

Chapter 1 : Newsletter, College of Social Studies - Wesleyan University

Fifty-Two Weeks of MTV News Calendar by Janet Dailey 1 edition - first published in Your Mac Can Do That Calendar.

I was pleased to teach a course even closer to my own field of European Intellectual History. Instead of writing papers, the students prepared detailed reading notes on each thinker and wrote several in-class prepared essays during the semester. My goal was to make Social Theory even more distinct from the tutorials by training the students in skills not stressed elsewhere in the CSS. My own research on political and economic thought in the long eighteenth century continues to go well. Most of my academic talks are still on Giambattista Vico, the subject of my book. I will be on leave next year. I will be in Munich until the end of October at the Goethe Institute in an intensive language course. The CSS Office will have my addresses. Nancy Schwartz I have enjoyed the intensity of teaching in CSS, from the weekly essays and debates of the Sophomore Government tutorial, to the advising of senior theses on diverse topics. Outside CSS, I have written articles on the German political sociologists Karl Marx and Max Weber, a book on the theory and practice of political representation in America and renaissance Italy and in general, and articles on representation and districting in Israel. I am currently completing a project on women and courage in Greek and Jewish political thought, and teaching courses on classical political theory, women in political thought, and religion and politics. My life has almost certainly changed much less since you were here than yours has. I continue to teach happily in the College and work on my eternally ongoing research projects, and to age more or less gracefully -- with my hair almost completely white and my bushy beard gone since , I am told that I now look more like Albert Einstein or Father Time than Karl Marx or Jerry Garcia, for whom I was occasionally mistaken before. And last year at the Princeton Institute for Advanced Study where appropriately enough the ghost of Einstein permeates the atmosphere. Since my interests have moved from the relatively narrow area of law and economics to encompass the history and development of large-scale forms of political and economic organization in the United States, though the basic ideas underlying this new work are much the same ones that informed the older research. The many books by CSS Alumni that grace our office provide a measure of shame and prodding in this direction. Sandy and I are both well and happy, and our kids have grown like proverbial weeds. Rachel is now 19 and after a checkered year in Germany is a frosh at an unnamed Little Three school in Amherst. Kate is 15, a freshman at Middletown High, and a typical All-American teeny bopper. Sandy has been teaching mathematics as an adjunct instructor at the local community college since Please stay in touch! Jeffrey Butler I came to Wesleyan in January and for my first year had an office in Harriman--I came as a PAC appointment and only later moved to History -- but was with the original gang of Barber, Benson, Mink, soon joined by Kilby who moved into Butterfield. I taught with Bill Barber, a deeply satisfying experience. After a few years, I became one of the Junior history tutors and only later began "at the bottom" by taking on the formidable and labor intensive challenge of Sophomore tutorials As a graduate of PPE at Oxford, the original inspiration and model for CSS, and as one who enjoyed that interdisciplinary training, I was delighted to be able to teach in a tutorial rather than in a lecture program. I remember especially, however, how we battled in the late sixties and early seventies to keep our classes reasonably full, always rightly fearful that if we did not graduate a reasonable proportion of our intake, the university would shut us down. So we tutors spent a lot of time working out ways of helping students who were falling behind, and developing thesis workshops to give focus to honors candidates who were having difficulty getting launched. One of the remarkable changes that has taken place in CSS in recent years is that the numbers problem seems to have gone away. Some would argue that for economical reasons we made it easier for students by dropping the Junior tutorials. That may be so, but an elimination of many of the old anxieties, for students and faculty, may be a real gain. As one of the designers of the Afro-Asian track which had such a brief life, I can only be sad that we were not able to create something with a reasonably long life. Some of the failure was due to weakness of design, but some of it was the time we lived in with civil rights and Vietnam wracking campuses all over the country. Fortunately that conflict resolved itself without damage to the CSS core. So for me in retirement it is a delight to see the college survive with its sophomore year and

