

Chapter 1 : The House of Hades read online free by Rick Riordan | 22Novels

*The House of Hades (Heroes of Olympus, Book 4) [Rick Riordan] on racedaydvl.com \*FREE\* shipping on qualifying offers. At the conclusion of The Mark of Athena >, Annabeth and Percy tumble into a pit leading straight to the Underworld.*

Greeks[ edit ] Perseus "Percy" Jackson: The year-old son of Poseidon from Camp Half-Blood, Percy was the narrator and main protagonist of the preceding series [Percy Jackson and the Olympians]. He suffers from amnesia in The Son of Neptune. He is the boyfriend of Annabeth Chase. A year-old daughter of Athena. Annabeth is highly intelligent and a gifted architect. A year-old daughter of Aphrodite. She can "charmspeak" magically convince people to do what she says and is very beautiful. She carries a knife called Katopris purportedly owned by Helen of Troy that shows her visions of the future. She begins dating Jason Grace son of Jupiter during the series. A year-old son of Hephaestus who can control fire a very rare ability. He repaired Festus Bronze dragon. He builds the Argo II. Leo begins dating Calypso in The Blood of Olympus after being stranded on Ogygia earlier in the series. He is the only demigod who knew about both Camps before the war. An old satyr, formerly a coach at the Wilderness School. Tyson is a cyclops, the half-brother of Percy Rachel Elizabeth Dare: Rachel is not a demigod or a legacy; she is a regular mortal human who was born with the gift to see through the Mist. She is the current Oracle of Delphi. Also Grover Underwood is gifted by the lord of the wild, Pan. Romans[ edit ] Jason Grace: A year-old Roman son of Jupiter who can fly, control winds and lightning, and create storms. He is a natural leader and was praetor before Hera took his memory and sent him to Camp Half-Blood. A year-old daughter of Pluto. She originally lived in the s before dying to stop the rise of Alcyoneus and later being revived by her half-brother Nico di Angelo. She can control precious metals and stones, navigate underground, and manipulate the Mist. A year-old daughter of the Roman goddess of war, Bellona. Reyna can lend her useful abilities like her courage, strength, and leadership ability to other demigods. Octavian is power-hungry and seizes control of the camp after Reyna goes looking for the Athena Parthenos. Inspirations and origins[ edit ] After realizing how many Greek and Roman myths he had left untouched as well the immense success of the original series, Riordan began writing a second series, using inspiration for his storyline from experiences that he and his children had while playing video and role-playing games such as World of Warcraft and Scion. After creating the storyline, Riordan created three new main charactersâ€”Jason, Piper, and Leoâ€”but continued to use the previous main characters such as Annabeth and Grover as secondary characters. Although initially uncertain how fans would react, Riordan later found that they enjoyed the new format, as it allowed them to learn more about each character. He pondered on how the Roman aspect of the gods would be after moving from Greece to Rome to America. After a while, "playing with that idea gave me the idea for the new series". The second installment, The Dark Prophecy , was released on May 2, This new series, even though in the same genre as the Percy Jackson group, has fresh ideas, more mystery and magic and keeps the reader engrossed from start to finish. Vicky Smith of Kirkus Reviews wrote, "[there are] far too many pages of stretched-out action, telling not showing and awkward dialogue Unless Riordan tightens things up considerably by number five, [readers] may find themselves hoping that it does not end with a third Great Prophecy".

**Chapter 2 : The Heroes of Olympus - Wikipedia**

*the house of hades heroes of olympus: the demigod diaries the kane chronicles series: the red pyramid the throne of fire the serpent's shadow.*

