

Chapter 1 : David D. Levine : SFFaudio

*About the Story. This is the first ghost story I ever wrote on purpose. (I wrote a story called "Pushing Up Daisies" very early in my career, which I still think of as science fiction, but everyone else seems to think it's a ghost story.*

Arabella of Mars is a swashbuckling historical adventure that was a bit reminiscent of old classics plus a few of my favorite new things. Whoa, Easter eggs, and a whole lot of Arya Stark thrown in. Arabella was raised on a British colonial plantation on Mars and tutored by a Martian nanny in the wisdom and ways of the indigenous culture and also in survival, self-defense, practical clothing, and critical thinking. Dismally dispirited, Arabella soon becomes aware of a brazen plot against her family on Mars, so she runs away to thwart it. At the tender age of 16, she impersonates a young lad to sign up as a laborer on a steampunk starship, which looks a lot like a wooden clipper ship with hot air balloons. Source Levine excels at building worlds and exploring technologies using vividly descriptive prose that makes it easy to picture in your mind. He also strives to stay true to real life history and physics, with a teensy twist or two. Though Arabella was halfway to Mars before I realized she was breathing in space. I found it easy to just go with the flow, so to speak, in this intriguing universe. Though the stories are very different, the vision of ships sailing to Mars struck a nostalgic chord for me. So Mars and sailing ships were a natural combination for me. Arabella is a spunky, no-nonsense gal who adapts to her environments quickly and figures out how things work and how to fit in. She has many opportunities to tap into her extensive education, acquire new skills, and discover her deeply heroic nature. Which begins to complicate her plans and make her gender deception increasingly uncomfortable. Arabella also has a knack for understanding the intricate mechanical automata that inhabit her world. Different cool space-travel technologies, some blurring of lines between natural and artificial intelligence. Back on Mars, the dark side of British colonialism is bubbling over with a vengeance, and Arabella must use all her wits and youthful training to try to save herself and those she loves, possibly even the entire colony, plus set the stage for the next book in the series. Having mastered inventive explorations of gadgetry and artificial intelligence, I thought it was a real treat that he added a full cast of engaging characters and expanded the scope of his storytelling enough to fill a book series. And he really gets into his books: Sounds like a man truly passionate about exploring brave new worlds! I thoroughly enjoyed meeting the feisty Arabella. And tagging along on a rollicking romp across space to visit a disturbing version of Mars in an alternate universe teeming with an infinite array of possibilities. Book two has the working title of Arabella and the Battle of Venus. Just as Arabella had to travel from Earth to Mars to save a member of her family, now she has to travel from Mars to Venus. Book two takes place mostly on Venus and is where Arabella learns to become a woman, by which I mean a person with empathy who can work with other people. Book three takes place largely on Earth, and this is where Arabella learns to become a leader. And if you are a fan of science fiction, historical adventure with a bit of steampunk, or just good old-fashioned storytelling about new-fangled worlds, you might like to meet Arabella, too!

Chapter 2 : David D. Levine - Book Series In Order

*"Brotherhood," a short story that first appeared in the anthology Haunted Holidays, is also available as part of Space Magic, the award-winning collection of science fiction and fantasy stories by David D. Levine.*

This review was written for LibraryThing Early Reviewers. The image of Levine leaping for joy into the arms of Harlan Ellison is a bright memory of that wonderful week. There are 15 stories included here, and they demonstrate story-telling skill in fantasy, science fiction, and the in-between. My favorite story in the collection is one of the in-between stories: It spans a large number of years during which the enhanced brain of a golden eagle experiences much, from acting as the sentient control system for a ship to walking around in an android body. A salesman goes to an alien planet to sell inventory management software of all things, and ends up being changed by the experience. Definitely an award quality story, but so was "The Tale of the Golden Eagle". I thoroughly enjoyed this fun story about a convention that takes place annually in Earth orbit. The group that gathers there is made up of people that met each other on the internet years before. Since then the group has grown, and there has been a lot of infighting and water under and over the bridge This is a very solid and diverse collection of stories that I enjoyed very much. All of these tales are entertaining, I was pleased with the diversity of themes and styles, and I was pleasantly surprised at the quality of the audio production. The Earth is dead, Sol is fizzling out, and the solar winds are dangerous. They need to find an energy source so they can recharge and get away. I loved this sweet story about art, friendship, and wonder. It left me smiling. This was probably my favorite story in Space Magic. As the two get reacquainted, we learn why the father has made this drastic decision. I cried at the end of this story. After a bit of deduction, he realizes that he needs to debug an ancient magic spell. I liked the concept of this exciting story and when it ended I wished there was more. It would make a great novel. But what is the right thing? I love how David Levine made his aliens feel so alien while at the same time the real focus of the story is on rather mundane but essential human concerns. This is the story that won a Hugo Award. The premise of this story is funny, but what I liked best were the vivid little details that made me actually visualize a comic book while I was reading it. I smiled all the way through. This was another favorite. This story cleverly blends and twists two unrelated cliché?? I totally believed it. This story is disturbing both because of the scary faeries and the leukemia. This story has a nostalgic feel and lots of cool props. I want to read that. It was nominated for a Hugo Award. The diversity of the stories in Space Magic shows David D. This title seems too soft, dreamy and nebulous to me. For me it evokes swirly sparkles and rainbows. There are a few exceptions, with Neil Gaiman being the most obvious. He used a range of pleasant and realistic voices and his cadence was nice. Space Magic is a professional quality audiobook and one I have no trouble recommending both for the stories and the audio production.

