

Chapter 1 : John Steinbeck Collection 13 Volumes Complete - HC Books

The Steinbeck Centennial Collection: The Grapes of Wrath, Of Mice and Men, East of Eden, The Pearl, Cannery Row, Travels With Charley In Search of America (Boxed Set) Description: No writer is more quintessentially American than John Steinbeck.

The book was published in by Robert M. McBride, and had a first print run of only 1, copies. Far fewer than that number survives today. Steinbeck hated that dust jacket, despite the fact that he and Blaine knew each other well. Steinbeck thought the jacket resulted in Cup of Gold being pushed in stores as a juvenile title when he intended the book to be literature. This historical novel about the Seventeenth century pirate Henry Morgan and his goal of conquering Panama and winning the affection of the fabled beauty known as La Santa Roja is of the purple prose school, and fails to achieve very much, if anything. A paragraph or two may sound like the Steinbeck we know and love today, but it shows little of the brilliance to come. Just about every Cup of Gold dust jacket is now found faded, especially along the spine. It is commonly found chipped at the top and bottom of the spine and at the extremities. Tears to the jacket are all too common. While fine copies of the book with an equally fine jacket do exist, they almost never reach the marketplace. If you ever see one, expect the price to be at least double that of an ordinary copy. A Bibliographical Catalogue of the Adrian H. Goldstone and John R. This can be confusing for the collector because of poor descriptions by booksellers. Another complicating factor is the marrying of books and dust jackets from different editions or printings, done by both dealers and collectors. These poor descriptions and cross-contamination of dust jackets may confuse bibliographic examinations, but not the facts. The first edition, second issue of Cup of Gold was published in by Covici Friede. There is some evidence suggesting there were copies, the sheets left over from the McBride printing. There is other, more recent, evidence suggesting that this was an entirely new printing, bringing whether there were only copies into question. The jacket makes no mention of Steinbeck being the author of Of Mice and Men. The binding is dark blue cloth. The correct dust jacket is similar to its immediate predecessor. In each of the stories, something is not quite right with the inhabitants of this otherwise peaceful valley. Although the firm printed 2, sets of sheets, only 1, copies were bound and only a paltry copies were sold. Once again, far fewer copies exist today. It is a cornerstone book for any Steinbeck collection. And once again, think double that for a truly fine copy in a like dust jacket. The remainders sheets and unsold copies were sold to publisher Robert O. There is other evidence to the contrary. There are two states. One state is approximately one-eighth of an inch shorter than the other. Sheets left over from Ballou were sold to Covici Friede, which published its version of the book in Both the binding and the jacket differ substantially from the earlier issues. Street was unable to "fix" the play as he wanted, so he gave it to Steinbeck to make it his own. This he did, moving the setting from Mendocino to his own familiar rural setting. Thus, for the first time, Steinbeck wrote about the interaction of a farm family in a rural setting. It was a move he would not regret. There are times the reader can become lost when Steinbeck becomes "mystical," but his writing is at its rawest and most brutal here. Although Ballou printed 1, copies, only were bound and sold. Interestingly, Mahlon Blaine created the vignette on the title page, the endpapers and the dust jacket, all in a more subdued fashion than his work for Cup of Gold. Both the binding and the dust jacket are quite different from its predecessor. Beware of color photocopy or facsimile dust jackets. Tortilla Flat was written while Steinbeck helped care for his ailing mother, and its humor bolstered him during that troubled time. The surface story of Danny and his paisanos and their antics in a poor section of Monterey, California masks a Knights-of-the-Round-Table story. In fact, there were at least eight printings between May and April For the first time in his adult life, Steinbeck could support himself as a working writer. There were about of these wrapped books. Copies are usually worn, and jacket spines are often well-tanned or well-faded. The rear jacket flap must have the brief biography of Steinbeck, not reviews of the book. Also beware of dust jackets that are steeply price-clipped; this indicates someone was also removing the notation of a later printing. His follow-up to the charming Tortilla Flat was perhaps the greatest strike novel of the Twentieth century, In Dubious Battle This was his first book dealing with political upheaval, an examination of large California landowners, the Communist Party, and the workers

