

*The Time Warrior is the first serial of the 11th season of the British science fiction television series Doctor Who, which was first broadcast in four weekly parts on BBC1 from 15 December to 5 January*

Webber , a staff writer who had been brought in to help develop the project. In the first serial, An Unearthly Child , two teachers from Coal Hill School in London, Barbara Wright and Ian Chesterton , become intrigued by one of their pupils, Susan Foreman , who exhibits high intelligence and unusually advanced knowledge. Pushing their way inside, the two find that the exterior is camouflage for the dimensionally transcendental interior of the TARDIS. The old man, whom Susan calls "Grandfather", kidnaps Barbara and Ian to prevent them from telling anyone about the existence of the TARDIS, taking them on an adventure in time and space. The first Doctor, says cultural scholar John Paul Green, "explicitly positioned the Doctor as grandfather to his companion Susan. In The Deadly Assassin , the concept of a regeneration limit is introduced, giving Time Lords a fixed number of twelve regenerations, meaning that every Time Lord had a total of thirteen incarnations including the original. The plot of " The Time of the Doctor " involves the Doctor receiving a new cycle of regenerations from the Time Lords before his expected demise, triggering the regeneration into the Twelfth Doctor , played by Peter Capaldi. This ability would seem to have limitations which have yet to be fully explained, as the Doctor is harmed by radiation in The Daleks , Planet of the Spiders and The End of Time. Certain stories imply that the Time Lord is resistant to cold temperatures " 42 ". To counter extreme trauma, such as exposure to the poisonous fungus in The Seeds of Death and after being shot in Spearhead from Space , the Doctor can go into a self-induced coma until they recover. The Doctor has shown a resistance to temporal effects and has demonstrated telepathic ability, both the ability to mentally connect to other incarnations of themselves they have encountered The Five Doctors , and an ability to enter into the memories of other individuals " The Girl in the Fireplace ". The Doctor can apparently reverse this process, sharing their memory with another, as shown in " The Big Bang ". However, in " Kill the Moon ", the Twelfth Doctor claims that there are "grey areas", points in time for which he cannot see the outcome. Like many other alien species in the programme, the Doctor is able to sense when their own species is within proximity through an inherent telepathic connection. The Doctor exhibits some weaknesses uncommon to humans. For example, according to The Mind of Evil , a tablet of aspirin could kill him. In " Cold Blood ", a process meant to decontaminate him of bacteria from the surface of Earth causes him intense pain, and he says it could have killed him if allowed to proceed to completion. In his final serial , the Second Doctor states that Time Lords can live forever, "barring accidents. It is stated in The Deadly Assassin that Time Lords can only regenerate a total of twelve times, giving a theoretical final total of thirteen incarnations. It is possible to exceed this limit: In Death of the Doctor , a serial from spin-off programme The Sarah Jane Adventures , the Eleventh Doctor flippantly responds to a child that he can regenerate "" times; writer Russell T. Davies intended this line as a joke. The Time Lords used a crack in the universe to give him a new cycle consisting of an unknown number of regenerations in " The Time of the Doctor ", triggering the regeneration into the current Twelfth Doctor Peter Capaldi. His skill with hypnosis requires only a glance into the eyes to put the subject under a trance. The Doctor can read an entire book cover to cover in a second by thumb-flipping the pages before his eyes City of Death , " Rose ", " The Time of Angels ". Though reluctant to engage in combat against living opponents, this is not for lack of skill; the Doctor is conversant with both real and fictitious styles of unarmed combat most obviously the "Venusian Aki-Do" practised by the Third Doctor , has won several sword fights against skilled opponents, and is able to make extremely difficult shots with firearms and, in The Face of Evil , with a crossbow. When addressed by Ian with this name, the Doctor responds, "Eh? The story arc was resolved in " The Time of the Doctor ", wherein it was revealed to be projected by the Time Lords across all of time and space through a "crack in the skin of the universe" as a means of contacting the Doctor and seeing whether it was safe to leave the parallel universe in which their planet, Gallifrey , had been left following the events of " The Day of the Doctor ". In The End of Time " it is mentioned that after he smote a demon in the 13th century, the residents of a convent called the Doctor the "sainted physician". In other words, we got it

