

Chapter 1 : BBC - Travel - Taking a bite out of the Big Apple

The relentless energy of the City is also a big pull. There is always something to do - museum exhibits, festivals, fairs, concerts, operas, plays, outdoor movies, courses, sailing, kayaking, cycling the list is endless.

Big Apple Mini-Docs, a program of compelling, hilarious, inspiring and absurd character documentaries about some fascinating personalities from the NYC of yesteryear including break-dancers, Barbra Streisand enthusiasts, blues masters, and wild animal lovers with a patented Oddball smattering of vintage New York ephemera. Head out for a beer with a bull in the hilarious and horrifying documentary Manimals , about people who keep exotic pets in their New York City apartments from Oscar-winner Robin Lehman. In I Remember Barbra , Kevin Burns takes to the streets of Brooklyn for ridiculous and revelatory recollections of Barbra Streisand from the many colorful characters of her hometown who all have an opinion and a fond memory if not a collection of candid snapshots of the superstar. Harold Becker paints a portrait of mid-Harlem and the unsung blues-master Blind Gary Davis , a short, lyrical and moving mini doc. Plus, Take the A-Train with the Delta Rhythm Boys in a rare mid-century Soundie and catch some vintage promotional travel films from the Big Apple, and more ephemeral surprises. Plus, early birds will get a taste of break-dancing in the Bronx. Everything screened on 16mm film from our stock footage archive and most unavailable elsewhere. Alternating between humor and horror, the film explores the people who humanize wild animals, revealing some interesting characters and the semi-wild monkeys, goats, cows and birds that accompany them in their New York apartments and even out on the town. The film features a cow that goes to the local bar to get a bucket of beer and a woman who dresses her exotic birds in Yankees uniforms. You can catch a clip here: No clips of Barbra are used in the film, nor is her music. Instead, the documentary focuses on everyday Brooklynites and their personal recollections of Barbra as a student, a neighbor, a high school sweetheart, and a heroine. A bizarre and amusing slice of Brooklyn circa Davis first recorded in and greatly influenced the folk movement of the s. He is featured singing and talking about his career amidst the poverty of his Harlem neighborhood. It is a sensitive and moving portrait that succeeds in making both social and personal statements. Vintage New York Ephemera: The evening ends with our two lovebirds heading home on motorbike-to mom! The script was improvised by the actors Alan Arkin and Andrew Duncan. Plus, Bronx breakdancers for the Early Birds! She is a filmmaker, artist and esoteric film hoarder. She has programmed over shows at Oddball on everything from puberty primers to experimental animation. Our screenings are almost exclusively drawn from our collection of over 50, 16mm prints of animation, commercials, educational films, feature films, movie trailers, medical, industrial military, news out-takes and every genre in between. Oddball Films is the largest film archive in Northern California and one of the most unusual private collections in the US. We invite you to join us in our weekly offerings of offbeat cinema.

Chapter 2 : A Bite Out Of The Big Apple (@abiteoutofthebigapple) â€¢ Instagram photos and videos

August 10th, I went to visit my lovely sister in NYC. These are some clips I made into a vlog for a decent amount of enjoyment. Thank you for watching!

