

Chapter 1 : Bibliography | Define Bibliography at [racedaydvl.com](http://racedaydvl.com)

*The Bibliography of Bertolt Brecht's Works in English Translation contains almost bibliographical entries. The cooperative project of the International Brecht Society and the Bertolt-Brecht-Archiv (Akademie der K nste, Berlin) offers a comprehensive listing of Brecht's works published in English translation.*

Translation of Ideas sobre Pio Baroja ? Translation of Sobre los Estados Unidos What Is a Book? Translated by Robert D. The Journal of Library History, Vol. Shirley Translation Review, Vol. Some of these are selections from or excerpts of the original works published in Spanish and are so indicated. The title of the work in English; within parenthesis, in Spanish, the title of the work, or the title of the work from which it was extracted; the name of the translator, if known; and the citation, including the title of the book in which the chapter appears, the name s of the editor s , and the location name of the publisher, the date of publication of the book, and the page numbers on which the work appears if known. The works are arranged chronologically by the year of publication and alphabetically by title within a given year. Great Essays of All Nations: Translated from the Spanish by James Cleugh. Daniel Company, , pp. A Modern Book of Esthetics: Edited with introduction and notes by Melvin M. Leadership in a Changing World. Hoffman and Ruth Wanger. History as a System Translated by W. Published here originally in English. Translated into Spanish as Historia como sistema In: Essays Presented to Ernst Cassirer. Edited by Raymond Klibansky and H. Milford , , pp. Castile and the Asturias: No Men, or No Masses? Published here originally in English; translated as [??? Toward a Philosophy of History. History as a System Published originally in English in Translated as Historia como sistema Translated by William C. Oxford University Press, Compiled and edited by Waldo R. The Viking Press, , pp. Literature for Our Time: An Anthology for College Freshmen. Waite and Benjamin P. Holt and Company, , pp. Man and the State: Edited by William Ebenstein. The Dehumanization of Art, and Notes on the Novel. Translated by Helen Weyl. Princeton University Press, , pp. Goethe and the Modern Age: The International Convocation at Aspen, Colorado, Edited by Whit Burnett. Dial Press, , pp. See original edition, , above; also 3rd ed. In Search of a Goethe from Within. New Partisan Reader Edited by William Phillips and Philip Rahv. Harcourt, Brace and Co. Edited by Leonard S. See also earlier and later editions with different pages. Velazquez and His Fame In: Prepared under the direction of Alfred E. Selection of the reproductions by F. Random House, , pp. Existentialism from Dostoevsky to Sartre. Edited by Walter Arnold Kaufmann. Meridian Books, , pp. Man in Contemporary Society: A Source Book, Volume 2. Columbia University Press, , pp. The Sunset of Revolution El ocaso de las revoluciones, In: Features of Love Facciones del amor, In: Aspects of a Single Theme. Translated by Toby Talbot. Landscape with a Deer in the Background Paisaje con una corza al fondo, In: Love in Stendhal Amor en Stendhal, In: Great Essays in Science. Edited by Martin Gardner. Washington Square Press, , pp. The Popular Arts in America. The Free Press, , pp. Edited by Joseph Henry Satin. Houghton Mifflin, , Part 1. The Exceptional Man, pp. The Coming of the Common Man, pp. History as a System Originally published in English in ; translated into Spanish as Historia como sistema. The Philosophy of History in Our Time. An anthology selected, and with an introduction and commentary, by Hans Meyerhoff. Edited with an introduction and overviews by George B. Form and Thought in Prose. Compiled and edited by Wilfred H. Stone and Robert Hoopes. Ronald Press Company, , pp. Holt, Rinehart, and Winston, , pp. See original edition, , and Revised ed. History as a System and other essays toward a philosophy of history. Readings selected, edited, and introduced by Morris H. World Publishing Company, , pp. First Harper Torchbooks Edition. The Modern Theme El tema de nuestro tiempo, In: Edited by William Wasserstrom. Syracuse University Press, , pp. The Idea of the Modern in Literature and the Arts. Edited, with an introduction and commentary, by Irving Howe. Horizon Press, , pp. Readings for Background and Comprehension. Edited by Arthur L. Bobbs-Merrill Company, , pp.

