

Chapter 1 : Your Zodiac Archetype in Tarot Revealed – Tarot Prophet

Astrology: the archetypes of the human experience. Astrology is the oldest symbol system known to humanity. Longtime considered a valuable tool and scholarly endeavor, it was used extensively in collaboration with medicine, alchemy, astronomy and meteorology.

Read the predictions for your zodiac sign. Astrology Club, the innovative site for astrology, horoscope, and spirituality, publishes the yearly Horoscope , a detailed and insightful forecast for the year The horoscope is the 4th annual edition of what began as a small astrology site and has since grown to include dozens of writers and materials on everything from astrology to art. As a result, the AstrologyClub. The horoscopes, of course, are the linchpin of the whole thing, written by a journalist-astrologer with his trademark wit, sensitivity and visionary insight. The site is continually evolving as new material is added in the form of monthly horoscopes see the November horoscope as well as contributions by other writers to other pages. This will give you some information about how I have attempted to integrate archetypal psychology with astrology. For the full version of the article, click on the link below. The stressful aspects represent those areas of his life that were in conflict, that were not integrated. The same is true for the feminine planets and the mother. Whatever they have actualized, individually and together, is passed down to us as a gift, something that works easily for us. It often seems as if there were an impersonal karma within a family which is passed on from parents to children. While it is true that our parents create us biologically and psychologically, it is also not true. There are a number of esoteric traditions Plato, Plotinus, etc. We choose our parents to reflect, to act out for us, to imprint upon us, the complexities of our individual destiny. I like this idea. Whether we believe in past lives as literal events in time or not, it allows us to place our family experience in the realm of the archetypes, in the realm of divine play. We can imagine our parents as messengers, conveying the character and flavor of the gods, in the form of a complex drama, acted out for our benefit. This approach sees through the prevailing attitude that suggests that we grow despite our parental influence; that if we could only overcome our poor parenting, we may possibly become whole again. Archetypal psychologists tell us that we meet the gods through our own wounds, but our wounds are part of an inheritance. We stand on the shoulders of wounded giants. I agree with Rilke, who said, "For one human being to love another; that is perhaps the most difficult of all our tasks, the ultimate, the last test and proof, the work for which all other work is but preparation. If we can gain some insight into the inner struggles that we brought into this world, we can see the footprints of the gods in what otherwise feels like the ongoing, inescapable power struggles and petty squabbles in our relationships. Then we can recognize our partner as a mirror and a gift to our soul work, especially in those areas of our interaction that feel like anything but a gift This principle applies across the board to all of our relationships, whether with a partner, a boss, children, friends, etc. Why do I like certain people and dislike others? What am I supposed to do in life? For what reason am I born? Learning to understand your Sacred Contract is a journey into the Self. It enhances your personal empowerment. It helps to zoom into your problems and issues. You receive guidance through your personal archetypal energies. When Socrates said, "Know thyself" he was referring to the ability to understand human behaviour, ethics and thought, our identity. To understand oneself is to understand other human beings as well. Archetypes are already as ancient as our history on earth. The Mandala is one of the oldest archetypal forms. The gods of the Sumerians, Egyptians, Greeks and Romans were archetypal energies. Plato was aware of Archetypes and called them Forms. The Swiss psychologist Carl Jung believed that archetypes were connected to the unconscious of a person as well as the collective unconscious of humanity. Archetypes are symbolic energies. We all speak in archetypal symbols in sayings like: She is a real mother figure Mother archetype. Everything he touches turns into gold Midas archetype. She is always so childish, when is she ever to grow up? I feel victimized by her behaviour Victim archetype. She is always sabotaging her relationships Saboteur archetype. Archetypes symbolize characters that are relevant to our connections with family, friends, finances, jobs, values, our potential and our selves. Your personal twelve Archetypes will provide the basic fabric for your beliefs, feelings and actions. They will be active in your life as protectors and help you when you are prone to damaging behaviour. The Saboteur for instance, will alert

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you when you are sabotaging your power or quality. The shadow side of the Advocate represents incorrect principles, looking only for personal gain. Click on the buttons on the left below to read my articles, learn a little more about me, find out about private chart consultations, explore some interesting links, etc. Click on "Download" to the right to download the articles to read later.

