

Jordanna Max Brodsky writes the Olympus Bound series. Book One: The Immortals.

Sep 03, Carol. I followed the trail of magical into fairy tales and down the slide into mythology. Brodsky took the idea of Greek gods and moved them to modern New York City, powered down and living among mortals. Artemis is a far cry from her old self, but she still hunts those who offend her spirit of justice. Instead of a pack of hounds, she has her faithful dog Hippolyta. As Artemis is scaring off a mortal man from his abused girlfriend when she feels a call go out from one of her worshippers. Depending on your wheelhouse, this level of detail can be an attraction or a bore. Personally, despite my long fondness for ancient Greek art and myth, I did find the explanatory babble occasionally cumbersome, although not as bad as I would have expected in an urban fantasy. It works because Theodore Schultz is the ultimate professor, easily expounding on ancient culture and mythology at every opportunity, even in a police station. Although I am drawn to thoughtful characters, Artemis is no Athena fun fact: I mistakenly named my rottweiler Athena instead of Artemis. She also was no Athena, metaphorically speaking. Her strategy in solving the mystery is to investigate crime locations and to accuse everyone she knows of the crime. Ordinarily, this headstrong thoughtlessness would irritate, but Brodsky makes it work for her. However, much like the deities in mythology, she also distinctly lacks a sense of humor. As in mythology, Theo is the character that helps the reader connect to the story. On the downside, the author clearly follows the theory Conservation of Character, which was kind of a disappointment. There were a lot of insignificant mortals in mythology, so I missed the lack of inconsequential players, along with missed potential in minor gods and half-children. Strangely, early on we are introduced to Gabriela, a completely stereotypical Latina chica, her girl-friend speech pattern, her gay-dar, her moods that "could turn on a dime" and physical affection with Theo. I felt kind of embarrassed for Brodsky creating such a stereotypical mess of a character. Setting was one of the high points: She even nails the strange stale and fetid smell of the subway in the heat. However, Brodsky chooses to set her story fairly solidly in time, a serious mistake. I was puzzlingly distracted by more than a few mentions of Alexander Hamilton the person, not the musical, and my reading buddy noted references to Amy Shumer, Anderson Cooper and Saturday Night Live! Seems kind of a rookie mistake, but then it is a first book. So much of NYC is fairly timeless that it is a surprising choice. Plotting is perhaps one of the weaker points. Somehow the females all became weaker while the males became stronger. The Cult of Motherhood is strong. This was generally solid, and more palatable than early Harry Dresden books. Rounding down because the world-building sexism bugged me.

Chapter 2 : The Immortals by Jordanna Max Brodsky - ibookpile

Greek mythology meets NYC murder mystery in The Immortals, the first book in Jordanna Max Brodsky's Olympus Bound series. Selene DiSilva, who was once the goddess Artemis, works and lives in Manhattan as a private investigator in crimes against women.

Book published by Orbit in February As someone who likes their fantasy fictions quite traditional, i. However I was pleasantly surprised. However it soon becomes clear that Selene is actually Artemis, a Greek Goddess and that she is one of the majority of Greek gods who still roam the earth trying to integrate into normal life, albeit with vastly diminished powers as they lose the worship they used to receive. A regular human, he comes across immediately as a likeable, but slightly unconventional young University Professor. Selene and Theodore are thrown together early on in the story to solve a murder and prevent further murders linked to ancient Greek rituals. What seems like an uneasy relationship initially, is developed intricately into an odd but successful partnership and as the story proceeds, a trusting friendship. The story is engaging and melds the mix of Greek ancient history and the modern day well. The fundamental plot of the story is believable but not obvious, with several twists in the story. The backdrop is accurate and the various other characters in the novel are well created and described. There are some gruesome elements, but they sit within the story well without being gratuitous. A large part of the story deals also with challenges Selene face, her desire to regain her full powers and followers, and carry out duties as Greek goddess versus the acceptance that the world has changed and that her role in the world must change with it. The contradictory emotional forces that pulls on Selene is interesting side story that makes the final chapters of the book even more intriguing. There were a few elements of the book I found a little off key. Also the complicated swapping of names and titles, using Greek and Latin means at some points it can get a little confusing, of who is who and how they are linked together. However, despite this I would say it was a perfect holiday novel, with the right amount of action, suspense and of course romance, complicated enough you keep you interested but not so complicated that you need to make notes to keep on top of things i. NOT Games of Thrones! Selene has just the right level of strengths and vulnerabilities, and the Professor shows the right amount of courage and charisma, to make you want to root for both of them till the very end! All in all, a dramatic, enthralling read which will hold you till the end! Written on Wednesday 2nd March by Lisa Lancaster. If you enjoy the site please consider a small donation towards the cost of the upkeep and development of SFBook.