The Blood of Olympus This article is written from a real world point of view. It was released on October 8th, The book takes place after The Mark of Athena. There will be a few scenes in the book that are in Tartarus. In the preview, it is confirmed that Hazel Levesque will be one of the narrators. Later Rick Riordan read a small excerpt from the book, revealing Annabeth Chase as another one of the narrators. But, Leo wonders, if the Doors are sealed, how will Percy and Annabeth be able to escape? They have no choice. They have no time. In about a month, the Romans will march on Camp Half-Blood. The stakes are higher than ever in this adventure that dives into the depths of Tartarus. The Argo II has been relentlessly attacked for two days by rock gods called numina montanum in Latin or ourae in Greek. Leo Valdez defends the ship by firing celestial bronze canons at them. Once his attacks fail, they fly away from the Apennine Mountains. Leo wants to wake Frank Zhang , Piper McLean , and Jason up, but Hazel vetoes his idea because barely any of them have been able to sleep due to the attacks. The trio throw around suggestions on how to get over the mountains. Hazel prays to her dad to give her a sign of help and in the distance she spots Arion. Hazel then tells Leo to get close enough to the ground where she can talk to Arion. Hecate tells her that her mother, Marie Levesque was gifted in magic. She tells Hazel that she will also learn sorcery, or the ability to manipulate the Mist , in order to save Percy and Annabeth. Hecate shows Hazel 3 doorways, telling her to choose her path. The western doorway shows Roman and Greek demigods fighting one another on a hillside under a pine tree. Hazel was riding Arion trying to stop the fight. The eastern doorway shows the Argo II above the Apennines, but the ship is badly damaged. The northern doorway shows Leo, Frank and herself severely injured. Percy and Annabeth lay unmoving. Hecate then tells her to choose one of these doorway or go backward. Hazel picks the middle doorway, but tells Hecate that she is not choosing any of her choices, and that she will save Percy and Annabeth, stop Gaea and the Giants, and prevent the Greek-Roman war at the same time, with the others. She then returns to the Argo with Arion. Annabeth tells Percy, as her supposed last words, "I love you". They succeed in cushioning their fall, but the river is Cocytus , the River of Lamentation. The pair feel all of the sorrow and misery of bitter souls. The spirits from the river urge them to succumb, but Annabeth tells Percy to fight back, telling him of their dream future in New Rome. They barely survive, and collapse onto the shore. The two then realize that the shore is made out of glass shards, and the air of poison. Percy and Annabeth are badly intoxicated. They find the river, and drink from it, temporarily healing themselves. Suddenly, Arachne appears and tries to attack, but Percy kills her with Riptide. Leo then allows the dwarfs to keep the rest of their loot, on the condition that they would harass the Roman army and delay them from reaching Camp Half-Blood. Frank, Hazel and Nico, who was born in Venice and still speaks Italian , venture into the city and find it infested with anteater-like herbivorous monsters called katoblepones which were inadvertently brought into Venice from Egypt many centuries ago. The trio soon discover that the creatures exhale poison, but not before the poison overcomes Hazel. Nico and Frank decide that finding Triptolemus and asking him to heal Hazel was their best option. Frank, however, soon persuades him; seeing that the chariot Triptolemus once used to travel throughout the world teaching agriculture is disabled due to having only one of the two snakes it needs to fly, Frank cleanses Venice of the katoblepones, leaving only one, which he gets his father Mars to turn into a python. Frank then gives it to Triptolemus to replace the missing snake on his chariot. Triptolemus, pleased, turns Nico back to human, heals Hazel, and tells them how to survive an ordeal they must face to enter the House of Hades: Proceeding south down the Adriatic toward Greece , the crew of the Argo II is waylaid on the coast of Croatia by a bandit called Sciron who is assisted by a giant predatory sea turtle and kills his victims by making them wash his feet and then kicking them off a cliff into the ocean for the turtle to devour. Hazel uses the Mist to trick Sciron into kicking Hazel inland instead of off the cliff. She then subsequently tricks Sciron into being kicked off the cliff and gobbled up by the turtle himself. Jason has a dream in which he learns that Annabeth has managed to send a message intended for Reyna to Rachel Dare at Camp Half-Blood

