

Chapter 1 : The Jews Who Own Hollywood

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I have a confession to make. The comment made by the father to the mother on the phone is of a sexual nature. What kind of sexually degenerate Hollywood piece of trash would joke about a father and child having sex? In December of , the Parents Television Council publicized a study condemning television executives who exploit underaged teenaged girls for profit. The tragic part is that many, if not most, Americans defend such evil. Even the best TV programs still have sexually suggestive commercials. Television has become synonymous with lasciviousness, sensuality and every form of sexual immorality. No wonder the United States is falling apart. Katy Perry refuses to keep her clothes on , and is a she-devil. Perry is infamous for praising lesbianism and has had her sinful career boosted by none other than miss bestiality herself, Madonna, who is portrayed as receiving oral sex from a dog in her coffee table book titled, SEX. Rock Hudson also died of A. Both men were flaming homosexuals in Hollywood with multiple lovers. One common denominator in homosexual relationships is multiple partners. God created Adam and Eve; not Adam and Steve! The fact that two people of the same sex cannot reproduce is plain evidence of this truth. What kind of sexually perverted movie writer He receives a job acting in a play as a gay man and detests the part at first, but then plays it well after adjustments are made to the script, which is creepy. Hollywood is dirty-minded, filthy, and saturated with smut. Hollywood is a cesspool of iniquity. These are not actual photos, but art paintings. Sex is a common theme in art and paintings, much of it subtly expressing sexual ideas and perversion. Most artists are Godless sickos, making all sorts of bizarre, offensive, and insane looking garbage. Even more insane is that elite nutcases pay millions of dollars for such trash. Elliot is told that he can stay in the small room. The painting is black and white. The woman is white against a black background. It sounds like a decent film, but leave it to Hollywood to ruin everything. In the same movie, as Bruce Willis is walking around the building, actual pornography is shown in the background hanging on the wall. Paula decides to allow Elliot to move in. She opens the door and is surprised to see him butt naked. I just so happen to also be naked. Elliot is naked playing guitar in the film. Public nudity is sinful. Nakedness, idolatry, Rock music, sensual dancing, and drunkenness are always associated together. This type of suggestive pedophilia is absolutely prevalent in Hollywood movies. Check out just how homosexual Hollywood is a list of several dozen homosexual films. This is the barnyard morality of Hollywood. He dumped her and then Elliot Garfield becomes her new live-in lover. This is the progressive adulterous lifestyle of many people today. Marriage is under attack in every way, especially by Hollywood. Married couples are punished at tax time. Married couples especially men are crucified in divorce court to ward off others from thinking about marriage. Married couples are denied disability Social Security benefits. In every way the entire Godless system is setup to hinder, ruin, and destroy marriages. And if they do succeed in causing a divorce, the divorce agreement is written in such a way that the couple is hindered from reconciling. Hatred is nurtured by the rotten snakes who caused the divorce. Welfare financial benefits are used as incentives for women to file for divorce, and then benefits are denied if they ever get remarried. The sexual filth, disgusting hints of pedophilia, and disrespect against God is subtly drowned out by the beauty of music. The movie is really sick if you pay close attention to the script. If any man at a public dinner table talked like this to a year old girl Hollywood is absolutely saturated with sexual immorality, everything from homosexuality to pedophilia. No wonder they call the state Californication, Hollyweird and San Fransicko. Most people only look at the good in the film, but I mean it The entire movie is saturated with filth. This is Hollywood and Broadway and every Jewish-controlled source of movies, plays, and entertainment in America. What do you expect when the Jewish Talmud permits Jewish priests to have sex with 3-year old girls? Judaism is straight out of the pits of Hell, right up there with with the sex-cult of Mormonism. Hollywood is a sewer of spiritual filth!!! The name of the Lord is cursed continually in the movie. The film was made in New York on location instead of in a movie studio. The movie is sick New York Jewish entertainmentâ€™sexually degenerate, sicko-minded, and blasphemous against the God of the Bible.

