

Russell Ferguson is a character from Littlest Pet Shop.

Twilight Sparkle and her friends: May we have your attention, please? Kindly direct your windscreens and eyes to the heavens above The camera then shows a green plane named Ripslinger flying in the sky releasing green smoke. The Prince of Propellers. Get my good side, fellas! The one and only Ripslinger then lands on the runway after going through his smoke. Fireworks shoot out as the crowd cheers. Who wants a picture? All right, one at a time. Dottie coughs from the smoke. Who is that green plane? Dusty Crophopper and Chug: Alrighty, and who are those two small airplanes? And those two, Ned and Zed. You know, I hear they used to be one plane and were separated at birth. I wish I was separated at birth. The camera then shows a Wings Around the Globe official pitty named Roper on the stand. All of the qualifying planes, including Dusty, line up. This is the last of four time trials being held worldwide. The top five finishers will qualify for the Wings Around the Globe Rally! Fonzarelli takes off and flies between the pylons as Roper announces the events. The racers must pass through the blue pylons on the horizontal and around the red pylons on the knife-edge. Nicely done, my man. Setting himself up a little high through the blue pylons there, lining up for the quadro. Back all the way around. Look at you, man! You said it, Dusty. Bash, Dash and Ferdinand: Lining up for the three-pylon chicane, amazing pitch control. Coming out of the Cuban 8 at the end of a fantastic first run, people. A very good time for the other racers to try and beat. The next tryout shows a red plane named Gordon flying around the three-pylon chicane. Fast, tight through the pylons. Out of the race. Another tryout shows a black and gray plane, while the leaderboard shows the name of Jackson Riles. Watch the clock here. Lining up for the Blue Gate. Coming out the Cuban 8. Fueled and ready, man. Awesomest call sign ever. Landscaping was yesterday, man. Get off the runway! Second call for Strut Jetstream! Is everybody getting to fly today? Man, your momma must have had high hopes for you. Maybe he races that leaky, old fuel truck, those engines, rattlesnake, zebra, ponies, human girl, and tiny pets next to him. Who are you calling leaky? Not you, the purple one! Are you the Purple Comet? The famous race train? Man, what a sight! You got to be kidding me. The crowd laughs at Dusty. Cornfield is over that way. Nice of you to take the day off just to lose! The crowd continues laughing as Dusty gets ready to take off. You can do it, Dusty! Apple Bloom, Sweetie Belle and Scootaloo: This ought to be rich. Come to my house, man. Lining up for the three-pylon chicane. And he is closing rapidly. Now only two-tenths of a second behind Fonzarelli! Rainbow Dash and Chug: Dusty then crosses the finish line. Way to go, Dustmeister! Jetstream, the official time is 1 minute, Sixth place, but what a close one, people. That was a heck of a run. You tried your hardest, Dusty. Being a good sport is all that matters. The scene then skips to Dusty sadly crop-dusting one of the fields back at Propwash Junction as Skipper watches him with some binoculars. Skipper then turns to Sparky, who too has a frown on his face.

Russell Ferguson is a hedgehog of LPS. He is voiced by Samuel Vincent. He appears in LpPS, NAILPS, The Minion's Adventures in Downtown City. He is the guest star of the Season 1 finale of The Adventures of Team Chaotix.

