

Chapter 1 : How to Draw Witches and Wizards | Rosen Publishing

Witches aren't just about pointy hat, big warty noses, and green skin anymore. They could be beautiful, blonde, and oh so deadly too. Read more. Helpful.

Contact Author Unfinished Witch Sketch Drawing This unfinished witch drawing was abandoned as I already knew I had the pose right it was just a case of re-drawing it. Witch inspired designs and ideas. Drawing Wizards, Witches and Warlocks are the same thing. But to draw witches for Halloween cards and birthday cards or even your own stories is a great thing, just take a look at other artist designs for witches. A Traditional witch Here are detailed instructions for drawing the traditional witch on explaining my take on this I go through steps with actual drawings for each step so enjoy!. The ideas behind the classic witch design go way back beyond the scope of a history lesson, so we shall just stick to this tutorial for our purposes. Classic Witch Design The classic witch design, complete with black witches hat and hook nose. Creating Those First Lines A witch is made up of a few elements that make up the design, first the hat should be taken into account, for it is to be added in detail later, but we need to acknowledge that it will be added for our reference so we pencil that in with the rough features of the face. I try to exaggerate the length of the face, sort of like a horse why the long face? Ideally your first lines of your witch drawing need to be done quickly and almost spontaneous to create a sense of urgency that should be apparent in anyones work, doing it this way you can create some brought to life characteristics if you draw with energy. Building On Those First Lines And Concepts In any drawing that you develop, try to think in terms of what will make a good drawing an excellent one, quick design choices usually worked well for me, but others it will not. By expanding on rough drafts of your ideas you want to strengthen your creative belief that this drawing is going to work so you begin to reaffirm your positive drawing lines and build and refine them further, working out details and things like how much hair should show or how many wrinkles, or an evil grin, this type of thing. I always get carried away at this point and there is no stopping me once I get drawing. I start off with one idea and end up with multiple drawings that I can spin off into separate drawings themselves so it pays to be a sketcher sometimes. You often might start a few pages of A4 sized paper with a few rough sketches all sketched down, and then you can pick and choose different elements from each of these to merge together in your final design. In this final stage with drawing, your details should beginning to surface and crystalize, and things should be looking a lot clearer now. As with any imaginative drawing the key is your imagination and then from there you go of and try to build on top of your thoughts and ideas. Good luck with your witch art and If you have any questions, just leave a comment below and I will get back to you. The very bare bones of how you can draw a witch is here! Final Inked Witch Drawing: See How It Looks More Alive The final witch drawing it is just about defining the light and dark areas so that there is a separation of the different witch elements like the face etc. Just follow along and draw with me. I use gel ink pens mostly for inking and I try and improve the drawing as I go along with the inking process. At this stage it is about setting up the inks for the coloring process.

Chapter 2 : How to Draw Witches and Wizards by Steve Beaumont

Be the first to ask a question about How to Draw Witches and Wizards.