Nearly all Jews hate the name of Jesus Christ today. They crucify Him today, just as they did 2,000 years ago. Secularly speaking, Richard Dreyfuss is one of my favorite actors, starring in *Close Encounters* and many other hit movies. There is no mistaking the comments and scenes in the movie. The script for the movie is not published online because it is so saturated with filth. They will all be sorry on Judgment Day when they stand accountable before God. Woe unto the wicked Hollywood is so sick and disgusting. Satan is subtle, very subtle. Sadly, pornography has become as American as apple pie and baseball. People have just accepted it. In the movie Tom Hanks is portrayed as having a urinary tract infection, making it extremely painful for him to urinate. This is what Hollywood calls entertainment? There is sexually immoral spirit prevalent in the scene. Undeniably, sexual immorality and violence are the two most predominant evil spirits saturating Hollywood movies. America has known and will continue to know until her demise, the depths of Satan. That speaks volumes as to the Satanic mindset and wickedness of Hollywood as a whole. Why the infatuation with child sex abuse in Hollywood? The answer is quite obvious. Throughout the movie, a cabin and creepy scenes are shown where the molesting occurred throughout her childhood which Hanks has torn down at the end of the movie to emotionally aid healing for his wife. What is it with Hollywood and child molesting? Why are they doing this? Undeniably, there is a demonic spirit of pedophile in the movie. Truth is stranger than fiction, and the truth is that Hollywood is absolutely infatuated, enamored, and preoccupied with pedophilia, child-molesting, rape, fornication, adultery, homosexuality, bestiality, and every other sexual sin imaginable. Hollywood is a cesspool of homosexuals, pedophiles, perverts, adulterers, sensual whores and whoremongers, and innumerable God-haters. The insignia of Hollywood is to take the name of the Lord in vain. Television today is saturated with creepy reality shows featuring blood-stained walls, mass-murder, sexual perversion of every sort, hatred and wrath, and the sick minds of criminals. The newsmen are vicious animals, searching and reveling in every sickening detail of every sexual crime or gory murder plot they can uncover. It thrills the public and boosts ratings and profits. Sex sells, sells, sells! America society loves this stuff. But God hates it and so do I, and so should you. It is solid evidence of a culture that has forsaken the God of the Bible. You remember, we threw God, the Bible, and prayer out of the public school system in , banning them all; no wonder America is in such a mess today!!! We get what we deserve as Americans! But an even deeper and more sinister reason is that Satan uses such films to corrupt society. American society has become saturated with sexual advertising, dirty-jokes, filthy-communication in books, smut pornography, soft porn in nearly every magazine, dirty Late Night Shows, et cetera. Those sick perverts sit down in the darkness of their minds and hearts and fabricate the most distasteful, sexually immoral, sick-minded, perverted, contemptible, demonic sins and crimes they can think of and then pay actors to make such creepy films.

Chapter 2 : best Who's a Jew in Hollywood? images on Pinterest

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Most of the world, and especially America, when it imagines what Jews look like, usually has an image like this sticking out in their mind: Yep, thanks to Woody Allen, Hollywood, and plenty of other reasons that have no connection to reality, the majority of the world likes to think Jews are all white, nerdy, and short. And have been like that since day one. And, of course, when they think of religious Jews, they usually have this image in their minds: Black hats, beards, and, most importantly: Even more striking is the way women are stereotyped. Either as old white ladies fussing over their mini Woody Allens or young white JAPs, as that charming new reality show has painfully reminded us. A people that defy all stereotypes. However, these two brothers were able to fully integrate themselves into the dervish way of life without sacrificing their Jewish identity. The funny thing is, most of us think of religious Jews as only wearing black and white. This colorful image destroys that conception, reminding us that Jews, for much of their history, and many of the places they lived in, were a colorful people. Patriotic Jews that strongly identified with the countries they lived in. Behind them is their club flag and the Iraqi flag of the time. They look so normal. They fit in so well. What is sad about this image is that it is doubtful anyone similar is left in the country after years of persecution and flights to Israel. A group of people part of the Jewish people, fighting with the Jewish people, and helping create a special culture within Israel. Rastaboy Raslion I ran into this image through Reddit, and most people had no idea who this guy was. Such a special picture, and shows no matter how we look, what kind of hair we have, there is no way to easily categorize Jews. She is married to Manishtana , a writer and self-proclaimed social activist, who was also featured. Sadly, even within the Jewish community itself, there can be a misconception that Jews are supposed to look a certain way. The Couple This photo is from the same series and is of my friend Baruch Arky and his wife Zehava, whose parents are Muslim and Christian. These men and women come from a community of Chinese people who have identified as Jewish for generations. This did not deter the ones who were determined to move, though. After years of going through the conversion process, half a dozen of them made Aliyah, accepted fully as Jews and Israelis, and another six are studying in Jerusalem and undergoing conversion. Time to set the record straight.