Chapter 2 : Astrological Archetypes in the Aquarian Age | Lightworkersworld

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She is Pallas Athena, using her wisdom, strength and calculating intellect to perfect her strategy in order to insure success. While she certainly feels deeply for others, Virgo moves through the world in a controlled and undemonstrative manner even while she tackles the most difficult of tasks. She is Artemis, protectress of the animals, altruistic and pure in her intention as she shows up in service to defend those who are too weak to stand up for themselves. She is also the maiden Persephone, also known as Kore, who was often celebrated in ancient Greece as the maiden form of her mother Demeter, the bountiful earth mother goddess of agriculture and grain. The combination of Virgo and Pisces merges both the seen and unseen worlds. There is an ability to be receptive to appreciate visions, dreams and impressions, all the while remaining grounded in the present so as not to be swept away by fantasy. Just as Persephone chose to use the lessons she learned in the unconscious depths of the underworld in service of the lost souls of the dead, we too can channel the energy of this Full Moon into something deeply meaningful, practical, and connected to the Truth of the unseen realms. Now is the time for us all to start gathering the energy of our dreams and fantasies and channel it into our plans and strategies for the future. The Full Moon in mutable Virgo calls on us all to create greater ease of transition and movement in our lives and to use both our intuition and intellect to do so. This Full moon in Virgo helps us to clear away the Pisces fog and brings us back into balance by shifting our focus away from the intangible, dreamy, emotional Pisces realm while bringing the aspects of our lives that are tangible and real back into our awareness. While the New Moon in Pisces was all about our dreams, the Virgo Full Moon is about taking those dreams and using them to create something real and practical. A lot of what was seeded at the eclipse was unconsciously hidden deeply below the surface of our awareness. For those who were aware of the energy and utilized it more intentionally, the plans and ideas that were seeded likely took the form of visions, feelings and impressions. Now is the time to take what was received through our intuition and dreams and turn it into something real and tangible ideally a project or process that we may use in service of our own needs and the needs of those we care about most. One way we may do this is by taking better care of our health, making concrete plans and changing up our daily routines to support us in grounding our visions for the future into reality. The most interesting and exact aspects to the Full Moon around come in the form of two potent inconjuncts. Inconjuncts are aspects that represent incongruence in the chart that manifests through some sort of imbalance in which the planetary energy is either repressed or overexpressed. The resolution of the inconjunct involves compromise and trade-off, as there is typically no practical way to receive the entirety of what is desired when faced with this aspect. With the Sun in Pisces inconjunct retrograde Jupiter in Libra, there is a danger of losing perspective and becoming overly idealistic. This may be expressed through self-righteousness at the expense of our own integrity and emotional well-being. If this is the case, ground yourself, channel your inner Virgo, and look at things in terms of practical reality. It is particularly important to be discerning at this time. On the opposite end, the Moon in Virgo will be inconjunct Uranus in Aries, which can cause our emotions to become tense and unpredictable. Some of us may work hard to remain calm and composed, all the while the tension below the surface is just begging to come out. There may be some sort of incongruence between the desire for individual freedom and self-expression and adherence to repressive social norms. Something has to be given up in the way of false modesty or overly showy, eccentric behavior in order to move through this time period more effectively. The Full Moon in Virgo will also be making harmonious aspects to Pluto in Capricorn, indicating the regenerative and transformative quality of this time period. In the mutable signs of Pisces and Virgo, we are being called once again to shift and change, however; this time around the change that is required may come with relative ease. [Click here to book a personal astrology reading and get an in-depth look at your birth chart and transits!](#) Thank you all for your love and support! As always, feel free to reach out with questions and I hope you all have a beautiful weekend.