from him. The anonymity of the Doctor is the theme of series 7 of the revived programme. After faking his death, the Doctor erases himself from the various databases of the universe. In "Nightmare in Silver", the collective consciousness of the Cybermen informs the Doctor that he could be reconstructed from the "hole" – the missing records – that he has left behind, a mistake which the Doctor intends to rectify. The events of "The Time of the Doctor" make it clear that his people, the Time Lords, know his true name, despite referring to him by his chosen alias as "the Doctor", even in formal settings such as court. For example, in *The Gunfighters* the Doctor assumes the name of Doctor Caligari [25] and subsequently responds to the question "Doctor who? Question marks adorning his costuming in the series seem to imply the "Who" moniker. The name "Doctor Who" is used in the title of the serial *Doctor Who and the Silurians*, but this was a captioning error rather than an in-story mention. The only other time this occurs is in the title of episode five of *The Chase*, which is titled "The Death of Doctor Who". But I think we might be able to hear it, at a certain frequency. This is repeated by companion Peri Brown in the radio serial *Slipback*. The character played by Peter Cushing in the films *Dr. Who and the Daleks* and *Daleks – Invasion Earth: Howver*, these films are not considered part of the same narrative continuity as the television programme, as they were based upon two television serials featuring William Hartnell and made considerable alterations to the characters of the Doctor and his companions. Alias "The Doctor"[ edit ] Quite apart from his name, why the Doctor uses the title "The Doctor" has never been fully explained on screen. The Doctor, at first, said that he was not a physician, often referring to himself as a scientist or an engineer. In *The Moonbase*, the Second Doctor mentions that he studied for a medical degree in Glasgow during the 19th century. The Fourth Doctor was awarded an honorary degree from St. In *The Mutants* an official asks the Third Doctor if he is, in fact, a doctor, to which the Doctor replies "I am, yes"; when asked what he is qualified in, the Doctor replies, "Practically everything. The Fifth Doctor claims to be a doctor "of everything" in *Four to Doomsday*, and a message to the same effect is related from the Tenth Doctor in "Utopia". The definite article, you might say. In "The Sound of Drums", the Tenth Doctor remarks to the Master that they both chose their names, with the Master calling him sanctimonious for identifying himself as "the man who makes people better. Never giving up and never giving in. To make up for his lack of a practical name, the Doctor often relies upon convenient pseudonyms. W" in *The Underwater Menace*. The Master was utilising Latin translation in the same serial, posing as "Mr Magister". Bowman" in the *Doctor Who* television movie. The Doctor subsequently adopts this alias numerous times over the course of the programme, sometimes prefixing the title "Doctor" to it. In the audio adventure, *The Sirens of Time*, when the Fifth Doctor is asked his name, this conversation ensues: This is first mentioned in the novelisation of *Remembrance of the Daleks* by Ben Aaronovitch and subsequently taken up in the spin-off media, particularly the *Virgin New Adventures* books and the *Doctor Who Magazine* comic strip. In *Remembrance of the Daleks*, the Seventh Doctor produces a calling card with a series of pseudo-Greek letters inscribed on it as well as a stylised question mark. The question mark motif was common throughout the series, in part as a branding attempt. Beginning with season eighteen, the Fourth through Seventh Doctors all sported costumes with a red question mark motif usually on the shirt collars, except for the Seventh Doctor – it appeared on his pullover and in the shape of his umbrella handle. In the serial *The Invasion of Time*, the Fourth Doctor is asked to sign a document; although the signature itself is not directly seen on screen, his hand movements clearly indicate that he signs it with a question mark. A similar scene occurs with the Seventh Doctor in *Remembrance of the Daleks*. On-screen credits[ edit ] In the early years of the franchise, the character was credited as "Doctor Who" or "Dr Who", up to the final story of season 18, *Logopolis*, which was the last story featuring Tom Baker as the then-incumbent Fourth Doctor. Beginning with the debut of Peter Davison as the Fifth Doctor in *Castrovalva*, the character was credited as "The Doctor", which he had been referred to in-universe since the tenure of William Hartnell. This credit remained from season 19 to season The resurrection of the programme credited Christopher Eccleston – playing the Ninth Doctor – as "Doctor Who" again in series 1. John Hurt plays a mysterious past incarnation of the Doctor in the 50th anniversary special "The Day of the Doctor", with minor roles in "The Name of the Doctor" and mini-episode "The Night of the Doctor", created as a "mayfly Doctor" by Steven Moffat. Tom Baker did reappear, but as "the Curator", an ambiguously different character who he was not credited for playing. A voice actor, John Guilor, recorded a line of audio