its stress on regular writing virtually intact. Recently there was yet another example of the interest CSS students have always shown in the functioning of the College: That seems to argue that a highly self-critical sense of community survives in CSS, something I admired from the very beginning of my association with it. As a small college within a small college, CSS students and tutors have been able over the years to experiment as their Oxford equivalents never could. David Morgan Once a CSSer, always a CSSer -- at least it seems to have worked out that way for a number of faculty who were inserted or drawn into the College in the s and early s. Among the aging venerable cohort of veterans, David Titus and I will mark the thirtieth anniversary of our involvement in the College this coming summer. We must like it! Wesleyan often thinks of its alums as dividing naturally into two super-generations at about , with the division marked by such things as the return of women to the student body and the end of the stock-market boom and the comfortable job market of the s; perhaps also the decline of s-style student activism but not student concern! The curriculum shifted, with the end of Marx and Marxism and junior tutorials; and there was an inevitable changing of the guard, as we lost Louis Mink and Gene Golob -- not to mention Anne Crescimanno! When I first came to Wesleyan, bright-eyed and bushy-tailed, I had a second potential string to my bow, Eastern Europe, but at that time few people were interested; with little or no possibility of teaching the subject, my ability to keep up with the field fell off. Then came the dissolution of the Soviet Empire in Eastern Europe in , and with it a renewal of student interest in those countries and new possibilities of research access. That may be where I go next -- specifically to Hungarian history. Peter Kilby It is the tutorial. Despite inhospitable times for the College -- the stress of downsizing, the hazards of indictment for political incorrectness, creeping entropy from within -- I am sustained by the joy and satisfaction derived from teaching a CSS tutorial that is undiminished after thirty years. It works like no other mode of teaching. But much satisfaction in my Wesleyan years has also come from the generous support given to scholarship. Research provides not only intellectual stimulation and fame, it also supplies psychological and geographic diversity. My topic has remained underdeveloped countries, but it moved from Nigeria to Kenya, Tanzania and South Africa, thence to a number of Asian countries. During academic leaves, this research has been joyfully launched from Palo Alto, Honolulu, Paris, Washington and Geneva. On the home front, after tending the young and entertaining CSS students for a decade, my wife Marianne turned to Law School in Today her eight-person firm in Essex prospers. Two of the children now hold academic positions at Vassar and St. Andrews, the third is a free-lance science fiction writer in Portland, Oregon. As to Redbone coon hounds, the place of Bert and Homer is at the moment vacant. Guy Baehr chronicled some of the losses in the CSS program since his time. But there are also gains. Sophomore year is better than ever. In when the Economic curriculum shifted to a history-of-economic-thought orientation, all three tutorials were synchronized on Europe, and to great effect. And, owing to the efforts of Jeff Butler and others in the s, the late paper phenomenon is no more. On the social front, shrinking the Monday luncheon talk to the second thirty minutes of the lunch hour, while not without its losses, works far better than the ponderous noon-to-two ritual of the past. Where the CSS has been increasingly pinched over the years is with regard to staffing. The quantitative fiscal aspect is hard-pressed Departments releasing sufficient manpower to staff our established tutorials, colloquia and co-chairing slots. The qualitative aspect is that, under the influence of cultural study and econometrics respectively, History and Economics are no longer recruiting the type of faculty needed by the CSS. Our most serious long-term problem. The Next Issue In an e-mail communication a hard-hearted graduate urged the editors "to move beyond nostalgia. While only about a quarter of our graduates intend to enter the profession as they depart Middletown, something like 45 percent end up practicing, teaching or adjudicating the Law. How did CSS lawyers choose or stumble into the profession, was there a useful CSS heritage in their skill formation, and of what adventures and achievements can they boast - these are some of the questions that the learned attorneys will address. But the above venture will not succeed without the requisite raw material, without a small amount of cooperation from our JD readership. To wit, the last page of this Newsletter is a questionnaire to be filled out by every CSS lawyer and sent to Rick Voigt. Tribute to Mother Witch For thirty years, Anne Crescimanno harassed us, counseled us, mothered us, flirted with us in our fantasies, and helped to hold the CSS together. On Saturday afternoon, March 16th professors and former students gathered to celebrate Anne and her life. Before he could finish, Anne spoke up. We all

want to express some measure of love and thanks for all that Anne has meant to us and to the program over the years, but before we get our words out, Anne is thanking us. Besides the announcement of the fund, John Driscoll, a member of the original CSS class of , presented Anne with a large stack of letters and tributes mailed to mark the occasion. An especial "extra" at the reception was the presence of Eugene Golob, co-founder of the CSS and Professor Emeritus of History, the person who had the presence of mind to find and bring Anne into the program 33 years ago. Bruce Fenlason Where have they all gone? In its 36 year history a rather large number of individuals have taught in the CSS. Many "non-regulars" are still at Wesleyan. Yet others have moved on to distant precincts. Bob Willis is now a well-known demographic economist at the University of Chicago. Franek Rozwadoski is at the IMF. Ben Tipton is at the University of Sydney. And finally, Wally Katz left for Sewanne. Donations They were tremendous. Our book collection has grown from a bit over one foot in length to almost five feet, plus another foot of articles. And for those who have not yet bestirred themselves -- and we know of quite a few -- we eagerly await your offering. Reunion The CSS reunion gathering will be at its traditional time and place. June 1st, Saturday 3: All CSSers are invited. If any one would like to entrepreneur other activities, please contact John Driscoll in Alumni Relations. Herewith a sampling of news and views from the correspondence: Her internet address is elaine taylor-klaus. Mark said he plans to move to Atlanta in April. John and his family lived in London for six years before going to Japan. Reporting from a less tranquil part of the globe, Steven E. A translation will be published in Japan later this year and a Japanese television network is working on a documentary based on the book to come out about the same time. Closer to home, Warner Bros.

Chapter 2 : Flea (musician) - Wikipedia

United States - Calendar with American holidays. Yearly calendar showing months for the year Calendars - online and print friendly - for any year and month.

During Fiscal , the majority of our merchandise was purchased from foreign suppliers. Since we rely on a small number of overseas sources for a significant portion of our purchases, any event causing the disruption of imports including the insolvency of a significant supplier, the imposition of additional import restrictions, or political or economic disruptions in a country where our vendor factories are located, could have a material adverse affect on our operations. We do not maintain any long-term or exclusive commitments or arrangements to purchase from any single supplier. All of our American Eagle Outfitters suppliers receive a vendor compliance manual that describes our quality standards and shipping instructions. We maintain a quality control department at our distribution center to inspect incoming merchandise shipments for uniformity of sizes and colors, and for overall quality of manufacturing. Periodic quality inspections are also made by our employees at manufacturing facilities in the United States and internationally to identify potential problems prior to shipment of merchandise. Additionally, our merchant group works directly with many factories to address quality control issues before merchandise is shipped. Merchandise Design A key element of our business strategy is to design products targeted at a well-defined customer group and which embody the image of a casual, youthful lifestyle. Our internal design group is divided primarily into separate mens and womens design teams. The product development process begins with senior management in the merchandising and design areas who develop seasonal merchandise themes and concepts. These design themes and concepts are developed through domestic and foreign travel, retail shopping and an awareness of fashions and activities currently favored by the young, active segment of the population. These themes and concepts are then used to create items for the merchandise line that are then developed by the designers. The designers collaborate with our buyers to create a coordinated merchandise presentation for each season, which is augmented by periodic, in-season merchandise updates. Merchandise Inventory, Replenishment and Distribution Purchase orders, executed by our American Eagle buyers, are entered into the merchandise system at the time of order. Merchandise is normally shipped directly from vendors to our central distribution center near Pittsburgh, PA. Upon receipt, merchandise is entered into the merchandise system, then processed and prepared for shipment to the stores or forwarded to a warehouse holding area to be used as store replenishment goods. The allocation of merchandise among stores varies based upon a number of factors, including geographic location, customer demographics and store size. These factors impact anticipated sales volume and the quantity and mix of merchandise allocated to stores. Merchandise is shipped to the stores two to five times per week depending upon the season and store requirements. The specialty retail apparel business fluctuates according to changes in the economy and customer preferences, dictated by fashion and season. These fluctuations especially affect the inventory owned by apparel retailers, since merchandise usually must be ordered well in advance of the selling season. While we endeavor to test many merchandise items before ordering large quantities, we are still susceptible to changing fashion trends and fluctuations in customer demands. In addition, the cyclical nature of the retail business requires that we carry a significant amount of inventory, especially prior to peak selling seasons, when we build up our inventory levels. We enter into agreements for the manufacture and purchase of our private label apparel well in advance of the applicable selling season. As a result, we are vulnerable to changes in consumer demand, pricing shifts, and the timing and selection of merchandise purchases. We continually review our inventory levels in order to identify slow-moving merchandise and generally use markdowns to manage inventory flow. Markdowns may occur when inventory exceeds customer demand for reasons of style, seasonal adaptation, changes in customer preference, lack of consumer acceptance of fashion items, or competition, and we determine that the inventory in stock will not sell at its currently ticketed price. Such markdowns may have an adverse impact on our earnings, depending on the extent and amount of inventory affected. To support new store growth, over the past several years, we have improved our primary distribution facility in Warrendale, Pennsylvania by installing a new warehouse