Words for him are visual elements at least as much as they are signifiers of particular objects. He was one of relatively few critics of the period, for example, to see that even for Pollock, representation remained an urgent issue. And he knew that poetry would always be unable to completely break the chains of representation. Ashbery has emphasized that, artists like de Kooning, Franz Kline, Motherwell, Pollock - were free to be free in their painting in a way that most people felt was impossible for poetry. So I think we learned a lot from them at that time, and also from composers like John Cage and Morton Feldman, but the lessons were merely an abstract truth - something like Be yourself - rather than a practical one - in other words, nobody ever thought he would scatter words over a page the way Pollock scattered his drips. He accepted that his poetry - any poetry - could never achieve the direct immediacy in itself of a brushstroke across a piece of canvas. I have been to lots of parties and acted perfectly disgraceful but I never actually collapsed oh Lana Turner we love you get up He was also capable of writing poems in bars or at parties, and often did so. Kenneth Koch vividly recalls him sitting typing in the middle of a crowded party. Frank was trying to run faster than ordinary consciousness. Although his poetry is highly personal, it is rarely confessional, a common trope in poetry both then and now. In this he could find common ground with the painters among whom he moved, who prized authenticity above all else. He rarely fell into the sentimental or self-indulgent. The dark, semi-apocalyptic mood that had characterized forties culture was dissipating and giving way to a new optimism about the present and the future. It is hard now to recapture the sense of supreme self-confidence that American culture had in the late fifties and early sixties. What is more, his administration seemed to look favorably on the arts. Part of the success of his vision of New York is that, while it is intensely romantic, it is not too romantic. The hot dog stands and car repair places attracted him as much as or even more than the shining skyscrapers. The city can even be seen as the new nature, superseding the old rather than simply obliterating it. His friend William Weaver was with him one day as some old brownstones were being demolished. You have to just keep tearing it down and building it up. First, down the sidewalk where laborers feed their dirty glistening torsos sandwiches and Coca-Cola, with yellow helmets on. They protect them from falling bricks. Then onto the avenue where skirts are flipping above heels and blow up over grates. The sun is hot. The details are always acutely personal, specific to particular individuals, in this case Jane Freilicher. He simply assumes that people will be interested enough to find their way in, as he himself had quickly found his way into the worlds of avant-garde painting and poetry after he came to New York. The invitation is open for those who care to accept it. It is a perfectly balanced visual representation of an image that will inevitably pass away in another second or two, but which approaches perfection while it lasts. Its very ephemerality makes it all the more urgent to grasp. The tension is resolved, as the poet flies headlong into the ever-changing crest of the present. Poet Among Painters Chicago: The University of Michigan Press, Bill Berkson and Joe LeSueur, eds. Creative Arts, is invaluable. A Comprehensive Bibliography New York: Garland, , as well as the bibliography included in this catalogue. The Museum of Modern Art, , Bill Berkson Austin, Tex.: Reminiscences of the Fifties New York: Doubleday, for a comprehensive study of this group. The University of Chicago Press, , To Be True to a City, 3. Donald Allen Bolinas, California: Grey Fox Press, , Poet Among Painters, Braziller, , Primaprint, , To Be True to a City, Donald Allen San Francisco: There was virtually no preservation movement in New York until after the destruction of the old Pennsylvania Station in The Landmarks Preservation Commission was formed in It is made available here without charge for personal use only.

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Samuel Vincent Russell Ferguson is a hedgehog with a talent for organization. Russell is somewhat uptight, but always makes sure the plans go through and keeps things from getting too out of control. Because of his skills, he frequently acts as the leader of the pets. Contents [show] Personality Out of all the pets, Russell could be considered the most level-headed of them. He is very smart, clever, and loves to organize things and make plans. Unfortunately, he sometimes goes overboard trying to make too many plans at once. He also tends to overly-complicate things when they should be really easy to do or manage. He has a somewhat cynical view of "love" as seen in " Secret Cupet ". However, after briefly falling in love with Penny Ling due to a love song spell by Sugar Sprinkles he seems to have a more positive outlook on it. He also had a brown face and belly, and wore a pink tie. His muzzle is the same color as his fur, while the markings on his face and tummy are peachy-orange. His quills are a mixture of bright brown and dark brown. His black nose is small and pointy, and he also has a tiny fang that often sticks out. Other Outfits A green bow tie during an imagination spot. Scottish outfit Light blue dress with gloves and a cowgirl hat. In Frenemies , he wears a tuxedo. Samuel Vincent once provided the singing voice for Sonic in the animated series, Sonic Underground. Despite not being a dog, he won the pageant in "Terriers and Tiaras". He has an extreme fear of ghosts and marshmallows. He may be suffering from OCPD or at least just have some symptoms of it.

Russell Ferguson (birthname: Russell Hugh Ferguson) is the tritagonist of Vinnie& Sunil. Russell resides in the Rainwater Middle School. He hangs out with the other 6, Minka Mark, Penny Ling, Pepper Clark, Sunil Nevla, Vinnie Terrio and Zoe Trent.

