

Chapter 1 : Free Courage Songs {Character Education Resources} - Bits of Positivity

The Monkey seemed like the friendly king of bananas at first, but was revealed to be an "evil" monkey in disguise who had a truly evil King Kong as an uncle. This article is a stub. You can help Courage the Cowardly Dog Wiki by expanding it.

They would pose as ordinary movie producers to lure unsuspecting victims to their fates, killing them in the process. He kidnaps Muriel in order to make a stew, using her as the final ingredient, but he ends up falling into the pot of stew himself when Courage falls on top of him and Muriel just as he is about to throw Muriel into the pot, making a "Cajun fox stew" instead. It resembles a giant purple left foot with heads for toes and acts as if it were a stereotypical criminal mob, with the big toe as the kingpin, and the smaller toes as his goons. Robinson, particularly by ending most sentences with, "See? Voiced by series creator John R. Dilworth [citation needed] Dr. Gerbil is a gerbil who speaks with a Southern accent, who has gone mad due to being experimented on and feeling trapped by his previous owners. He is now a mad scientist, who performs strange experiments on humans with homemade cosmetic products, because he believes that he needs to exact revenge on humans for what they do to animals. He lives with his assistant, Rat, whom he constantly asks for a hug. Despite receiving his money in the end, he refuses to return the inhabitants of the city to normal, as he is jealous of the happiness of others. He then turns his attention towards the Bagge family, determined to inflict sadness and depression on all of the inhabitants of Nowhere. The Goose God[edit] Voiced by Paul Schoeffler [15] The Goose God is an anthropomorphic goose who came down from the heavens to search for the woman of his dreams, and ended up falling in love with Muriel, whom he competed with Courage for Eustace to make his wife and queen even though Eustace is completely unaware this is happening. When the Bagges accidentally run him over with their truck and injure him, he is accepted into their home. He produces a TV commercial which uses hypnotism to attract customers, all of whom become morbidly obese after eating too much flan. Courage comes to stop The King of Flan from broadcasting on all the networks, and causes The King to accidentally hypnotize himself. Dilworth [citation needed] King Ramses is the ghost of a pharaoh from ancient Egypt. Two cat grave robbers steal a slab decorated with images of King Ramses and pictures corresponding to each of his three curses from his tomb and flee to Nowhere, but Ramses appears and demands the return of his slab. He later attacks the farm when Courage finds the slab and Eustace refuses to return it after discovering it is worth a fortune, summoning a flood, bad music, and locusts. Eustace finally gives in and Courage throws the slab out of the house. In ancient times, the baker served cookies to the Mayan princess until she falsely accused him of stealing cookies and selling them to villagers for money, but the thief was really her trusted royal poobah. Thousands of years later, Professor Frith accidentally resurrected the Mummy. After attacking him, the Mummy decided to take revenge against Eustace and Muriel. He mistakes them for the princess and poobah. With some setbacks, the Mummy finally arrives at the farm where Courage hypnotized Eustace and Muriel into thinking they were the Mayan Princess and the Poobah. After recreating the situation from thousands of years earlier, Courage surmised that the Baker was framed by the Poobah. Voiced by Jeff Bennett Mad Dog is the fierce leader of an evil dog-gang who began dating Bunny until Courage came to her aid. Mecha Courage[edit] Mecha Courage is a robotic version of Courage that was created by Di Lung in an attempt to prove that he has created a dog that is superior to Courage in every way. Voiced by Arthur Anderson Mr. Eventually, he is sucked out of the ship through the toilet and infects Eustace at the end of the episode. Her sinister goals are to seduce men gradually until she eventually manages to guide them to her puddle, where she eats them. She appeared in an episode where she successfully managed to charm Eustace and almost succeeded in devouring him, but Courage triumphed over her after a battle with her. She later returns as part of the group to get rid of Courage. When Courage and his owners are sent to a future Earth inhabited by talking banana people, the Big Ape poses as the Banana God in order to devour the banana people, while his nephew disguises himself as a benevolent sovereign. With the ape and monkey defeated by Courage and his owners, the banana people crowned the three as their new rulers. Right after that, Courage, Eustace, and Muriel are sent back to the past. Voiced by

Dee Bradley Baker Cruel Veterinarian is a veterinarian responsible for separating Courage from his parents as a puppy. However, Courage escaped from this fate and was adopted by Muriel. Out of pure anger, the dogs proceed to viciously attack him off-screen. The Bad Empress made a cameo appearance in "Aqua Farmer". He is defeated when he mistakes Courage for a ghost and falls off the balcony and becomes a marionette himself, but not before changing Eustace and Muriel. It has a taste for rabbits and people and if one is bitten by the weremole, they become one themselves. The weremole bites Muriel on the hand and when the moon is full she transforms into a weremole. He gets arrested by the police in the end, however, and Muriel gets her concert. The farmer who once lived in the farmhouse where the Bagge family now reside constructed the windmill next to the farmhouse, and inscribed several runes, one on each blade of the windmill, in order to keep the Vandals away. In the episode in which they appear, the windmill breaks, and the Vandals appear as wraiths to come and destroy the farmhouse even though there were other instances where the windmill was damaged throughout the show and the Vandals did not appear. The mill is repaired and broken several times, until finally it is fully fixed, and the Vandals banished forever more. Voiced by Peter Fernandez impersonating Christopher Walken Robot Randy is an outcast from a distant planet populated by gigantic violent robots. He is sent to conquer Earth to redeem his honor. Once on the planet, he enslaves Eustace, Muriel, and Courage, forcing them to build statues of him. However, he is internally conflicted, as he does not wish to hurt others, but instead to whittle reindeer. Courage challenges Randy in a competition to save the Bagges. When Courage wins, Randy releases them and returns to his planet, where he is accepted for his carving skills. They spy on the farm through a periscope placed in an eggplant Muriel grows. They decide to attack the farm because they are not getting enough water and because Muriel harvests the eggplant with the periscope, angering them because they believe it is unjust to eat an eggplant. The eggplants take Muriel captive for her treatment of the eggplant, but Courage eventually saves her and floods the chasing army of eggplants, causing them to take root and leave the farm alone. This episode is the only time the eggplants make an appearance. Muriel almost becomes their next victim when she tries to join their "quilt club", but they are stopped by Courage when he sews them into a piece of fabric and Eustace blows his nose on them. After the Bagges are inadvertently locked inside the Louvre, an eerie alignment of the planets occurs and the exhibits come to life including Mona Lisa and The Thinker. Mona Lisa attempts to get the Thinker to kiss her, but he only thinks about it, true to his title. She willingly went back to her painting with the male statue and let Muriel go. He is constantly saying, "Let me think. His thinking got in the way though, and he ended up alone in a painting after the planets were no longer aligned. Conway the Contaminationist[edit] Conway the Contaminationist is an elderly man claiming to be years old, and who also claims that a filthy environment is "better" and "healthier" than a clean one "Out with the good air, in with the bad". He only appears in the episode of the same name, in which he pollutes the Bagge farm and convinces Muriel and Eustace to be filthy as well. Chief Wicky Wicky[edit] Chief Wicky Wicky is the leader of an island tribe looking for someone to sacrifice to their volcano god. Eventually he sees there is no volcano god, and becomes quite friendly. The Space Whale[edit] The Space Whale is a giant whale from space who is capable of devouring planets, asteroids, ships, and comets. After it attempts to eat a pair of Star-Makers, the male squid sacrifices himself to save the female by exploding into stars that destroys them both. Like the Star-Makers, the Space Whale is the last of its kind. Voiced by Susan Sarandon The Fishionary is a purple female fish who serves as a missionary for the Fish Judges and their octopus coworker. The Bagges are released from the bowl and the Fishionary took their place. Minor characters[edit] The Three Government Ninjas[edit] The Three Government Ninjas are three ninjas that work for the US government who wear the numbers 1, 2, and 3 respectively on their shirts. They are seen in a few episodes such as "Invisible Muriel" and "The Last of the Starmakers", assisting the general and the lieutenant in cover-ups of paranormal affairs. In the episode "1, Years of Courage", the Space Dino hits a meteor, which strikes Earth and causes time to progress 1, years into the future taking Courage, Eustace, and Muriel into a new civilization of talking bananas, and later causes another meteor to strike the Earth sending Courage and his owners back to the past. They were sent into space by Cruel Veterinarian. Courage later rescued Bunny and defeated Mad Dog and his gang. Bunny told Kitty that Courage saved her life. Kitty then admitted that she had been wrong about dogs and helped Bunny onto a train she was on. The two thanked

Courage and rode off together. This is no exaggeration, as his shoes were rather huge compared to his son. It is unknown how his relationship with Eustace was, whether he treated Eustace poorly like Horst and Ma or he treated Eustace with respect. Their names are Donnie, Clyde, and Payne. One of them is always laying eggs even though he is male. They appear in two episodes, the first in which two of them abduct Muriel and place a mind-control device on her for their own purposes. Courage tries to rescue Muriel, only to find that the duck brothers were planning a rescue mission of their own to save the other duck brother, who has been captured by the United States Government and is about to be made into dinner. Courage volunteers to be mind-controlled instead, and they save the third brother. The three duck brothers reunite and leave. Two of the brothers make a cameo appearance in "Ball of Revenge," where they play guitars and perform as the half-time show. The Hunchback of Nowhere[edit] The Hunchback of Nowhere is a strange and enigmatic character who has made only one appearance in the first season, in an episode of the same name. In appearance he is a short, facially-deformed little man who is hunchbacked, carrying with him a series of bells. Traveling across Nowhere in the middle of a rainy season, the Hunchback tried to find sanctuary among the locals only to be turned away by them based on his disfigured appearance. However, he is friendly and makes friends with Courage in the barn, where the Hunchback goes after being turned away by Eustace. She and her mate are the last of their kind. After her mate died from saving them from a space whale, she escapes to Earth to hatch the eggs. Eustace called the US government, who contained the squid in a mobile laboratory, but Courage manages to hatch her offspring, who flew up into space to make new stars. Afterwards, she died peacefully and her body became a garden of large flowers and bushes. It can also talk. Eustace then considers it a threat and decides to chop the tree down and Courage has to defend it for three days in order to cure Muriel. Although Eustace had a bit of sympathy, he chose to cut it down anyway.

Chapter 2 : racedaydvl.com: Customer reviews: Courage the Monkey

Courage The Monkey is a wonderful book teaching children that there may be times when they are not able to accomplish something, but that does not mean in the future.

This widely read story is a favorite in classrooms around the world. The story was first published in and then featured in *The Lady of the Barge*, published in *Enjoy our collection of Halloween Stories*. Father and son were at chess; the former, who possessed ideas about the game involving radical chances, putting his king into such sharp and unnecessary perils that it even provoked comment from the white-haired old lady knitting placidly by the fire. White, who, having seen a fatal mistake after it was too late, was amiably desirous of preventing his son from seeing it. White with sudden and unlooked-for violence; "Of all the beastly, slushy, out of the way places to live in, this is the worst. White looked up sharply, just in time to intercept a knowing glance between mother and son. The old man rose with hospitable haste and opening the door, was heard condoling with the new arrival. The new arrival also condoled with himself, so that Mrs. White said, "Tut, tut! The Sergeant-Major took hands and taking the proffered seat by the fire, watched contentedly as his host got out whiskey and tumblers and stood a small copper kettle on the fire. At the third glass his eyes got brighter, and he began to talk, the little family circle regarding with eager interest this visitor from distant parts, as he squared his broad shoulders in the chair and spoke of wild scenes and doughty deeds; of wars and plagues and strange peoples. White, nodding at his wife and son. Now look at him. He put down the empty glass and sighing softly, shook it again. His three listeners leaned forward eagerly. The visitor absent-mindedly put his empty glass to his lips and then set it down again. His host filled it for him again. White drew back with a grimace, but her son, taking it, examined it curiously. White as he took it from his son, and having examined it, placed it upon the table. He put a spell on it so that three separate men could each have three wishes from it. The soldier regarded him the way that middle age is wont to regard presumptuous youth. It has caused me enough mischief already. White, with a slight cry, stooped down and snatched it off. Pitch it on the fire like a sensible man. White, as she rose and began to set the supper. White dropped it back in his pocket, and placing chairs, motioned his friend to the table. White, regarding her husband closely. And he pressed me again to throw it away. White took the paw from his pocket and eyed it dubiously. A fine crash from the piano greeted his words, interrupted by a shuddering cry from the old man. His wife and son ran toward him. He shook his head. Outside, the wind was higher than ever, and the old man started nervously at the sound of a door banging upstairs. A silence unusual and depressing settled on all three, which lasted until the old couple rose to retire for the rest of the night. The last was so horrible and so simian that he gazed at it in amazement. It got so vivid that, with a little uneasy laugh, he felt on the table for a glass containing a little water to throw over it. Part II In the brightness of the wintry sun next morning as it streamed over the breakfast table he laughed at his fears. There was an air of prosaic wholesomeness about the room which it had lacked on the previous night, and the dirty, shriveled little paw was pitched on the side-board with a carelessness which betokened no great belief in its virtues. How could wishes be granted in these days? And if they could, how could two hundred pounds hurt you, father? She was watching the mysterious movements of a man outside, who, peering in an undecided fashion at the house, appeared to be trying to make up his mind to enter. In mental connexion with the two hundred pounds, she noticed that the stranger was well dressed, and wore a silk hat of glossy newness. Three times he paused at the gate, and then walked on again. The fourth time he stood with his hand upon it, and then with sudden resolution flung it open and walked up the path. Mrs White at the same moment placed her hands behind her, and hurriedly unfastening the strings of her apron, put that useful article of apparel beneath the cushion of her chair. She brought the stranger, who seemed ill at ease, into the room. She then waited as patiently as her sex would permit for him to broach his business, but he was at first strangely silent. The visitor bowed in assent. Thank - " She broke off as the sinister meaning of the assurance dawned on her and she saw the awful confirmation of her fears in the others averted face. She caught her breath, and turning to her slower-witted husband, laid her trembling hand on his. There was a long silence. White, in a dazed fashion,"yes. His dry lips shaped the words, "How much? Part III In the huge new cemetery, some two miles

distant, the old people buried their dead, and came back to the house steeped in shadows and silence. It was all over so quickly that at first they could hardly realize it, and remained in a state of expectation as though of something else to happen - something else which was to lighten this load, too heavy for old hearts to bear. But the days passed, and expectations gave way to resignation - the hopeless resignation of the old, sometimes mis-called apathy. Sometimes they hardly exchanged a word, for now they had nothing to talk about, and their days were long to weariness. It was about a week after that the old man, waking suddenly in the night, stretched out his hand and found himself alone. The room was in darkness, and the sound of subdued weeping came from the window. He raised himself in bed and listened. The sounds of her sobs died away on his ears. The bed was warm, and his eyes heavy with sleep. He dozed fitfully, and then slept until a sudden wild cry from his wife awoke him with a start. Go down and get it quickly, and wish our boy alive again. The old man turned and regarded her, and his voice shook. If he was too terrible for you to see then, how now? The talisman was in its place, and a horrible fear that the unspoken wish might bring his mutilated son before him ere he could escape from the room seized up on him, and he caught his breath as he found that he had lost the direction of the door. His brow cold with sweat, he felt his way round the table, and groped along the wall until he found himself in the small passage with the unwholesome thing in his hand. It was white and expectant, and to his fears seemed to have an unnatural look upon it. He was afraid of her. He raised his hand. Then he sank trembling into a chair as the old woman, with burning eyes, walked to the window and raised the blind. He sat until he was chilled with the cold, glancing occasionally at the figure of the old woman peering through the window. The candle-end, which had burned below the rim of the china candlestick, was throwing pulsating shadows on the ceiling and walls, until with a flicker larger than the rest, it expired. The old man, with an unspeakable sense of relief at the failure of the talisman, crept back back to his bed, and a minute afterward the old woman came silently and apathetically beside him. Neither spoke, but sat silently listening to the ticking of the clock. A stair creaked, and a squeaky mouse scurried noisily through the wall. The darkness was oppressive, and after lying for some time screwing up his courage, he took the box of matches, and striking one, went downstairs for a candle. At the foot of the stairs the match went out, and he paused to strike another; and at the same moment a knock came so quiet and stealthy as to be scarcely audible, sounded on the front door. The matches fell from his hand and spilled in the passage. He stood motionless, his breath suspended until the knock was repeated. Then he turned and fled swiftly back to his room, and closed the door behind him. A third knock sounded through the house. It passed me on the stairs. A loud knock resounded through the house. What are you holding me for? I must open the door. The old woman with a sudden wrench broke free and ran from the room. Her husband followed to the landing, and called after her appealingly as she hurried downstairs. He heard the chain rattle back and the bolt drawn slowly and stiffly from the socket. If only he could find it before the thing outside got in. A perfect fusillade of knocks reverberated through the house, and he heard the scraping of a chair as his wife put it down in the passage against the door. The knocking ceased suddenly, although the echoes of it were still in the house. He heard the chair drawn back, and the door opened. A cold wind rushed up the staircase, and a long loud wail of disappointment and misery from his wife gave him the courage to run down to her side, and then to the gate beyond. The street lamp flickering opposite shone on a quiet and deserted road.

Chapter 3 : Mosby - Courage is a choice. | Survival Monkey Forums

Courage The Monkey is a wonderful book teaching children that there may be times when they are not able to accomplish something, but that does not mean in the future they won't. It also teaches them that having faith in each other's ability, and being an encouragement can mean the difference between victory or defeat.

Chinese New Year Year of the Monkey Monkey born in , , , , , , , , , and Witty, social, clever, and loved are great words for describing the Chinese zodiac sign of the Monkey. This person typically has a large number of friends, something needed for stimulating both socially and mentally. Best known for being highly curious, this individual loves new adventures and experiences. However, the need for this type of stimulation also creates a challenge in relationships since the Monkey tends to become bored. Although fun-loving, the Monkey is often unstable when it comes to intimate relationships. Typically, you would see this person having a lot of passion and a keen sense of mind. One of the best qualities found in this person is his or her amazing sense of humor, always being a little mischievous. In fact, this person loves to start something among people and then sit back to watch how it unfolds.

Positive Characteristics The list of positive characteristics for this sign of the Chinese zodiac is quite lengthy. For instance, this individual is usually in a great mood while displaying high energy. You can take about any situation and virtually watch this person turn it into something fun. The Monkey is definitely the life of any party, being sociable but also diplomatic. Because of this, the Monkey can communicate with anyone. You will also discover that this person is a great problem-solver. Since this person listens well, he or she can take everything in, analyze it, and find an appropriate solution. Additionally, the Monkey loves to learn, which has to do with the curious nature. When it comes to friendships, this person is extremely devoted. In an intimate relationship, the Monkey falls head over heels quickly but again, if not challenged or entertained, could lose interest. This habitual eater is always nibbling on something, and of course, they love bananas! As you can see, people with this zodiac sign are cherished. The cleverness, intelligence, loyalty, and inquisitive nature make the Monkey desirable as a friend and lover.

Negative Characteristics Again, the positive traits of the Monkey far outweigh the negative but there are a few. For instance, these people will sometimes struggle with being self-centered and indifferent. Additionally, boredom is always a problem due to the low threshold for non-activity. In fact, most people with the Monkey sign feel the grass is greener on the other side. While being clever is good, for the Monkey it can go too far. Capable of reading people well, they are known for playing games but unfortunately, they can take the games to the extreme. Although this person will appear to mesh with everyone, on the underneath, you would see someone with a huge ego. The Monkey also has a tendency to be lazy, specifically on unimportant things. With a natural born magnetism, this person has the ability to fool many people. Even so, once you befriend the person under this sign, you will have a friend for life!

Career Opportunities In business, the Monkey offers two strong traits of versatility and adaptability. This person is also energetic and enthusiastic, interested in learning and solving problems. Because of this and a high level of intelligence makes the Monkey success in business. Sometimes, you will find this person working as an inventory, taking things and creating something great from them. Most Monkeys also want to be wealthy, having a keen interest in making money. For this reason, this person is willing and capable of learning new skills and executing them perfectly. Other professions in which the Monkey would excel include trade, industry, and politics. The Monkey with a higher education will go far, actually being a great person under whom to work. The only downside is that most people with this sign care less about what others thing, often finding pleasure in shock value. However, signs that should be avoided include the Snake, Horse, and Sheep.

Famous Monkeys You can only imagine the famous people who share the sign of the Monkey. Participating dancers hold up the dragon "costume" on poles and perform intricate maneuvers, while lights flash and pyrotechnic devices go off. The effect of this dance is spectacular, as the serpentine dragon whirls and twirls its way around the crowd. The tradition of the Dragon Dance goes back centuries, and has deep connections with Chinese culture and mythology. The origins of the Dragon Dance stretch back to when peasants in rural China would use it as an appeal to the dragon spirit. It was believed that performing the dance could halt the spread of epidemics, as the dragon spirit

would help to cleanse the air and water. The dragon spirit is highly revered in China for their wisdom, intelligence, and courage. In fact, children born in the Year of the Dragon which comes every 12 years and most recently in are considered to be very lucky. From its origins as a healing dance, the Dragon Dance went on to become a popular folk activity. When westerners first encountered the Dragon Dance around A. The size of the dragon used in the Dragon Dance varies greatly based on the skill of the performers and their resources. Most dragons have between nine and 25 sections, each of which is about five or six feet long. Some talented dragon dance teams have produced dragons with more than 40 sections, which results in the spectacular sight of a dragon more than feet long! The length of the dragon is supposed to bring good luck, and so communities work hard to produce the longest dragon possible. Since the Dragon Dance is most often performed at night, the mouth is often the source of flames, fireworks, or bright lights, while the body of the dragon will also be lighted or will have sequins that reflect light in the area. One of the traditions of the Dragon Dance is grabbing money offered by spectators. As the dragon moves through the crowd, it will try to catch money in its mouth. Whether money is offered or not, though, the Dragon Dance is a spectacular sight and a must-see for anyone attending a Chinese celebration. In fact, no single route or road was taken. In crossing Central Asia, several different branches developed, passing through different oasis settlements. In the opposite direction, besides silk, furs, ceramics, jade, bronze objects, lacquer, and iron were carried. The most significant commodity carried along this route though, was not silk, but religion. Buddhism came to China from India, along the northern branch of the route and Christianity also made an early appearance on the scene. Prosperous as the Silk Road was, it was always influenced by the political atmosphere of the day. A stable political environment meant that trade went smoothly, a turbulent state of affairs meant that trade was hindered. The height of the importance of the Silk Road occurred during the Tang dynasty in the seventh century, when, at that time, many favorable policies were adopted that encouraged trade. The later demise of the Silk Road was caused by the development of a trade route by sea from Europe to Asia. It was becoming easier and safer to transport goods by water rather than overland. Ships had become stronger and more reliable, and the route passed through promising new markets in Southern Asia. As trade with the West subsided, so did the traffic along the Road, and all but the best-watered oases declined. The grottos and other religious sites were long since neglected, now that the local peoples had espoused new religions, and the abandoned towns and sites became buried deeper beneath the sands. But, on May 25th, , a student demonstration in the port of Shanghai resulted in a riot and the British opened fire, killing a number of rioters. This created a wave of hostility towards foreigners throughout China, and effectively brought the explorations of the Western archaeologists to an end. The Chinese authorities started to take a much harsher view of the foreign intervention, and organizing archaeological trips became very difficult. The Chinese demanded that all artifacts be turned over and this effectively ended foreign exploration of the region. The treasures of the ancient Silk Road are now scattered in museums in about a dozen countries. The biggest collections are located in the British Museum and in Delhi, India. Today, the Silk Road is increasing in importance once again. The construction of roads and the discovery of large oil reserves under the desert is encouraging development. The area is rapidly becoming industrialized. Since China opened its doors to foreign tourists at the end of the s, tourism is recognized as a lucrative commodity. This has encouraged Chinese authorities to strive to protect the remaining historical sites and restoration of many of the sites is underway. This ancient trade route has seen many changes since its birth before Christ, through its brightest days in the Tang dynasty, until its slow decline approximately seven hundred years ago. Once again though, because of changes in the political climate, the Silk Road may yet see international trade again, but on a scale never thought possible in the days of traveling by camels and horses. Unlike the westernized style of zodiac, the Chinese zodiac actually dates back to BC during the reign of Emperor Huang Ti. Beginning with a lunar year, which can begin anytime from late January to the middle of February, each calendar consists of five cycles, each being 12 years. For each of the 12 years, the Chinese zodiac includes animals, which has a very interesting legend. It is believed that before Lord Buddha left the earth, he summoned all of the animals to come before him. However, of all the animals, only 12 showed up to bid him farewell. In honor of these 12, Lord Buddha named a year after them. The belief is that the animal associated with each year rules over it. Interestingly, these figurines were created with the body of a human

but the head of each of the 12 animals. You would even find the coordinating zodiac on eating utensils and grave headstones. The 12 animals that showed up in front of Lord Buddha included the rat, ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog, and pig successively. The story is that the cat spoke with his friend the rat. They agreed that whichever one of them awoke in the morning first would be responsible for waking the other so they could go to Lord Buddha together. Unfortunately, the rat broke his promise to the cat, arriving alone. Shortly thereafter, the remaining 11 animals showed up and by the time that the cat awoke, the meeting had concluded.

Chapter 4 : Courage the Monkey by Mark Jordan

Courage the Monkey is a story about an 11 year old spider monkey, Jonathan, and his quest for courage. Jonathan is confronted with a difficult challenge and his younger brother, David, plays an important role in encouraging him to rise above his fears.

Initially, it was pretty quickly known that one deputy, the SRO, had never even attempted to enter the building, once the gunfire began. Quickly—and righteously—he was labeled a coward. Just as quickly however, more than a few notable people, across the Internet and media—including some with stellar combat records themselves—jumped in to the fray in his defense, pointing out such things as their experiences having seen other brave men finally run out of nerve, and etc. My response to this is two-fold, as we will see below. Now, it was pointed out that perhaps, after all, it was simply that they were following department policy, to wait for SWAT in such instances. As more information comes to light, this does appear to be the case, along with a host of other egregious wrongdoings on the part of BCSO that—if they did not lead to this event, then, at the very least, contributed to it, and made the outcome far more gruesome than it might have been. They are all cowards, and department policy be damned. You do not take the gifts—pay and benefits—of your community, in return for the expected duty of protecting them and—especially—their children, and then, at the moment the bell tolls for you, decide department policy and officer safety trumps those obligations. Doing so makes you an oathbreaker and a coward, by any reasonable definition. Again though, I am not spending my supper time with my family on writing about them. Instead, I am going to discuss some things, from my own experiences and observations, that relate to this, in the context of the prepared citizen, recognizing our current position in the normal cycles of history. It has been said that courage is like the fuel tank on a vehicle, and eventually, if you use enough of it, you simply run out. Here is the thing about that analogy though, and the point of this: It is a core part of my personal philosophy on life, and has been since my grandfather said it to me decades ago, before I even knew who said it first seriously, until I was in my thirties, I thought my grandfather had made it up. So, what does that have to do with the choice of courage? We are not born intrinsically courageous. If anything, our evolutionary biology programs us to be rather craven, into at least adolescence, as a survival mechanism. It was understood that the role of any man who considered himself such, was to go out and hunt down and slaughter those things that might harm the young of his tribe or clan or community. I doubt few Americans, even today, do not have—buried somewhere in their brain—an image of a brave pioneer woman, nuzzleloading rifle in hand, standing in the door of a small frontier cabin, ready to shoot down any marauding intruder, bear, wildcat, wolf, or man. Even my farmer neighbors, those stalwart representatives of our yeoman agrarian past, when a predator stalks their livestock, are as likely to call in the game warden as they are to simply shoot, shovel, and shut up. My experience—and every one with similar backgrounds that I have spoken to about this subject has agreed wholeheartedly—is that, in the moment, running toward the sound of the guns—real or metaphorical—was not particularly difficult. The choice had already been made, and the pattern of behavior set in place through repetition. Again, it is evolutionary biology at work: Getting out of bed, in the morning is, at a very basic level, an act of courage. We are accepting that we might expend calories that will not be replaced, which could—ultimately—result in death from starvation. I am scared to climb a ladder, or stand on a table. I had two particularly bad falls, as a very young child, both of which resulted in broken bones. This resulted in the very natural aversion to repeating the experience. Despite this though, I managed, for almost a decade, to remain on airborne status in very active special operations units, as well as fast-roping out of helicopters, and even spent a significant amount of time, in and out of the service, as a recreational rock climber. I have roofed several multi-story buildings, both with and without fall protection in place. Now, ultimately, military parachuting is—statistically—a remarkably safe activity. Since , the US Special Operations Command has had a mere five static-line fatalities, and only 16 deaths from free-fall accidents. When considered in light of the number of successful landings that occur in any given year within the SOF community, that makes dying in a parachuting accident somewhat less likely than dying from being struck by lightning, and significantly

less than dying in a traffic accident driving across town. Fear is not rational. Not succumbing to fear however, I posit is entirely rational. Courage is a choice. How then, do we make the decision to charge the sound of the guns, when it is our time to leap into the breach? The same way I made the decision to overcome my terror of high places, and not only volunteer to go on airborne status, but to remain there. The same way I can stand on the top of a parking garage in a metro area, and look down, without having a panic attack: I have discussed it in the past in articles, and it is often derided as posturing, but I stand by the statement, as have other experienced people in the training industry: Brazilian jiu-jitsu training builds physical courage. It is distinctly frightening to be choked into unconsciousness. At an evolutionary level, we understand that being unconscious leaves us susceptible to whatever someone else wants to do to us. Being put into a position where we know only the goodwill of our training partner is stopping them from rendering us helpless or even dead, is frightening. Putting yourself in that position, by choice, is choosing courage. Getting repeatedly punched in boxing training is frightening. Especially against a significantly more skilled sparring partner or coach, when we are basically powerless to stop the assault, our brain registers that we are at their mercy, until we learn more and advance. Putting yourself into that position, long enough to learn and advance, requires making the choice to be courageous. Making the courageous choice is more than that though. Making the choice of courage is also about moral courage. It is standing by your convictions, even when others around you succumb. Most people talk about this, yet every day, we see people succumb to pressure to bend the rules or violate their own beliefs. Like courage, cowardice is made up of small choices, and the more small choices to the wrong that we make, the easier it becomes to make wrong choices when the stakes actually matter. Moral courage is as important as physical courage, if not more so. I got stopped one evening recently. When the officer approached the vehicle, he asked if I knew why he stopped me. I stopped you because your tail light is out. I have no idea why you stopped me. I am willing to accept the consequences of my choice to not wear my seat belt in urban traffic. We all want to be liked and likeable, no matter how misanthropic we try to portray ourselves. We want to reason and rationalize with them, so they will see things from our perspective. Be willing to be the pariah they want to make you. They are deposits in the fuel tank or savings account, if you will of courage. Courage is a choice, and everything you do that requires you to exercise physical or moral courage, builds that balance up in your favor. Cultures of Courage Ultimately, as in so many other ways, we are social creatures by design. We are too often not accountable to anyone, and we are bombarded with media and entertainment images of people who succeed because of their lack of integrity and cowardice, rather than in spite of it. It becomes very easy to fall prey to the allure of the easier path. We must then, choose to surround ourselves with people who will hold us accountable. If you are screwing around on your wife, your real friends will not laugh it off and cover for you. They will beat the shit out of you. If your wife cannot trust you, why the fuck would they trust you? Choosing good companions, oathsworn brothers, to stand in the shield wall with you is one of those choices. My Christian friends would call it good fellowship, and I cannot argue with that. Choose to surround yourself with people that will hold you accountable for making courage a choice, and making courage a choice becomes easy. Surround yourself with a culture of courage, amongst others that will hold you accountable, and choose courage in the small and large, so that when your time comes to confront the dragon at the gate, that you will sally forth, even if armed with nothing more than your wits and the courage of your convictions. Cowardice is a choice. Choose to be like Aaron Feis, the unarmed assistant football coach who used his body to shield fleeing students, sacrificing himself to protect the youth of his community. Choose to be like young Peter Wang, the JROTC cadet who stood proudly in his uniform, and held open the doors as an escape route for his classmates, sacrificing himself in the process of helping his community.

Chapter 5 : Courage the Cowardly Dog - Wikipedia

Courage the Monkey is a story about an 11 year old spider monkey, Jonathan, and his quest for courage. Jonathan is confronted with a difficult challenge and his younger brother, David, plays an important role in encouraging him to rise above his fears. This exciting and uplifting story helps all.

Chapter 6 : Cartoon Videos, Online Games & Downloads auf Cartoon Network

Banana People Species banana Gender male and female Friends Courage, Muriel, Eustace Enemies Monkey, Courage(former) Color(s) Yellow (newborn-adult) Brown (senior) The Banana People appear in the episode Years of Courage.

Chapter 7 : Courage the Monkey by Mark Jordan Book Reviews

However, the leader is revealed to be a monkey in disguise that acts on plot next to his uncle King Kong to carry bananas to Bananahalla and then devour them. With some intervention of Courage, bananas discover the truth and rebel against the primates.

Chapter 8 : NPR Choice page

King Kong is the main villain in the episode " Years of Courage" as the uncle of the racedaydvl.com and his nephew live in a future world inhabited by anthropomorphic bananas and run a scam that they are admitting members of this species into banana heaven ("Bananahala") so that he can eat them.

Chapter 9 : Year of the Monkey

One of Daisy's toy monkeys had a noise and at times, she could not figure out what the noise was coming from. I will be putting a tab for Daisy on the new lauramarielive website, just like.