management system which makes the distribution process more efficient and productive. Our Warrendale distribution facility can support approximately stores. Additionally, to support our geographical expansion into the Northwest and Southwest, we purchased an existing distribution center in Ottawa, Kansas which will open in June. This facility comprises approximately , square feet and will support our continuing store growth on the West Coast. We also have a warehousing and distribution facility near Mexico City, Mexico which primarily supports our t-shirt business. In November , as part of our Canadian acquisition, we purchased National Logistics Services, a , square foot distribution center near Toronto, which will handle the distribution to our Canadian stores. We believe that providing in-store credit through use of our proprietary credit card promotes incremental sales and encourages customer loyalty. Our credit card holders receive special promotional offers and advance notice of all in-store sales events. The names and addresses of these preferred customers are added to our customer database which is used primarily for direct mail purposes. In November , we replaced our gift certificate program with stored value gift cards. When the recipient uses the gift card, the value of the purchase is electronically deducted and any remaining value can be used for future purchases.

Marketing and Advertising Our marketing and advertising strategies are designed to increase consumer recognition of our merchandise and establish American Eagle Outfitters as a differentiated lifestyle brand. We currently focus our advertising efforts on direct mail, in-store signage, promotional events, and print media. Seasonally, we review and consider other means of advertising. Our AE in-store advertising is primarily communicated through large graphics that portray men and women engaged in activities associated with an active lifestyle. Promotions, contests and gifts with purchase are also offered to customers, often in conjunction with corporate partners whose target customer demographics are similar to ours. Examples of co-marketing efforts include music compact discs produced in conjunction with a national music magazine and contests for prizes including mountain bikes, four-wheel drive vehicles and vacation trips. We utilize direct mail to announce upcoming sales, the arrival of new merchandise and to promote the image of our AE brand. Promotional materials are also included in the monthly statement for our private label credit card. We use our own list of customers and database mining techniques to target direct mail materials to existing and potential customers. We also utilize print advertising to build recognition of the AE brand. All advertising and marketing material emphasizes denim in the tone and language of our target customer. Focus is placed on our ability to create individual looks with our merchandise. All photography features single images of people expressing their individuality in Bluenotes. Most advertising is image focused with promotional elements. Media is purchased to hit our target customer at various times throughout the day, in a consistent and highly brand focused manner. Outdoor media including interior and exterior transit, billboards and transit shelters target teens on the way to and from school while radio, urban weekly newspapers and restroom ads, are generally after-school and weekend alternatives. Seasonal in-store events are supported with gift with purchase promotions, coupon offers and in-store signage that is consistent with external advertising visuals.

Information Systems Our computer information systems consist of a full range of retail financial and merchandising systems which include merchandise planning, distribution center processing, inventory allocation, shipment processing, in-store systems, sales reporting, and financial processing and reporting. In Fiscal , we continued to make significant technological improvements in our American Eagle stores. We completed the installation of in-store computers and began to link them with our home office in Warrendale, PA. This technology is allowing for a more efficient checkout process for our customers. Our merchandise planning software application was enhanced with the addition of location planning software to ensure the required product mix in our stores. During Fiscal , American Eagle will expand the uses of our Wide Area Network, begin implementation of supply chain software, and begin to create a data warehouse for our organization.

Competition The retail apparel industry is very competitive. We compete primarily on the basis of quality, fashion, service, selection and price. We also compete with the casual apparel and footwear departments of department stores, often in the same mall as our stores. Many of our competitors are considerably larger and have substantially greater financing, marketing, and other resources. Patent and Trademark Office "PTO" as a trademark for clothing, and for a variety of non-clothing products, including jewelry, perfume, and personal care products, and as a service mark for retail clothing stores and credit card