from Tartarus; Rachel, accompanied by Grover Underwood, delivers the message to Reyna, who is with Octavian and the other centurions of New Rome atop a Manhattan skyscraper. Reyna then mounts her pegasus, Scipio, and heads for Europe, dismissing the protests of Octavian. Upon awakening, Jason directs Leo to change course for Split, Croatia, the site of the palace and tomb of the Roman Emperor Diocletian, a personal hero of Jason and Reyna, whose scepter is said to be able to control the spirits of dead Roman soldiers who worshiped the gods of Olympus. As the Argo II continues on toward Greece, the weather becomes unseasonably and mysteriously cool and cloudy, and then Khione, the goddess of snow, who Jason, Piper and Leo confronted in *The Lost Hero*, attacks the ship and sends Leo to Ogygia, the island home of Calypso, in Malta. She enshrouds them in death mist at the Mansion of Night and betrays them. A fight ensues and Percy is forced to use Toxikinesis to defeat her. But that reveals his darker side causing Annabeth to cry. After apologizing, the group goes on their way. In Cancun, Africa, Jason has had daily audiences with Auster, the Roman god of the south wind, in connection with the Seven being able to proceed on their way to Epirus. Auster is naturally capricious and indolent but yet seems increasingly disinclined to cooperate with Jason. Meanwhile, Jason has been thinking that he misses Camp Half-Blood and that he never really fit in at the more formal, traditional, even hidebound Camp Jupiter, and that he may have been changed irrevocably by his time at Camp Half-Blood. They then proceed to Valletta, Malta, where they find the Argo II fully repaired and moored out in the harbor so that they will be sure to notice it, and Leo at a cafe, pensive because of his encounter with Calypso; and they continue on to Epirus. Earthquakes strike the caverns as they walk through them, and monsters assail them. Nico uses the Scepter of Diocletian to summon ghostly Roman soldiers, but they will not obey Jason, as they sense that he is no longer Roman, and some, but not all, obey Frank, who may not command the entire force, as he is only a centurion. Jason resigns his praetorship and gives it to Frank, who then takes command of the undead soldiers and defeats the monsters. The group in Tartarus encounters Nyx and escape her by saying the pit is a tour for them and jumping over the River Acheron. Bob tells Percy and Annabeth how they can escape: The elevator ride up to the world takes twelve minutes, and then the doors must open again quickly or whoever or whatever is inside will vanish and be destroyed. In order to close the Doors of Death, and free them so that they resume their normal wandering behavior, these chains must be cut. Tartarus, Primordial god of the abyss Bob volunteers to drive the Titans Hyperion and Krios, who are guarding the elevator, away from the doors and hold the elevator open so that Percy and Annabeth may escape Tartarus. They are then confronted by Tartarus, the god of the pit, who tries to stop them and is confronted by Damasen; together, Bob and Damasen come to their aid and hold off Tartarus while Annabeth and Percy escape the underworld. Pasiphae, mother of the Minotaur Meanwhile, in the Necromanteion, the rest of the heroes confront Pasiphae and Clytius. Pasiphae informs them that she is regenerating the Labyrinth, which was destroyed when Daedalus died in *The Battle of the Labyrinth*, and intends to use it for her own purposes, to aid Gaea. As the elevator arrives with Annabeth and Percy inside, Clytius and Pasiphae attempt to kill them by preventing the elevator doors from opening, but Leo opens the door with a well-thrown screwdriver aimed at the button. Hazel uses the Mist to get Percy and Annabeth out of the elevator and then to drop Pasiphae back into Tartarus through a pit which suddenly opens underneath her feet, then cuts the chains on the elevator doors with her sword, thereby closing the Doors of Death, which vanish. The heroes then set upon Clytius, and Hecate, who has appeared to watch the battle, cremates him alive with her torches to finish him off, as Bacchus had Ephialtes and Otis in the Colosseum of Rome in *The Mark of Athena*. Before disappearing, she warns them to leave quickly, as the ruins have become unstable; Nico cannot shadow-transport all eight of them, but they manage to do it with the aid of Hazel, who has never previously shadow-traveled before. They reappear on a hillside outside the temple, with the Argo II hovering overhead, as they left it. Hedge lands the ship, and they see Reyna is with them. She is without Scipio, who she was forced to euthanize after he collapsed immediately upon landing on the deck; he had been mortally wounded in an attack by a gryphon the night before. The rest of the heroes continue on toward Athens on the Argo II, and Percy, remembering that Bob missed seeing the stars and had asked Percy to say hello for him to them, looks up at the night sky and says to the stars, "Bob says hello. Each chapter has a name of one of the main characters and is written in Roman Numerals. There are 78 chapters. Unlike in the previous books in the

Heroes of Olympus series which alternates third person narration among three or four characters every four chapters, this book features third person narration of seven characters in no proper order.

Chapter 3 : The Heroes of Olympus: The House of Hades (Book 4), by Rick Riordan

*The House of Hades (The Heroes of Olympus #4) At the conclusion of The Mark of Athena, Annabeth and Percy tumble into a pit leading straight to the Underworld. The other five demigods have to put aside their grief and follow Percy's instructions to find the mortal side of the Doors of Death.*

Searching for streaming and purchasing options Common Sense is a nonprofit organization. Your purchase helps us remain independent and ad-free. Get it now on Searching for streaming and purchasing options A lot or a little? In Europe, we learn about Diocletian and his scepter, Notus, and Triptolemus, weird cow monsters named katobleps, a demigod robber named Sciron, and others. Places you can find on a map: Epirus, Croatia, Venice, Malta, and Bologna. Positive Messages Many characters face hard choices in this series installment. Which paths should they take? They are driven by loyalty for their friends, love for their boyfriends and girlfriends, and the big picture: They never take the easy path. When Jason finally makes his tough choice, it frees him to take more control of his life; indecision had kept him stuck. Frank, for his bravery and budding leadership skills, and Hazel, for making one of the most difficult choices the group faces and tapping into her magical gifts. Percy and Annabeth, of course, face horrible trials in Tartarus. Tension is broken up with humor, especially in the scarier encounters. An army of dead fight against monsters in a climactic battle, but the focus is on the way Frank strategizes the attack over carnage. Monsters die in a puff of dust. Demigods suffer poisonings and bloody injuries that are cured. One beloved flying horse dies from injuries. Sex Some kisses, budding romance, and declarations of love among older teens but never anything beyond that. The myth of the Minotaur comes up, as does how a woman was tricked into falling in love with a bull to sire him. Language Stays light, as always, but includes "sucktastic," "hellish," and lots of demigod-specific terms like "Gods! Rick Riordan combines plenty of action and danger usually not gory but sometimes scary mixed with lots of humor and learning. Riordan also introduces his first gay teen character, who gets outed by Cupid himself. Stay up to date on new reviews. Get full reviews, ratings, and advice delivered weekly to your inbox.

Chapter 4 : Parent reviews for The House of Hades: The Heroes of Olympus, Book 4 | Common Sense Me

*Parents need to know that The House of Hades is the fourth book in The Heroes of Olympus series that spun off from the uber-popular Percy Jackson series about teen demigods (who have one Greek- or Roman-god parent) on quests to save humanity from ancient monsters still at large in the world.*

In Venice, Frank, Hazel and Nico retrieve special barley cakes designed to protect them from poison in the Necromanteion from Triptolemus, having done several favors for the god. Frank receives the blessing of Mars for his heroism in Venice, becoming physically stronger and much more confident. The god Cupid, guardian of the scepter, refuses to relinquish it until Nico admits that he once had a crush on Percy Jackson. During the attack, Leo is transported to Ogygia, where he falls in love with Calypso. Although he leaves the island, Leo promises to return for her. While Leo is detained, the rest of the crew meets with Notus, who helps Jason to realize that he has chosen to be a Greek rather than a Roman demigod, thus settling an internal conflict within himself. Jason later gives up his praetorship to Frank in accordance with this decision. Bob stays behind amongst hordes of angry monsters to defend the Doors while Percy and Annabeth escape. Once the full quest group is safely reassembled in the mortal world, Reyna arrives on her dying Pegasus. List of characters in mythology novels by Rick Riordan Annabeth Chase: A demigod daughter of Athena, the Greek goddess of wisdom. Along with her boyfriend Percy, she is trapped in Tartarus during the novel. Son of Mars, the Roman god of war. He struggles with the voices of his father and Ares fighting in his head during most of the novel. After defeating all the katoblepones in Venice, he receives the blessing of Mars and peace from the arguing voices. He is dating Hazel Levesque. During the battle against the monsters in the Doors of Death, Jason Grace relinquishes his role as praetor of Camp Jupiter to Frank so that he can be of high enough rank to command an army of ghosts. Demigod daughter of Pluto, the Roman god of the dead and riches. When Argo II was prevented from crossing the Apennines by Oura, she met with Hecate, who showed her a northern path to travel, with the condition that Hazel would learn to use the Mist. She also defeats the giant Clytius with the help of Hecate. Demigod son of Jupiter, the Roman aspect of Zeus. In an audition with Auster, the Roman deity of the South Wind, he reveals his preference for Camp Half-Blood instead of Camp Jupiter, and the god forces him to commit to his choice. Son of Hephaestus, the Greek god of fire and forges. After Khione and her siblings attack the Argo II, trireme built by Leo, he falls into Ogygia – he manages to escape with the help of Calypso after they fall in love. Demigod son of Hades, the Greek aspect of Pluto. Confronted by Cupid, he admits he had a crush on Percy and asks Jason to keep his secret. In Epirus, Nico leads the group to the Doors of Death. He works with Frank to summon and control the dead Roman legion against the cluster of monsters from Clytius. He and Hazel also use their ability to travel in the shadows to bring the group safely to the surface. He falls into Tartarus with his girlfriend Annabeth. Demigod daughter of Bellona, the Roman goddess of war, is the praetor of Camp Jupiter. She agrees and goes to Greece on her pegasus, Scipio, in search of the other demigods, leaving Octavian in power. Upon finding them, she accepts the help of Nico and Coach Hedge to take the statue back to the United States using the shadow travel. Composition and marketing[edit] The House of Hades was announced by Rick Riordan through his website on October 20, two weeks after the launching of The Mark of Athena, the third book in The Heroes of Olympus series. Many of the tourist destinations he visited were included in the series, but because of the conflicting portrayals of Tartarus in literature, the author said that he appealed to his imagination to write the scenes of the underworld. According to the author, the sexual orientation of the character was not planned but developed during the writing of the books. He also commented that he had inserted a homosexual hero into his books because he had already taught gay and bisexual students, feeling that they deserved representation. He said that he viewed the idea of treating sexual identity as an adult topic as "absurd. Finally, she called it "the darkest book in the Heroes of Olympus series. To close her analysis, she said:

## Chapter 5 : The House of Hades - Wikipedia

*Annabeth and Percy are searching Tartarus for the Doors of Death. The other five demigods are hunting for the mortal side of the Doors. If they find them, they'll find one another and win a crucial battle over Gaea's giants.*

The other five demigods are hunting for the mortal side of the Doors. The odds of success are slim, but they have to try. More about The House of Hades There are worse places to bring your girlfriend on a date than Tartarus. Tartarus has poisonous air, liquid fire lakes, and land masses teeming with monsters, giants, and Titans. All in all, Percy Jackson wishes he and Annabeth Chase had fallen into any other pit. Bob, his name tag reads, though Percy knows his real name is Iapetus because. A long story involving Hades, a sword, and the River Lethe. His enthusiasm dims a bit, though, when they tell him they need to reach the Doors of Death and close them, fast. Even now, the evil beings of Tartarus are streaming through those open Doors to the land above. They are joining the unstoppable army of the primordial earth mother, Gaea, to help her destroy the world. They are unstoppable because unless the Doors are sealed, the monsters cannot die. The Doors are in the very worst part of Tartarus. Getting there means evading monsters, many of whom ended up in Tartarus after Percy, Annabeth, and other Greek demigods killed them. Just another day in the life of heroes seeking to save the world from total annihilation. If they get there in time, they can open their Doors, rescue their friends, and save the world. Miss their connection with Percy and Annabeth, though. Getting there means crossing paths with many ancient and angry mythical beingsâ€”boulder-hurling monsters, a gigantic sea turtle, and a sharpshooter bandit with truly disgusting feet, among othersâ€”most of whom have chosen to side with Gaea against the Olympians. Meanwhile, they get assists from a few gods, but only after they prove themselves worthy. The clock is ticking. Percy and Annabeth are dying. The six other demigods are struggling to keep their promise. Will they beat the odds again and succeedâ€”or will unkillable monsters continue flooding from Tartarus to help Gaea overthrow the world? Books in the series.

## Chapter 6 : The Heroes of Olympus | Disney Partners

*Book 4. The House of Hades. At the conclusion of The Mark of Athena, Annabeth and Percy tumble into a pit leading straight to the Underworld. The other five demigods have to put aside their grief and follow Percy's instructions to find the mortal side of the Doors of Death.*

## Chapter 7 : Heroes of Olympus: The House of Hades by Rick Riordan â€“ review | Books | The Guardian

*The House of Hades (Heroes of Olympus, The, Book Four) (The Heroes of Olympus) [Rick Riordan] on racedaydvl.com \*FREE\* shipping on qualifying offers. At the conclusion of The Mark of Athena, Annabeth and Percy tumble into a pit leading straight to the Underworld.*

## Chapter 8 : The House of Hades | Riordan Wiki | FANDOM powered by Wikia

*Since the House of Hades is the second to last book in the series, I predict there will be a big cliffhanger! You think this is bad? Just wait till we read this book!.*

## Chapter 9 : The House of Hades: The Heroes of Olympus, Book 4 Book Review

*Editorial Reviews. PRAISE FOR THE HOUSE OF HADES "Fans won't be disappointed as the cliff-hanger ending from the previous book, The Mark of Athena, leads to further exciting adventures by the intrepid demigods.*