impersonating the First Doctor , for which he was credited as "Voice Over Artist". In other multi-Doctor stories, the multiple actors are all credited as "The Doctor", the exception being *The Three Doctors* (1973) , which credited William Hartnell, Patrick Troughton and Jon Pertwee as "Doctor Who" as the serial preceded the practice of crediting the character as "The Doctor". In *" Human Nature "* , the plot involves the Tenth Doctor altering his biology and becoming a human to avoid detection. As a human, he takes the name "John Smith".

## Chapter 2 : Doctor Who and the Time Warrior by Terrance Dicks

*The Time Warrior was the first serial of season 11 of Doctor Who. The story finally revealed the name of the Doctor's home planet as Gallifrey. Script editor Terrance Dicks gave Holmes the task of writing a story set in a medieval castle, which was believed to be a difficult task.*

Please help improve it by removing unnecessary details and making it more concise. June Learn how and when to remove this template message

The Sontarans debuted in this serial, as shown here at the Doctor Who Experience. In the Middle Ages , the bandit Irongron and his aide Bloodaxe, together with their rabble of criminals, find the crashed spaceship of a Sontaran warrior named Linx. They strike a bargain, though Irongron remains suspicious. The Third Doctor and Brigadier Lethbridge-Stewart are investigating the disappearance of several scientists from a top secret scientific research complex. They do not know Linx has used an Osmic Projector to send himself forward to the 20th century and has kidnapped the scientists, then hypnotised them into making repairs on his ship. The Projector only lets him appear in another time for a brief period. While the Doctor investigates he meets an eccentric scientist called Rubeish and a young journalist called Sarah Jane Smith , who has infiltrated the complex by masquerading as her aunt. Irongron has stolen his castle from an absent nobleman, and relations with his neighbours are appalling. Indeed, the mild Lord Edward of Wessex has been provoked into building an alliance against him and, when this is slow in developing, sends his archer Hal on an unsuccessful mission to kill Irongron. Irongron is in a foul mood when a captured Sarah is brought before him. His mood improves when Linx presents him with a robot knight which is then put to the test on a captured Hal. The ensuing confusion lets both Hal and Sarah flee, and they head for Wessex Castle. Meanwhile, the Doctor has realised both that Sarah is in the time period and has been captured, and also that she previously supposed him to be in league with Irongron. He makes contact with Rubeish and finds the human scientists in a state of extreme exhaustion. Linx catches the Doctor in the laboratory once more, but this time is rendered immobile when a lucky strike from Rubeish hits his probic vent – a Sontaran refuelling point on the back of their necks which is also their main weakness. Rubeish and the Doctor use the Osmic Projector to send the scientists back to the twentieth century. A recovered Linx now determines his ship is repaired enough to effect a departure. Once more he encounters the Doctor, and they wrestle in combat. A crazed and half drugged Irongron arrives and accuses Linx of betraying him: As Linx enters his spherical vessel Hal arrives and shoots him in the probic vent, and the Sontaran warrior falls dead over his controls, triggering the launch mechanism. Knowing the place is about to explode when the shuttle takes off, Bloodaxe awakes and rouses the remaining men and tells them to flee, while the Doctor hurries the last of his allies out of the castle. The original outline for the serial was humorously submitted to the production office in the form of a "Field report from Sontaran Field Marshal Hol Mes, to Terran Cedicks". The serial stars Jeremy Bulloch as the archer Hal. Bulloch would go on to perhaps greater fame as bounty hunter Boba Fett in the Star Wars films, as well as a series of small roles in the James Bond films. He previously played Tor in The Space Museum. The serial also stars Kevin Lindsay as Commander Linx. The story introduces a new opening sequence that includes a slit-scan "time tunnel" effect. It also introduces a new, diamond-shaped logo. This remained until the end of the classic series with the exception of Destiny of the Daleks. Broadcast and reception[ edit ].