services. Employees As of March 1, , we had 9, employees in the United States, of whom 2, were full-time salaried employees, were full-time hourly employees and 6, were part-time and seasonal hourly employees. We consider our relationship with our employees to be satisfactory. Our headquarters and distribution center occupy approximately , square feet, 93, square feet of which is used for executive, administrative and buying offices. This lease expires on December 31, We also lease additional office and storage space near our headquarters totaling 38, square feet. These leases expire in August and March , respectively. We currently lease 18, square feet of office space at Fifth Avenue in New York, NY for our designers, sourcing, and production team. This lease expires in December In December , we entered into a new lease for office space at Fifth Avenue in New York, comprising approximately 43, square feet. This lease expires in May This space is currently being remodeled and will be ready for occupancy in Spring In addition, we lease a distribution facility near Mexico City, Mexico for approximately 42, square feet. The lease expires in February We purchased an existing , square foot distribution facility in Ottawa, Kansas that will open in June and through our Canadian acquisition, we purchased NLS, a , square foot distribution facility near Toronto. All of our stores in the United States and Canada are leased. The store leases generally have initial terms of 10 years. Most of these leases provide for base rent and require the payment of a percentage of sales as additional rent when sales reach specified levels. Under our store leases, we are typically responsible for maintenance and common area charges, real estate taxes and certain other expenses. We have generally been successful in negotiating renewals as leases near expiration. We are subject to various claims and legal actions that arise in the ordinary course of our business. We believe that such claims and legal actions, individually and in the aggregate, will not have a material adverse effect on our business or our financial condition. The following table sets forth the range of high and low sales prices of the common stock as reported on The Nasdaq National Market during the periods indicated. As of March 20, , there were stockholders of record. The following information reflects the May and February stock splits.

Chapter 3 : Live | City National Grove of Anaheim

Historical events in September See what famous, scandalous and important events happened in Sep or search by date or keyword.

He is of Hungarian and Irish descent. His father, Mick Balzary, an avid fisherman, often took him fishing. In , his parents divorced and his father returned to Australia. Flea and his siblings stayed with their mother Patricia, who soon remarried a jazz musician. The family moved again to Los Angeles, California, where Flea became fascinated with the trumpet. It caused [me] a lot of trouble later in life. We were both social outcasts. We found each other and it turned out to be the longest-lasting friendship of my life. Originally a jazz trumpet player, Flea learned to play bass from Slovak, who shortly after asked him to be a bassist in his band, Anthym. Flea soon developed his own style and joined the group, but quit several months later in order to play for the punk rock outfit Fear. He then rejoined Slovak to form an intended one-off band: Slovak, who had been contemplating a return to the Chili Peppers, rejoined the group after being encouraged by Flea. The strong chemistry between Clinton and the Chili Peppers was felt instantly. Flea later referred to Clinton as "the warmest, kindest man in the world". Flea, Slovak and Kiedis especially were involved in heavy drug use and their relationships became strained. Flea recalled that "it began to seem ugly to me and not fun; our communication was not healthy". Kiedis was briefly kicked out of the band, and given a month to rehabilitate. Peligro were added, and the band entered the studio to record a new album. McKnight soon began to create tension within the group, as his style did not mesh with the rest of the band. Flea realized that Frusciante could provide the spark McKnight was lacking. Upon release, the album was met with mixed reactions from critics, but received far more commercial attention, peaking at number fifty-two on the Billboard He would also appear in the video for " Bust a Move ", the hit single from the same album. In order to make money, he needed to tour, and therefore spent time away from his family. Flea felt it was "a creatively fertile situation", and decided to bring his daughter Clara with him. When not writing or recording the album, Flea spent a large portion of his time with Frusciante smoking large quantities of marijuana. Me and John were hitting the bong and we just rocked and grooved forever. The album peaked at number three on the Billboard Hot , and went on to sell over seven million copies in the U. The band was ready now to record their next album although Kiedis was in the middle of a heroin relapse, which forced Flea to assume the role of lyricist, something he had not yet done. He wrote most of the song "Transcending", and the intro to "Deep Kick". Flea also wrote the lyrics to an entire song; "Pea", in which he both played bass and sang. The album received mixed reviews and was significantly less commercially successful than Blood Sugar Sex Magik. Flea was so miserable that at one point during the tour he discussed quitting the band. Rumors spread, that the band was breaking up until Navarro stated otherwise: Flea and I are more than happy to do both projects, time permitting. He asked Chili Peppers manager Lindy Goetz to help him promote the record and his future solo career. The entire band began listening to more melodic, textured music, that would reflect heavily on the album. By the Way would go on to sell over nine million copies worldwide. Beginning in the fall of , he studied music theory , composition and jazz trumpet. Flea attributed his interest in attending such courses to a newfound desire to widen his appreciation and understanding of music: I played trumpet in the school bands. Or how to create tension in the composition [He was replaced by Josh Klinghoffer. The band began rehearsing and writing for their tenth studio album. Flea lost to the late John Entwistle of the Who. The auction will benefit Style Wars , a documentary on early hip hop. Flea said, that he just felt like he wanted to take two years away just to really look and see if the band was "something we should still be doing". I was proud of what we did. I wanted to keep that going, I never want to let that go. The band made their live debut on 29 October , in London and their debut album was released in But I inducted Metallica a couple of years ago, and it was really a beautiful thing to see as all these people were being inducted. It made me love it. Flea said of the EP "I am putting it out to raise money for the Silverlake Conservatory of Music, a community based non-profit music school that I am an integral part of. Flea responded by saying "I love the Chili Peppers, and I would love to. Like being in a family. The book will detail his long and sometimes complex friendship and collaboration with Kiedis, his