Chapter 3 : David D. Levine Book List - FictionDB

*David D. Levine is a regular guest contributor on Wild Cards, George R. R. Martins highly popular shared world series. He is a distinguished member of the nonprofit Oregon Science Fiction Conventions Incorporated and of Book View Caf ©, a publishing cooperative.*

Before picking up this story collection, I was only familiar with David D. All of these tales Originally posted at FanLit: All of these tales are entertaining, I was pleased with the diversity of themes and styles, and I was pleasantly surprised at the quality of the audio production. The Earth is dead, Sol is fizzling out, and the solar winds are dangerous. They need to find an energy source so they can recharge and get away. I loved this sweet story about art, friendship, and wonder. It left me smiling. This was probably my favorite story in Space Magic. As the two get reacquainted, we learn why the father has made this drastic decision. I cried at the end of this story. After a bit of deduction, he realizes that he needs to debug an ancient magic spell. I liked the concept of this exciting story and when it ended I wished there was more. It would make a great novel. But what is the right thing? I love how David Levine made his aliens feel so alien while at the same time the real focus of the story is on rather mundane but essential human concerns. This is the story that won a Hugo Award. The premise of this story is funny, but what I liked best were the vivid little details that made me actually visualize a comic book while I was reading it. I smiled all the way through. This was another favorite. I totally believed it. This story is disturbing both because of the scary faeries and the leukemia. This story has a nostalgic feel and lots of cool props. I want to read that. It was nominated for a Hugo Award. The diversity of the stories in Space Magic shows David D. This title seems too soft, dreamy and nebulous to me. For me it evokes swirly sparkles and rainbows. There are a few exceptions, with Neil Gaiman being the most obvious. He used a range of pleasant and realistic voices and his cadence was nice. Space Magic is a professional quality audiobook and one I have no trouble recommending both for the stories and the audio production.

*This collection makes it clear that David D. Levine is a writer to watch." "Internet Review of Science Fiction  
"Collections like Levine's are more important to the genre's creative vitality now than before.*

Dismissed by a bug, he thought, how much lower can you sink? See what you think. Imagine a sentient scrap yard choc-a-bloc full of whatever you need, when you need it. Brotherhood is a critical portrait of tensions running high in an American steel town in the s. The focal point is a steel mill run to a ruthless budget that sucks the vitality, and sometimes the souls, from its dollar-dependent workforce. The labourers honour their obligations to the families they support. The bosses, well, their savagery in protecting their money and position make them caricatures of all that was bad about that time. The tale cleverly incorporates a supernatural theme and wraps this around the need for personal honour. Wind from a Dying Star follows a band of the last humans, now evolved into unrecognisable space dwelling beings that graze on radiation, the last remnants of energy in a cooling Universe. Threatened by space carnivores and listening to the need of their ancient Wiseman, they travel back to Mother Earth. An epic voyage between stars dictated as much by compassion as hunger. Witness his travails, despite a stock of the latest gizmos Science can offer, to understand non-human points of view and an unfathomable culture. A challenging, life changing experience. Ecology of Fairie has a teenage girl coping with one of the ghastly medical intrusions that can afflict family members and strain understanding. Certainly not an attack by aggressive mythic beings. The lesson that you have to understand in order to survive is sorely won. The Tale of the Golden Eagle, an unsuccessful Hugo nomination, is at once an Arabesque tale of strange technologies and entrepreneurship but also an extreme interspecies love story. If not, read it. There are similarities in world design with a spaceship controlled by an organic brain. Is beauty worth more than gold and reputation? What makes a human? Is there a limit to sacrifice?