Chapter 3 : The Immortals : Jordanna Max Brodsky :

Jordanna Max Brodsky No worries! You are under no obligation to read the bio! Yes, I turned in the final draft of the second book, WINTER OF THE GODS, last month! It will more
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Beschreibung bei Amazon Jordanna Max Brodsky is bestselling American author of thriller, fantasy and contemporary novels. The book myths combined everything brilliant about magic, fairy tales, romance and adventure with something much deeper than she expected: Over the years, Brodsky interest in myths manifested itself in both scholarly means- through studying of Greek heroes while at the Campus and in fanciful ways- creating a miniature set of Greek heroes as an 8th grade English project. Spending her childhood in Northern Virginia, Brodsky was surrounded by historical museums, homes, and battlefields. Every summer, Brodsky would visit the Colonial Williamsburg or some other historical buildings. Brodsky became a published novelist in when The Immortals, the first book in Olympus Bound series was published. In this remarkable debut fantasy novel by Brodsky, the Greek gods walk the earth. Even though these gods have been with us since the beginning of the world, the arrival of technology, science and new forms of faiths have degraded their powers throughout the ages to such a point that they take the human form. Additionally, this victim has all the signs of a ritualistic murder and recognizing the how the crime is of significance, Selene vows to seek justice for the young woman. Her investigations lead her to ally with Dr. The Immortal is a brilliant read- Brodsky has managed to something brand new, unique and exciting out of a hodgepodge of familiar ideas and themes. Apparently, the body that Selene stumbles upon is that of Professor Theo ex-girlfriend Helen. At first, the professor thinks that the goddess is a tad crazy until when he starts to investigate into things. Soon Selene starts to regain some of her goddess powers and also discovers that her mother is dying and at the same time she is torn between protecting the innocent people and allowing the ritual to the gods back their powers. The Immortals is brilliant Private Investigative fantasy, with a combination of good old-fashioned feel-good romance. The relationship the novel hero and the heroine is quite satisfying. The author also adds a couple of handy items in the novel to aid her readers to understand better the concept of her story. First, there is a flowchart of the gods and their relationship to each other. At the end of the story, there is a glossary that provides more info about the ancient Greek. The second book opens up several months after the first book- with the weather getting much colder and Christmas holiday fast approaching. The Columbian professor Theo is enjoying a more quiet life since his recent run-in with a lethal religious cult. As a consultant to the New York Police Department, he almost died the previous summer, and now he is recovering nicely. Accompanying his is Selene, the beautiful and charming goddess he met during his previous investigation. Selene is the present day Artemis, the daughter of Zeus- the protector of the innocent and the goddess of archery, hunt, virginity, moon and the animals. While it may sound so good to be immortal, Selene and her now extended family have found themselves in a strange situation. Selene is still desperate, but she uses her powers to protect and avenge for the innocent souls. Theo and Selene have survived the dangerous encounters in The Immortals, and now they can relax and work out their relationship. While Selene is the goddess of virginity, she must consider a modern lifestyle and her man may be the one to make her change. However, the modern lifestyle and romance are put on hold when the cops call Theo to help with a murder investigation. Winter of the Gods is a brilliant follow-up in the Olympus Bound series. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series. Did You Knowâ€¦ Jack Reacher never needs a watch, as he always knows what time it is in his head. This has sometimes played both major and minor parts in many of the plots of the novels he features in.

Chapter 4 : The Immortals (Olympus Bound, #1) by Jordanna Max Brodsky

Jordanna Max Brodsky hails from Virginia, where she spent four years at a science and technology high school pretending it was a theater conservatory. She holds a degree in History and Literature from Harvard University.

Chapter 5 : The Immortals by Jordanna Max Brodsky: Used | eBay

The Immortals (Olympus Bound) is an urban fantasy with tons of action and mythology and a very ass-kicking racedaydvl.com DiSilva is actually the goddess Artemis, and she and the other gods from Olympus are living semi-human lives.

Chapter 6 : The Immortals: Jordanna Max Brodsky: racedaydvl.com: Books

Jordanna Max Brodsky thought that just because she wrote the book she should also narrate it too. Believe me when I tell you that JMB really stinks. When a man said something angrily it sounded just like a woman saying something angrily.

Chapter 7 : Jordanna Max Brodsky (Author of The Immortals)

Jordanna Max Brodsky hails from Virginia, where she spent four years at a science and technology high school pretending it was a theatre conservatory. She holds a degree in history and literature from Harvard University.

Chapter 8 : The Immortals: Jordanna Max Brodsky

The Immortals by Jordanna Max Brodsky ePUB | Fiction | 1MB. MANHATTAN HAS MANY SECRETS. SOME ARE OLDER THAN THE CITY ITSELF. Manhattan. The city sleeps. Selene DiSilva walks her dog along the banks of the Hudson.

Chapter 9 : Jordanna Max Brodsky - Book Series In Order

Jordanna Max Brodsky is bestselling American author of thriller, fantasy and contemporary novels. Her obsession with mythology sparked at the age of six when her parents awarded her a book titled D'Aulaires' Book of Greek Myths.