drug usage and the tumultuous creative journey of the band. Two songs were released in early April though Flea has confirmed that he is not a member of the band and just recorded a few songs with them. Flea made his return to acting and co-starred in the film, *Low Down*, which is based on the life of jazz pianist, Joe Albany. The film had a successful debut at the Sundance Film Festival in January and opened in limited release in October. It was released in March on DVD. His injury delayed the recording of the Chili Peppers eleventh studio album for six months with production expected to resume in mid-August according to Flea, who said on 3 August, he was now healed enough to play bass again and continue recording. The band embarked on a date world-tour which concluded in October. Together they had one daughter, Clara Balzary, who was born in . As an adult, Clara was most recently in the short-lived band the Tints [82] and is also an aspiring artist and photographer, taking the promotional photographs for the new Red Hot Chili Peppers record. They had their first child together, Sunny Bebob Balzary, who was born on October 26, . Flea was close friends with actor River Phoenix and was with him on 31 October, the night he died of a drug overdose, even riding in the ambulance to the hospital with him. My kids gave me life. They gave me a reason. He can often be spotted sitting courtside at Lakers games with some of his bandmates and has even performed the National Anthem prior to Lakers games. Flea hoped that by exposing his past issues with substance abuse that his stories could possibly help others battling their own addictions and raise more awareness on the need for those in the medical community and the government to help those in need. All the adults in my life regularly numbed themselves to ease their troubles, and alcohol or drugs were everywhere, always. I started smoking weed when I was eleven, and then proceeded to snort, shoot, pop, smoke, drop and dragon chase my way through my teens and twenties," Flea said. Flea finally kicked his addictions in ; however, he revealed that in when he broke his arm in a snowboard accident he nearly had setbacks due to Oxycontin that his doctor prescribed for him "My doctor put me back together perfectly, and thanks to him I can still play bass with all my heart. But he also gave me two-month supply of Oxycontin. The bottle said to take four each day. I was high as hell when I took those things. It not only quelled my physical pain, but all my emotions as well. I only took one a day, but I was not present for my kids, my creative spirit went into decline and I became depressed. I stopped taking them after a month, but I could have easily gotten another refill. Addiction is a cruel disease, and the medical community, together with the government, should offer help to all of those who need it. They also performed at the June Washington DC concert as well. The concerts, which were held worldwide, were to support the cause of Tibetan independence. In , he founded the Silverlake Conservatory of Music, a school dedicated to help youth progress in music, because of this. It was really an important thing for my life, it gave me something to hold onto, and it was an important access for me. I just wanted to try to provide something like what I got. In October, Flea along with his daughter Sunny Bebob appeared in a Vote for Change ad voicing his support for Barack Obama for president of the United States in the upcoming election. According to the press release, "The musical element of this event is intended to be a display of joyful celebration and an inspiration to future generations to care for our planet. The Red Hot Chili Peppers have been great supporters of the Tibetan cause, of His Holiness the Dalai Lama, and of the need to work to protect and preserve our environment. Chad Smith did the honors of pouring a trash can of ice water onto Flea. Two lucky fans will be selected to be flown out to meet Flea for private bass lessons. Other prizes such as exclusive T-shirts, personalized video from Flea, tickets to a Red Hot Chili Peppers concert and various autographed items by Flea are available. Flea was at the beach with his young daughter when she stepped in a tar ball. Flea wrote "Dear plains all American pipeline, my daughter just dared step on the beach for a few minutes where we live about 75 miles from the Santa Barbara oil spill you caused. She got your oil shit product all over her feet. You could have had a shut off valve but you saved cash there too. You are the worst kind of human beings, I am infuriated you disgust me. He often expresses his anger on his Twitter page. In , he said "why anyone would ever want to own an automatic weapon I will never ever understand. Melt em all down turn em into sculptures there is no need for them on earth. In many countries, the cops have no guns and they do perfectly fine.

Chapter 4 : Kerry Washington on IMDb: Movies, TV, Celebs, and more - Photo Gallery - IMDb

After fifty-two weeks it reached #1 on the Billboard Top and eventually surpassed sales of 10 million in merely two years. Rolling Stone and MTV both dubbed the album "One of the 25 Greatest Rock Albums of All-Time", while tastemakers from Spin to The New York Times lauded it with equal praise.

Chapter 11 Chapter Text The next week was strange, time passing at once quickly and slowly. Getting his grandmother moved to the private care home proved surprisingly complex, plus he had to get all her stuff moved over as well, but it still only took two days. It felt unreal to be anticipating a new job, to have time off before it started; doubly so to see Junior interviewing delivery drivers as he picked up orders or came back for more. It was just weird to see her talking to people about taking his job. He wondered if any of them rode a bike. Maybe he should stay on, do like two nights a week. Junior let him off at midnight so that he could get some rest, and also because he was starting to get twitchy with all of the stuff in his head. It was his last night working, but he left quietly, unobtrusively, giving Shawna a hug in passing and fist-bumping the chefs. He opened it, perplexed. So when you freak out, remember this and laugh. The image was clearly taken when Harvey was younger, when he was a student at Harvard, probably at a football game. He could do this. Still, taking the Bar was weird. He showed up in the most comfortable clothes he owned, presentable but not fancy. Everyone else seemed to be in suits. They all seemed so nervous, too, some visibly exhausted, others covering their anxiety with overt confidence. Mike kept his mind clear, went in, sat down -- And drew a total blank. He panicked for a good thirty seconds before a single piece of information drew up in his mind: Then he choked down a laugh before it got out, and remembered the first brief Harvey had made him read, and suddenly his world was full of knowledge, full of law. He barely had the energy after the exam to get on his bike and get home, where he swallowed a handful of potato chips for dinner and fell asleep. The second day of the Bar was more grueling, after having spent the first day already puking up everything he knew. It took him a second to focus in the glare of the late afternoon sun -- There was a car, a fancy white car, a Tesla, sitting in the loading zone outside the building, its blinkers on. Harvey was leaning against it in one of his sharp suits, wearing ridiculously cool sunglasses, looking for all the world like he just happened to pull up and get out of the car for a few minutes of casual posing for others to admire. Mike was expecting more noise, given the speed and the open top, but the car seemed to be engineered to create a pocket of quiet, something he was grateful for. The car handled well; it was actually relaxing if he closed his eyes. All the exhaustion and worry and fear. Remember where you come from. We just have to make a quick stop first. This was a really nice car, and he should be enjoying it, but it was also really comfortable. He drifted mostly; at some point they stopped and there was the slam of a door, and he heard Harvey speaking. You must be Junior. But I can give him a shot at the big time, and with all due respect So let me give the kid a hot meal and take it from here. He fumbled, dropped his keys, managed to get the front door open and stumble up the stairs. Harvey was talking, but Mike paid no attention; just ate and nodded at what he hoped were appropriate intervals. Harvey was fitting the pizza box into his fridge. Seven-thirty, wear the chalk-stripe. Except apparently at some point Harvey briefly stole and reprogrammed his phone, because he woke the next morning to the loudest alarm known to man and his phone flashing the words Chalk stripe. It was five am. Still, as he rolled out of bed he felt better than he had the day before. So he put on the chalk-stripe, tucked the leg into his sock to protect it from the bike, strapped his bag to his back and his helmet on his head, and rode to work. There was so much to know. So much to learn, so many people he had to meet. He barely did any work at all the first morning, just followed Rachel around as she introduced him to associates, mid-levels, junior partners. He sat in on a meeting in the afternoon, simultaneously listening to Louis talk to them about "The Stable Shelters Case" and googling on his phone for what the hell Louis was talking about. By the time Louis finished, he thought he had a reasonable grip on the case: Are you in the Maslow briefing? This Maslow guy is a dick, Mike texted back. You want to go after Maslow, stick with Louis. Show him what you can do. Also tell Kyle I want to see him. He caught up with Kyle as the associates began to file out, heading towards the law library. Mike darted back before Louis could see. Okay, maybe the guy was a born tool. How can I help? Hands and mouth at the same time Do you