### Chapter 3 : The Time Warrior - Wikipedia

*Doctor Who and the Time Warrior* was a novelisation based on the television serial *The Time Warrior*. His spaceship crippled in an inter-stellar battle, the Sontaran warrior, Linx, is forced to crash-land on earth.

The bottom left-hand corner. I like the new theme music, though. I like Robert Holmes. A nice four-part Robert Holmes. This is a winner already. The episode beginsâ€¦ Sue: I like the historicals. They take me right back. No, I mean they take me back to the old William Hartnell stories. I liked the comedy historicals. Is this a comedy? Two men named Irongron and Bloodaxe are startled when an illuminated tennis ball hurtles past a medieval castle. And then, as Linx exits his spacecraftâ€¦ Sue: Are you impressed that I know that, Neil? No, they are not the good guys! Meanwhile, in contemporary England, we are introduced to Sarah Jane Smith. Sue takes to her like a duck to water. But of course she does. And nothing like Jo. I just hope she stays like this. The scientists are basically sleeping in toilet cubicles made from cardboard. I vividly remember watching this episode. It was Christmas , and I was four years old. My dad must have been visiting them during the holidays. Do the fans think the Sontarans look like potatoes? What about giant poos? The make-up is amazing. You can see why the Sontarans became so popular. Is she thick or pragmatic? Via a police telephone box? She probably thinks the Doctor has drugged her or something. Right, so the Doctor date-raped her and then he took her to a Medieval banquet. Yeah, that makes sense. All I know for sure is Jo would have screamed her head off. You could just run behind it and push it over. The damaged knight is carted away for Linx to fix. And who can blame her? Every story features a character under the influence of mind control. Sternly Quite sure, Sue. Was Robin Hood on television around this time? Sarah suspects that the evil wizard who everyone keeps talking about is probably the Doctor. She likes the castle set, too. Yeah, in the late s. What was I doing? He was a very nice man. And the carpentry in this scene is very nice, too. I can even forgive him for the toilet cubicles. The Doctor lobbs stink bombs at the enemy, although one of the explosions is a bit too close for comfort. That bloke genuinely shat himself just then. The Doctor offers to help Linx if he promises to stop interfering with time. I loved that jacket. Are you pleased feminism has finally make an appearance in Doctor Who? Of course I am. What kind of stupid question is that? Rubeish brings the kidnapped scientists out of their hypnotic trances. Or at least taking notes? Rubeish knocks Linx unconscious with a smack on his probic vent. They should have rear view mirrors on their armour. Irongron uses the Time Lord as target practice, but luckily for the Doctor, his men are terrible shots. This lot are almost as bad as UNIT! If you say so, love. As the Doctor dukes it out with Linx, Sue offers some advice from the sidelines: Just stick your finger in his vent! Linx tries to leg it but Hal shoots him where it counts. And it actually looked worse. I know students who could do better than that. UNIT could do with a good shot. It fell apart at the end. It started well but it ended up as a bit of a farce. Sarah Jane was great, and the Sontaran looked good, but the plot was a bit silly. I think Robert Holmes was bored â€” or rushed. Get it now from:

Chapter 4 : "Doctor Who" The Time Warrior: Part Four (TV Episode ) - IMDb

*'The Time Warrior' features two firsts: it introduces new (and, according many, best ever) companion Sarah Jane Smith, and is the first time we see the Sontarans, one of the Doctor's more popular recurring foes (in terms of appearances on-screen, only the Daleks, the Cybermen and the Master beat them).*