Chapter 3 : Unlocking your Divine Potential | Human Design Archetypes Astrology

*Astrology Archetypes and Insight [Chandra Sammons] on racedaydvl.com *FREE* shipping on qualifying offers. The purpose of this book is to provide a basis for further work with these mutually supportive methodologies dealing in symbols.*

Every few years or so someone mentions the precession of the equinoxes and how the zodiac ecliptic of the sun is out of alignment with the stars. You may glance at your zodiac sign every once in awhile and not even take it seriously, but suddenly someone tells you that you are a different sign and there is a problem. Yes, the precession of the equinoxes effects the 88 constellations and various the forms of astrology. So if you divide the 26, year rotation by 12 you get So the turn of one degree is equivalent to about 72 years. Astrology and Diversity There are various types of astrology used in distinct ways by disparate cultures all over the world. Sure there are aspects that we all agree on, but there are many points that we are still researching. As the planets move forward and back in the heavens, the main concern for those who study astrology is usually love. The Zodiac Ecliptic The 12 zodiac signs, on what we see from earth as the path of sun, is called the ecliptic. These are part of the original 48 constellations cataloged by Ptolemy, and this is the line where the nodes of the sun and the moon align to give us the marvel of solar and lunar eclipses. Hence the name, Ecliptic. While each of the zodiac signs are part of the now 88 constellations, not all constellations have anything to do with astrology. Many constellations may share some of the same myths, but only the 12 signs of the ecliptic are the zodiac signs known in astrology. Sidereal Astrology does precise mathematical calculations based on the shifting of the constellations. This presents a big problem because Scorpius is only seven degrees long, while a sign like Virgo is in excess of 40 degrees long. While Sidereal or Vedic astrology share some attributes of Tropical Astrology, it is a fallacy to classify them as the same thing as their methods are different. Tropical Points and Spiraling objects The If the sun is headed north-east, we know that days are getting longer and the sun is climbing higher in the sky. Eventually the sun will reach its furthest tropical point in the north-east when it ushers in the zodiac sign Cancer on the longest day of the year, the solstice. After three of the longest days of the year, the sun begins to head back south towards the Tropic of Capricorn. When the sun reaches the equator in the Northern Hemisphere we know that the zodiac is now in Libra where the length of the day and night are balanced in the sign of the scales. Once the sun makes it to the Tropic of Capricorn, it will be the shortest day of the year and remain at that length for about 3 days. It is important to mention that Spring begins in Libra in the Southern Hemisphere, just like summer starts in Capricorn in places like Australia and Brazil. Lastly, astrologers are aware that it is the The earth is spinning on its axis at about 1, miles an hour while flying around the sun at approximately 66, miles an hour, while the sun itself carries the rest of the mass of its system in a spiral around the galaxy at about ,00 miles per hour. Any one else dizzy? Denderah and Decans Denderah Zodiac in the Temple of Hathor According to the zodiac found in Denderah, the signs are mostly the same, some simply have different names. This is the same division for each of the zodiac signs. However, since I am so at home with my right brain intuition I have learned to let go and recognize that neither side is entirely correct and all conclusions must be made by tempering both voices into a coherent and solid voice. It is important to note that after working at a science museum for many years, I discovered that there is a lot more faith in that institution than you might imagine. Can anyone say quantum singularity? But at the end of the day I am fascinated by both topics and and simply live in the world of open-minded consciousness. The Male Female Archetypes for the Zodiac. And the sword and shield that represents Mars is now known as the universally recognizable male symbol. March and April are named after them Archetypes and Natal Charts Persephone is connected to the myth for why we have seasons. The time period she is in the underworld with Pluto Hades her mother Demeter keeps the world in winter. I think of the zodiac signs as 12 archetypal personalities with strengths and weaknesses that we can identify and learn with. Most people assume that astrology is defined strictly on the basis of the month and day you were born. The time is of special importance because our earth is about 25, miles across its bulging equator spinning at about 1, miles an hour. The Moon and Ascendant along with the geometrical position or aspect of the remaining planets, paints

