

Chapter 1 : E.T., the book of the Green Planet | Open Library

*E.T.: The Book of the Green Planet: A Novel [William Kotzwinkle] on racedaydvl.com *FREE* shipping on qualifying offers. Stripped of his powers for displaying signs of earthly corruption, E.T. must elude the elite guards of the Starcruiser fleet.*

So when a successful sitcom invades our television schedule, the hope is that it will be continually produced for as long as possible, ten, twenty years down the line. Maybe subconsciously the idea of a story having a distinct ending echoes fears of our own eventual mortality. Maybe we just love a good success story and nothing says success like sequels and long running TV which have a validating effect on our own enjoyment. I loved Ghostbusters something fierce growing up and I pined for the eventual sequel that seemed to take a million years to materialize. Battling against this cultural yearning are the hopes and dreams of the very people who makes these stories possible. There are other outlets for continuity, especially for entertainment that feeds the all-ages sensibility of an audience. The cartoon spin-off for instance. While waiting the five years in-between Ghostbusters films, DiC started production on the Real Ghostbusters cartoon, which featured the continuing adventures of our favorite spectral sleuths. But for various reasons the creative yearnings of writers, and the monetary needs of the studio forced the story to change. Egon became blonde, the group all began wearing colored coded jumpsuits, Janine became a punk, the Stay Puft Marshmallow Man became an ally and Slimer switched from being a chaotic-neutral villain to a bungling, Baby Huey-esque sidekick. Published in and written by William Kotzwinkle, the same gentleman responsible for the film-to-book novelization of the original story, Book of the Green Planet follows E. In the original novelization we got a peek into a different view of the movie as Kotzwinkle tended to write from E. In that book E. Unburdened by adhering to a script, Kotzwinkle decides to let loose in the sequel revealing that E. Kotzwinkle also decided to mold the character more into the image we get in the film, drawing him as playfully ignorant, continuously spouting incorrect English to his friends as if he had learned to master the language during his layover on Earth. Was this experience with Elliott so profound, and if so, how boring was the rest of his existence? Anyway, the basic plot involves E. Sad and lonely, it becomes his quest to find a way to travel back to the Milky Way and to his beloved friend Elliott. The book flits back and forth between E. Trying to help but coming across as a dumped ex stalker E. In a sort of anticlimactic ending E. All in all, this book and the original novelization gives the audience what it craves, a continuation of the story with so much more to explore.

Chapter 2 : Editions of E.T.: The Book of the Green Planet: A Novel by William Kotzwinkle

Wander through their immense enchanted gardens, to which E.T. has returned, with Gertie's geranium, a fondness for junk food, and an all-consuming love for Return with him to the Green Planet, whose inhabitants are the supreme masters of all growing things in the galaxy.

Page 100” Aww. Page 101” Ladies and gentlemen, the Flying Turnip. Page 102” Hey, I was wondering what happened to those guys. Page 103” Awww! Wait, what? He had chug-a-lugged the words, and could tee off any number of them, like a real shot-hot. How old is he? Has he ten-thousand years? However, this has never been proven, as Flopglopples enjoy giving silly answers on intelligence tests. Their life was on Earth, not out in space. However, thought Sinistro, when the time comes, we shall see who rules the Boardvark, from a pogo stick. Wearing the helmet of Foot, and decorated in bicycles. And you can grow up, after that encounter, to be completely unchanged by the experience and really, really boring. Because why the hell not? An insane variety of what amount to Plant-Animals ex Machina. All of the new characters are actually pretty annoying. The Green Planet is very trippy. No illustrations, but I seem to recall another copy of the novel that did have illustrations. Drink when you run into a new character with an irritatingly cutesy name seriously, Snork Johnson? Jordan visiting another planet in a flying turnip propelled by organic jetpacks. If it IS real, good God! Note that it has nothing to do with this. If only to prove to you one sad, sad little thing I learned when I was student teaching:

Chapter 3 : E.T.: The Book of the Green Planet | E.T. The Extra Terrestrial Wiki | FANDOM powered by Wikia

Now, at last, we see where E.T. comes from -- who he really is and what his own distant world is like. Return with him to the Green Planet, whose inhabitants are the supreme masters of all growing things in the galaxy.

