought of as strong. The strong black women. The women who need a husband to survive. If he would have told her, maybe opened up to her, maybe things would have been a little different. But they were both tales of family history, how they started, and how they developed. I will caution that while it is only 300 pages, it is dense and takes a while to read.

### Chapter 6 : "The Originals" Keepers of the House (TV Episode ) - IMDb

*The Keepers of the House, however, should be the breakthrough. It is a major novel in which the brushfires of racial and blood bitterness darken the delta landscape and give a direction and dimension the earlier books lacked.*

A deity, especially the supreme Divinity; figuratively, a magistrate; by Hebraism, very. From blasphemos; to vilify; specially, to speak impiously. The sense of the passage is, however, little changed by the alteration. The meaning is clear, "Domi mansit lanam fecit. There should be no desire, no attempt, to go round to the other houses, and so contracting idle, gossiping habits. Hofmann thus sums up these directions to the young Christian women of Crete, "Gute Hausfrauen will der Apostel haben. Obedient to their own husbands. Women who really love their Master Christ should take care that, as far as in them lay, the law of subordination in the family to its rightful head should be strictly carried out. In a Church like that of Crete, made out of divided houses often, where the Christian wife was married to a Pagan husband, such a charge as this was especially needful. That the word of God be not blasphemed. There was, of course, the fear that wives, carried away by religious fervour, might neglect the plainer every-day duties for the seemingly loftier and more self-denying occupations included under the head of religious works. Such failure in every-day tasks would, of course, be bitterly charged on the religion of Christ, and the gospel would run the danger of being evil-spoken of, even in other than purely Pagan circles. But the reference extends over a broader area than that occupied by Christian mistresses of households. The idea of kindness or good nature seems to be the side of goodness here intended; as we say, "He was very good to me" so Matthew These identical words occur in 1 Peter 3: That the Word of God be not blasphemed see 1 Timothy 6: Paul complains that the Name of God was blasphemed among the Gentiles on account of the evil deeds of the Jews Romans 2: Our Lord, on the other hand, exhorts that Christians, by their good works, should lead men to glorify their Father which is in heaven. The passage before us shows how much the honor of Christianity is bound up with the faithful discharge by Christians of the simple domestic duties of life. In truth, the family is the chief seat, and often the main test, of Christian virtue, as it is the distinctive feature of humanity as ordained by God. Matthew Henry Commentary 2: That the aged men be sober; not thinking that the decays of nature will justify any excess; but seeking comfort from nearer communion with God, not from any undue indulgence. Aged persons are apt to be peevish and fretful; therefore need to be on their guard. Though there is not express Scripture for every word, or look, yet there are general rules, according to which all must be ordered. Young women must be sober and discreet; for many expose themselves to fatal temptations by what at first might be only want of discretion. The reason is added, that the word of God may not be blasphemed. Failures in duties greatly reproach Christianity. Young men are apt to be eager and thoughtless, therefore must be earnestly called upon to be sober-minded: Let thine own conscience answer for thine uprightness. What a glory is it for a Christian, when that mouth which would fain open itself against him, cannot find any evil in him to speak of!

### Chapter 7 : Keepers of the House/Transcript | The Vampire Diaries Wiki | FANDOM powered by Wikia

*Keepers of the House is the fourth episode of the fourth season of The Originals and the seventieth episode of the series overall. Contents. Summary.*

### Chapter 8 : The Keeper's House | Royal Academy of Arts

*Directed by Joseph Morgan. With Joseph Morgan, Daniel Gillies, Phoebe Tonkin, Charles Michael Davis. While Klaus remains behind with Hope, Elijah and a reluctant Vincent join the hunt, which puts them on a dangerous collision course with an unlikely new threat.*

### Chapter 9 : THE KEEPERS OF THE HOUSE by Shirley Ann Grau | Kirkus Reviews

## DOWNLOAD PDF KEEPERS OF THE HOUSE

*The Keepers of the House is a compelling narrative about three generations of the Howland family and their relationships to their house and community. The story exists on several levels. On one.*