a very unique and specific picture of the person. In a sense, it is a cosmic fingerprint. We use our knowledge of history, myth, folklore and the common archetypes to help the subject discover and affirm traits that help them reach their goals. To be clear, I know that many people without such degrees can be more effective than some that have them, but as a policy, I would definitely make sure that I entered the relationship with a very clear understanding of boundaries around roles and expectations. But as a lightworker that has worked in education and the healing arts, I continually run into the same 12 archetypal personalities depicted in astrology. I see variations of these archetypes in everyone that I know and I am continuously learning about myself while working with others. It is very rewarding work. Asclepius is often one of the oldest institutionally recognized archetypes associated with the healing arts. So naturally I associate Asclepius as the archetype lightworker. Imhotep, Chiron, Isis, Hecate, Brighid, Oshun or any local shaman can also serve as a representative. Nature has the ability to heal itself programmed into the DNA codons of life. I suspect that this is the very reason that there is a massive awakening in human consciousness. I also observe the emergence of a renaissance involving the arts and self-expression. This will lead to placing the symbiosis of humanity and the earth back into the focal point of human consciousness. Each one of us has a different connection to the Akasha and a distinct way of accessing it. I agree with the notion that artists, yogis, athletes, authors, caregivers, teachers, or even engineers share consciousness. The illusion of matter is slowly being picked apart, even by the quantum physicists. The point is that we are all teachers just like we are all students ready to learn. Our education, social status, race, gender or any other contrived form of separation will become less important as we move forward into the Age of Aquarius. We merely need to refine our tools for communication and help each other manage our egos until the world is safe. I can sense people waking up to the reality that no matter how many atrocities take place on earth to distract us, the human race is spiritually evolving. The use of astrology reminds me that we are all completely distinct and unique, yet so alike. We are all like precious diamonds that are cut and tumbled in ways that allow our organic uniqueness to shine. The absorption and emission lines of ascension are beginning to form on the fovea of our minds eye and slowly spiral us upward on the eternal staircase of unity consciousness. For me, this is the original tetragrammaton, LOVE. Feel free to say hi on my facebook page. The starry vault of heaven is in truth the open book of cosmic projection, in which are reflected the mythologems, i. In this vision astrology and alchemy, the two classical functionaries of the psychology of the collective unconscious, join hands.

Chapter 4 : Astrology Archetypes | Gray Crawford

*Astrology, Archetypes and Insight [Chandra Sammons] on racedaydvl.com *FREE* shipping on qualifying offers. The purpose of this book is to provide a basis for further work with these mutually supportive methodologies dealing in symbols.*