Edit In the Middle Ages , the bandit Irongron and his aide Bloodaxe , together with their rabble of criminals, find the crashed spaceship of a Sontaran warrior named Linx. The alien claims Earth for his empire then sets about repairing his ship, offering Irongron "magic weapons" that will make him a king in return for shelter. They strike a bargain, though Irongron remains suspicious. The Third Doctor and Brigadier Lethbridge-Stewart are investigating the disappearance of several scientists from a top secret scientific research complex. They do not know Linx has used an osmic projector to send himself forward seven hundred years and has kidnapped the scientists, then hypnotised them into making repairs on his ship. The projector only lets him appear in another time for a brief period. While the Doctor investigates, he meets an eccentric scientist called Rubeish and a young journalist called Sarah Jane Smith , who has infiltrated the complex by masquerading as her aunt, the virologist Lavinia Smith. Irongron is a robber baron who has stolen his castle from an absent nobleman, and relations with his neighbours are appalling. Indeed, the mild Lord Edward of Wessex has been provoked into building an alliance against him and, when this is slow in developing, Lady Eleanor sends the archer Hal on an unsuccessful mission to kill Irongron. Part 2 Edit Irongron is in a foul mood when a captured Sarah is brought before him. His mood improves when Linx presents him with a Robot Knight which is then put to the test on a captured Hal. The ensuing confusion lets both Hal and Sarah flee, and they head for Wessex Castle. There, Sarah concocts a plan to kidnap the Doctor, who she thinks is working for Irongron rather than against him. Meanwhile the Doctor has realised that Sarah is in the time period and has been captured. He is caught by Linx, who restrains him using a head device, but Rubeish frees him when Linx leaves. The Doctor then leaves to search for Sarah, but is chased by Irongron and his men. When the Doctor stumbles, Irongron raises his axe. The next morning, the robber baron and his troops assault the castle using rifles supplied by Linx, scarcely fooled by dummies the Doctor has made to make it appear as though the castle has more soldiers than they do. As they march forward, the Doctor unleashes smoke bombs and stink bombs, which scare them away. He offers to help Linx if he sends the scientists back home, but Linx refuses and shoots the Doctor Rubeish and the Doctor use the osmic projector to send the scientists back to the twentieth century. A recovered Linx now determines his ship is repaired enough to effect a departure. Once more he encounters the Doctor, and they wrestle in combat. A crazed and half drugged Irongron arrives and accuses Linx of betraying him; the Sontaran responds by killing him. As Linx enters his spherical vessel, Hal arrives and shoots him in the probic vent, and the Sontaran warrior falls dead over his controls, triggering the launch mechanism. Knowing the place is about to explode when the shuttle takes off, the Doctor hurries the last of his allies out of the castle.

**Chapter 5 : THE TIME WARRIOR – Adventures with the Wife in Space**

*Doctor Who and the Time Warrior has ratings and 13 reviews. Otherworld said: This serial was first shown in , and features the Third Doctor a.*

