

Crochet Lace Innovations is a collection of 20 stylish designs that use these treasured crochet lace methods to create garments that are not only modern and flattering, but custom-fit to a broad range of sizes.

Crochet shawls are more popular than ever, and certainly not just for grannies. Because of the open spaces, it uses a lot less yarn, meaning you can splurge on nicer stuff and really make it last. The trip was perfect and so was this shawl – just right for evenings on the beach. Hopefully I have a steadier hand on most of those occasions! Elise Shawl – This piece is a gorgeous, light, airy, and very popular triangular shawl. A poncho for the summer seems crazy, but made in light fingering weight yarn with open stitches, and this would be perfect for breezy evenings or indoor events. Maui Shrug – I made this one for my mother, and it was so much fun! Just a simple fan repeat in cotton yarn, and it was done in a flash. This free crochet pattern is easily customizable too, both for size and lace pattern. Filigree Bowl – Pretty, practical, and a guaranteed attention getter on any table! Irish Lace Scarf – Irish Lace is so often delicate and intricate and beautiful – who knew it could be so bold! I almost made this one for a summer wedding before I realized how warm it would be. It definitely on the list for when it cools down. Jolimar Skirt – Doris Chan is arguably one of the most famous crochet designers out there today, and this skirt pattern embodies her aesthetic. Lacy, lots of movement, and lots of sizes available. Be sure to check out her books *Amazing Crochet Lace* and *Crochet Lace Innovations* for even more of her amazing lace designs. And how lovely for the recipient! I love her idea of doing this for a wedding. Over people have made this one on Ravelry, so check out the gallery for lots of ideas! The full color photos are fantastic and there are charts for every stitch. For a rectangular shawl or table runner, or even a simple shrug, it takes just a bit of swatching and simple math to create your own one of a kind pattern. There are dozens of lace and openwork stitch patterns, as well as textured patterns and motifs. Chevron Lace Wrap , here on Moogly: Chart, video, and written instructions included. This is just a tiny sampling of the hundreds, nay, thousands! Some are frilly and feminine, while others stretch the boundaries of what lace can do. I hope you found something here to inspire you! Do you crochet lace at all? What are your favorite openwork patterns? Be sure to Like the moogly Facebook page for the latest updates and have some fun with us.

Chapter 2 : tunisian “ Crochet Uncut

Crochet Lace Innovations contains 20 patterns using Tunisian, Hairpin, Broomstick, and Exploded lace techniques. Each chapter begins with a tutorial, followed by a garment section that provides templates to follow to help create patterns that fit and flatter.

The book opens with an introduction where Doris shares her passion for crochet. This is Doris Chan is well known for her flirty crochet garments and her focus on lace. This is followed by a How to Use This Book page. The next 3 sections, Broomstick Lace, Hairpin Lace, and Tunisian Lace, include an overview of the crochet lace technique along with a written and illustrated tutorial and a list of tips for success. The next 3 sections focus on variations of exploded lace: The book closes with a section called Garment , where Doris shares detailed annotated patterns for Jacket and Skirt Finally, there is a resources section which includes a guide to crochet stitch symbols and abbreviations, and links to yarns, tools, and crochet websites. This book is geared towards an intermediate to advanced crocheter. There are 8 easy patterns, 6 intermediate patterns, and 7 experienced patterns. There are 3 broomstick lace patterns, 3 hairpin lace patterns, 4 Tunisian crochet patterns, and 11 exploded lace patterns. What I like about this book: The designs are striking and the photos make you want to pick up your hook and start crocheting! There are schematics including for the garments and there are stitch symbols for most patterns in addition to US pattern abbreviations. Some challenges about this book: A true beginner to some of the special techniques may find the illustrations difficult to use as a primary learning resource. Luckily, there are many online tutorials for broomstick lace, hairpin lace, and Tunisian crochet. It would be great if Doris would have shared more ideas about how to layer to wear these designs in real life. Like all mostly pattern books, your enjoyment will be based on how many of the patterns you want to make. All designs from the book have pictures on the Ravelry source page so you can browse and see if these fit your taste. Overall, I would recommend this book to an intermediate to advanced crocheter or an adventurous, confident, and patient beginner! I give this book 4 out of 5 stars.

