

Chapter 1 : Sheet Music For If I Had A Talking Picture Of You (Sheet Music -) at A Date In Time

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A possible funding source for the World Premiere of *The Anasazi* exists. Funds go to them, NOT me! If interested, or for more information, e-mail me at: This opera was inspired in part by ancient Native legends of the American Southwest. Sometime in the Future, in the American Southwest, there were peoples living who had come from lands in the Pacific ocean. They had escaped in sailing vessels to the shores of North America, called Turtle Island, and many penetrated into the present day area of Colorado, New Mexico, Arizona, and Utah. They were not alone, for there were Native Americans there who had grown in numbers and power since the great upheavals or disaster had occurred long ago. The Old Technology of our present world had been forgotten mostly, and even renounced and outlawed. Only a few wise kahunas and shamans remembered, having been taught in visions and traditions handed down. Some of the tales they knew spoke of a few enclaves of special people, highly evolved spiritually, already living in those parts of Turtle Island even before the Native Americans. They were called "The Anasazi", the Ancient Ones. There were chants in sacred rituals telling stories about this masterful race and how they lived in a few secluded places in the mountains and mesas. The poetry in the chants told how there were critical times when leaders of this mysterious people had even helped the newcomers when appealed to, as if they were in reality some sort of Angels. However, the shamans knew that later on after the help was given, the marvellous benefactors could not be seen again, nor could their temples be found again. In this selection from Act I, Introduction and Scene 1, The orchestra plays a brief introduction ,setting the mood for the work, in which the "Anasazi Theme" is first presented by the Brass section. This theme undergoes many transformations later on in the opera. Then, as the curtain rises, Leilani, daughter of Chief Kalani of the Eagle Tribe enters on stage wildly, having been pursued through the Forbidden Zone by the evil Grand Duchess Zirancilla, a fallen Anasazi, ruler of the Forbidden Zone and cousin of Kochani, the Prince, whose high status she is jealous of. Leilani had fled from her home to seek help from Anasazi Prince Kochani for her beleaguered people. Her Shaman Kaimi, had trained her in the old legends and ways. But she had been forbidden to leave her home area by Kalani. See Complete Synopsis of both acts below. The Wild Forbidden Zone, near the ramparts of the Anasazi. It is late evening. Leilani falls in exhaustion as Zirancilla exults at finding her. Overcome by their mighty words of power, she leaves, but vows to deal with them later. Kneeling beside Leilani, Kochani is mesmerized by her beauty, in spite of her wild hair, bruises and scratches, and wants to help her. Leilani tells him her name and that she is from the tribes and lost. Lanceram reminds him they are not supposed to have any overt contact with the tribal peoples, but as the sound of a Native American flute is heard, Leilani exclaims, my Shiwanni, Guides , take me home! To the sound of jingling bells, two Kachinas, spiritual beings enter. Twilight is fading and Lanceram urges Kochani to return to the fortress, but the Prince is enchanted by the vision of Leilani and wants to linger awhile. He knows by his stars he is destined to meet her again. The chief village of the Eagle Tribe. About one month later. But Leilani complains that all is not well, that there is nothing to celebrate. Enemies on all sides! Her mother reminds her that she could have perished already in that attempt, Kalani forbids her again to seek the Anasazi. Reluctantly, she joins them. Thanks be to Him who helps us from on High. But Mehe-Winyan, of mostly Native descent, scoffs at the idea, calling it hogwash and says her Native American ancestors helped the new people. Kaimi argues that the Ancient Ones from the Lost lands came even before the tribes, able to fly through the air, and building the mysterious ruins. She answers that even in bygone times, those ruins were just places for scorpions to live in. Finally, the High Council arrives. Kalani scolds them for being late. They explain that they were detained by hearing the complaints of the people--shortage of food, villages being attacked, horses stolen, people sick and dying. Kekipi says he has just come from the battle with the enemy tribe; accusing the Warchief of leading badly. He demands to be made Warchief Commander in his stead. Kalani refuses, saying he must still prove himself, that, though courageous, he is too headstrong, not experienced. Kekipi, defies the High Council and Kalani. A small glade or meadow in the mountain foothills.

Leilani and Kekipi are enjoying a picnic, and Kekipi strums his guitar. They sing about their beautiful land and the idyllic scene. Why should I put myself down when I am going to be the new leader? Leilani then recounts how she lay fallen in the Wild Zone, and how the kind Prince Kochani and his companion found her, that she has since seen him in visions at night, and she must see him again. She knows also that he is seeing her in his dreams, as he lies tossing in his bed at night. Kekipi angrily reminds her they are engaged, but then brags that he too has a vision, of a mysterious woman, named Zirancilla. She wields strange powers. Leilani remonstrates that he CAN trust her father. The celebration commences with the Tribal Chorus: Suddenly a commotion, the Warchief enters, wounded and staggering. All is lost, he reports. The battle is lost! My brave warriors scattered! Kekipi then confronts Kalani, saying this is it! Kalani retorts, then be nothing! I could have helped you, Kekipi says. I have a powerful ally, a magical woman who could hurl thunderbolts against our enemies if I asked her to. Leilani laughs scornfully, that witchy-woman, a sorceress? The High Council mocks him-- what nonsense! Kekipi renounces the tribe, says he is leaving for the Forbidden Zone to join Zirancilla. The High Council says they have no time to worry about him, that their only hope now is to find the Anasazi and beg them to help. What if they are just an old legend? They exist, Kaimi assures them, I trust my visions! Leilani exclaims, we must ask the kind Prince to help us! The High Council asks Kalani to send a delegation to the Anasazi. We could go down into destruction! An oratory or adytum, belonging to the main Anasazi temple, with starry representations of the Zodiac on the ceiling and walls. Jacin, the Anasazi Hierophant, and Lanceram are on stage. Jacin sings a Canticle to the Pleiades: Mystery in stellar deeps. They see strangers approaching the gates. Lanceram recognizes Leilani among the Eagle delegation. He looks into the mirror. They see the following scene in its depths. The scene changes to the Wild Zone, in front of the Anasazi portal and walls. Zirancilla and Kekipi enter suddenly. Zirancilla threatens the delegation, but the two Kachinas enter from the shadows to thwart her. Kochani sees Leilani in the disc and cries out, it is she! He commands Lanceram to go and order the guards to open the gates and let them in. The Throne Room of the Anasazi. Lanceram argues against helping the tribe, telling the Prince that he is just infatuated with Leilani, but Kochani remains firm that they ,the Anasazi, are meant to be caretakers of the Earth and Agents of the High Ones, and that the tribesmen deserve their help. Jacin and the Priestesses enter, as Lanceram escorts the Tribal delegation into the room, as the theme of the Lament of the Eagles plays. The Delegation Chorus then sings the Lament: But Jacin, Lanceram, and the Priestesses, in a Quintet , protest: They sing that the Oracle says help must be given, a new Cycle is starting. Kochani introduces him to Kaimi and the High Council. Jacin announces that if help were given, Leilani must be presented and accepted by the Great Energy in a Ceremony to be done tomorrow in the Temple. The Priestesses and Kochani agree. The Scene changes to a cave, the lair of Zirancilla ,high on a peak overlooking the Wild Zone. But Lanceram warns that the Ceremony is a dangerous business.

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The song If I Had You was released in The United States on his famous album For Your Entertainment in November as track number 8.