Their banter is broken up by what they think is a falling star. Irongron wants to set out for it immediately, but his superstitious men are afraid to go out while it's still dark, for fear of what supernatural forces might be out there. Bloodaxe stops his master from carving up the men with his battle-axe for their insolence and convinces Irongron to wait an hour till dawn. An hour later Irongron, Bloodaxe and some of his men ride out to find the fallen star. An armour-clad humanoid being emerges from the ship. Bloodaxe thinks that Linx is a Saracen sorcerer. Linx then plants a flag claiming the planet and its satellites in the name of the Sontaran Empire. Irongron brags about how he took the castle by force and killed the original inhabitants. Linx makes a bargain with Irongron: While Irongron contemplates becoming King, Linx asks if he has men who work with metal. Unfortunately an armourer and a forger are not what he needs, so he has to find people who have. In the twentieth century, the Doctor and the Brigadier arrive at a top secret scientific research complex to investigate the disappearance of several scientists and equipment. Linx has kidnapped the scientists and he has hypnotized them into making repairs on his ship. At the same time he is overseeing the construction of breech-loading guns for Irongron. When Bloodaxe comes to fetch him to Irongron, Linx dismisses him and grumbles about needing their aid. When Bloodaxe relays this message, Irongron is equally annoyed. Clearly the alliance is not working out. The men are afraid of Linx and his workshop, while Irongron is impatient for the new weapons. He shows Bloodaxe the first of the new weapons and demonstrates it by shooting at an apple on top of a fireplace. He misses the apple by a few inches. Bloodaxe complains about the noise while Irongron vows to master the weapons aim. Back at the research center, the Doctor meets the babbling, bespectacled Professor Rubeish. The Doctor quickly realizes that this Miss Smith is far too young to be the famous virologist. Sir Edward, an elderly, soft-spoken man, meekly explains that there's little he can do since the king took away his troops. Lady Eleanor argues that Irongron has a small force and they have Hal the Archer and a few men-at-arms. This placates Lady Eleanor. Fortunately for the aging nobleman, neither Irongron nor Bloodaxe can read, but the robber baron guesses correctly that it is a message for Lord Salisbury, requesting for support in defeating Irongron. Then Lady Eleanor asks if Irongron is high enough to escape an arrow. Linx reassures him that as long as Irongron upholds his end of the bargain, so will he. This calms things between them, but Linx seems offended when Irongron states they need each other. The professor wonders if Miss Smith is a spy and what they should do about it. He then tells the Doctor that she tried to convince him that the Doctor was a spy. Sarah then enters and asks if she is on the right floor. The professor bids brusque goodnight and goes to bed. The Doctor explains to an inquisitive Sarah that he is working on a rhodium sensor that will wake him up when it detects delta particles. When Sarah retreats to her cubicle, Professor Rubeish emerges from his cubicle and asks if they should tell the Brigadier about Sarah Jane. Irongron is a little disappointed that all Linx did was hypnotize the squire, but questions him anyway. When Linx makes to leave, Irongron demands that he stay. The rhodium sensor detects delta particles, waking the sleeping Doctor. After checking to make sure Professor Rubeish is still here, the Doctor rechecks his equipment. The Doctor goes out into the hall to investigate and discovers a ghostly figure. UNIT soldiers shoot at the apparition, then it disappears. Sarah asks what the shooting was, but the Doctor continues to put her off. The Brigadier arrives to make sure everyone is still present, to discover Rubeish is missing. But the Doctor bids a hasty good bye and takes off leaving a flustered Brigadier to explain what has happened to the minister. The Doctor tries not to show his surprise at arriving on target, then sets off to find the source of the matter transmitter. Seconds later a bemused Sarah exits the police box, and sets off to find a telephone. Irongron walks his battlements, followed by his faithful lieutenant. Hal pulls back his arrow, but is distracted by Sarah, throwing off his aim. The arrow thuds into a door behind Irongron. Acting quickly Bloodaxe orders the men to get after him. So she sees no harm in approaching them to ask about a telephone. So you can imagine her surprise when one of the men grabs Sarah and drags her into the castle. The Doctor has observed all of this, and is understandably surprised to see the