I am a writer of witchery and am interested in all aspects of religious history and expression. Television, movies, and comic books abound with stereotypes and misconceptions about what it really means to be a witch. Many people decide they want to become a witch because they relate to the witches and wizards in fictional stories, such as Harry Potter or The Chronicles of Narnia. However, the magic you see portrayed on screen is usually significantly different from real magick practiced by devout witches, wizards, sorcerers, and ceremonial magickians every day. Okay, so witchcraft is often misunderstood. But what is witchcraft? To put it simply, witchcraft is the practice of magick. Witchcraft is often conflated with Wicca, which is an actual religion. It is important to remember that not all witches are Wiccan, and not all Wiccans are witches. Many Wiccans practice witchcraft, but many do not. Many who practice witchcraft are Wiccan, but most are not. Witchcraft in a Nutshell Witchcraft is the practice of magick. Magick is alive and well, although there is considerable debate as to what it really is. Some believe magick to be a purely spiritual power, while others believe that it is just as much of a force in the natural universe as gravity or electricity. One popular notion is that magick does not actually violate the natural laws of the physical universe, but is simply a law unto itself that we do not yet have the scientific means to understand. Similar beliefs are held about psychic powers and other paranormal phenomena. Witchcraft is the use of magick to achieve an end that cannot easily be achieved through normal or mundane means. Magick "Magic" and "magick" are two very different things, though most people would likely stumble if asked to explain how. Before you cast a spell, you should spend a considerable amount of time researching witchcraft. There are various forms of witchcraft, and which one resonates best with you will determine how you cast a spell. A Few Common Types of Witchcraft: This form of witchcraft is focused on earth, nature, and the elements. It often draws on the connections to the forest found in the folklore, folk religion, and folk magic of ancient cultures. Green witches typically use trees, soil, plants, flowers, and herbs for their magickal and medicinal values. This is a nature-based form of witchcraft featuring elements of shamanism as well as astral projection, midwifery, and healing. Hedge witches often serve as mediums between spirits and people, and "hedge" refers to a boundary both physical and metaphysical. This is a blend of various traditions including, but not limited to, other types of witchcraft. Though it is named after the Greek goddess, Diana, Dianic witchcraft worships goddesses from many cultures and considers them to be various aspects of one Goddess. This practical witchcraft is focused on the use of herbs and other natural specimens common to everyday life. Kitchen witches tend to focus on magick that can be used to help regular people. They typically garner high respect and are considered to be "wise women" once they pass middle age. This is a tradition in the neopagan religion of Wicca, which was founded by Gerald Gardner in the s. Unlike the other witches on this list, to be a Gardnerian witch, one must be initiated by a pre-existing member of a coven. Contrary to popular belief, the word "witch" is gender neutral, and male witches very rarely refer to themselves as warlocks. In fact, many witches consider "warlock" to be a derogatory term. What are the different kinds of witchcraft? Some supplies can be gathered quite cheaply or even for free such as flowers and herbs. In fact, some people argue that natural or homemade supplies are more potent than storebought ones. Below, you will find a list of some of the most common witchcraft supplies and tools, both free and otherwise. This small pot, typically made of cast iron, is used to mix and heat potions for spellwork. It is one of the most popular witchcraft tools in existence. This small cup, typically made of cast iron, is paired with a blunt grinding implement used to crush herbs and spices for spells and rituals. A variety of both common and rare herbs are used to add effect to rituals and potions. Sage is one of the most common herbs for spells and is used to purify and protect. Many spells call for the use of flowers for their powerful symbolism and beautiful fragrances. Each gemstone has magickal significance and can be used as a correspondent in rituals or to provide healing. They are often used for protection, focus, and spells. Crystals are commonly used to purify a sacred space prior to a ritual, provide healing and protection, and to amplify the magickal properties of gemstones. Magickal Amulets and Talismans: These are powerful symbols that can be used in spellcraft or

worn for daily protection and magickal enhancement. This stick of wood or some other material is used to cast a circle. This blade is used to cast a circle of protection for spellwork and is also used within spells. Commonly used to cast a circle of protection, salt also prevents evil spirits from entering a room and is used in other protective spells and cleansing spells. God and Goddess Statues: These are used to draw focus to the God and Goddess during rituals, and may be used to call their presence to a ritual circle. While all of these things can be used as important correspondences for spellwork, you do not actually need any physical item to cast a spell. If you are capable of using magick, you are able to do so with or without these tools.

How to Collect Your Own Witchcraft Supplies

The best and simplest way to begin practicing witchcraft and cast your first spell is to research. Learn as much as you can about the various traditions and find the correspondences physical symbols of invisible qualities or forces that appeal the most to you. A very powerful ritual can be performed without ever spending a dime. Go to your favorite spot in nature, such as a beach or the woods, and collect stones, shells, leaves, flowers, and other items that have some magickal significance to you. These items cost nothing and are every bit as powerful as pricey correspondences purchased online. In the end, it all comes down to personal preference, so you should do some experimenting to find what works best for you.

Cheap or Free Witchcraft Supplies.

Chapter 3 : How to Draw a Witch (with Pictures) - wikiHow

Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.