An oracle with the astrology mystery adds Knowledge nature , Knowledge planes , Perception, and Survival to her list of class skills. An oracle with the astrology mystery can choose from any of the following revelations. Whenever you roll for initiative, you can roll twice and take either result. At 7th level, you can always act in the surprise round, but if you fail to notice the ambush, you act last, regardless of your initiative result you act in the normal order in following rounds. At 11th level, you can roll for initiative three times and take any one of the results. Coat of Many Stars Su: You can use this coat for 1 hour per day per oracle level. The duration does not need to be consecutive; it can instead be spent in 1-hour increments. Eyes of the Stars Su: Your connection to the stars makes you supernaturally perceptive. You gain darkvision to a range of 60 feet. At 11th level, as a standard action, you can focus on a specific object or area the size of which can be no greater than a foot-by-foot square and see it as though with true seeing as long as starlight are shining on it. Cloudy skies, starless nights, and shadows interfere with this ability. Fate of the Stars Sp: You can use augury as a spell-like ability, once per day. At 5th level, when you use this ability, you also gain a benefit that lasts until the end of your next combat. Whenever you can see the open sky at night, you can determine your precise location. When the night sky is visible to you, you may also add your Charisma modifier to your Wisdom modifier on all Wisdom-based checks. You become more adept at divination magic. Finally, you can prepare scrying as a 4th-level spell, and it requires only 1 minute to cast. You must still know these spells to receive these benefits. You must be at least 7th level to select this revelation. Knowledge of the Stars Su: You can listen to the stars to learn some forgotten lore or information. You can retry any Knowledge skill check you have made within the past minute, gaining an insight bonus on the check equal to your Charisma modifier. You can use this ability a number of times per day equal to your Charisma modifier. Signs in the Heavens Sp: You can draw upon the signs in the heavens above to gain a portion of their power. Choose one of the following astrological signs. You can cast one of the listed spells once per day as a spell-like ability. Your caster level is equal to your oracle level. At 1st level you can cast feather step. At 5th level you can cast certain grip. At 10th level you can cast tireless pursuers. At 1st level you can cast wave shield. At 5th level you can cast fog cloud. At 10th level you can cast hydrophobia. At 1st level you can cast touch of the sea. At 5th level you can cast slipstream. At 10th level you can cast water breathing. At 1st level you can cast anticipate peril. At 5th level you can cast tactical acumen. At 10th level you can cast burst of speed. At 1st level you can cast linebreaker. At 10th level you can cast thunderstomp greater. At 1st level you can cast gentle breeze. At 1st level you can cast hydraulic push. At 5th level you can cast effortless armor. At 10th level you can cast shifting sands. At 1st level you can cast keen senses. At 5th level you can cast savage maw. At 10th level you can cast heroism. At 1st level you can cast peacebond. At 5th level you can cast escaping ward. At 1st level you can cast alter winds. At 10th level you can cast nondetection. At 1st level you can cast long arm. At 5th level you can cast pernicious poison. At 10th level you can cast poison. At 1st level you can cast longshot. At 5th level you can cast arrow eruption. At 10th level you can cast flame arrow. Your knowledge of the secret history of the world has unveiled the mysterious symbols that govern reality. You must be at least 11th level to select this revelation. Your copious notes contain a working model of the night sky expressed in artistic scribbles and arcane mathematical formulae. Once per day, you may spend 10 minutes contemplating your star chart to gain the benefit of the spell commune. Upon achieving 20th level, your long journey with the stars allow your destiny severed and protected from the flow others follow. You receive a bonus on all saving throws equal to your Charisma modifier. You gain immunity to death effects, and you cannot be detected or targeted by any divination spell or spell-like abilities. In addition, you can always take 20 on all Perception and Sense Motive checks even if you normally cannot.

Chapter 5 : The 12 Archetypes Of Zodiac Signs- Astrological Archetypes

Astrology, Archetypes and Insight by Sammons, Chandra. 1st Books Library, Soft cover. Very Good. the wraps are a bit shelf rubbed. internally clean. well bound. very good copy.[racedaydvl.com].

Prev Article Next Article The 22 trump Major Arcana cards of the tarot deck are closely linked with astrology, and each of them is assigned to a star sign or a major planet. Each of these cards represents a powerful unavoidable universal archetype, and depending where they land in a reading, they can be interpreted in a range of ways. When presented as they are here, the card assigned to your sign in the Zodiac describes the archetypal energy that you will encounter and display as a native of your birth sun sign. Knowing which card represents you helps you unlock the mystical magic of the tarot to access profound insight into yourself and events in your life.

Aries – The Emperor The emperor is all about decisive action with impact and power. The Emperor has authority, he upholds structures and he is the ultimate father figure who is always there when you need him. He is a loyal friend and can be counted on a crisis where his cool head and clear mind will prevail. The downside to the emperor is a tendency to be rigid, inflexible and to dominate others with excessive control. Anyone who crosses him has a fight on their hands. When challenged he is fearsome and appears unafraid, and he relies on his authority and his fine analytic mind to get through.

Taurus – The Hierophant Also called the high priest, the Hierophant represents ancient learning and wise teachers who are devoted to helping all people see the truths embedded in all our most ancient traditions but deeply relevant to modern life. These thoughtful souls cut through the surface and reach deep within the human experience to act on ancient and proven traditions. You may not see yourself as a mystical being but you are the sign in the zodiac that others look to as a moral and spiritual compass. The Hierophant has no time for superficial pursuits and others may find you tedious when you instinctively insist on tradition and expect others to conform. As a representative of group identity and shared social values you can come into conflict with the status quo.