Chapter 3 : List of Jewish American entertainers - Wikipedia

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You Bet They Do By Ben Stein EOnline. Because they knew perfectly well, that that is where you draw the [line]. Crafty 60 Minutes had studied the top slots in town. Their research showed that "only" about 60 percent of the most important positions in Hollywood were run by Jews. What did I think? That was far too logical and un-PC an answer, and I never heard from her again. Plus, I live and struggle in Hollywood, so the combination intrigues me. What exactly is the role of the Jew in Hollywood? More to the point, what does it signify, if anything, if Jews have a big role? And, most interesting of all, why do we care? First, it is extremely clear to anyone in Hollywood that Jews are, so to speak, "in charge" in Hollywood in a way that is not duplicated in any other large business, except maybe garments or scrap metal or folding boxes. At mighty Paramount, the controlling stockholder is Sumner Redstone. Head of the studio is Jon Dolgen. Head of production is Sherry Lansing--all members of the tribe. Deputy head is Michael Ovitz, karate champ but also a Jew. Head of the studio is Joe Roth. This has always been true in Hollywood. The ex-furriers who created Hollywood were Eastern European Jewish immigrants, and all of the great edifice of fantasy-making in Hollywood is their handiwork. Names like Zukor and Lasky and Goldwyn and Cohn are the foundation of mass culture in America and the world. There is a much quoted note that it took all these Eastern European Yiddish-speaking Jews to create the lasting, worldwide image of America and what America is--the mass culture mirror that America likes to hold up to its face. This thought is made concrete by the simple line at the beginning of *Gone with the Wind* that it is "A David O. Mayer, working with a Thalberg, to create the ultimate vision of romantic America--the antebellum South. It took a Jew--Leslie Howard--to play Ashley Wilkes, the bedrock image of what a perfect American gentleman is supposed to be. The news is that Hollywood is rapidly becoming ethnically far more diverse than it was only a couple of decades ago, when I first arrived here. You can take it from the studio level, where probably the most powerful man in town is of the Australian faith--one Rupert Murdoch by name. And on and on. It is certainly true that there have always been goyim in Hollywood. But there are more gentiles in the Industry now, and there has formed a whole new route to Hollywood. No longer do young men and women work their way up solely by being mailroom clerks or nephews of producers or offspring of men in the linen-supply business. The standard route to Hollywood now is through Harvard and Yale. Sitcom writers and producers, movie scriptwriters and producers now come from the Ivy League far more than from the streets of Brooklyn. Most of the writing staff of the powerhouse *Seinfeld* is from the Harvard Lampoon. So are many of the writers on *Married The route from Harvard Square to Hollywood is now hallowed by success and money. In fact, the agencies now beg and plead for Harvard Lampoon grads the way they once cried for the writers of The Jack Benny Radio Program. This change from borscht-belt origins to the halls of Harvard as a prime source of writing talent in Hollywood is a quantum shift. Many of the Harvard and Yale alums are, to be sure, Jews, but many are not. Now, this is interesting to those of us who work here. But it is of no significance at all to the The only possible significance of whether Hollywood is run by Jews or not must have to do with whether or not the product comes out "Jewish," or in some way different from the way it would if it were made solely by gentiles. Really, the point is even a little uglier than that. The only real reason why the question of whether Jews "run" Hollywood is at all interesting is because there is some residual thought--apparently as was in the mind of Marlon Brando--that Jews are sinister and alien. Kike is a low Polish word meaning the nastiest, most alien connotation of Jew. That would mean that the Jewish product of Jewish Hollywood would be somehow subversive in some way. This is a thought so bizarre and even comical to anyone familiar with Hollywood that it merits laughter more than fear. Yes, of course, the Hollywood product is made mostly by Jews. But these Jews are in love with America. These are Jews who want to play polo, not davvinn in shul. These are Jews whose children play soccer and learn horseback riding in Malibu. Where does the idea come from of the perfect American family, occasionally quarreling mildly but ultimately working it all out in love and affection? Where does the idea*