themselves. Because a Communist is a character, it was this book that led many to believe that Steinbeck himself was a Communist or at least a sympathizer. In reality, Steinbeck knew some Communists and consulted them during his research for the book. His ability to soak up information like a sponge was perhaps too good in the minds of some. There would be repercussions later, when Steinbeck tried to become a foreign correspondent during World War Two. Out-of-series printer copies also exist. The actual number is unknown, and their value is not possible to determine, but it would likely be more than the in-series limited edition. Again, be sure the jacket is tissue, not acetate or clear plastic, which are sometimes substituted. The book was issued in an edition limited to copies signed by Steinbeck. Bound in patterned boards with gilt cloth spine and issued with a clear plastic dust jacket, the book was a Christmas gift for friends of the author and his publisher, Covici Friede, with a small Christmas slip loosely laid in that also advertises the upcoming *Of Mice and Men*. The book has an interesting history in regard to value. The higher price had to include the dust jacket and the Christmas slip. Despite ensuing years and a very small print run, its value today is essentially the same. Condition is an issue, as this is a fragile book. This short novel later became a Broadway play, was adapted for the opera, and served as the basis for both television and theatrical films. *Of Mice and Men* is the tragic story of two drifters. Lennie has a huge, powerful body and a tiny brain. George looks after Lennie, protecting him as they seek their shared dream of living off the fat of the land. The two men must rely on each other as they attempt to live in a world divided into the powerful and the powerless. There are issue points for this book. The first issue has what looks like a bullet between the eights on page Also, on page nine, lines 20 and 21 read "and only moved because the heavy hands were pendula. Imagine telling that to your publisher. Faced with this crisis, Steinbeck simply sat down and rewrote the book, an astounding feat. There is also a first edition, second issue of *Of Mice and Men*, but beware! In fact, a substantial number of copies are offered as first editions that are actually book club editions with the top front flap of the dust jacket clipped as if it were price-clipped when, in fact, there was never a price there. It is not too big a stretch to say that virtually all copies offered in the marketplace without a price on the front flap or with that section clipped away are indeed book club editions, although most of these are priced as if they are the real McCoy. Covici Friede also published it, also in It is difficult today to find copies with the glassine jacket, and even more difficult to find the book, jacket and the slipcase all in fine condition. Published by Covici Friede, *The Red Pony* consisted of four related short stories, each of which had appeared earlier in periodicals: Even so, it sold out. Steinbeck would use this sort of participatory reading technique again, both in *The Grapes of Wrath* and *East of Eden*. There actually are four. It reports that Variant One was printed by Zeese-Wilkinson Company, bound in a fine beige cloth, also housed in a blue-gray slipcase, while Variant Two was printed by Rogers-Kellogg-Stillson and also bound in a fine beige cloth, but housed in a tan slipcase. The unrecorded fourth variant was also printed by Zeese-Wilkinson, but was bound in a fine light tan cloth and housed in a tan slipcase. There were also 52 lettered copies within the limited edition, also signed by Steinbeck. Value is difficult to determine, but it is likely to be along the same lines as the numbered limited edition, although they might achieve a higher dollar value. This work led directly to publication of A10a, *Their Blood Is Strong*, a little pamphlet that originally sold for 25 cents. The material in this book was published originally as a series of articles in the October and October 12, issues of *The San Francisco News*. Lubin Society, which published the retitled pamphlet and channeled the proceeds to help migrant workers. This very elusive Steinbeck title has the famous front cover photo by Dorothea Lange of a mother suckling her child. There were four issues of *Their Blood Is Strong*, all published in Signed copies of any of the first four issues are extremely rare. Covici took Steinbeck with him, and remained his editor at Viking. *The Long Valley* is an undervalued book, both dollar-wise and critically. Steinbeck was a master of the short story, especially in this early part of his career, and *The Long Valley* includes some of his best work, showing Steinbeck at the height of his literary powers. Included in the book is "The Chrysanthemums," perhaps his most anthologized short story.

Chapter 2 : John Steinbeck - Collection: - BMI Educational Services

Find great deals on eBay for john steinbeck collection. Shop with confidence.

Dourgarian, Bookman, was established in Like all ABAA members, we answer to a higher authority and follow a higher standard of ethics that guarantees a successful transaction for all our customers. We buy and sell old books, vintage books, collectible books, rare books, first edition books, and related ephemera. We maintain several specialties. Among them are American fiction first editions from c. Within that general field, we have heavy emphasis in John Steinbeck and Steinbeckiana. The latter are vintage paperbacks issued to American GIs from to They are comprised of mysteries, Westerns, science fiction and fantasy, mainstream fiction, historical novels, science, poetry, adventure stories, and more. Within our field of modern first editions, we also sell related film memorabilia. Thus, we sell film posters, lobby card sets, pressbooks, stills, scripts, etc. Dourgarian View our collection of Steinbeck and Steinbeckiana The challenge for virtually all collectors of John Steinbeck, whether novice or grizzled veteran, is the same -- money! Is your long-held copy of *The Grapes of Wrath* still as tired as it was when you acquired it 15 years ago? The choice often seems to boil down to either buying your spouse a good used car or buying yourself a missing piece of the puzzle that is your book collection. Collecting Steinbeck has always been expensive because his books are so valued, so desired. What can you do? Do what Steinbeck did when he was composing a short story or a play or a novel -- use your imagination! How about building a title collection? Find yourself a copy of *The Grapes of Wrath*: You could assemble a collection of the first edition by Viking, the Limited Editions Club two-volume illustrated edition signed by Thomas Hart Benton, the Sun Dial edition, both versions of the Armed Services Editions issue, the Modern Library edition, the Bantam Books edition, and any number of other permutations of this classic. Supplement those books with maybe a poster or two from the John Ford-directed film version. You might choose another title. Some long-time Steinbeck collectors have already built a substantial collection of first editions in dust jackets. Perhaps the only books they are missing are ones that cost in the tens of thousands of dollars. This can be a very rewarding experience. Many of the periodicals in question are of extreme importance and several are extremely difficult to find. Copies do come to the market, but not very often. Neither item was in the Adrian Goldstone collection. These issues are difficult to find as well, but they are findable. There are many other important periodical appearances that would make significant additions to any Steinbeck collection. One has a large number of fine first editions of Steinbeck in like dust jackets. If both collections are comprised of just books, there is no difference, just as there would be no individuality, nothing to separate that collection from any other collection. Now supplement this collection with some Steinbeck contributions to books. There is a huge number of other anthology possibilities. Supplement this building with the periodicals already mentioned. There are many choices. Each should reflect the interests of the specific collector who is building this more colorful, more interesting collection. For example, that collector would probably want to make sure his or her collection is represented by as many different editions of the Steinbeck title that first hooked him or her into collecting Steinbeck. If *Cannery Row* was your favorite, if *To A God Unknown* knocked you out, if *East of Eden* compelled you to read more and more of Steinbeck which then started you to collect Steinbeck, then that title should be heavily represented. If *The Red Pony* was your favorite film made from a Steinbeck work, then a poster for that film is practically required. Another interesting way to collect is to acquire a Steinbeck collection comprised entirely of vintage paperbacks. The covers of these books is worth the effort alone. The beauty is that not only would such a collection be visually interesting, but it would also be easy to amass and inexpensive to boot. This is a terrific alternative to mainstream collecting. There was a time when broad-based collecting was the norm. That was changed over some time by those who began to collect only high spots. In leaving these "less important" works un hunted, collectors also disdained all forms of secondary items. Not in this internet age. What is more challenging, and therefore more engaging to the collector, is finding the odd, the obscure, the previously unknown. Any good Steinbeck collector can pick up their copy of *The Grapes of Wrath* and talk to someone else about it, and perhaps at length. But how many can speak just as knowledgeably about the odd, the obscure, the previously

unknown? Now that is impressive. Harmon at bharm pacbell.