Chapter 5 : [racedaydvl.com](http://racedaydvl.com): Brotherhood eBook: David D. Levine: Kindle Store

*Author bio: David D. Levine is an award-winning writer who won the Hugo for Best Short story and has numerous other plaudits. His work has appeared in a number of anthologies, both SF and Fantasy.*

Beschreibung bei Amazon David D. Levine is a fantasy fiction writer best known for the novel *Arabella of Mars*, and over fifty fantasy and science fiction narratives. Born in Minneapolis, Minnesota, Levine grew up in Milwaukee after his family moved to Wisconsin when he was six. Unable to get any meaningful work in his architectural field of study, he became a technical writer for a time, before he got a job at Intel as a user interface designer and software engineer. He would go on to work in high technology for nearly one and a half decades, before he decided to pursue a professional writing career in . The author has been an active member of fandom since , serving on different committees or as staff for the different conventions. The story was included in *Again, Alternate Worldcons* anthology. After publishing his first short fiction, *Wind from a Dying Star* he has gone on to publish more than forty stories in anthologies and magazines. He currently lives in Portland Oregon with his wife. Levine has won many awards and accolades over the years. Campbell Memorial Award in and In , he was on the shortlist for the Hugo and Sturgeon Memorial Award. He would also make the shortlist for the Nebula Award in . Many of his best stories were featured in *Space Magic*, the Endeavor Award winning anthology published by Wheatland Press. Levine is a regular guest contributor on *Wild Cards*, George R. Martins highly popular shared world series. In addition to his writing, he coedits *Bento*, a science fiction fanzine with Kate Yule his wife. Nonetheless, one of his biggest advisors is Robi-nette Kowal who is influenced to a greater degree by Austen. Nonetheless, the works also involve a lot of research as while it is easy for him to get the sailing technology right, he needs help with getting societal mores and relationships right. Research and consultation ensures that his work accurately depicts the characters and settings of the novels that are most of the time set in earlier times. In January , he was invited to the Mars Desert Research Station, where he spent two week in the Utah desert in Mars simulated conditions. As such, while most of his stories have a unique structure, voice, and space, they will cater to reader expectations. While he does employ a lot of imagination and defiance of expectations, he does not go overboard as that would make the reader lose interest. A good example of this concept is his protagonists who always seem to have a quality that sets them apart from the other characters. The protagonist is the one person that makes things move given that if they did not, there would be no one to do it. In this regard, his protagonist has to be self-driven and self-reliant, which is what the readers expect. *Arabella* lives on the flourishing colony with a Martian nanny, though she tends to take more after her father in being more of a wild child rather than a lady. Her mother intends to move her to London, England a place she has never set foot on. She hope that the sophistication on Earth could rub off on headstrong daughter. *Arabella* is soon navigating an unfamiliar world on Earth, and just when she is getting used to it, she is forced to go back to Mars and save the family plantation and her brother. To go back home, she needs to disguise herself as a boy on the *Diana*, a space ship plying the Earth Mars route. What she never counted on is that the Indian captain of the ship would be so intrigued by her expertise with automatons, that he would soon be too close for comfort. Moreover, she would also need to weather the age-old naval war between France and Britain, learn how to steer the ship, and control a rebellious crew if she hopes to reach home and snatch her brother from the jaws of death. *Space Magic* is David D. The fifteen critically acclaimed science fiction narratives will take the reader on a rollercoaster of stories that range from a space flight to the very ends of the universe, a doomsday America, an ancient China that is radically different from what is portrayed in history, and a Technicolor cartoon kingdom. *Jack Reacher* is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the

Dirty Talk series and the Abducted series.

### Chapter 6 : Brotherhood | Book View Cafe

*David D. Levine (born February 21, , in Minneapolis, Minnesota) is an American science fiction writer who won the Hugo Award for Best Short Story in for his story "Tk'tk'tk". His novel, Arabella of Mars, was published by Tor Books in July*

### Chapter 7 : Review of Space Magic by David Levine : SFFaudio

*David D. Levine is the author of novel Arabella of Mars (Tor ) and over fifty SF and fantasy stories. His story "Tk'Tk'Tk" won the Hugo Award, and he has been shortlisted for awards including the Hugo, Nebula, Campbell, and Sturgeon.*

### Chapter 8 : Space Magic by David D. Levine | LibraryThing

*Including the Hugo Award-winning "Tk'Tk'Tk," the Writers of the Future Award winner "Rewind," "Nucleon," "The Tale of the Golden Eagle," and many other highly-praised stories, "Space Magic" shows David D. Levine's talents not only as a gifted writer but as a powerful storyteller whose work explores the farthest reaches of space as well as the.*

### Chapter 9 : David D. Levine | Macmillan Library

*The latest Tweets from David D. Levine (@daviddlevine). Hugo-winning writer of the ARABELLA OF MARS trilogy and over 50 science fiction and fantasy stories. He/him.*