

Chapter 1 : Rock music - Wikipedia

The first intensive analysis of sense of place in American mining towns, Hard as the Rock Itself: Place and Identity in the American Mining Town provides rare insight into the struggles and rewards of life in these communities.

Additional Information In lieu of an abstract, here is a brief excerpt of the content: As the road tops a rise eight miles west of Trinidad, a wall of black coal waste interrupts the verdant scenery. The highway parallels the bank of mine tailings as it descends into the valley. To the south of the highway lie two rows of crumbling coke ovens. In their ruin, the oven arches resemble an ancient Roman viaduct. To the north, at the base of the spoil pile, a gravel road runs up the canyon. At the intersection sits a sign: It is among the best-preserved company mining towns in the western United States. Cokedale lies hidden beneath a canopy of elm trees Figure 3. Only after crossing the bridge that spans the creek does the town come into full view. A parking area marks the entrance to Cokedale. Here, pinned to a bulletin board, is a guide for a self-guided walking tour of the community; complimentary copies sit in a brochure holder. Standing to the right is the old icehouse, which is difficult to recognize as it has been converted to a home. To the left, a dozen cottages of similar design front the dirt road. The road curves and climbs up to Elm Street. At the junction, a road leads north to an elegantly restored schoolhouse, where, the walking tour brochure explains, the sons and daughters of three generations of miners once attended first through eighth grades. Both sides of Elm Street are lined with cottages. Those nestled into the canyon wall are larger than the others, and all of the homes on Elm are occupied. Behind low fences lie carefully tended gardens. All but the company store serve as homes and in front of each building is a small sign identifying its original use. Next to the steps of the restored company store—known as the Gottlieb Mercantile when it served as bank, post office, and dry-goods, grocery, and furniture store for mining-era residents—stands a sign declaring this the 3. The large structure on the left is the old company store building. On the far right stands the schoolhouse. The tour brochure points out that the mercantile was not a company store in the truest sense as miners were paid in cash, not scrip. Sightseers are guided to the top of Church Street where they find the Sacred Heart of Jesus and Mary Church, a structure built from two unused company houses in the s. Backtracking down to Pine Street, the shady streetscape appears less tidy than other areas of Cokedale but the majority of homes remain in good condition. The thirty-minute walking tour returns to the town center. Anatomy of a Model Mining Community can be purchased. Skimming through the community history, the reader learns that Cokedale was a model mining camp. Allegedly, it was a harmonious place run by a caring operator, and it differed from other company towns in the area. One learns that Cokedale provided a higher quality of You are not currently authenticated. View freely available titles:

Chapter 2 : Hard as the Rock Itself: Place and Identity in the American Mining Town by David Robertson

Hard as the Rock Itself has 4 ratings and 1 review. This analysis of three American mining towns shows how a strong sense of place based on the associati.

David Nemeth Volume 59, Number 4, November students, graduate students, and researchers with graduate training. He recently earned his Ph. The only real weakness of the University of New York at Geneseo. This book, book simply reflects the current state of tour- a revised version of his doctoral dissertation, ism-related research as a whole. Most practi- demonstrates his interests in human-envi- tioners view the worlds of critical tourism ment interactions involving historical-ethno- studies and tourism modeling to be opposition- graphic inquiry focusing on industrial al if not antithetical. His wise and effective derstandings of tourism and regional develop- use of archival materials and active interviews ment geographers can offer to our world. Key enabled the inhabitants of these mining towns Words: ICT, regional development, tourism. University Press of Colora- convinces his readers of this by systematically do, I advise Amer- tlement to today embody hidden worth in the ican cultural geographers especially to move this hearts and minds of many of their inhabitants. They may also en- maligned and misunderstood by some insiders joy exploiting both the strengths and weaknesses and most outsiders. Berkeley School local vernacular for zinc ore , written by local cultural geographer Kit Salter wrote previously, county historian Velma Nieberding: You of a reckless breed. Is this not exactly tonk music, and bootleggers. His book title and subtitle are misunderstood. In many ways Hard as the Rock maps. This book can motivate critical So what? However, the and goals over the past several decades: Jackson historical geography, community identity, sense of , 3 as the same mining-town landscape of place. Thus one weakness of the Jackson, J. The Geographical amassing more scholarship in support of it.

Chapter 3 : ICCBS Libraries catalog â€° Details for: Hard as the Rock Itself

Mining historians, geographers, and other students of place in the American landscape will find fascinating material in Hard As the Rock Itself. David Robertson is an assistant professor of geography at the State University of New York at Geneseo.

Chapter 4 : University Press of Colorado - Hard as the Rock Itself

Hard as the Rock Itself provides a watershed example between traditional and 'new' cultural geographies in the United States. The Professional Geographer Much of the literature about mining emphasizes its negative aspects such as pollution and landscape degradation.

Chapter 5 : Can Hard Rock Save Atlantic City From Itself? | TravelPulse

Hard as the Rock Itself Book Description: The first intensive analysis of sense of place in American mining towns, Hard as the Rock Itself: Place and Identity in the American Mining Town provides rare insight into the struggles and rewards of life in these communities.

Chapter 6 : Project MUSE - Hard as the Rock Itself

Robertson's book title, Hard as the Rock geographer of Canadian extraction and under- Itself, originates in a robust memorate of the Book Reviews mining-town landscape of Pitcher, Oklahoma, Robertson's thesis is in fact not that complicat- during the legendary era of "King Jack" (the ed, nor is its genius unique.

Chapter 7 : Slicebooks Store â€” Hard as the Rock Itself

Hard as the Rock Itself. By: David Robertson Views: