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*The Book of Words of the Pageant and Masque of Saint Louis: The Words of the Pageant by Thomas Wood Stevens, the Words of the Masque by Percy Mackaye () [Thomas Wood Stevens] on racedaydvl.com *FREE* shipping on qualifying offers.*

Louis turned years old. What better way to commemorate such a momentous occasion than by following the example set by other US cities? Pageant and Masque cast members, Missouri Historical Society Collections. Louis, a group of local civic leaders organized the St. Louis Pageant Drama Association. Louis known as the Masque. They also knew that within its grounds was a dramatic natural amphitheater—a space we now call Art Hill. Pageant and Masque organizers envisioned seating the length of the hill, all looking down at a huge stage. That stage would protrude from the Grand Basin, with a small channel of water left visible between it and the audience to symbolize the Mississippi River. Afternoon performance of The Pageant and Masque, The cast of The Pageant and Masque was enormous, with close to 7, people mostly St. Costumes designed by art students from around the country as part of a nationwide competition were fashioned by local seamstresses and sewing schools, and the sets were elaborate and large enough to be seen by crowds seated on the hill. And, oh, the crowds! An estimated , men, women, and children saw The Pageant and Masque over the course of its four-night run, which was slated exclusively for May but extended into June due to a rained-out performance. And much like The Muny today, thousands of people were able to watch the show at no cost, though their free seats were simply blankets arrayed on the grass. The Pageant portion featured a cast of roughly 5, actors and began with the tale of the St. Poster advertising The Pageant and Masque, Ange de Bellerive and his people in , and the leadership takeover by Spanish forces in A variety of actors, including dozens of children, portrayed the periods of unrest that ensued, leading up to Three Flags Day in , when St. Loius passed from Spanish, to French, and finally to American control. Louis in , the return of local soldiers from the Mexican-American War, and the violence of the Civil War before dramatizing the news of long-awaited peace in Riverboat scene, the largest in the Pageant, Louis to the life of the nation and of humanity. Louis but was ultimately defeated by a convergence of cities and the arts and sciences they brought with them to St. Several photographs and other artifacts live on in the Missouri Historical Society Collections , and a version of The Book of Words of The Pageant and Masque of Saint Louis has been digitized and is available for reading in multiple formats. Additionally, for the next several months, The Pageant and Masque will serve as the starting point for our Muny Memories: This post is made possible through the generous support of Emerson and Ameren Corporation.

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This historical pageant and the following civic masque were prepared under the authority of the Book Committee of the St. Louis Pageant Drama Association, organized to present the Pageant and Masque of St. Louis in Forest Park on May , , in celebration of the th anniversary of the.

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