Everyone associates witches with black pointy hats with wide brims. Wizards usually have more earthy looking hats with narrower brims. The hat I am building will have a finished height of about 15in. Take your string or strip of cloth and tie it to the marker or pencil, tape your other end on the mark you made, and make an arc of 16in. Make a line from a point on your arc to your centre point 16 inches away. Using a tape measure or your strip of cloth measure your head across the forehead where you want the hat to sit. Lay your strip of cloth, starting on the line you just made, along the arc and mark the circumference of your head on the arc. Do this carefully without stretching the cloth. Now adjust for the thickness of the material. If you are using thick fabric, or plan to line your hat add about an inch to the head measurement, and mark it. When in doubt too large is better. To the marks showing the circumference of my head, I have added an inch to allow for the thickness of the material plus one half inch at both ends for seam allowances. Using your ruler connect the expanded marks to the centre point. This will be your pattern. The pattern is now cut out and needs to be assembled to check for size using staples and tape. The easiest way to make the cone is to bring the 2 seam allowances together the half inches that were added. Detail of the staples on left. The seam gets flattened and taped on right. The cone should fit on your head, check it and adjust your pattern if it is too large or small. Remember it should be slightly too large because you have added an inch to allow for the thickness of the cloth. Place your cone on top of the second piece of cardboard and trace around the base. It should be as close to a circle as you can get it. You need to decide how wide you want the brim of the witch or wizard hat to be. Draw another circle outside the one you just made. This will be the brim of your witches hat. Add a seam allowance towards the inside of the hat. Cut out the pattern. Carefully remove the tape and staples from the cone piece and lay flat. You are now ready to cut your fabric. If your fabric is very floppy or your brim is wide as in this case, you will need some stiffening material. I used heavy weight Pellon. I had a piece with some printing but usually it is white or black. When choosing your fabric avoid knits if you can. Making the Witch or Wizard Hat Putting the hat together is fairly simple if you are careful. Place your pattern on the fabric and either pin it on or trace around the edges. You will need 2 brim pieces of your fabric and one of the stiffener. Because the rim is round it makes no difference how you align the fabric. The top part of the hat is easier to work with if you align and cut the edges so that they are both diagonal to the grain of the fabric so it will not fray as much. You will also need one layer of stiffener. Iron on stiffener would also work fine. Here my 2 brim pieces have been cut and one only of the top, plus one rim and one top of the fancy printed pellon. They were giving out samples to show they could print on other things besides paper. Pin the brim pieces together. The fabric goes good side to good side with a layer of stiffener on top. So the order is: Put lots of pins to hold everything together. If you prefer you can baste instead of pinning. I waited till I had sewed the rim together to cut out the interior. I cut all three layers at once. Saved me from any trouble if my hole was not perfectly centered or round. Then trim the stiffener as close to the seam as you can comfortably get. This will remove little wedges from the edge and allow the brim seam to lie flat when you turn it right side out. Carefully make a series of snips without taking any material off along the inside hole. Do not cut right to the edge when you are snipping. Pin and Sew the stiffener to the wrong side of of the top of the hat. This is to attach the stiffener to the fabric. At this point the top piece is flat with the stiffener sewn to the wrong side of the fabric. If you are using iron-on all you need to do is iron the stiffener to the inside of the top. Only the stiffener is sewn on. Trim the stiffener close to the seam. Now pin and sew the top of the hat along the straight edge at the proper seam allowance of one half inch. On the curved seam I had made a zigzag all along the edge because my fabric was fraying. Trim the very tip off. This will make a much sharper tip when you turn it out. Carefully turn the top out. I used a chopstick to get the very tip turned out. Turn out the brim and lay it flat. You now want to iron the brim flat and the seam of the top part. Use a rolled up towel inside the top to help iron. Your seams should lie flat and there should be no pulling or bunching. The next step is the most complicated of the whole project.

Go slow and it will be fine. You now need to carefully pin the brim including the pellow, to the top. You might have to pull back the bottom of the rim out of the way. The good side of the top will be facing and be sewed to the good side of the rim. The bottom edge of the top will be even with the inside edge of the brim. Both edges will have been clipped all around to make it easier to fit and will have little tabs all around. Take your time and if it does not match perfectly undo some and re distribute the fabric. If you have measured your pattern properly then it will fit. Read to the end so you understand better the whole process. At this point you can either baste by hand removing the pins as you sew around, OR if you are comfortable sew with your sewing machine. IF you have basted first, check your seam first then sew with your sewing machine. Once you have sewn your top to the brim, check it. This should be strong. If your fabric is very thick, it will help to trim one seam a bit so that the thickness is not all in one spot. The top part of the brim with the pellow is the better choice to trim back a quarter inch. Once the top of the rim is sewed to the top part of the hat, flatten back the brim if you had pulled it back to give you more working space, and fold the bottom edge of the brim under. Each little tab will fold back and be pinned. This will cover your top seam and make a nice clean edge. Everything should lie neatly and flat. Before you sew, put the hat on the table and check it is flat and not pulling. The top seam is completely covered by the bottom of the brim and the little tabs have been folded back and pinned ready for sewing. Detail of the pinning. The edge of the fabric follows the upper seam. It is possible to machine sew the lower seam by over stitching, it is easier to do by hand. Go around with strong thread and sew the bottom of the rim down. If you wanted, you could prepare lining for the top of the hat by using your pattern and making another top of lining material. In that case it would be inserted before you pinned your bottom town. When you hand sewed the edge you would also sew in the lining. I did this for my Wizard hat because the fabric was very coarse and not pleasant to wear against the head.