come from that parents and children, as polarized as they might be, will ultimately love each other? From Norman Lear and his factory for grinding out funny and touching affirmations of domestic life in America. Where does the idea that blacks can be funny and endearing as millionaires and not just as servants and wide-eyed fools fleeing ghosts? Again, from Norman Lear and *The Jeffersons*. I am truly disgusted with its language, its violence, its endless attacks on businessmen and military officers. On the other hand, it never can attack the CIA enough for me. But these are eddies and ripples in the vast tide of Hollywood messages that encourage and hearten us in our daily struggle. Many Americans get this message far more from Hollywood than from worship, and these are by no means subversive messages. So now, as the shrinks say, we may perhaps to begin. If any overall view of the Hollywood product shows it has been a wholesome influence on American life, why is Hollywood itself still so not trusted? Why can a Marlon Brando attack it so explicitly for its Jewishness and a Dan Quayle and even a Bob Dole and even a Bill Clinton attack it on an ongoing basis for its alleged sinister quality? I marvel that when people criticize the auto industry for making trucks that catch fire when they are struck and cars that turn over on a turn, no one ever says "the gentile auto industry. As far as I can recall, Hollywood, and only Hollywood, gets the treatment as being somehow sinister and alien. Other industries are bad--like big tobacco--but only Hollywood is un-American, even though its product kills a lot fewer Americans. Life in Hollywood is thought to be fun, well-paid, glamorous and sexy. Naturally, many people sitting in cheerless offices in D. Because they have no idea of how to get there, they express envy and criticism of the people who are there. About two years ago, as I was having lunch at the Spokane airport, an obviously somewhat off waitress recognized me from my modest acting work and said she had once seen "that Jewish woman with the big nose and the great voice" and did I know her? Without missing a beat, she asked, "Say, do the Japanese control Hollywood, or do you people still run it? Or maybe it will take so long to go away that Hollywood will be Korean by then. For now, Hollywood, in many ways the most successful cultural enterprise of all time and the most potent messenger of American values of all time, is changing, but it is still largely Jewish. And a very angry voice in my curly head makes me add, "What the hell of it?"

Chapter 4 : Hollywood Yiddishkeit: Jewish Images in American Film - TAPinto

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However the following are Jews whom many think are Gentiles: They began showing what they called the "magic lantern pictures" on the walls in beer halls. At that time, the Warners and other Jews were making illegal films in Brooklyn. Later this same skullduggery occurred once again. Lee De Forrest and Theodore Case, came up with the "talking machine" sound system. Facts prove that while 1. According to The Leuchter Report! There have been three versions of "Mississippi Burning" but nothing about the assassination of Jackson, Miss. White Christian school teacher Mrs. Columinist Pat Buchanan asks "When will Hollywood present a film on the new racism in which primarily black crime holds an entire nation hostage? It is a total lie! Your editor covered that trial and Chamhliss was positively innocent. Columnist Pat Buchanan says that 9 out of 10 interracial crimes are committed by blacks against Whites. When will we see this on TV? His description of the Academy Awards applies to all such events: Reds glorified the Soviet Revolution, Chariots of Fire instilled a guilt feeling in Gentiles for discrimination against Jews. Genocide was best documentary on the German Holocaust of Jews. In the famous Playboy Magazine interview of Jan. They never allowed it to be shown on screen! They do not realize the Jew "name changers" have used subtle and very sophisticated stories to manipulate the mjnds of our people. No nation can long remain free while such a powerful medium is totally controlled by alien Jews whose loyalty is to Zionism first. Help us distribute millions of copies. Oldest Patriotic newspaper carrying. Title 17 Section by Jew Watch Library at [www. Section](http://www.JewWatchLibrary.com) , any copyrighted work in the JewWatch Library is archived here under fair use without profit or payment to thosewho have expressed a prior interest in reviewing the included information forpersonal use, non-profit research and educational purposes only.