Kesey needed to return to New York the following year for the publication party for his novel *Sometimes a Great Notion* and hoped to use the occasion to visit the Fair after it opened. The license plates read "MAZ ". Hobson had already added bunks, a bathroom, and a kitchen with refrigerator and stove for taking his 11 kids on vacation. The Pranksters added many more customizations, including a generator, a sound system with an interior and external intercom , a railing and seating platform on top of the bus, and an observation turret coming out the top made from a washing machine drum fitted into a hole cut in the roof. Another platform was welded to the rear to hold the generator and a motorcycle. The bus was painted by the various Pranksters in a variety of psychedelic colors and designs. Merry Pranksters The list of participants is not well documented. They took the general name "Merry Band of Pranksters" shortened to Merry Pranksters , but many people who considered themselves Pranksters chose not to go, and others became Pranksters only because they chose to go. Chloe Scott founder of the Dymaxion Dance Group in , age about 39 only lasted a day, because the chaos was too much for her. Ken Babbs may not have planned to venture past the stop at his San Juan Capistrano home. They brought a Confederate flag too. Their haircuts were conservative tooâ€”long hair was only starting to come into fashion with the Beatles. He only met Kesey the following year. Robert Stone met them briefly in New York City. Drugs[edit] Kesey had a generous supply of the then-legal psychedelic drug LSD , and they reportedly also took Benzedrine pills speed , and a shoebox full of already-rolled marijuana joints. The first trip[edit] Beat legend Neal Cassady was the driver on their maiden voyage from La Honda, California to New York Sebern says he had been designated as driver before Cassady showed up. They left on June 17, , but because of various vehicle problems it took them 24 hours to go the first 40 miles. One version claims he only joined at that point. Outside Wikieup, Arizona they got stuck in the sand by a pond, and had an intense LSD party while they waited for a tractor to pull them out. Casamo had apparently taken too much LSD in Wikieup, and spent much of the drive from Phoenix to Houston standing naked on the rear platform, confounding the truckers who followed Further down the highway. Their route home, without Cassady to drive, took them through Canada. They arrived back in La Honda in August. Aftermath[edit] Kesey and Babbs took on the frustrating challenge of editing over hours of silent film footage and separate unsynchronized audio tapes. Director Alex Gibney finally publicly released a major new edit in as the documentary *Magic Trip*. The second bus is labeled Further on the front and Furthur on the back. It is not called Further 2, and is not meant as a replica, although confusion between the two buses is intentional. Smithsonian prank[edit] The "Great Smithsonian Prank" was a prank perpetrated on the media. The local TV station came to the farm where Kesey and friends were painting the new bus and later aired "Ken Kesey has restored the original Further and is taking it to the Smithsonian. The producers who had invited him apparently had no knowledge of his history or politics, and once he started making drug references they removed him from the stage. Halloween Parties[edit] The Further bus made an unauthorized appearance at a Halloween party in Although few millennials present recognized an indelible piece of hippie history, eyewitnesses reported that "a happy bus on suspenders" had been utilized in an elaborate dance ceremony. In the film, *Across the Universe* , a fictionalized version of the bus appears, this one a Chevrolet bearing the name "Beyond" in place of "Further". The bus also figures obliquely as a "technicolor motor home" in the Steely Dan song *Kid Charlemagne* , which is actually about another LSD proponent, Owsley Stanley. The G4 original television show *Code Monkeys* also references the bus in the first episode of the second season, where a character voiced by Tommy Chong tells the legend of Chester Hopperpot, a psychedelic pioneer who toured the country in a magical hippie bus called Farther.

Chapter 3 : Oddball Films: Unique New Yorkers: Big Apple Mini-Docs and More - Thurs. June 23rd - 8PM

While 'Biting the Big Apple' is by no means profound, it was a highly enjoyable book written in a relaxed & comical writing style that suited my picky self. Vendramini's book was honest, raw and intimate - very much a memoir of a specific time in her life.

