

Chapter 1 : Lineage - BalletMet

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Learn more about the choreographers and their works being performed in Lineage. Justin Peck Length of Piece: Philip Glass Companies who have performed it: He began choreographing in at the New York Choreographic Institute. Peck joined New York City Ballet as a dancer in In , Peck was promoted to the rank of Soloist. Justin has created over 30 balletsâ€™ 16 of those for New York City Ballet. In , his ballet Rodeo: The movie was directed by Francis Lawrence. Peck choreographed the Broadway revival of Carousel. Christopher Wheeldon Length of Piece: He began studying at The Royal Ballet School at the age of Wheeldon retired from dancing to concentrate on his choreographic work. He received the Martin E. Concerto Grosso in B minor, Op. In the summer of , Balanchine left for Europe, where he joined the Ballets Russes and choreographed his first important ballets: Apollo and Prodigal Son Balanchine spent his next few years on a variety of projects in Europe and the formed his own company, Les Ballets , in Paris. There he met American arts connoisseur Lincoln Kierstein, who persuaded him to come to the United States. In , the pair founded the School of American Ballet. He choreographed works over the course of plus years, and his musical choices ranged from Tchaikovsky to Stravinsky to Gershwin.

## Chapter 2 : American Ballet Theatre

*George Balanchine (Twayne's dance series) [Don McDonagh] on racedaydvl.com \*FREE\* shipping on qualifying offers. Traces the career of the Russian-born choreographer, examines the structure of his ballets, and assesses his influence on modern dance.*

See Article History Alternative Title: His works, characterized by a cool neoclassicism, include *The Nutcracker* and *Don Quixote*, both pieces choreographed for the New York City Ballet, of which he was a founder, the artistic director, and the chief choreographer. He was also a pioneer in choreography for film and musical theatre. The theatre closed for some months in 1915, and, until the Imperial School reopened in 1917 as the Soviet State School of Ballet, he had to support himself with unskilled jobs or by playing piano in a cinema. After three more years of study, he graduated. He was the son of a composer, and he also studied music at the Petrograd St. As a student Balanchivadze had already tried choreography. He also choreographed works for evenings of experimental ballet performed by himself and his colleagues at the State School of Ballet. He mounted some new and experimental ballets for the Mikhailovsky Theatre in Petrograd. Balanchivadze was one of the first ballet dancers to leave the Soviet Union, initially to tour with a small group, the Soviet State Dancers, which also included Aleksandra Danilova, Tamara Gevergeva later Geva, and Nicolas Efimov. It was Diaghilev who at that time simplified Balanchivadze to Balanchine. Of the ballets he choreographed for Diaghilev, two survive notably in the world repertoire: *Apollo*, the first example of his individual neoclassical style, and *Le Fils prodigue* *The Prodigal Son*. When Diaghilev died in 1929, Balanchine worked successively with the Royal Danish Ballet and with the Ballet Russe de Monte Carlo, adding significantly to his reputation by composing *La Concurrence* and *Cotillon*. He was also creative in a totally different sphere, as pioneer choreographer for Broadway musicals and Hollywood films, including the celebrated *Slaughter on Tenth Avenue* ballet in *On Your Toes*. The end of the largely unsatisfactory association between the American Ballet and the Metropolitan Opera came in 1932. Kirstein founded Ballet Caravan in 1933, with a repertoire of ballets by American choreographers. In this company and what remained of the American Ballet were united for a Latin American tour, for which Balanchine composed *Concerto barocco* and *Ballet Imperial*. Among the works choreographed for the company were the full-length versions of *The Nutcracker* and *Don Quixote*. He continued as artistic director and ballet master of the New York Ballet until late in 1934, when ill health forced him to relinquish his duties. Although he worked mainly in the United States, Balanchine was an international choreographer, and almost every leading ballet company in the world has mounted at least one of his ballets. Balanchine had a special artistic relationship with the composer Igor Stravinsky. A long series of Stravinsky's ballets followed; some of them were composed in collaboration. Balanchine choreographed 4 of the 14 Stravinsky works performed. Balanchine studied his scores intensively as a preliminary to composition and began dance creation only at the first rehearsal. He said that his ideas came from working with his dancers, but he rarely discussed his ideas with them. He invented rapidly and without indulging in fits of temperament. This approach, together with a predominating impression of cool intellectuality rather than warm emotion in the body of his work, established Balanchine, to an outside view, as a slightly remote and superhuman personality. The other side of the coin showed a man who enjoyed working with every kind of musical entertainment.