**Chapter 2 : Translate bibliography from English to Spanish**

*This webpage provides a listing of the works in English by and about the Spanish philosopher, essayist and politician, Jos  Ortega y Gasset (), who in my opinion is the greatest philosopher of the first half of the Twentieth Century and one of the greatest philosophers of all time.*

Bibliography of Works in English The aim of this bibliography is to offer guidance for teachers and students on primary sources in English translation and on secondary sources in English. The bibliography is not exhaustive, and individual bibliographies contain further entries in English. Tschan New York The Anglo-Saxon Chronicle, transl. The Book of Settlements, transl. The Chronicle of Henry of Livonia, transl. The Chronicle of Novgorod , transl. Forbes, London , repr. Constantine VII, De ceremoniis aulae byzantinae, partially transl. Corpus Fontium Historiae Byzantinae 1, 2nd edn. The Deeds of the Princes of the Poles, transl. New York and London, , pp. Helmold, priest of Bosau. The Chronicle of the Slavs by Helmold, transl. The Origins of Christianity in Bohemia: Sources and Commentary Evanston, Ill. The Laws of the Medieval Kingdom of Hungary , ed. Sweeney Bakersfield CA I Salt Lake City The Ventures of Othhere and Wulfstan, ed. The Paterik of the Kievan Caves Monastery, transl. Heppell, Cambridge MA The Poetic Edda, ed. Dronke, Oxford , 2 vols. The Russian Primary Chronicle: Sherbowitz-Wetzor Cambridge MA The Saga of Olaf Tryggvason, transl. An Anthology New York and London , pp. Ellis Davidson Woodbridge Danorum Regum heroumque historia, books X-XVI; the text of the first edition with translation and commentary by Eric Christiansen, Oxford, , 3 vols. British Archaeological Reports, 84, Franklin Cambridge MA History of the Kings of Norway by Snorri Sturluson, transl. In addition, a large number of sagas are available in English translation in the Penguin Classics series. Conquest, Colonization and Cultural Change, London Central Europe Adamska, A. The Struggle for the Middle Danube, Philadelphia Medieval Europe Basel Hertingen , pp. Mitteleuropa im Jahrhundert Bratislava A History of Poland New York Hinz Stuttgart , pp. Benedictine monasteries of Medieval Hungary Pannonhalma Hungarian archaeology at the turn of the Millennium Budapest Kinship, Property and Privilege, ed. Northern Europe Andersson, T. Lindow eds , Old Norse-Icelandic Literature. H, eds, Medieval Spirituality in Scandinavia and Europe: Swan, eds, The community, the family and the saint, International Medieval Research 4 Brepols , pp. Ringtved, eds, Settlement and landscape Aarhus , pp. From the Vendel period to the tenth century. An ethnographic perspective San Marino , pp. Old Norse myths in medieval Northern society I Odense Lindow, eds, Old Norse-Icelandic Literature. Denmark and elsewhere Copenhagen Wood, eds, Christianizing peoples and converting individuals Turnhout , pp. Functional aspects of artefact material in Trondheim from c. From Conversion to Reformation circa Minneapolis An investigation into the poetics and scientifics of archaeology, Universitetets Oldsaksamlings Skrifter, Ny rekke No. Rulers and religion in ancient Svea society Uppsala Priests, Power, and Social Change Oxford Lund, eds, People and Places in Northern Europe An Introductory Survey Cambridge Studies on the presence of Scandinavians in Eastern Europe Leiden Studies in the Translation of Christian Culture Aldershot Shepard, The Emergence of Rus London II Stuttgart , pp. Helmig, Barbara Scholkmann, M. Untermann, eds, Centre, Region, Periphery: Medieval Europe Basel Hertingen , vol. Sherman, eds, Festschrift for Thomas S.

**Chapter 3 : Bibliography dictionary definition | bibliography defined**

*Bibliography of Works in English* The aim of this bibliography is to offer guidance for teachers and students on primary sources in English translation and on secondary sources in English. The bibliography is not exhaustive, and individual bibliographies contain further entries in English.

El informe de Brodie , short stories, El congreso, , essays. Nuevos Cuentos de Bustos Domecq, Borges, a Reader, , written with Adolfo Bioy Casares. El oro de los tigres , , poetry. The English-language volume also includes poems from La Rosa Profunda. El libro de arena , , short stories, English title: The Book of Sand, La Rosa Profunda, , poetry. Historia de la noche, , poetry. La rosa de Paracelso; Tigres azules, , short stories. Borges, oral, , lectures. Siete noches, , lectures. English title, Seven Nights. La cifra, , poetry. Nueve ensayos dantescos, , essays on Dante. Un argumento, , genre? Veinticinco de Agosto de y otros cuentos, , short stories also entitled La memoria de Shakespeare, English: Los conjurados , , poetry. Textos cautivos, , literary criticism, book reviews, short biographies of authors, translations. A Course on English Literature, ed. New Directions , transcriptions of the twenty-five lectures Borges gave in at the University of Buenos Aires, where he taught English literature. Several bibliographies also choose to include a collection of previously published essays, published in under the name Narraciones. Some web-based lists misattribute El Caudillo, novel , to Borges. It was actually written by his father, also a Jorge Borges. Other works of note[ edit ] Los mejores cuentos policiales, , with Adolfo Bioy Casares. Edited with Silvina Bullrich. Los mejores cuentos policiales; 2da serie, , with Adolfo Bioy Casares. Primarily translations of English-language detective fiction, plus one of their own Bustos Domecq stories. Some are narrations of dreams, some are about dreams, some merely dreamlike. There are a small number of original pieces and other Spanish-language pieces as well. Borges, , a collection of poems written , with an extensive introduction rather longer than the poems by Carlos Meneses. Textos recobrados - , , previously unpublished early works, both prose in a variety of genres and poetry.

