

Chapter 1 : Jo Sonja Artists Paints and Mediums Painting Crafts division of Hofcraft The Painters Source

Jo Sonja is the Queen of Decorative Painting I love her instructions and this book is chock full of inspiration and instruction. Read more 2 people found this helpful.

These paints seem to have been developed mainly for surfaces such as this, while remaining a quality, lightfast, properly tested product that will stand the test of time. They were recommended by a friend who at the time was taking tole-painting classes, and that does seem to be the audience that Jo Sonja paints have most often been marketed to, which is probably where they get the craft paint reputation the company also produces tole painting pattern and instruction books. Still, I have used them on a variety of surfaces - wood, paper, canvas, ceramic, fabric, slate, masonite, and I even painted a real egg with them. I have some pieces in my home that were painted as long as 11 or 12 years ago on both wood and canvas and they have all held up with no fading, yellowing, or cracking. Each tube shows the pigments used in making the colour, and all are tested and rated for lightfastness. They dry to a uniform matte finish unless glazing mediums are used. One thing I find curious about the Jo Sonja tubes is the difference in labeling. But if that is the case I wonder why they no longer seem to promote them as a professional paint for fine artists. One thing I would consider a negative for these paints in the past has been the colour range. With names like Jade, Pacific Blue, and Provincial Beige it can be difficult to mix colours properly. For more information you can check out the Jo Sonja website at www.josonja.com. The URL is home. I have used Jo Sonja paints for all my work for the last two years with no complaints. I may also soon try some Atelier acrylic to overcome the matte finish from Jo Sonja paints. Their opaque colors are very opaque, also. As mentioned earlier, the color names can be quite confusing compared to the other companies names for colors. Depending on where you buy JS, it can be a bit cheaper than Liquitex or Golden. There are also some inconsistencies. Buy a few of the JS tubes and try them out before getting a lot of them. Well, I am a very happy camper! The paints my dad gave me were all the colors I did not have, and very useful ones - ocre, sienna, umber, naphthol red and even a white and black. I have complete confidence now that I can mix them freely with my other paints without compromising quality. Since I varnish all my paintings, the finished surface is not so important for me. Since they are a gouche, they have a wonderful matt finish that when mixed knocks back the gloss on regular acrylics quite wonderfully.

Chapter 2 : Decorative Painting Styles & Techniques | Traditional Folk Art

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Chapter 3 : Jo Sonja's guide to decorative painting (edition) | Open Library

Another Treasure from JSJ. Jo is the personification of decorative painting perfection and this book is just another of her treasures. Her instructions are beautifully written and the step by step photos make these projects easily reproducible.

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