## Chapter 3 : Who Cares? – The George Balanchine Trust

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Rat Mini Bio 1 George Balanchine was a Russian ballet dancer and choreographer with the "Ballets Russes" under Sergei Diaghilev, and became one of the foremost choreographers of the 20th century. He co-founded the School of American Ballet, and started the tradition of seasonal performances of "The Nutcracker" since His father, Meliton Balanchivadze, was a noted Georgian composer. Young Balanchine studied piano with his father from the age of 5. In he was admitted in the ballet class of the Imperial Ballet School in St. In, Balanchine graduated as a classic ballet dancer. He also studied piano and composition at the St. In he emigrated from Russia together with his first wife, ballerina Tamara Geva. That same year auditioned for and was hired as a dancer by impresario Sergei Diaghilev for his "Russian Ballet". A knee injury forced him to quit dancing, and Diaghilev employed him as a choreographer. That job made Balanchine famous. From he created nine major ballets as well as choreographing smaller productions. After the death of Diaghilev, Balanchine had a few uncertain years. There he was met the young American impresario Lincoln Kirstein, who invited him to start a ballet company in New York. But first, a school", and came to New York at the end of In he co-founded The American Ballet, which became the resident company of the Metropolitan Opera for a few years until their separation from the Opera in Balanchine took his dancers to Hollywood. It became the most innovative ballet company in the world. He choreographed the five-part series Great Performances: For the Christmas of, Balanchine staged "The Nutcracker" by Pyotr Ilyich Tchaikovsky, and started the tradition of seasonal performances of this classic ballet. His choreography was re-created for the film version of the production, The Nutcracker Their work was documented from by photographer George Platt Lynes. Balanchine was married four times, all to ballerinas; he also had common-law relationships, but remained childless. Steve Shelokhonov Spouse 4.

## Chapter 4 : - George Balanchine (Twayne's Dance Series) by Don McDonagh

*George Balanchine by McDonagh, Don. Twayne Pub. Very Good in Very Good dust jacket. Hardcover. Writing on endpaper- DJ price-clipped; Twayne's dance series; x x Inches; pages.*

## Chapter 5 : BWW Review Celebrating the Legacy of BALANCHINE: THE CITY CENTER YEARS

*George Balanchine: George Balanchine, most influential choreographer of classical ballet in the United States in the 20th century. His works, characterized by a cool neoclassicism, include The Nutcracker () and Don Quixote (), both pieces choreographed for the New York City Ballet, of which he was a founder.*

## Chapter 6 : George Balanchine - Biography - IMDb

*When Lincoln Kirstein and the choreographer George Balanchine were attempting to get a company off the ground in the s and '40s, they had little more than a pickup troupe, with meager.*

## Chapter 7 : Season | Miami City Ballet

*Written by the gifted author, editor, and dance critic Robert Gottlieb, George Balanchine describes the life and art of the celebrated, revolutionary ballet choreographer. Here is a necessary and singular look at the life of one of the great figures of the 20th Century: the dynamic Balanchine, founder of The New York City Ballet, collaborator.*

Chapter 8 : George Balanchine | Russian-American choreographer | [racedaydvl.com](http://racedaydvl.com)

*George Balanchine's The Nutcracker® The Music Center brings back the best holiday tradition to Los Angeles with George Balanchine's The Nutcracker® by Miami City Ballet. Balanchine's iconic choreography and Tchaikovsky's timeless score are paired with whimsical sets and costumes by Cuban American artists Isabel and Ruben Toledo.*

Chapter 9 : George Balanchine | Master of the Dance | American Masters | PBS

*A new book about George Balanchine's work with dancers at the School of American Ballet shows the master choreographer as, above all, a master teacher.*