Chapter 3 : Crochet Lace Innovations - crochet Books

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Project excerpted from Crochet Lace Innovations: For Kylara, a true sleeveless vest, we must deconstruct the jacket to remove the shoulders and create different armhole proportions to help prevent gapping at the sides. Consider it a nice little lesson on getting a perfect fit, with options along the way for bust and waist shaping and altering the length. Because it is a smaller project and requires less commitment in time and yarn, it is also a brilliant canvas for crochet experimentation. The beautifully fitted Kylara vest shown here is open-front, cropped to the waist and trimmed all around with bands of Hairpin lace. The shell stitch pattern at the tapered waist will relax in width and the Hairpin bubbles gathered onto the edge will release into a little peplum. Fsc, sl st, ch, sc, dc, rev sc

Stitch Definitions: SH shell dc, ch 1, dc, ch 1, dc all in the same stitch or space. INC-SH increase shell dc, ch 1, dc, ch 1, dc, ch 1, dc all in the same stitch or space. PICOT After completing a sc, ch 3, reach back and insert the hook from top to bottom through the front loop of the sc just made AND through one forward strand of the stem in other words, retrace the path of the loop that closed the sc, YO and sl st to close Picot. This vest begins with a yoke, shaping at four corners for the shoulders. Then the front and back sections are worked onto the yoke separately, with specific armhole edge shaping. Size XL Discontinue shaping at center back, continue with four principal corners. All sizes have a sc at each of the four corners, but are at different steps at the front edges. Skip the first corner sc at the front, join yarn with sl st in the next corner sc at the start of the back. Row 3 Work Patt B. Row 4 Work Patt A. Size XS Fasten off. Here are specific, row-by-row instructions for making front sections that will leave a 3" 7. Neck edges must increase 1 1, 2, 2, 2, 2, 2 more time s to complete the front edge shaping. Sizes XS 3XL leave the loop on hold, skip the back section, join with sl st in the next corner sc at the other front. Row 6 Begin as Patt E with an increase at the armhole edge; end as Patt C, with an increase at the front edge. Row 2 Work Patt A. Row 5 Work Patt C with increases at each edge. Row 7 Begin as Patt E with an increase at the armhole edge; end as Patt C with an increase at the neck edge. The second front is made in the same way as the first front, reversing shaping. Sizes XS and 3XL pick up the loop on hold at the other front. Row 6 Begin as Patt C with an increase at the front edge; end as Patt E with an increase at the armhole edge. Row 5 Work Patt C, with an increase at each edge. Row 7 Begin as Patt C with an increase at the neck edge; end as Patt E with an increase at the armhole edge. All sizes join front sections to back at underarms, making one continuous row by adding stitches at each underarm. After joining to the back at underarms and all stitches worked even, there should be 20 22, 24, 26, 28, 30, 32 shells in the body. For a more relaxed vest with straight sides, stop here and see the option for an unfitted version at the end of this pattern. For this fitted version, gradually nip the waist by decreasing four shell stitch patterns. Mark the ch-sp at the center of the decrease points, and move or wrap markers up as you go. The last row worked is now RS. Rotate and make sc edging evenly around entire front. If you have altered your vest for length or inserted the Wedge bust shaping, your count will be different, but there should be the same number of sc along each of your fronts. The total should always be an odd number. Even this large number of loops can fit on the loom at one time so you should not need to empty the loom. One strip is finished and connected at the same time to the front edge of the vest. A second strip is connected along the bottom. When blocked, this body of the vest, not including the band, is meant to hit just past the level of your waist. To lengthen or shorten, add or omit rows here, end by working a Patt B. You can get a better idea of the fit by doing the armhole edging now, but leaving off the front edging and the Hairpin bands. Block the unfinished vest. At that stage it will be easy to alter the bottom edge if you decide to add or rip out rows. Some sizes will need to ease the fit of the strip onto the sc of the front edge. The bubbles are attached every 5th sc, with 2 sc left at the beginning and end of the fronts. Calculate a multiple of 5 that is less than or equal to the number of sc in your edge. With RS now facing, put the last loop of the spine sc on hook on hold, insert a lifeline if desired, remove the strip from the loom. Hold the vest with RS facing, start at lower corner of left-hand front. Any extra sc in your front edging must be eased into the assembly. The best way to handle this is to skip the extra sc somewhere along the back neck. So instead of skip the next 4 sc of edge, do skip the

next 5 sc of edge each time for as many extra sc as you have. Outer Edge Make in the same way as the Outer Edge of the front band for 19 21, 23, 25, 27, 29, 31 groups of 5 loops. Hold the vest, with RS facing, start at lower corner of the right-hand front, in the Picot at the tip of the spine of the front band module. Sc through the next group of 5 loops, sl st in Picot at the tip of the spine of the front band, ch 5, dc in the spine, ch 5, sc through the next group of 5 loops, sl st in the sc row edge of the front band edging; [ch 5, dc in the spine, ch 5, sc through the next group of 5 loops, sl st in the 2nd dc of the next shell of vest] 15 17, 19, 21, 22, 24, 26 times; ch 5, dc in the spine, ch 5, sc through the next group of 5 loops, sl st in the sc row edge of the front band edging, ch 5, dc in the spine, ch 5, sc through last group of 5 loops, sl st in Picot at the tip of the spine of the front band, ch 7, sl st in the same sc as at the beginning, fasten off. With finishing and blocking, the underarms of your vest will settle and rest comfortably deep, and the sides of the armholes should wrap around neatly with no gapping. You can adjust the fit significantly by the way you finish the armholes. A simple sc edging is all that is needed if the fit is looking good. Rope Trim RS Ch 1, rev sc in the same sc, [ch 1, skip the next sc, rev sc in the next sc] around the armhole. If you make a rev sc in the last sc, end with a sl st in the same sc as in the beginning; if you make a rev sc in the next-to-last sc, end with ch 1, sl st in the same sc as at the beginning, fasten off. Weave in ends, block vest. You may omit the Nip waist shaping for an easy-fitting vest body. Join the fronts and back at the underarms in the same way as Body Row 1. Fill in shell stitch pattern across the underarm foundation in the same way as Body Row 2, completing all front neck shaping. Begin working even on 20 22, 24, 26, 28, 30, 32 shell stitch pattern repeats, inserting the wedge for bust shaping on each front where needed. Then work even for the length of vest desired. Finish the front band and armholes in the same way, but omit the bottom Hairpin lace band.

Chapter 4 : Crochet Lace Innovations by Doris Chan | racedaydvl.com

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Chapter 5 : CROCHET VEST PATTERNS FOR WOMEN in

20 Dazzling Designs in Broomstick, Hairpin, Tunisian, and Exploded Lace Doris Chan gives crocheters, looking to find their repertoire, step-by-step technique instruction on hairpin lace, broomstick lace, and Tunisian crochet, and includes a crash course on customizing basic garments to fit any size from XS to 3 XL.

Chapter 6 : Crochet Lace Innovations | Flickr

More than just a book, CROCHET LACE INNOVATIONS is a master class on flattering and form-conscious garment design. ABOUT THE AUTHOR DORIS CHAN broke into the crochet design scene when a photo of her first doily shawl attracted the attention of a notable yarn company, and she's been at the forefront of modern crochet design ever since.

Chapter 7 : racedaydvl.com | Crochet Lace Innovations, Doris Chan | | Boeken

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Chapter 8 : Crochet lace innovations | Open Library

Be sure to check out her books Amazing Crochet Lace and Crochet Lace Innovations for even more of her amazing lace designs. Lace Greeting Card - If you want to try thread work and lace but don't want to dive into a big giant project, this one is perfect.

Chapter 9 : Beautiful Crochet Lace: 10 Free Patterns

Project excerpted from Crochet Lace Innovations: 20 Dazzling Designs in Broomstick, Hairpin, Tunisian, and Exploded Lace. It is possible to take my design for a jacket and turn it into a.