A selection of voices responds to the Michael Brown case in Ferguson. What was most profound to me, when I got [to Ferguson], was that I saw young people outside, I saw elderly people outside, I saw folks in wheelchairs, and they were being brutalized by the police. They were crying out for help, and nobody was helping. A lot of people may not know a whole lot about the context of what Ferguson and St. What is the context, the background? Why do you think the history of Ferguson and St. Louis caused such a reaction at the death of Mike Brown? Did he have rights, and could the system uphold them? Brother Tef, you got there on the ground real quick. Tell us all the kinds of things that led and fed the outrage from the community. When I got to the scene, I saw every police jurisdiction in the city of St. I mean, I had never seen anything like it. They were yelling, crying. And I think about that every day. What is making you so engaged and involved in the people of Ferguson? And I think for the young people in St. So Michelle, I have to ask the tough questions of you. Most police are good. Something bad may have happened; something bad may not have happened. Why do people jump to the conclusion that something is wrong with the system? It has been happening for a long, long time in this country, and the roots of police violence, of course, can be traced back to the days of slavery. Today in the era of Obama, the rate of police killings of black Americans is nearly the same as the rate of lynchings in the Jim Crow era. About twice a week, or every three or four days, an African-American man has been killed by a white police officer. There are many differences between the violence of today and the violence of the past, but we ignore the parallels at our own peril. What strikes you about this particular case? And why do you think it struck such a chord? I think this case struck a major, major chord because of the sense of hopelessness and frustration that that community was feeling toward the police, [because] they were being stopped, detained, arrested [and] put in the criminal justice system with no real sense of fairness about it. This case was sort of symbolic and [an] explosion took place in the community. Well, how can you say that? Look at the enforcement of the drug laws in this state, in this country. That is at the root of the frustration that people [exhibit], not only in Ferguson, but in other cities. This case is symbolic and representative of what goes on throughout the United States. We have had three police shootings of unarmed men in the Bay Area since Ferguson. Only one of those [has] received any attention. Let me push back on some of this stuff. Why are you so exercised by these kinds of killings, and yet we are not having the conversation, at least tonight, about the other killings? And in your mind, should that trump our concern about the police? They do not want you to have any empathy for that person, and at the end of the day, it allows for the cover up to take place. The Obama administration has at least made some noises. What do you think a civil rights movement approach would dictate that we do when we have a sitting Democratic governor who seems to be disinterested in this injustice? We need to organize. We need to put a tremendous amount of pressure on all levels of the political system to acknowledge the dignity and humanity of Michael Brown and all those who have faced this kind of lethal, unjustified action by the police. Why are you doing this? You could just stay away from the police and get a job. Commonwealth Club The leading national forum open to all for the impartial discussion of public issues important to the membership, community and nation. Each year, we bring nearly events on topics ranging across politics, culture, society and the economy to more than 25, members and the public, both in-person and via an extensive online and on-air listenership and viewership.

Chapter 5 : Russell Ferguson on FlipQuizâ„¢ | FlipQuiz Classic

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How can you tell? We need to turn. At Avengers Tower Iron Man: Troll to Iron Man. Ah, right on cue. We thought you might. Uh, we found some. But we lost them. Then we found them again. But we smashed them. Just cut to the chase, guys. What are we hearing? It sounds like-- Randy Cunningham: See, um-- well-- [quickly] We stole a truck. They taking it better than we thought. Get rid of it! Do we have to? You know, back when we first boarded. Stealing a truck attracts unwanted attention. Rendezvous at Shadow Site 2 Drive straight there. Course set for rendezvous point. Go check it out. Well, we both wind up dead. This is Commander Honeydew. Just get us in close. My men reported a stolen truck. I sent it to, uh, seek out the heroes. Commander, repeat your operating number. But maintain current position. All transports, resume speed. And man the cannon. You see that truck again, take your shot. Sir, the prisoners are escaping. This car has no shields. You did all this for fruit? Okay, maybe a little. Uh, how are you driving this thing? Thanks for the save. Guess we owe you now. You collect these, right? So, what do we do about the truck? Ah, they should have been here by now. One fresh honeydew, as ordered. Thank you, kind sir. Forget about the fruit. At least they got rid of the truck.

Chapter 6 : Russell Ferguson | GoAnimate V2 Wiki | FANDOM powered by Wikia

In Memory of My Feelings: Frank O'Hara and American Art by Russell Ferguson is an excerpt from the catalog which accompanies the exhibition *In Memory of My Feelings: Frank O'Hara and American Art* organized by Russell Ferguson and presented at The Museum of Contemporary Art, Los Angeles, July 11 - November 14,

Chapter 7 : Ferguson, the Bay Area and Beyond: A Conversation About Race and Justice | Commonwealth

Russell Ferguson displays his versatility on China's T.V. hit series "Super Born Dancer." In the final round, Russell performed a solo fused with Krump and Contemporary dance, challenging his.

Chapter 8 : Russell Ferguson | Vinnie & Sunil Wiki | FANDOM powered by Wikia

Scott Russell Ferguson, age 30, of Prior Lake, formerly of Bowmanville, Ontario, passed away suddenly on June 8, A funeral service will be held on Saturday, July 21, at 1 p.m. with a.

Chapter 9 : Russell Ferguson | Animated Foot Scene Wiki | FANDOM powered by Wikia

Seniors Robby Krick of Ashland and Maci Ferguson of Russell had the state's full attention on the final day of the high school tennis season. Krick, winner of three 16th Region singles.