Not exactly healthy – not to mention age appropriate – and little did I know that I was about to embark on a life long fascination with tequila and on a trip to Oaxaca in the early s, would discover mezcal. Pulque, a drink produced by the natural fermentation of aguamiel, the liquid obtained from the heart of the agave maguey and with the alcohol content of a mild beer, is traditional to central Mexico where it has been produced for millenia. Pulque was not readily available for just anyone. It was only consumed during ritual occasions by priests to become more euphoric in their presentations, by sacrificial victims to ease their pain, by warriors preparing for battle, and by the elderly and nursing mothers because it was thought to have nutritive properties. Mayahuel, a fertility goddess connected with maternity, fertility and nourishment, is the personification of the agave plant. Pulque was considered a gift from the gods. I like to think that the agave is to Mexico what the grape is to France and just like the Europeans had Bacchus, the Roman god of wine, the Aztecs had Mayahuel. That said, moderation was the path to follow by the Aztecs and those who displayed drunkenness were publicly humiliated. Post conquest, the agave plant lost its ritual significance, pulque became secular and its consumption rose. Some even cite its widespread consumption as a factor in the quick decline of the highly civilized Aztec culture. In the 16th century, Spaniards introduced distillation techniques and mezcal, which comes from the Nahuatl world mexcalli meaning cooked maguey, made its grand appearance. It was made then much the same way it is made today. The plant was stripped of its leaves, leaving it in the form of a pineapple which was then baked underground for days before being crushed with a stone mill pulled by a horse, donkey or mule. The remains of the crushed agave were allowed to ferment before distilling. The drink was not known as tequila until , the year it was first exported to the United States by Don Cenobio Sauza, the person responsible for identifying the blue agave plant as the best for producing tequila. Also the person responsible for one or two hangovers. Throughout much of the 19th century, it was a drink of the common people and therefore not acceptable among the upper classes. The Revolution of would shift the social order and the drink would quickly become a symbol of nationalistic pride – and the spirit of the country. Mezcal was recognized as an Appellation of Origin in and its production is limited to a few Mexican states, most notably Oaxaca. All three drinks are made from the sap of the agave plant, of which there are over species. Numerous species will produce mezcal, only a handful of them will yield the juice to produce pulque, and only one species will produce true tequila. Though drunkenness was frowned upon by the ancient Aztecs there was one important exception. Should you choose to follow this example with Election Day right around the corner, look no further than the Margarita from Ocho at the Hotel Havana , one of my favorite spots in San Antonio, TX. Ocho Margarita Many claim to have invented the margarita. Rather than give her the traditional tequila shot, he turned it into a refreshing drink, therefore satisfying his picky customer. Another person that claims the title is Dallas socialite Margarita Sames who says she whipped it up for friends – among them Tommy Hilton – at her Acapulco vacation home in Tommy loved the drink so much he added it to the bar menus at his hotel chain. Rub lime wedge around the rim of a glass and dip into the salt and lightly coat. Fill a cocktail shaker with ice. Add tequila, orange liqueur, lime juice and agave nectar. Cover and shake until mixed and chilled, about 30 seconds. Fill the prepared glass with ice cubes and strain the chilled margarita into the prepared glass. Makes one cocktail Images:

Chapter 4 : Further (bus) - Wikipedia

Followers, 1, Following, 8 Posts - See Instagram photos and videos from Biting the Big Apple (@sarahwadsleybitingthebigapple).

What an experience it was to see the iconic buildings against the skyline as the bus headed for the Lincoln Tunnel. The Lincoln Tunnel is an approximately 1. Broadway theatre is staged in neon-lit Times Square where we were headed. I needed to see Times Square and what shows were running on Broadway. In fact, the Big Apple nick name first gained popularity in connection with horse racing. Fitz Gerald soon began making mention of the Big Apple in his newspaper columns. In the s, Jazz musicians adopted the term to indicate New York City was home to big-league music clubs. We loved the style of the Empire State building and so looked out for it first. It was apparently, the tallest building in the world for a brief eleven months before the Empire State Building was completed. All iconic and so New York, though the Burj Khalifa has outstripped all these buildings and is the tallest in the world today. The crowds were scary and unimaginable even for me coming from crowded India. In fact there were huge lines waiting to be served at the hot-dog places. Around us, there were cartoon characters, dressed up and waiting for customers to come take pictures with them and get paid for the chance. The Japanese and Chinese tourists were all over and to my eyes, I saw more Indians than I could believe, everywhere. I did not like the feeling, but we just went with the flow and everyone was in a joyous and happy mood. The elite units were everywhere and were comforting to see, especially in the crowds. No cars were allowed, which probably was a preventive measure for any terrorist deciding to plow into us. It brought back memories of accessing the NYT website and paying huge money for every story I used on the Deccan Herald editorial pages, while I worked there. Every feature story a gem and of the highest journalistic standards. Now I use them to teach young journalists how to word their stories. Opposite NYT was a set of red glass steps where tourists flocked and stood on, looking all around them. It was kind of weird having this sweeping cascade of 27 ruby-red structural glass steps, rising to a height of 16 feet 1 inch above the 47th Street sidewalk, where hundreds of people congregate every day until 1 am. Climb to the top of the steps and enjoy the panoramic view. And then we spent a few quiet moments in the beautiful Cathedral of St. Entry was for free unlike the churches in other countries. It is the seat of the archbishop of the Roman Catholic Archdiocese of New York located on the east side of Fifth Avenue between 50th and 51st. It is directly across the street from Rockefeller Center and specifically facing the Atlas statue. Opposite the church is a massive sculpture of the Ancient Greek Titan Atlas holding the heavens. The statue was installed in and is in the Art Deco style, as is the entire Rockefeller Center. The Atlas statue is 45 feet tall and weighs seven tons, and is the largest sculpture at Rockefeller Center. Of course today a lot of Ayn Rand followers believe the connection opposite the church is meant to imply objectivism. And what finally impacted me with the sensory overload of seeing all these famous icons was the clear and concise, numbering of the streets. Numbers were used and not names, another strange paradox that hit me. Quite impersonal like the city itself felt for me.