Gemini – The Lovers The lovers card is about balance through unity of opposites. Often misinterpreted as being about romance, this card is about a divine eternal union of the male and female, light and dark, active and passive aspects which when combined and used together, bring out the best in you and all those around you. The lovers card sheds light on relationships, values and choices and is as much about how you align yourself and how you see yourself, as it is about external forces. Each card has a downside and when undignified The Lovers card can predict a break up or conflict in relationships. The Lovers card always reminds us that balance is needed and this where you can achieve it by reviewing and aligning your values.

Cancer – The Chariot The Chariot is all about mastering aspects of yourself that pull you in confusing directions. When you feel torn, as you often do, The Chariot is your guide, reminding you to stand tall and rise above conflict by accepting that it plays a role in your life and cannot simply be avoided. The typical Cancerian when faced with a confusing choice, will choose to avoid the issue and retreat which often makes the problem worse. The charioteer is you at your best, when you use your intuition to indulge your love of discovery and adventure and face your fears, taking risks when you want to run and hide. Accepting that life is hard and will hurt you, and forging ahead even so, is your big challenge and one that you are equipped to master.

Leo – Strength All Leos know that strength can be over-rated and the Strength card is a reminder that strength comes in many forms, and not always the obvious ones. When faced with a challenge you may instinctively respond with force, and then you face consequences that are not at all desirable and sometimes disastrous. This card is about showing courage, and dignity under pressure by exercising patience and self control. The downside of the strength card is weakness, self indulgence, self doubt and an inability to achieve your dreams through a lack of self discipline. Look to this card and the gentle woman who is able to overcome the lion and use its message as inspiration as you find the courage to walk into your fire instead trying to put it out.

Virgo – The Hermit Poor Virgo, always being stereotyped as a lonely and fastidious soul. The Virgo archetype is based on a strong and self-sufficient soul, as is the Hermit card which gives you permission to spend time alone and use your me-time as you see fit. You have much to offer and your skills are in high demand but if you worry too much what others think, you may find yourself bitter, frustrated and you run the

risk of becoming a difficult and irritated soul. If you do not make a conscious effort to share what you know, and what you learn about yourself in times of solitude, the best parts of you can result in isolation and withdrawal in ways that hurt and hinder you. There is nothing wrong with solitude and introspection, but you may need to learn the difference between being alone and being lonely to find the balance you yearn for in life. Making sense of the complexities and establishing cause and effect is what you excel at. You are a champion of fairness and you love everyone around you to agree and get on but you are not always the best judge of yourself. You can view yourself very harshly and when you fail you tend to avoid accountability. Excuses are your habit and at worst you can be dishonest or unfair. Your sensitive soul is aware of this but when it comes to you, your insight is not always so clear. Be more lenient on yourself, and treat yourself as fairly as everyone else. The Death card is rarely about physical death but rather reminds us that creation does happen without destruction as well. The death card brings relief in the form of change and heralds the end of a situation with the promise of a new or the end of pain. When death appears upright in a reading you can expect , change, transformation and a transition from worse to better, so it is actually a positive card. When reversed death questions your resistance to change and inability to move on. Sagittarius â€” Temperance Temperance is also called Balance and it connects very clearly to the Sagittarian need to challenge injustice and seek change when things are obviously wrong. In your passion for life and energetic commitment to the causes you hold dear, you sometimes forget to apply balance to yourself. Temperance reminds you to moderate your actions, and stay true to your purpose with awareness of your weaknesses as well as your strengths. Your natural energy can be wasted if you do not have a clear plan and when undirected your lovely exuberance can lead to excess. Temperance reminds you to stay true to your long term vision and curb waste and excess as you fight for what you believe and want for your life. Capricorn â€” The Devil Those who think Capricorns are cold, calculating and commercial might be surprised that this is your card. What others might not see is that much of your ambition and careful planning is based on fear and your need to be secure. The devil warns against addiction of all kinds and specifically your reliance or devotion to material gain and possessions as a comfort blanket and signifier of success. The Devil card reminds you that even what you think is good and right is another form of enslavement. Free yourself from bondage and your need for success, by caring less about things and more about yourself. The devil when placed positively refers to where you need to be free and shows how you can reclaim your personal power when you feel trapped. Aquarius â€” The Star The Star is a lovely hopeful card evoking compassion, mindfulness and positivity. Aquarians have a natural gift to inject energy into hopeless situations and embrace the opportunities in the worst circumstances. The Star asks you look up and around you to find the glimmer of light that always is there, and move towards it with hope. The Star encourages a life lived with compassion and caring, and awareness of the good that is in everyone.