The project was set aside because of delays on , but the concept of making a small autobiographical film about childhood would stay with him. The chase sequence was also created, and he also suggested having the scene where E. Veitch later recalled that "I think [in] we made more on that picture than we did on any of our films. Carlo Rambaldi , who designed the aliens for Close Encounters of the Third Kind, was hired to design the animatronics of E. She hired Institute staffers to create E. DeMeritt actually walked on his hands and played all scenes where he walked awkwardly or fell over. The head was placed above that of the actors, and the actors could see through slits in its chest. Spielberg felt Drew Barrymore had the right imagination for mischievous Gertie after she impressed him with a story that she led a punk rock band. She smoked two packs of cigarettes a day, which gave her voice a quality that sound effects creator Ben Burtt liked. These included Spielberg, Debra Winger , his sleeping wife, who had a cold, a burp from his USC film professor, raccoons, otters, and horses. Spielberg felt that actors in the roles, performing lines of technical medical dialogue, would come across as unnatural. It featured his character reprimanding Elliott for his behavior in biology class and warning of the dangers of underage drinking. The actors had to read the script behind closed doors, and everyone on set had to wear an ID card. In the scene in which Michael first encounters E. The chronological shoot gave the young actors an emotional experience as they bonded with E. For the first time in his career, he did not storyboard most of the film, in order to facilitate spontaneity in the performances. As with their previous collaborations, Spielberg liked every theme Williams composed and had it included. Spielberg loved the music for the final chase so much that he edited the sequence to suit it. The Lydian mode can also be used in a polytonal way. Williams combined polytonality and the Lydian mode to express a mystic, dreamlike and heroic quality. His theme"emphasizing coloristic instruments such as the harp, piano, celesta, and other keyboards, as well as percussion" suggests E. In his screenplay, which Ray wrote entirely in English, he described the alien as "a cross between a gnome and a famished refugee child: Is it male or female or neuter? What its form basically conveys is a kind of ethereal innocence, and it is difficult to associate either great evil or great power with it; yet a feeling of eeriness is there because of the resemblance to a sickly human child. She lost the case, with the court panel stating "No reasonable jury could conclude that Lokey and E. Litchfield cannot claim copyright protection. Elliott fakes illness by holding a thermometer to the bulb in his lamp while covering his face with a heating pad, a trick frequently employed by the young Spielberg. Scott, "The suburban milieu, with its unsupervised children and unhappy parents, its broken toys and brand-name junk food, could have come out of a Raymond Carver story. It has been interpreted as a modern fairy tale [52] and in psychoanalytic terms. The Laserdisc included a minute documentary. Produced and directed by Laurent Bouzereau , it included interviews with Spielberg, producer Kathleen Kennedy, composer John Williams and other cast and crew members. It also included two theatrical trailers, an isolated music score, deleted scenes, and still galleries. The VHS included a minute version of the same documentary from the Laserdisc. Roger Ebert gave the film four stars and wrote, "This is not simply a good movie. It is one of those movies that brush away our cautions and win our hearts.

Chapter 4 : E. T.: The Book of the Green Planet - William Kotzwinkle, Steven Spielberg - Google Books

E.T.: The Book of the Green Planet is a novel by William Kotzwinkle that continues the events of the movie. In it, E.T. has returned home, but finds many things have changed. He continues to observe Elliott from across the galaxy, but finds that Elliott is also changing. E.T. decides to return to Earth by breaking all of his planet's laws.

Chapter 5 : E.T. the Extra-Terrestrial - Wikipedia

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Now at last we see where ET comes from - who he really is and what his own distant world is like. Return with him to the Green Planet, whose inhabitants are the supreme masters of all growing things in the galaxy.

Chapter 6 : E.T.: The Book of the Green Planet: A Novel by William Kotzwinkle

About the Book. The gentle extraterrestrial's return to his home planet discloses that he has fallen out of favor with his colleagues, who try to prevent his journey back to Earth to provide spiritual guidance for his young friend Elliott.

Chapter 7 : E.T.: The Book of the Green Planet | eBay

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Chapter 8 : E.T. the Book of the Green Planet (E.T. the Extra Terrestrial) by William Kotzwinkle

The Book of the Green Planet, which was published in In the novel, E.T. returns home to the planet Brodo Asogi, but is subsequently demoted and sent into exile. In the novel, E.T. returns home to the planet Brodo Asogi, but is subsequently demoted and sent into exile.

Chapter 9 : Summary/Reviews: E.T., the book of the Green Planet :

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