Chapter 5 : Movement – McFarland

New York state is America's top apple grower, after the state of Washington, but New York City's nickname - The Big Apple - has nothing to do with fruit production. In fact, the Big Apple nick name first gained popularity in connection with horse racing.

Crash Course City I am always honored when approached by an individual or a company asking for my thoughts on relocating to New York. It has been one of the most life-forming experience of my life and I am always happy to share my perspective - as I did in this interview with Crash Course City. Why did you move to your new city? I was working for a major financial services company in London when a promotion opportunity came up in their New York head offices and I jumped at the chance! I fell head over heels in love with NYC after my first visit in and it had been a dream of mine ever since to live here one day. What do you like best about living in New York? Convenience is the first thing that comes to mind. I realized early on that I could happily live my life without going further than five blocks either way of my apartment, if I chose to do so. Everything is at your finger tips here. The relentless energy of the City is also a big pull. There is always something to do – museum exhibits, festivals, fairs, concerts, operas, plays, outdoor movies, courses, sailing, kayaking, cycling – the list is endless. What was the easiest part of your relocation? I would say the actual relocation itself – my company organized and paid for my move and professional packers took care of everything. Therefore this was by far the easiest move I have done in my life from a logistics perspective. What was the hardest part of your relocation? Realizing upon my arrival that I only knew two people in the city, and not very well. I went from having a large circle of friends in London to having to build new friendships from scratch. New York is a transient City with many people relocating here from various parts of the country and the world, so making friends is not hard but it definitely takes time of course. I am happy to say four years on, I now have an extended but close circle of friends that I can honestly call family. How would you describe your relocation experience? For the first couple of years, it was definitely a mixture of ups and downs as I adjusted to the crazy pace of the city. I see my relocation as a success – I am very happy in New York, more in love with it than ever and still constantly trying to make the most of the amazing opportunity I was given. Can you share 3 tips for someone making the same move? Get to know your way around the city as soon as possible. The grid system makes it easy to navigate and I would suggest that you go exploring with a map at first and eventually you will be able to walk around all the neighbourhoods without it. New York can feel intimidating at first so knowing your way around can make it feel less so. Explore upstate New York for a bit of countryside relief; catch some rays in Florida in the depth of winter, cool off on one of the many beaches in the summer. A quick escape from New York is the best way to come back and enjoy it even more. But I definitely recommend sticking with it and developing strategies to deal with some of its more challenging aspects. The reward at the end - which is to live in perhaps the most exciting city in the world - is more than worth it.

Chapter 6 : The Other Side of Round Midnight - Wikipedia

Biting The Big Apple. likes. A journey of life, love (OK and sex) in New York City.