plucky young journalist. The protesting Sarah is dragged through the castle, with the Doctor following at a safe distance. The Doctor hides as Linx enters the courtyard. From his hiding place, he sees Linx take off his helmet to reveal the repugnant features of a Sontaran. The Doctor is also forced to find a new hiding place. Bloodaxe brings Sarah to Irongron. Irongron is intrigued by this headstrong fiery girl, but turns his attention to the arriving Hal. Irongron sends him away to be dealt with. Irongron and Bloodaxe are now convinced Sarah is hopelessly mad. Sarah at first distracts Linx. The Sontarans are a clone species, neither male nor female, they are hatched at each muster parade. Linx hypnotizes Sarah to reveal how she got here. Considering the twentieth century has no knowledge of time technology, Linx becomes worried. Irongron pesters Linx about the weapon he was going to show him and the commander brings in a towering robot dressed in medieval armour. Irongron now muses that with an army of these he could take the world, something Linx finds amusing. Meanwhile, Sarah manages to shake off the hypnosis and slips away unnoticed. The Doctor meets up with Sarah in the corridor, but as soon as she sees him, the female journalist turns and flees in the opposite direction. Outside, Hal is placed on a chopping block and just as Bloodaxe prepares to relieve the young archer of his head, Irongron intervenes. The robber baron offers Hal a chance to fight for his life. A confidant Hal puts an arrow in his opponents chest - but before an astonished group and a laughing Irongron, the iron man continues moving! Riveted by the scene in the courtyard, no one sees the Doctor appear and pick up a crossbow. The robot goes berserk and starts advancing menacingly at Irongron. Bloodaxe tosses him an axe to defend himself, but despite chopping its head off it still comes. The robot falls on its side but continues wriggling on the ground. An angry Irongron vows to have a word with Linx about this and leaves as the men gather around squirming the robot, laughing. In the confusion, Hal as managed to escape with Sarah. For the first time he shows uneasiness around the star warrior. The robber baron quickly recovers from his shock and relates recent events. They then leave to deactivate the now useless automaton. He comes across a virtually blind Rubeish, who happens to be the only one in the lab not hypnotized. As the Doctor tries to convince him of the danger, Linx bursts in and shoots the Doctor. The nobles find her clothes and speech strange but are willing to trust her when Hal vouches for her. Sarah believes the Doctor is the one kidnapping the scientists and helping Irongron. Hal volunteers to go as well and the aged nobleman concedes. The Doctor learns that a Rutan squadron shot down Linx while on a reconnaissance mission. Linx learns that the Doctor is from Gallifrey - he is a Time Lord. Instead he hooks the Doctor up to a machine to monitor the energy output programmer. The Doctor again tries to talk Linx out of giving Irongron the guns, only to receive an electric shock for his troubles. After the commander leaves, the Doctor tries to remove the headset only to receive more shocks. Irongron admires his knew weapons and reveals his plans to Linx and Bloodaxe to attack Wessex castle at dawn, not knowing that Sarah and Hal are listening in at the window. The Doctor thanks the professor then sets off to find Miss Smith. The Doctor uses his Venusian Acid to escape them and dash outside. The Doctor trips over some straw and falls to the ground. The distraction allows the Doctor to escape up a turret. When Irongron and his men give chase, the Doctor starts a fire blocking their pursuit. The Doctor thanks Miss Smith for the rescue, only to have Sarah inform him curtly that this is a capture and his lead away by the men at arms.

#### Chapter 6 : "Doctor Who" The Time Warrior: Part One (TV Episode ) - IMDb

*The introduction of multiple iconic elements of the show, plus a pretty good story to boot. Patreon: [racedaydvl.com](https://www.patreon.com/racedaydvl)  
Twitter: [http](https://twitter.com/http).*

#### Chapter 7 : Doctor Who and the Time Warrior @ The TARDIS Library (Doctor Who books, DVDs, videos &

*The Doctor Who Group: [The Tardis \(Home\) Become A Companion](#) [The Many Faces of the Doctor](#) [The Doctor's Companions](#) >.*

#### Chapter 8 : The Doctor (Doctor Who) - Wikipedia

## DOWNLOAD PDF DOCTOR WHO AND THE TIME WARRIOR.

*Pertwee himself is on form as the Doctor, this time favouring a horrendous pea-green smoking jacket as his choice of costume, and the episode marks the first appearance of new companion Sarah Jane (Elizabeth Sladen), a nosy reporter who sneaks inside the Tardis and finds herself in the middle of a life-or-death struggle.*

### Chapter 9 : BBC - Doctor Who Classic Episode Guide - The Time Warrior - Details

*Sarah Jane Smith, a new travelling companion of The Doctor, is suspicious and questions his motives. Classic clip from the four-part story 'The Time Warrior', starring Jon Pertwee as the.*