Chapter 3 : Of Mice and Men - John Steinbeck - Easton Press - Mint Condition | eBay

John Steinbeck III was an American writer. He wrote the Pulitzer Prize-winning novel The Grapes of Wrath, published in 1939 and the novella Of Mice and Men, published in 1937. In all, he wrote twenty-five books, including sixteen novels, six non-fiction books and several collections of short stories.

Book accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints to ensure the highest quality binding. This book is in full leather with hubbed spines. All of these volumes are from my personal collection. I ship parcel express. This varies depending on your country. I am pleased to combine shipping to my actual cost if you are purchasing multiple volumes. Please let me know if you wish me to hold your order for a total. Seller assumes all responsibility for this listing. Shipping and handling The seller has not specified a shipping method to Germany. Contact the seller- opens in a new window or tab and request shipping to your location. Shipping cost cannot be calculated. Please enter a valid postal code. Sarnia, Canada Shipping to: Canada, United States Excludes: There are 1 items available. Please enter a number less than or equal to 1. Select a valid country. Please enter 6 digits for the postal code. This item does not ship to Germany Domestic handling time Will usually ship within 5 business days of receiving cleared payment - opens in a new window or tab. Return policy Item must be returned within 30 days after the buyer receives it The buyer is responsible for return shipping costs.

Chapter 4 : The John Steinbeck Collection (epub retail) (download torrent) - TPB

The Long Valley is a collection of brilliant short stories such as "The Red Pony," "The Chrysanthemums," and "Flight," while The Log from the Sea of Cortez is a revealing exposition of Steinbeck's guiding beliefs.