know anything about the law? How do you make sure everyone knows what the rest know? I worked in a bookstore in high school, same theory. Actually, floorwalking was kind of a genius idea, Mike decided, after the next few hours. It kept him on his feet, and it meant not only did he get all the financial information, he got to meet everyone. At seven-thirty, Kyle appeared outside the library, obviously hiding from Louis and beckoning him to come out. Mike waited until Louis started harassing one of the associates and then slid through the door silently. Talk her into it. You gonna come work on the Maslow case, or you gonna ditch out? So this is a one-time offer to be someone who is not a douchebag. Or you can dick off. Harvey was still in his office when Mike arrived. He had his jacket off and his sleeves rolled up, and a few strands of hair had come loose, hanging across his forehead. He was reading, concentrating intently. Mike took a moment to place Harvey alongside Rachel on a hotness scale and came up with a revised almost unbearably hot for her, reserving champion title for Harvey. If he was going to be working with him, he should probably stop doing that. He knocked on the open door, leaning in. This is the War Room! You want me back with Louis tomorrow? Eight am, meet Elliot Perkins and show him into the conference room. Should be fun," Harvey finished. Hey, I found a copy of the new not-yet-released James Bond film on my doorstep. No idea how it got there. Mike signaled to Donna to get Harvey from wherever the hell he was, then followed; then he watched in awed horror as Louis bullied Perkins into a collapse. It was magnificent, in its own way. Louis knew all the buttons to push and it was a little like watching a police interrogation on TV. News eventually filtered out that Perkins was in a medically-induced coma while they tried to stabilize his pulmonary embolism. Kyle showed up, looking tired, and went straight to Mike, complaining that there was no point, the woman was not giving that money back. Mike sent him to Harvey, who apparently gave him a lecture on dysfunctional families and sent him off. Then Maslow the embezzler visited in person and really pissed Harvey off. Holy crap, for real. Louis is totally going to do his Tommy Lee Jones. Mike covered his mouth to keep from showing his smile. He was leaning against the wall, waiting for people to get started so he could circulate, and he felt a weird sense of authority. By the time the case wrapped, the following Tuesday, Mike felt like he should be doing a triumphant strut, but he was just too tired. Harvey, emerging from the meeting with Jessica and the Stable Shelters people, looked equally weary.

Chapter 5 : in American television - Wikipedia

Kerry Washington was born on January 31, in The Bronx, New York City, New York, USA as Kerry Marisa Washington. She is an actress and producer, known for Scandal (), Django Unchained () and Save the Last Dance ().