## Chapter 4 : bibliography definition | English definition dictionary | Reverso

*A Translation from Latin into English of Giambattista Vico's Il diritto Universale/Universal Law. Translated by John D. Schaeffer. Translated by John D. Schaeffer. Lewiston, N. Y.: Mellen Press,*

In lieu of an abstract, here is a brief excerpt of the content: Eugene Chen Eoyang bio Chan Sin-wai. A Topical Bibliography of Translation and Interpretation: This is a quaint exercise. In an age of widespread word processing and universally accessible downloadable databases with search-and-find capabilities, a bibliography of published works dealing with translation divided up into topical categories strikes one as being both too much and not enough. Chinese-English, English-Chinese, certainly there are more citations on translation than anyone would care to read. Yet, presented in this paginated form, which allows for neither revision nor addition, this effort is frozen in time, and encompasses only items up to the year The strength of this resource is that it provides significant bibliographies on such discrete topics as dubbing, consecutive interpreting, onomatopoeic words, and subtitling. But other topics seem either so vague as to be ungraspable—such as "Comprehension," "Meaning," and "Culture"—or so particular as to be trivial—such as "Accreditation Examination" the first topic in the book, "Consultation in Translation," and "Units of Translation. The choice of topics is, of course, inevitably systematic. However, but for the requirements of the layout of the book, and the alphabetical organization of topics, a topical arrangement would be unnecessary if it were in database form. In a database, users would choose their own topics "keywords" [End Page ] and perform, much more efficiently, a search function that would identify all items of interest. Still, it is an interesting experience to pore over the scholarship on translation that has emerged, mostly in the last generation. What is clear is that translation is no longer a marginal field, nor even a subfield; indeed, it can claim many substantial subfields of its own. What is needed is a typology of translation studies: Perhaps a two-dimensional matrix might be introduced, one that comprises micro-studies of specific problems, textual, verbal, and lexical, to macro-studies of general issues, theoretical, generic, and ideological. There are some puzzling anomalies in this compilation. There are items that concern translations between two languages, neither of which is English or Chinese. Then, there are subcategories that make no sense—for example, "Language Pairs" under "Machine Translation", which comprises still another subcategory, "Chinese," in which one finds all of two items. And there are strange omissions: Wuchou Chupan She, minkuo 65 [] is nowhere to be found, not even under "Legal Translation. You are not currently authenticated. View freely available titles:

## Chapter 5 : Bibliography of Works in English, - Present

*Bibliography of Eberhard Jüngel's works in English arranged chronologically: Jüngel, Eberhard. "God - as a Word of Our Language" in F. Herzog, ed., Theology of the Liberating Word (Nashville: Abingdon, English Translation), pp.*

## Chapter 6 : Eberhard Jüngel: Bibliography of Works in English

*A section of a written work containing citations, not quotations, to all the books referenced in the work. A list of books or documents relevant to a particular subject or author. The study of the history of books in terms of their classification, printing and publication.*

## Chapter 7 : Translating a Bibliography (Translation Theory and Practice)

*bibliography - Translation to Spanish, pronunciation, and forum discussions (list of reference works) Discussions about 'bibliography' in the English Only forum.*

## Chapter 8 : Bibliography in Spanish | English to Spanish Translation - SpanishDict

*If the same work is published in English, you need to include the exact bibliographic data listed in that volume. The publisher's name and the date and place of publishing are usually different from the Italian version, so you should not translate those but replace them with the corresponding data.*

## Chapter 9 : Jorge Luis Borges bibliography - Wikipedia

*A Topical Bibliography of Translation and Interpretation: Chinese-English, English-Chinese (review) Eugene Chen Eoyang China Review International, Volume 6, Number 2, Fall , pp.*