

Chapter 1 : Fromentin | Revolv

Eugene Fromentin (October 24, - August 27,) Eugene Fromentin (October 24, - August 27,) was a French painter and writer.. He was born in La Rochelle. After leaving school he studied for some years under Louis Cabat, the landscape painter.

His father, a distinguished physician and art connoisseur, intended him for the bar. After a brilliant course of studies, the young man came to Paris, in November, , to follow the lectures in law. But his literary and artistic inclinations gradually rendered his profession insupportable. He became a pupil of Cabat, who was, with Flers, Huet, Corot, and Rousseau, one of the restorers of modern landscape painting. A short journey to Algeria, in , showed him more clearly the line he was to follow. In and he again visited that country, to garner material for his work. He exhibited at the Salon in In he sent in eleven paintings, and was awarded a second-class medal. He was made chevalier of the Legion of Honour in , and officer in He married in In his lifetime, it was as a painter rather than as writer that he became renowned. Orientalism was then in vogue. It suited the romantic tastes of the age, and satisfied the general curiosity for exotic customs. Great painters like Decamps, Delacroix, and Marilhat, had already made a specialty of it. Moreover, all thoughts were turned towards Algeria, a new, mysterious country, only half-conquered, which had just been the scene of a long colonial war. The public were never weary of hearing about it. The actuality has ceased to interest us; and the glory of the artist who depended on it must necessarily fade. But Fromentin is far from deserving the obscurity into which he is now relegated. His work, as a painter, is that of a charming artist, the work of a landscapist and a painter of customs, who had the secret ambition of becoming an historical painter, and who, wisely enough, selected in the modern world subjects and plan best accommodated to his ambition and his ability. He is not a faultless painter, but he is one of exquisite delicacy. After , especially, under the influence of Corot, he becomes one of the cleverest modern "harmonists". His blue slate-coloured Algerian pictures, with their remarkable greyish tints, have not been excelled. And one may anticipate the day when, Africa in its turn having been subjected to civilization, industry, and uniformity, these pictures will be the sole witness of its ancient customs, and will then assume their historic signification. It is, however, as a writer that Fromentin is rising more and more to fame. His work is very varied. As a result of his travels, he published, under the titles of: This book is composed from the notes made during a journey through Belgium and Holland to study the old painters ; or rather, this journey was the occasion of the work. It may be said that this book really originated artistic criticism. As a critic Diderot is purely literary, Hegel metaphysical, Ruskin religious, moral, or apocalyptic, Taine historical, or philosophical ; but Fromentin made criticism strictly "artistic", that is to say, he seeks the secret of the significance, value, and beauty of a picture solely in an examination of the work, its style, and its methods of execution. It is through the painting thus understood and examined that he succeeds in determining the personality and the moral characteristics of the author. Here Fromentin is a great creator and a great writer, who really invents everything: Some of his descriptions of paintings are the last word in the art of writing. Certain of his analyses, such as those of Rubens and Rembrandt, are definitive, and fix, forever, both the rules of the style or class, and the portraits of these great men. If to understand is to equal , it is by such pages that this distinguished writer, who has won a place among the first prose-writers of the last century, has really added something to the art of painting " that is to say " the manner of expressing it in writing.

Chapter 2 : Eugène Fromentin Biography - racedaydvl.com

Eugène Fromentin (October 24, - August 27,) was a French painter and writer, now better remembered for his writings.

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Chapter 3 : Eugene Fromentin - The Complete Works - racedaydvl.com

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Chapter 4 : Eugène Fromentin (-) | National Gallery, London

Eugène Fromentin, (born October 24, , La Rochelle, France died August 27, , La Rochelle), French painter and author best known for his depictions of the land and people of Algeria.

Chapter 5 : Eugene Fromentin, Painter and Writer

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Chapter 6 : Category:Eugène Fromentin - Wikimedia Commons

We have written this study with a sort of sympathetic enthusiasm for the man and his work, having been able to appreciate the high qualities of the one in his private relations, and to follow the stages of the other in the very countries he has revealed to us. But it has been also our good fortune.

Chapter 7 : Full text of "Eugène Fromentin, painter and writer;"

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Chapter 8 : "L'oeuvre littéraire et plastique d'Eugène Fromentin : Parallèle et Com" by Arnaud Bergeron

Fromentin's art, either by the nature of his paintings or the dimensions, rarely surpasses the "genre" properly so called; and yet there is something naturally impressive in the beauty of the Arab life and manners, in that nomadic, feudal, warlike existence, the majestic simplicity of the desert spaces, and the immutable tranquillity of the Orient.

Chapter 9 : Eugene Fromentin | Biography, Art, & Facts | racedaydvl.com

French novelist and painter. Examine the life, times, and work of Eugène Fromentin through detailed author biographies on eNotes.