History[edit] As an independent station[edit] The allocation originally assigned to VHF channel 10 was contested between three groups that competed for approval by the Federal Communications Commission FCC to be the holder of the construction permit to build and license to operate a new television station on the second commercial VHF allocation to be assigned to Fort Worth. Lechner â€” filed the initial permit application on July 3, Richardson philanthropist and owner of, among other petroleum firms in the state, Fort Worth-based Sid W. Cagle, mineral rights firm owner R. Hanger, company president Charles B. Homburg â€” filed a separate license application. Neeley president and majority stockholder of Fort Worth-based trailer manufacturing firm Hobbs Manufacturing Co. Kirk Johnson oil and gas lease purchaser and royalty collector , along with O. Newberry vice president of Fort Worth National Bank â€” became the third applicant for the license on December 11, All three applicants subsequently amended their license applications to seek assignment on channel 11 instead. Years of use from left to right: The station originally operated from facilities at West Freeway in the present-day location of Interstate 30 in Fort Worth. The transmitter relocation played a major factor in throwing Channel 11 into a three-station competition for the NBC affiliation. The lack of adequate reception throughout the entire Dallasâ€”Fort Worth metropolitan area led NBC to simultaneously maintain an affiliation with WFAA beginning in to act as its Dallas affiliate despite their close proximity, Arbitron originally designated Dallas and Fort Worth as separate markets. The split-station arrangement frustrated NBC to the point where in early , it threatened to terminate its affiliation contract with WBAP-TV if it did not agree to move its transmitter eastward to provide a signal that covered Dallas and Fort Worth. Under the stewardship of Gaylord and James R. Channel 11 was further aided in its status as it was a VHF station, whereas its future competitors would transmit on the UHF band. KTVT gained its first major competitor in February , when Doubleday Broadcasting signed on KMEC channel 39 , which featured a broad mix of general entertainment and sports programs. The Christian Broadcasting Network entered into the mix in January , when it launched KXTX-TV channel 33 , with a schedule that featured a mix of family-oriented secular programs and religious programs. At its height, the station was available on nearly every cable provider in Texas and Oklahoma , as well as large swaths of Louisiana , Arkansas and New Mexico. National Business Network Inc. KTVT and KXTX â€” the latter of which had also expanded into a regional superstation around this time â€” went head to head to achieve status as the strongest independent station in North Texas, with its three younger competitors lagging behind, and were the only independents in the market that were able to turn a profit. For about six years afterward, the KTVT satellite signal carried the same programming schedule as that seen in the Metroplex. In addition to being available via cable, this signal was also distributed directly to satellite dish owners. KDAF and the other five former Metromedia stations served as the nuclei for the new network as the original members of the Fox Television Stations , its group of owned-and-operated stations. In the late s, the station relocated its operations to its current facility at Bridge Street, as a construction project that would widen the West Freeway into a four-lane highway forced KTVT to move from its original studios, which were torn down to make way for the additional freeway lanes. On May 19, , the FCC passed the Syndication Exclusivity Rights Rule or "SyndEx" , a law that required cable television providers to black out syndicated programs aired on any out-of-market stations carried on their systems either stations from nearby markets serving as default network affiliates or superstations , if a television station has obtained the exclusive rights to air a particular program in a given market. Gaylord had not yet signed the proposed agreement when another planned affiliation transaction took place that resulted in the shift of two existing networks from their longtime station partners [21] [22] [23] As a CBS station[edit] Main articles: CBS had enough time to find another Metroplex-area station with which it could reach an agreement, as, at the time of the New World-Fox agreement, its affiliation contract with KDFW would not expire for thirteen months on July 1, WFAA was eliminated as an option as its owner during that time, Belo,

would reach a new long-term agreement with ABC for its Dallas flagship station and other ABC-affiliated stations that the group owned. However, as Time Warner asserted that its Dallas, Houston and Seattle stations were legally bound to draft affiliation proposals for The WB, on July 22, , Gaylord â€” which had not signed a formal agreement â€” asked a judge with the U. On the evening of July 1, at Central Time that morning. Gradually throughout the late s, the station began taking on the look and format of a major network affiliate, expanding its local news programming and replacing the sitcoms that initially occupied its weekday schedule with more first-run syndicated newsmagazines and game shows.

Chapter 6 : Upcoming Classical Music Events - WORT FM

In the Season 2 opener, Quinn's true identity is disclosed to the team. Meanwhile, Mellie and Cyrus make a live TV interview awkward for Fitz; and a senator fears a personal matter is about to become public knowledge, so he wants Olivia's assistance.

In the "series" *The Kingdom*, author Mark Waid and co-creator Grant Morrison introduced the concept of Hypertime, a super-dimensional construct that allowed for all publications to be canon or in-continuity somewhere. Hypertime, although infrequently used, was a replacement and explanation for the multiple timelines and histories DC had published through the years. Author Grant Morrison stated that the return of the Multiverse was intended to launch new franchises, explaining: The parallel Earths you see in issue 52 are not the familiar pre-Crisis versions. If you like the ongoing soap opera dynamics of New Earth, you can watch Mary Marvel turning to the dark side as her skirt gets shorter and shorter, or you can buy the Earth 5 line of books featuring more iconic versions of the Marvel Family. The idea behind the Megaverse [sic] is to basically create a number of big new franchise possibilities. Each of the parallel universes should exist in its own separate stream with no contact from the others "not until we have a story worthy of bringing them together. The Multiverse plays a large part in the Final Crisis "series, where a team of Supermen from across the Multiverse assemble to defeat a rogue Monitor, Mandrakk. Grant Morrison based the character on Barack Obama. Morrison states that the series: Each of these would be the bible for what could potentially be an entire comic line for each of these Earths. Waid was going to do the Shazam world. Dan DiDio clarified that there is still a Multiverse, but gave no details on how it has changed and suggested The Multiversity might provide answers. The guidebook was included as the sixth installment of The Multiversity and was published in January; it contained maps and blueprints to the Multiverse as well as brief descriptions of the meta-humans that populate forty-five out of its fifty-two alternate Earths with details about Earths 14, 24, 25, 27, 28, 46 and 49 omitted. Posters, featuring a map of the Multiverse, designed by Morrison and Rian Hughes, were handed out to attendees of the panel. DC later included a version of the map as a "Channel 52" exclusive at the end of books published in the week of July 28, *The Gentry* come from beyond the immediate DC "local" multiverse, and each member is a cultural fear or "bad idea" personified as a living, demonic entity. Intellectron is the immoral genius; Demogorgunn is the mindless, sprawling horde; Hellmachine is unchecked, uncontrollable technology; Dame Merciless is the ultimate extreme of the Femme Fatale; and Lord Broken is insanity and despair. The Gentry were drawn to the multiverse by the emanations of ruined dreams and negative ideas. They want to seize ownership of every single mind in existence, and in doing so, control all thoughts and stories. To this end, they use *Ultra Comics 1* as a vector to infect the multiverse, and they simultaneously launch an attack on every earth in the Orrery of Worlds. Various heroes from across different universes are forced to band together to face this extra-dimensional threat, initiating the "Battle for All Creation. The characters are actually reading the series along with the readers. It was published in September. It has been described by Morrison as: The story is based around musical harmonics, as each world in the Multiverse vibrates at a different frequency, [41] with Quidely explaining: Morrison described this book as: It captures the spirit of those characters without being nostalgic or out of date. Conquerors of the Counter-World, and the comic book inspires him to recruit an army of alternate versions of himself from across the multiverse. Sivana and the Legion of Sivanas pool their resources to develop synthetic, crystallized time called Suspendium, and they use their invention to create an eighth day of the calendar week called Sivanaday. Sivana then pilots a gigantic, technological copy of the Rock of Eternity into the heart of the Multiverse and captures the wizard Shazam. While reporting for WHIZ Media, Billy Batson sees a vision of himself from the future, warning his past self to keep careful track of time. Magnificus, Thaddeus Sivana Jr. Black Sivana appears to be winning the fight, but Captain Marvel transforms back into Billy Batson and uses the Suspendium crystals to transmit a message back through time. The meaning of the message is revealed: Sivanaday runs out of time and Sivana loses his powers. Having saved the day, Captain Marvel and the Marvel Family fly off to the next big adventure. Guidebook[edit] The sixth chapter, illustrated by various

