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Additional Information In lieu of an abstract, here is a brief excerpt of the content: Walter Benjamin, *Illuminations*, ed. Hannah Arendt and trans. Harry Zohn New York, , p. Poe initiates an antinarrative tradition that includes Stein as one of its inevitable products. In fact the length of the book has made it necessary for me to skimp treatment of Scott, to merely mention Cooper and Hardy, and to eliminate consideration of Thackeray, Trollope, Twain, Howells, and Dreiser. I would have argued that the five last-named figures oppose plot. Forster, *Aspects of the Novel* New York, , p. Helene Weyl Princeton, For a summary of the prevailing prejudice of "culture" against story, see Lionel Trilling, *Sincerity and Authenticity* Cambridge, , pp. This was first published in For the difference between "relation" in narrative story and poetry, see Geoffrey H. Barbara Hardy, "Towards a Poetics of Fiction: John and Necker Mander London, , pp. Lemon and Marion J. Formalist and Structuralist Views, ed. The word "writeable" is taken from Roland Barthes. Gertrude Stein, *Narration* Chicago, , pp. Stein, *Lectures in America*, p. Part 3, Chapter 1. Sonia Orwell and Ian Angus, eds. Scholes and Kellogg, *The Nature of Narrative*, p. Thomas Carlyle, *Sartor Resartus*, ed. Harrold Indianapolis and New York, , pp. Trail, *The Centenary Edition* London, , 4: Rene Wellek, *Confrontations* Princeton, , pp. George Levine, *The Boundaries of Fiction: Carlyle, Macaulay, Newman* Princeton, , p. Especially relevant to narrative reason and action are pp. Cook and Alexander Wedderburn, eds. See the brilliant psychological reduction of You are not currently authenticated. View freely available titles:

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