Chapter 5 : Meet the Jews Who Own Hollywood and the Media

The most influential person in Tinseltown is Jewish. Or so says The Hollywood Reporter. Bob Iger, the chairman and CEO of the Walt Disney Company, tops an inaugural list of prominent players.

The answer is so blatantly "Yes! But recently, the untoward comments of a patriot talk show host made me stop and rethink it. Recently, when a caller to a talk show on the Genesis Communications Network suggested that the Jews control the media, the host went wild. He raged on and on, playing the race card. He branded the surprised caller and others like him who are weary of Zionist influence "Nazis" and "anti-Semites. Then, in a real fit of spewed venom, the talk show host demanded that the caller and all others who believe like him should go out and hang themselves to promote population reduction. Quite a rampage by the supposedly "patriot" talk show host. And all because the poor caller had dared to propose undue Jewish influence over the media. Hearing the actual taped broadcast of this unbelievable tirade by a pro-Zionist advocate confirmed my resolve to inform good folks once again of the truly dictatorial grip that Zionist Jews have on the media. The best way to do this is not to rage and spew venom, but simply to present the facts, to document the truth of Jewish control of the media. What Do Knowledgeable Jews Say? How about going to top Jews in the media themselves and see what they say? In his column in the LA Times Dec. He then goes on to "Jews totally run Hollywood. Yes, we control Hollywood. This is very clear, and claiming otherwise is an insult to common knowledge. It was entitled, An Empire of Their Own: How the Jews Invented Hollywood. But to really see how the Jews, in their own publications and press, view the reality of Jewish control of the media, all one has to do is take a look at a recent issue of the Jewish Daily Forward, which featured an article entitled, "Billionaire Boychiks Battle for Media Empire. What a great day for old LA Jews Why, that would be Jewish billionaire Sam Zell. Zell is a major donor to Israeli, Zionist and Jewish causes. His own rabbi proudly reports that Zell is "a committed Zionist, a generous supporter of Israel, and a member in good standing of the synagogue. The trio are all ardent Zionist whack-jobs who clamor over each other demanding the U. Local Newspapers Owned by Foreign Agents So powerful is the Jewish control over the media that Nathanael Kapner, a rare Jew who converted to Christianity and now is adept at reporting these things, asserts that no longer can we trust our local daily newspaper. Indeed he explains that there basically is no local newspaper anymore, because, "Most local newspapers are owned by companies controlled by Zionists whose offices are hundreds of miles away. The Newhouse Empire of the Jewish brothers Samuel, Donald, and Theodore Newhouse, Kapner says, "illustrates the insatiable appetite for opinion control: As far back as , the noted Jewish political writer Alfred Lillienthal, in his revealing book, The Zionist Connection, stated: It is well known that American opinion molders have long been largely influenced by a handful of powerful newspapers, including the New York Times, the Washington Post, and the St. Each of the newspapers Lillienthal mentioned back in , in turn, owned and still owns dozens of others. There can be no doubt. It is easy for us to document the massive dominance over the media by evil Jewish skills who are continually hostile to pure American interests while, everyday, unabashedly spewing out reams of misleading Zionist propaganda. All America is in the Grip of the Hidden, Red Iron Fist of Zionism Of course, the media, even as important as it is to our culture, is only a bit piece of the whole that is now, regrettably, under the big thumbs of the Jewish Zionist elite. The fact is that the dishonest Zionist skills out there promoting Zionist lies, drivel, and nonsense truly deserve our contempt. The Truth is Precious As for Texe Marrs and Power of Prophecy, we have long pledged ourselves to telling you the truth, the whole truth, and nothing but the truth. And part of that truth, simply put, is this: That yes, absolutely, Zionist Jews do own and control Hollywood and the media. So beware of their lies and deceit. The truth is precious. Let us work together to protect and nurture it.

Chapter 6 : Jew Watch - Jewish Controlled Press - Jewish Publishers USA

"Hollywood is run by Jews; it is owned by Jews--and they should have a greater sensitivity about the issue of people who are suffering. Because we have seen the greaseball, we've seen the Chink, we've seen the slit-eyed dangerous Jap, we have seen the wily Filipino, we've seen everything but we.