DragonKnight What should have been a relaxing day for Castle and Beckett turns into a much bigger crime than they could have imagined when two "FBI" agents show up for an unusual crime. Set Castle Season 5 and Supernatural Season 8. This is Supernatural Season 8, not 7. Castle and Beckett watched as the Winchesters pulled up in their car and get out. Despite her suspicions Capt. The man was a bit off but all the information was there. Still, why would real agents need fake badges? Turn them into a book, maybe. And, anyway, since when do vampires have teeth like the bite marks we saw on the dead guy? He was about to continue when he heard flapping wings just behind him and knew what was coming. The four of them turned around to see Castiel in his usual attire. It sounded urgent," the angel replied. Dean and Sam walked him toward the entrance of the alley where they talked in hushed tones for several minutes. Is there a reason you followed us? You do realize that these two agents are working with us to solve a murder. I can hear all prayers at any given time if I wished it. She glanced over at Castle who just shrugged. Since the Winchesters seemed to have him under control they continued to the office where the security tapes were. The owner, a short balding fat man who seemed to be constantly sweating, let them in no questions asked. The started through the tapes and after almost an hour Castle did it and paused when Sam asked. Beckett," Castiel said before staring at the image. As they made the short drive to the street Beckett turned to Castle. As she pulled into the parking garage of 31 Canal St. They flashed their badges and the manager let them pass on their way to the third floor. When they reached Room Beckett moved to one side while Sam and Dean took the other. She knocked on the door before saying, "NYPD. We just need to ask you a couple questions. Before Beckett could respond Dean had moved to the door and was kicking it in yelling, "FB Your review has been posted.

Chapter 7 : Biting the Big Apple by Bella Vendramini

Biting The Big Apple, Nowy Jork (New York, New York). 35 likes. New York City by day and night.

Photo by Chris and Rick Millikan. Doctors recommend moderate physical activity and mental stimulation for good health. Our recent New York City experiences toned up our bodies and wondrously expanded our minds! Of countless art museums, we visit the big three: Headsets guide us through their renowned collections. The Impressionists prove especially interesting. Like intrepid scientists, these 19th century artists investigated the properties of light seeking to capture fleeting impressions of early morning meadows, snowy valleys, rain-soaked fields, sun-baked mountainsides and smoke-filled train stations. Inside the Met, impressionist masterpieces document their fascinating era: From over 80 shows playing on and off Broadway, we pick two award-winning musicals. Cyclists tour through the beautiful greenery of Central Park. Central Park inspires miles and miles of rousing exercise. From our perfectly located park west hotel, we explore this vast green gem and during a bike tour. The tour begins inside the park as guide Richard recounts park history: Olmstead and Vaux designed this stylish acre park to compete with those in Europe. Further on, Richard leads us onto a pathway toward idyllic serenity under a stone bridge. Seated inside a small neighbourhood church, rousing gospel music and a passionate sermon stirs our congregation. Distinctive brownstone homes line these streets, occasional gaps providing space for community gardens. Street names eulogize distinguished citizens. Rick poses with the Parkside Reader sculpture. Photo by Chris Millikan. Plates loaded, a Dutch couple compares travel in the Netherlands and Manhattan with us. We all agree NYC motorists consider pedestrians and cyclists courteously. On our return, Richard leads us to the lush Great Lawn, venue for countless famous performers. Our Big Apple pedal proves a delicious bite of healthful explorations. Subway trains whisk us off on further thought provoking adventures. In historic Greenwich Village, we ramble along tree-lined streets past shops, second-hand stores and restaurants. Inside Washington Square, children romp in the playground while elders play chess at tables and listen to musicians. We later browse through a street market at Union Square, and hop another train with our bag of fresh pretzels. Art installations at the New York subway station. On the tip of lower Manhattan, Battery Park overflows with sculptures, many conveying immigrant struggles. Nearby, long line-ups await ferries to visit Ellis Island and the Statue of Liberty. Eager photographers like us swamp its Wall Street Bull. Clearly etched headstones, from the s, dot its restful burial ground, including those of Alexander Hamilton and Robert Fulton. Headsets recount its original completion at the start of the Great Depression. Looking up 16 floors above this deck, we see its distinctive Art Deco spire, now used as a broadcast tower. It was a mooring mast for dirigibles. A crowd admires the Statue of Liberty. Circle cruising around Manhattan gives us yet another insightful perspective on this glorious city. He created Libertas to greet world travellers at the entrance of New York harbour. NYC endlessly entertains, educates, and beckons visitors like us to return for further healthy adventures!

Chapter 8 : Why is New York City nicknamed the "Big Apple"? - HISTORY

Re: Biting the Big Apple IC " We may as well start looking for clues in other places. Anya takes one of Solomon's cigarettes, glances at Kate's TV for a moment, and begins to take out chairs, a table, a laptop and a refrigerator, unlit cigarette in mouth.

European butchers brought the dog to New York in the s and Charles Feltman of Germany first set up a pushcart on the Coney Island seashore in In , a former employee, Nathan Handwerker, opened a shop across the street, offering hot dogs at half the price and putting his ex-boss out of business. Hunting the humble hotdog in New York City The turf war still rumbles on. The real blessing is the price: Jewish bagels are thought to have originated in Krakow in the 17th century and were brought to the Lower East Side by Polish Jewish immigrants in the s. Bagel bakeries became so ubiquitous in the district that a union was established to protect its workers and the craft of the handmade bagel. Come the s, the bread went mainstream with the invention of automated baking machines and pre-sliced bagels. The New York bagel of choice is smoked salmon and cream cheese: They are almost unrecognisable from the earliest incarnations of the doughnut. By the mid 19th century, doughnuts had evolved into the ring we know today, and the craze took off. Indeed, at Ellis Island, immigrants had their first taste of the Big Apple with coffee and doughnuts. New York was home to the first automated doughnut machine in and they were soon being churned out to the masses, remaining affordable even during the Great Depression. As Homer Simpson once retorted: The slightly dishevelled, grey-brick former garage is an inconspicuous sight on the streets of Bushwick. All are prepared to wait hours for the chance to dine under the twinkly lights at its rustic wooden tables. Folding it into your face is entirely optional. This is the New York sandwich: This allows the meat to stay in the steamer for longer, so it retains its tenderness and ensures the slices are the perfect size. The deli opened in when the Lower East Side, now a melting pot of eateries from around the world, was home to a thriving community of Jewish immigrants. The New York cheesecake The Upper East Side, with some of the most expensive zip codes in the US, has long been the preserve of well-coiffed ladies armed with designer bags the size of steam trunks and diamond rings worth more than the average brownstone apartment. Opened in , this boutique not a mere bakery or cake shop sells delicate, fanciful desserts that are presented like jewels behind glass on a long counter. The interior is narrow, minimal and all white, almost gallery-like, designed so that all attention falls on the beautifully crafted cakes. While baked cheesecake has been eaten in Europe since the s, New Yorkers have appropriated history by claiming it as their own. At Lady M, owner and creator Ken Romaniszyn has combined French techniques and Japanese style to bring a new, lighter take on the baked cheesecake. The Victorian-era saloon is a study in informal sophistication, with wood-panelled walls, marble-topped tables, tiled floors and a pressed-tin ceiling. Today the bar adds dry vermouth to the gin, fresh lemon juice, housemade raspberry syrup and an egg-white mix to turn it from a fruity gin drink to something more grown-up. In the late 19th century, it became fashionable to add dashes of exotic, imported liqueurs " particularly absinthe " to the Old Fashioned. Sipping the cocktail at the sturdy wooden bar, it seems appropriate to raise a glass and toast the gilded age that inspired it. The Brooklyn Ice Cream Factory , however, needs no edifice. Staff wear pressed white shirts with red bow ties, Coke is sold in glass bottles and all the ice cream for the sundaes, banana splits and milkshakes is produced on site in small batches. There is no Rocky Road, salted caramel or chilli, just eight classic, all-natural flavours: Outside the Factory, bicycles are lined up, joggers pause for breath and dog-walkers take a seat alongside Brooklyn residents, all admiring the towering views of Manhattan from the calm of the shore. It first arrived in New York in the early s and was a luxury item for the elite: By the end of WWII, with dairy-product rationing over, Americans celebrated with ice cream, reportedly enjoying more than 20 quarts per person in Today, at Brooklyn Ice Cream Factory, where the national flag flies on the napkins, patriotism never tasted so good.

Chapter 9 : Biting the Big Apple | Obsidian Portal

Our Big Apple pedal proves a delicious bite of healthful explorations. Subway trains whisk us off on further thought provoking adventures. In historic Greenwich Village, we ramble along tree-lined streets past shops, second-hand stores and restaurants.