artists, featured the Multiversity Guidebook, consisting of detailed entries on all 52 Earths, a map showcasing "all known existence", and a history of the "Crisis" events. The one-shot was published in Page Giant format in January. While the Batmen attempt to activate the device used by the Sivanas for crossing from earth to earth, the Batman of Earth learns about events transpiring on Earth by reading about them in the Multiversity Guidebook comic, where they appear as fictional characters. They are observed from afar by New Gods of Supertown, who identify the tomb as the place where Darkseid was caged and contained. It is revealed by the New Gods of Earth that they can exist across the multiverse as "emanations. The Batman of Earth escapes to the House of Heroes with the Multiversity Guidebook, only to arrive just as Gentry member Hellmachine launches an all-out assault. The slain members of the Little League return to life, commanded to live and die over and over again by the unseen master of the Gentry: Morrison describes this one-shot as a "big, dark Shakespearean story. Kal-L is dubbed Overman by Adolph Hitler and is raised to be a living super-weapon and a symbol of Nazi supremacy. The world is a technologically advanced utopia, built on the genocide of millions. The guilt-ridden Overman is haunted by the death of his cloned sister, Overgirl, and has recurring nightmares of a towering, ruined house — Lord Broken of the Gentry. After the Human Bomb attacks an Overgirl memorial in Metropolis, Overman and the Reichsmen attempt to uncover the truth behind a new terrorist organization called the Freedom Fighters and their leader, the mysterious figure known only as "Uncle Sam. The damaged satellite falls to earth, and Overman is unable to stop it from crashing into the city of Metropolis. Millions die and the city is utterly destroyed. Overman is the only survivor, left alone in a crater of ash. The destruction of Metropolis marks "the beginning of the end" of the Nazi empire. Ultra Comics[edit] The eighth chapter, illustrated by Doug Mahnke and Christian Alamy, [53] Ultra Comics takes place on Earth, an alternate name for the real world. It features Ultraa, the first superhero of Earth-Prime. Morrison describes this book as: Collaborating with the Gentry are the "Neighbourhood Guard", a group of feral, cannibal children, and other versions of Ultra characters from the DC Multiverse, including Ultra-Man, Ultra the Multi-Alien and several others. The Ultras all serve Ultraa, consort of Maxima and joint ruler of her world Almerac. Ultra Comics is ultimately destroyed by Intellectron, but not before trapping it on the last page of the comic — effectively sealing it inside the end of the narrative. The final caption ominously warns the reader that their mind has become infected. The issue was published in April. Ultimately, Nix Uotan is freed from Gentry control by the Red Racer, working in tandem with every speedster superhero in existence. Uotan reveals that he resisted the Gentry while under their control, and arranged for the same doorways that summoned the Gentry to summon the champions of the Multiverse. The Gentry are defeated and driven back. A small group of superheroes pursue the Gentry to the ruined world of Earth-7, where they discover that the members of the Gentry that they fought were merely part of a vast legion of Gentries. The Gentries labor to complete a Multiverse-destroying doomsday weapon called the Oblivion Machine. They are watched over by their master — a shadowy, unknowable entity called as "The Empty Hand. At the House of Heroes, the assembled super-beings of the Multiverse vow to work together to protect their worlds from future threats to reality. Organized by President Superman of Earth, they form a pan-universal superteam called Justice Incarnate. The superheroes offer to reward Nix Uotan for his role in the rescue of multi-trillions of lives. At first, Nix Uotan declines, but then he remembers something and asks for a small favor. The story ends with Nix in his human form, waking from a dream. Collected editions[edit] The series has been collected into a single volume: The Multiversity Deluxe Edition collects all issues of The Multiversity, pages, hardcover, October 21, , Future[edit] On the future of the Multiverse, Morrison explained, "each one of the episodes also sets up a potential series. You could do a Multiverse range of books out of this. All of them are designed to be issue one of potential long-running series as well as being self-contained. The series will continue to be written by Morrison, with the first entry, Multiversity Too: The Flash scheduled to debut in He added, "I felt there was a lot of great Flash material in comics and on TV so I left my take on the table for a while. Retrieved June 4, Archived from the original on September 29, Archived from the original on July 1, Archived from the original on January 21, Final Crisis Exit Interview, Part 2".

Theater for fifty-two years. The late Louis Nardi first CALENDAR OF HOLIDAY CLOSINGS AND combinations to funky music and MTV-style street dance.

Chapter 8 : KTVT - Wikipedia

March 7, | Last week, real estate mogul and current GOP presidential front-runner Donald Trump tweeted to his million Twitter followers about a "phony Rubio commercial" that was making hay out of Trump's ongoing legal troubles with the now-defunct Trump University. Phony Rubio commercial.

Chapter 9 : Frankie Goes To Hollywood | John Peel Wiki | FANDOM powered by Wikia

Ashanti's Christmas is the third studio album and first Christmas album by American R&B/pop singer Ashanti, released in The album debuted and peaked at No. on the Billboard and No. 43 on the Top R&B/Hip-Hop Albums chart.