Or so says The Hollywood Reporter. Bob Iger, the chairman and CEO of the Walt Disney Company, tops an inaugural list of prominent players that the show biz publication released this week. Steven Spielberg speaking at the Harvard University commencement ceremony, May 26, YouTube There are scores of widely recognized Jews on the list, including legendary filmmaker, director and producer Steven Spielberg, No. THR coverage also includes a spate of companion pieces about other players, with a wealth of Jews among them, too. Milchan also discussed his busy travel schedule and his many children, saying his children live in Israel part of the year. Look at your shoes, you only see your shoes. I know this list will be dissected, criticized and scrutinized. Access to vast financial resources was also weighed, as was another critical element, fame. A stark lack of women and ethnicity characterizes the list. Among people who constitute several shared groupings, only 19 women and 10 people of color appear. These include six African-Americans, two Asians, two Latinos. Geffen appears in a piece on consiglieres "behind the scenes advisors and influencers who have helped others make their careers. Aaron Sorkin photo credit: Sharing the ranking of No. Most listings include tidbits of biographical information yielded from interviews that also reveal a wider web of professional connections. Director producer Judd Apatow, for instance, holds the No. Continue down the rankings as the list counts down and Kramer also appears at No. As readers scroll through the listing, a bevy of Jewish monikers appears throughout. Karen Rosenfelt, for instance, who left Paramount in , was aiming for a production deal at Fox A call from former actress and Jewish studio exec Sherry Lansing, who is no longer in show biz, to former Fox co-chief Rothman, and Rosenfelt landed the gig. Under a broader understanding of who is a Jew, actor Robert Downey, Jr.

Chapter 7 : 10 Photos To Remind You That Jews Don't Fit Stereotypes

Ben Hecht, idiosyncratic screenwriter, director, producer, playwright, and novelist; known as "the Shakespeare of Hollywood" Sidney Howard, producer and director George Jessel, see "Actors (Theater)" above.

By Joel Stein, December 19, , L. I have never been so upset by a poll in my life. The Anti-Defamation League, which released the poll results last month, sees in these numbers a victory against stereotyping. Actually, it just shows how dumb America has gotten. Jews totally run Hollywood. How deeply Jewish is Hollywood? When the studio chiefs took out a full-page ad in the Los Angeles Times a few weeks ago to demand that the Screen Actors Guild settle its contract, the open letter was signed by: If either of the Weinstein brothers had signed, this group would have not only the power to shut down all film production but to form a minyan with enough Fiji water on hand to fill a mikvah. The scathing rebuttal to the ad was written by entertainment super-agent Ari Emanuel Jew with Israeli parents on the Huffington Post, which is owned by Arianna Huffington not Jewish and has never worked in Hollywood. The Jews are so dominant, I had to scour the trades to come up with six Gentiles in high positions at entertainment companies. When I called them to talk about their incredible advancement, five of them refused to talk to me, apparently out of fear of insulting Jews. As a proud Jew, I want America to know about our accomplishment. Yes, we control Hollywood. More Jewish than ever! From the people who brought you the Bible"; and "Hollywood: If you enjoy TV and movies, then you probably like Jews after all. He dismissed my whole proposition, saying that the number of people who think Jews run Hollywood is still too high. Instead of "control," Foxman would prefer people say that many executives in the industry "happen to be Jewish," as in "all eight major film studios are run by men who happen to be Jewish. He argues that this does not mean that Jews make pro-Jewish movies any more than they do pro-Jewish surgery. I just care that we get to keep running them.

Chapter 8 : Who said Jews run Hollywood? | The Times of Israel

The Official Ranking Of The 45 Hottest Jewish Women In Hollywood We know there are plenty of sexy men to light the menorah with you, but turns out we Jewish gals are in great company too.

Chapter 9 : Hollywood's Evil Agenda

Brown | From Weimar to Hollywood: Christian Images and the Portrayal of the Jew From Weimar to Hollywood: Christian Images and the Portrayal of the Jew.