There he learned of the harsher aspects of the migrant life and the darker side of human nature, which supplied him with material expressed in such works as *Of Mice and Men*. He traveled to New York City where he took odd jobs while trying to write. When he failed to publish his work, he returned to California and worked in as a tour guide and caretaker [13] at Lake Tahoe , where he met Carol Henning, his first wife. The elder Steinbecks gave John free housing, paper for his manuscripts, and from , loans that allowed him to write without looking for work. During the Great Depression , Steinbeck bought a small boat, and later claimed that he was able to live on the fish and crab that he gathered from the sea, and fresh vegetables from his garden and local farms. When those sources failed, Steinbeck and his wife accepted welfare, and on rare occasions, stole bacon from the local produce market. Ricketts had taken a college class from Warder Clyde Allee , a biologist and ecological theorist, who would go on to write a classic early textbook on ecology. Ricketts became a proponent of ecological thinking, in which man was only one part of a great chain of being, caught in a web of life too large for him to control or understand. Between and , Steinbeck and Ricketts became close friends. *The Pastures of Heaven* , published in , consists of twelve interconnected stories about a valley near Monterey, which was discovered by a Spanish corporal while chasing runaway Indian slaves. Although he had not achieved the status of a well-known writer, he never doubted that he would achieve greatness. They are portrayed in ironic comparison to mythic knights on a quest and reject nearly all the standard mores of American society in enjoyment of a dissolute life devoted to wine, lust, camaraderie and petty theft. It has been said that in the United States this book came as a welcome antidote to the gloom of the then prevailing depression. With some of the proceeds, he built a summer ranch-home in Los Gatos. He also wrote an article series called *The Harvest Gypsies* for the *San Francisco News* about the plight of the migrant worker. *Of Mice and Men* was a drama about the dreams of two migrant agricultural laborers in California. Steinbeck refused to travel from his home in California to attend any performance of the play during its New York run, telling director George S. Kaufman that the play as it existed in his own mind was "perfect" and that anything presented on stage would only be a disappointment. Steinbeck followed this wave of success with *The Grapes of Wrath* , based on newspaper articles about migrant agricultural workers that he had written in San Francisco. It is commonly considered his greatest work. According to *The New York Times*, it was the best-selling book of and , copies had been printed by February . In that month, it won the National Book Award , favorite fiction book of , voted by members of the American Booksellers Association. This ban lasted until January . The latest is a rumor started by them that the Okies hate me and have threatened to kill me for lying about them. It is completely out of hand; I mean a kind of hysteria about the book is growing that is not healthy. Steinbeck frequently took small trips with Ricketts along the California coast to give himself time off from his writing [25] and to collect biological specimens, which Ricketts sold for a living. Their joint book about a collecting expedition to the Gulf of California in , which was part travelogue and part natural history, published just as the U. This work remains in print today. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. It was presumed that the unnamed country of the novel was Norway and the occupiers the Nazis. During the war, Steinbeck accompanied the commando raids of Douglas Fairbanks, Jr. At one point, he accompanied Fairbanks on an invasion of an island off the coast of Italy and helped capture Italian and German prisoners, using a Tommy Gun. Some of his writings from this period were incorporated in the documentary *Once There Was a War* . Steinbeck returned from the war with a number of wounds from shrapnel and some psychological trauma. He treated himself, as ever, by writing. He later requested that his name be removed from the credits of *Lifeboat*, because he believed the final version of the film had racist undertones. After the war, he wrote *The Pearl* , knowing it would be filmed eventually. Steinbeck traveled to Mexico for the filming with Wagner who helped with the script; on this trip he would be inspired by the story of Emiliano Zapata , and subsequently wrote a film script