Chapter 4 : How To Draw A Witch - Witches Drawings Art Tutorial | HubPages

Drawing Wizards, Witches and Warlocks are the same thing. But to draw witches for Halloween cards and birthday cards or even your own stories is a great thing, just take a look at other artist designs for witches.

Acclaimed artist Chris Hart leads readers into this marvelous realm, where aspiring illustrators can go as far as their imaginations allow. An entire coven of witches range from classic hags to spell-binding, spell-casting teens, and there are devilishly handsome warlocks, dragons, avenging angels, and more. With hundreds of step-by-step drawings, expert art instruction, and visual hints, *Drawing Wizards, Witches and Warlocks* is a crash course that will educate and inspire fans of all levels. Customer Book Reviews Not really what I was looking for By Bill-devine on Apr 05, This is one of the unfortunate problems with ordering books online, you cannot see or look at what you are buying. I was looking for a good reference book and while this book is ok it is not what I really was looking for. Chris Hart does a terrific job with most of his books so it is not a loser just not a great reference. Magical By Art-g on Sep 04, An outstanding book that opens up the world of magical characters; the book is so engaging that you can easily lose track of time and place. Numerous chapters, organized by fantasy characters describe not only the look but the mood and background as well to complete the magic. There are literally hundreds of drawings in the book to guide us with our creation. If you really want to learn to draw these awesome creatures, this is the book for you. Got it for my kids who LOVE to draw. Wolf on Jun 22, They have a great time trying to reproduce the images they see. A little Juvenile for my own tastes, but good for them. Not only does he start you out with the basic shapes, he also provides notes and techniques to help you create a more realistic drawing. His imaginative story that gives you information about each character and their place in a fantasy society, can peak your own imagination and your interest in how your characters might behave in other scenarios. Chris Hart is actually creating his books for his children, and as such I highly recommend them for children from 9 up. However, as an adult, I have to admit I really enjoy them as well. So if you enjoy fantasy, drawing, writing and just being carried away to an imagined world of wonder, you will enjoy the drawing books by Chris Hart. Sweet book By Maria Lynn Pruchniewski on Jun 23, The illustrations are awesome and I love that there are so many types to choose from to draw. I would recommend this book to all of you who love the magical world!! Chris brings an easy way to draw those from the magical world come join the fun and learn to draw these magical people and creatures I highly recommend this book to anyone wishing to learn to draw wizards,witches,warlocks and other magical things Add a Book Review Book Summary: This particular edition is in a Paperback format. It was published by Chris Hart Books and has a total of pages in the book. To buy this book at the lowest price, [Click Here](#).

Chapter 5 : Coloring and Drawing Worksheets: Witches, Wizards, and Magic at racedaydvl.com

Clear, supportive how-to-draw instructions give kids the skills to render witches and wizards in the fantasy worlds they see in their beloved digital games, movies, and comics. Tips for drawing faces, features, and figures, as well as simple concepts useful in drawing, ensure that young artists have the direction to actualize finished drawings.

Chapter 6 : How to Become a Witch and Practice Witchcraft | Exemprole

Drawing Fantasy Art Clear, supportive how-to-draw instructions give kids the skills to render witches and wizards in the fantasy worlds they see in their beloved digital games, movies, and comics. Tips for drawing faces, features, and figures, as well as simple concepts useful in drawing, ensure that young artists have the direction to.

Chapter 7 : Witches, Wizards, and Magic at racedaydvl.com

Edit Article How to Draw a Witch. In this Article: Cartoon Witch Manga Witch Community Q&A Want to learn how to draw a witch? Just draw one! There's no set way to draw anything so grab a pen, pencil or even some chalk and draw a

wonderful witch of your own.

Chapter 8 : Drawing Wizards, Witches and Warlocks (Academy of Fantasy Art) by Christopher Hart ()

Witches Drawing Lessons and step by step drawing tutorials for drawing witch Cartoons. Learn how to draw and sketch realistic and cartoon Witches and create great cartoons, illustrations and drawings with these free drawing lessons.

Chapter 9 : Making a Wizard Hat which is the same as a Witch's hat.

Describes drawing equipment, explains how to draw faces, and shows step-by-step how to draw a good witch, an evil witch, a good wizard, and an evil wizard in action poses.