

**Chapter 1 : Kathy Jo Solomon Wearable Fiber - Paradise City Arts**

*Kathy Lamancusa's Guide to Wearable Art (Creative Home Design Series) [Kathy Lamancusa] on racedaydvl.com \*FREE\* shipping on qualifying offers. Explains techniques and includes instructions for decorating shirts, pants, gloves, socks, and more.*

Waking Up in the Land of Glitter: And it all started by putting my pencil to paper. I remember the day I knew I wanted to be a writer. We were to draw a picture and then write a companion story. My brain practically exploded thinking about the frosting to come. When we finished and the cupcakes cooled, I asked her if I could please have one as a sample “you know, as quality control before we served them to the masses. From the dinner salad to toast, the pot roast, veggies, I went on and on while everyone chewed their food. My older brother rolled his eyes when I explained the grueling-yet-empowering frosting process of sifting confectioners sugar and cocoa, not to mention the butter, brown sugar and milk concoction. I noted his unappreciation and considered banning him from the sampling fiesta to come. Minutes later, I had finished my plate clean. I giggled as I squirmed in the vinyl dining chair. My mom walked over and gracefully placed the magnificent confection in front of me. Deep dark, creamy goodness contained within a baby blue paper liner. I closed my eyes and lifted the edible jewel to my face, ready to sink my teeth into the creamy decadence of happiness. The shock of betrayal by my dad. The magnitude of sadness at the thought of all those wasted, rogue crumbs. The loss of tasting my cupcake that I worked so hard to create with all my heart. I hit my hands on the side of the chair, squeezed my eyes shut and screamed as loud as my vocal chords would allow. He tossed back his head and laughed heartily, then looked at me. He loved being a prankster, but I knew he felt my pain. My tears turned to a pout and then a shaky smile when my dad invited me to smash a cupcake in his face. I wiped my tears with the back of my hands and nodded. My mom handed over a cupcake as determined as if I were loading up a weapon. My dad leaned in, his face already covered in frosting, and I pushed it in his face. With all my might! I stood up and began to laugh so hard, I bent over from stomach cramps. Well except my brother. He pointed at us and slapped his hand on the table, thoroughly entertained. My tears turned to laughter and my dad invited me to smash a cupcake in his face. All three of us had our faces coated with handmade fudge frosting. My mom brought over a roll of paper towels and we cleaned up our mess. I still remember that night as if it were yesterday. I drew the picture of the cupcakes and then wrote out the entire scene, play-by-play. We sat on the floor, about 80 of us, wondering what she had in store. I gasped in shock when she announced my name and asked me to come up and read my story out loud. Being a chubby little girl, the last thing I wanted was attention, but in this case, I felt confident and excited. My classmates howled in delight. They loved it and heartily applauded me when I finished. I felt a rush of pride from my tippy toes to my eyebrows. For once in my life, I felt like a cool kid. I made several new friends that day. And I never stopped writing stories. And that leads me to this page. Thanks for reading about my cupcake memory! I hope you take an interest in these books. Whether you are into metaphorical glitter or the tangible kind “I have a book for you! By the way, the novels are available on audiobook!

**Chapter 2 : Kathy Lamancusa Books - Biography and List of Works - Author of 'Bridal Creations'**

*In this complete how-to guide, Kathy Lamancusa explains in step-by-step, illustrated detail everything you need to know to make unique, personal designs for children's and adult's shirts, sweat suits, jackets, pants, footwear, and more.*

She sells her patterns under the label Downie Designs and has exhibited art quilts and wearable art across the United States and at international venues. She started her career as an Electrical Engineer and has experience and career growth in the developing and managing the development of products in a wide variety of industries including Healthcare, Defense, Communications, Public Safety, and Industrial Manufacturing. I recently enjoyed seeing a wonderful quilted art piece Downie exhibited in a fiber arts show. In this fun and informative interview, Kathy shares with us how she ties all of her passions together. Which came first, quilting and sewing or your career as an engineer? When I was young I thought I would like to be an interior decorator but somehow by the time I went to college I began studying to become a Mathematics professor. After 2 years of study I took a detour and joined the U. When I returned to college, that is when I decided I would like to be an Electrical Engineer and got my degree. I think there are many connections between my two worlds: My innate curiosity causes me to learn new quilting techniques or learn new engineering technologies; My love of problem solving enables me to figure out how to combine many quilting techniques together to create the look I want in my art and allows me to stay focused through the engineering challenges that arise when developing all new products; My structured thinking has allowed me to advance my engineering career and allows me to figure out new clothing construction methods and explain new techniques in my pattern line, Downie Designs. Who or what started you on this path? How did you get hooked on quilting? I always have created my own clothes and continued when I began my career as an engineer although these clothes had to be more sophisticated and tailored so I bought the bible for professional methods to get a custom look: I found my passion for quilting when I moved to a small town and one of the shops was a fabulous quilt shop. Since then I have taught and lectured about wearable art and quilting regionally. My work appears regularly in juried shows across the country and has been exhibited nationally as well as internationally. Tell us about your line of clothing and patterns. Is there a show or award of which you are most proud? My clothing, quilts, and patterns are noted for its textures, unique techniques and elegant quilting. The event I am most proud of is being invited to design a runway fashion for the Bernina Fashion Show in , , and Do you find that working on a quilt inspires ideas for your clothing line and vice versa? My quilting does inspire ideas for my clothing line. Typically each new pattern focuses on a new quilt block or new technique or a combination of the two. But having said that, I find that fabric, thread, fibers and the entire world around me inspires everything I do. Crazy Quilt Table Topper Q: Do you have plans to do more of this type of work? Will there be a series? This piece represents a new process and look for me. I think that is why this project was so much fun and I am working on a series beginning with this art piece. The piece started with the challenge to work in complementary colors and I had more variety in blue and orange than any other color combinations, and I had more roving, yarns, and threads in those colors than fabrics. So, I decided to base the piece on just those fibers rather than fabrics and this was the result. So not only the design process but even the idea was a very spontaneous and fluid event.

**Chapter 3 : Lamancusa - Meaning And Origin Of The Name Lamancusa | racedaydvl.com**

*pages, [8] pages of plates: 24 cm In this complete how-to guide, Kathy Lamancusa explains in step-by-step, illustrated detail everything you need to know to make unique, personal designs for children's and adult's shirts, sweat suits, jackets, pants, footwear, and more Includes index.*

**Chapter 4 : Kathy Jo Solomon Wearable Fiber - Paradise City Arts**

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