Viva Zapata! In , Steinbeck made the first of many[quantify] trips to the Soviet Union , this one with photographer Robert Capa. In , the year the book was published, Steinbeck was elected to the American Academy of Arts and Letters. According to his third wife, Elaine, he considered it his magnum opus, his greatest novel. Although Steinbeck later admitted he was uncomfortable before the camera, he provided interesting introductions to several filmed adaptations of short stories by the legendary writer O. Following the success of Viva Zapata! Rocinante , camper truck in which Steinbeck traveled across the United States in Travels with Charley: In Search of America is a travelogue of his road trip with his poodle Charley. Steinbeck bemoans his lost youth and roots, while dispensing both criticism and praise for America. The protagonist Ethan grows discontented with his own moral decline and that of those around him. It was not a critical success. Many reviewers recognized the importance of the novel, but were disappointed that it was not another Grapes of Wrath. Again he holds his position as an independent expounder of the truth with an unbiased instinct for what is genuinely American, be it good or bad. Nobel Prize In , Steinbeck won the Nobel Prize for literature for his "realistic and imaginative writing, combining as it does sympathetic humor and keen social perception. The New York Times asked why the Nobel committee gave the award to an author whose "limited talent is, in his best books, watered down by tenth-rate philosophising", noting that "[T]he international character of the award and the weight attached to it raise questions about the mechanics of selection and how close the Nobel committee is to the main currents of American writing It was precisely because the committee made its judgment In the endless war against weakness and despair, these are the bright rally flags of hope and of emulation. I hold that a writer who does not believe in the perfectibility of man has no dedication nor any membership in literature. Johnson awarded Steinbeck Presidential Medal of Freedom. In , at the behest of Newsday magazine, Steinbeck went to Vietnam to report on the war. He thought of the Vietnam War as a heroic venture and was considered a hawk for his position on the war. His sons served in Vietnam before his death, and Steinbeck visited one son in the battlefield. At one point he was allowed to man a machine-gun watch position at night at a firebase while his son and other members of his platoon slept. Ricketts died hours before Steinbeck arrived. Upon returning home, Steinbeck was confronted by Gwyn, who asked for a divorce, which became final in August. This third marriage for Steinbeck lasted until his death in Their correspondence continued until his death. He was 66, and had been a lifelong smoker. An autopsy showed nearly complete occlusion of the main coronary arteries. His third wife, Elaine, was buried in the plot in He had written to his doctor that he felt deeply "in his flesh" that he would not survive his physical death, and that the biological end of his life was the final end to it. But Good Lord, what a book that was and is: The Grapes of Wrath. A study by the Center for the Learning and Teaching of Literature in the United States found that Of Mice and Men was one of the ten most frequently read books in public high schools. The Grapes of Wrath was banned by school boards: The award citation lauded Steinbeck "for his realistic and imaginative writings, combining as they do sympathetic humour and keen social perception". Many American critics now consider these attacks to be politically motivated. Works such as Of Mice and Men are short and easy to read, and compassionately illustrate universal themes that are still relevant in the 21st century. This upbringing imparted a regionalistic flavor to his writing, giving many of his works a distinct sense of place. The area is now sometimes referred to as "Steinbeck Country". In his subsequent novels, Steinbeck found a more authentic voice by drawing upon direct memories of his life in California. Later he used actual American conditions and events in the first half of the 20th century, which he had experienced first-hand as a reporter. Steinbeck often populated his stories with struggling characters; his works examined the lives of the working class and migrant workers during the Dust Bowl and the Great Depression. His later work reflected his wide range of interests, including marine biology , politics, religion, history and mythology. One of his last published works was Travels with Charley , a travelogue of a road trip he took in to rediscover America. Fixed menu lunches are served Monday through Saturday, and the house is open for tours during the summer on Sunday afternoons. The street that Steinbeck described as "Cannery Row" in the novel, once named Ocean View Avenue, was renamed Cannery Row in honor of the novel, in To commemorate the th anniversary of Mr. Especially in his works of fiction, Steinbeck was highly conscious of religion and incorporated it into his style and themes. The shaping of his characters often drew on the Bible and the theology of Anglicanism , combining elements of

Roman Catholicism and Protestantism. Steinbeck distanced himself from religious views when he left Salinas for Stanford. However, the work he produced still reflected the language of his childhood at Salinas, and his beliefs remained a powerful influence within his fiction and non-fiction work. His Episcopal views are prominently displayed in *The Grapes of Wrath*, in which themes of conversion and self-sacrifice play a major part in the characters Casy and Tom who achieve spiritual transcendence through conversion. He joined the League of American Writers, a Communist organization, in 1936. Steinbeck was a close associate of playwright Arthur Miller. In June 1956, Steinbeck took a personal and professional risk by supporting him when Miller refused to name names in the House Un-American Activities Committee trials. Johnson influenced his views on Vietnam. Edgar Hoover, director of the FBI at the time, could find no basis for prosecuting Steinbeck and therefore used his power to encourage the U. According to Thomas, a true artist is one who "without a thought for self, stands up against the stones of condemnation, and speaks for those who are given no real voice in the halls of justice, or the halls of government. By doing so, these people will naturally become the enemies of the political status quo. They think I am an enemy alien.

Chapter 5 : John Steinbeck Books - Biography and List of Works - Author of '21 Great Stories'

The Steinbeck Collection consists of over 1, volumes and 25 cubic feet of manuscript material. Titles are available in University Libraries CardCat. Photograph of Elaine Steinbeck, Dr. Tetsumaro Hayashi, and Elizabeth R. Otis at the formal opening the John Steinbeck Collection in Bracken Library held on March 26,

Portrait of a Marriage , shares with us her favorite Steinbeck books. Why this might be so is a question to ask in this 75th anniversary year of *The Grapes of Wrath*. Reasons for his popularity abound. His prose is supple--muscular and melodic. Early on, he fixed his gaze on the marginalized and dispossessed, conveying a palpable empathy for ordinary folk who speak a robust and earthy American idiom. He wrote speeches for Adlai Stevenson, drafted some for Lyndon Johnson and was asked by Jackie Kennedy to write a biography of her husband. Friendship was his great, equalizing subject. He noted the ethnic diversity of California: He was an environmentalist, knowing from a young age that humans must share landscapes with other species, not blindly dominate them. And his books are both winsome and wise; he was a writer unafraid to experiment with slight and weighty volumes, as well as work in a variety of genres--filmscripts and journalism and dramas and short stories, travel narratives and novels. *The Land To a God Unknown* The novel bursts with ideas, a youthful text that contains everything the writer had considered to that point many ideas amplified in later works. *Joseph Wayne* is a magnificent seeker, an empire builder, an Ahab lusting for unearthly knowledge, yearning to become one with the land. *The Long Valley* Most of these stories were collected in this volume, which also includes lovely *The Red Pony*. *Social Critic Of Mice and Men* Everybody is lonely in this book--where a visionary cooperative farm is a temporary and ever-poignant stay against confusion. In *Dubious Battle* Jim, the novice organizer, is tutored in strike tactics by the steely Mac--taught how to empower workers and manipulate them and coax them into action. Jim becomes ever more ruthless, and the book examines the quicksands of power. *The Grapes of Wrath* The novel earned plaudits immediately upon publication: This novel endures because, with hand extended, Steinbeck invites readers to see the migrants as he saw them--people who had dignity and grace, who stepped forward with gritty will. Steinbeck writes with a grace and flexibility that masks the layers of suggestion he packs into it five layers, he said. Ricketts, his best friend both went to on the voyage to the Gulf of California on which the book is based. Mack and the boys are bums as well as graces and beauties -- neither good nor bad, a constant theme both here and in *Sea of Cortez*. *Fathers and Sons and Friends East of Eden* A *Life in Letters* Compiled and selectively edited by his third wife, Elaine, this lively volume is aptly titled, since Steinbeck the man--warm hearted and funny, driven and haunted by inadequacy, intellectually curious and sturdy of mind--is revealed in long letters to a phalanx of friends, a trio of wives, as well as agents, editors, and family. *Cold War A Russian Journal* His text is intriguing in its silences. *The Winter of Our Discontent* In the last decade of his life, Steinbeck wrote three books that take the measure of his country. He sensed a growing greed, selfishness and immorality in America, and creates a character who falls to the temptations of the times. *Travels with Charley* *Portrait of a Marriage* *Nevada*,

Chapter 6 : The John Steinbeck Collection by John Steinbeck

East of Eden The masterpiece of Steinbeck's later years, *East of Eden* is a sprawling epic in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence.

Chapter 7 : John Steinbeck: An Inventory of His Collection at the Harry Ransom Center

Born in , the third of four children, John Steinbeck was the only son of John Ernst and Olive Hamilton Steinbeck. Raised in the family home in Salinas, California, Steinbeck roamed the woods and explored Monterey Bay and the Big Sur.

Chapter 8 : Collecting Steinbeck - James M. Dourgarian, Bookman - Collectable & Rare Books

*You can always add important works about Steinbeck such as Peter Lisca's *The Wide World of John Steinbeck*, Jackson J. Benson's *Bible of Steinbeck biographies*, *The True Adventures of John Steinbeck, Writer*, and, without question, the *Goldstone & Payne Bibliography*. There are many choices.*

Chapter 9 : John Steinbeck Collections | Ball State University

*John Steinbeck Collection 13 Volumes Complete John Steinbeck (-) was born in Salinas, California, his native region of Monterey Bay was later the setting for most of his fiction. Steinbeck is widely known for his Pulitzer Prize-winning novel *The Grapes of Wrath* () and *East of Eden* () and the novella *Of Mice and Men* ().*