Chapter 6 : Archetypal Astrology

The Messenger from 'Archetypes and Shadows' by Chuck Spezzano Archetypes are the basics of astrology. Jung pioneered archetypes and they have been further developed by teachers such as Joseph Campbell, Chuck Spezzano and Caroline Myss.

Jupiter in Cancer was in a disseminating trine to Saturn in Scorpio at 5 degrees. Jupiter retrograde in Cancer was in a disseminating trine to Saturn in Scorpio at 19 degrees. They reached their opposition first on May 23, at 28 degrees, with Jupiter in Pisces and Saturn retrograde in Virgo. Then, they opposed for a second time around August 16, at 3 degrees, with Jupiter retrograde in Aries and Saturn in Libra. Finally, Saturn and Jupiter reached their third opposition at this time on March 28, at 15 degrees, with Jupiter in Aries and Saturn retrograde in Libra. In the calendar shift from into , Jupiter stationed direct at zero degrees of Taurus while Saturn began to station retrograde at the end of Libra- however, although they got within a couple of degrees of one another they did not reach an exact opposition at this time. In Jupiter moved away from the opposition. Jupiter and Saturn will enter into the last quarter square phase on August 3, at 29 degrees of Leo and Scorpio. Jupiter and Saturn will complete the final exact last quarter square aspect on May 26, at degrees with Jupiter direct and Saturn retrograde. Jupiter and Saturn since the dawn of astrology stood at the outer rings of the known solar system, rulers of the last four signs of the zodiac, gatekeepers to the realm of Spirit. Today in modern astrology, they still stand as gatekeepers between the more personal planets Mercury, Venus, Mars and the transpersonal Uranus, Neptune, Pluto , at an intersection between the archetypal asteroid realm of the dwarf planet Ceres and the centaurs like Chiron and Chariklo, and all of the other more recent celestial discoveries with far out orbits. One of the biggest popular trends in current astrology, however, is actually traditional astrology and there are many young, gifted astrologers focused upon ancient theory involving the sacred seven more so than the modern psychological astrology that dominated the second half of the twentieth century. No matter your astrological philosophy, however, Jupiter and Saturn are unquestioned as pre-eminent points of focus in every astrology reading in every astrological tradition. Working in tandem together on your behalf they create the necessary structure enabling you to express the full light of your consciousness into the world around you. If I find a purpose, an aim to shoot my arrow at Jupiter , then I am able to persevere and have extraordinary discipline. It is always a good idea to honor Venus and Jupiter, but right now is an especially auspicious time. Interesting from a traditional astrological perspective, at the same time the two benefics of Venus and Jupiter are joining, the two malefics, Mars and Saturn, are approaching a conjunction. However, Jupiter in Leo never quite reaches its exact last quarter square to Saturn in Scorpio this upcoming season, as Jupiter will station retrograde and move back within its current disseminating phase. In fact, Jupiter and Saturn will not leave the disseminating phase and enter the last quarter square phase for good until August of next year, Just as Jupiter in the chart and by transit can correlate with generosity, good fortune, gregariousness, and gorgeous gifts, the expansive archetypal force of Jupiter can also lead into quixotic egotism, greed, and an attitude enveloped in delusions of grandeur that lacks the disciplined effort necessary to turn starry-eyed visions into matter manifested with purpose. In comparison, just as Saturn can correlate with times of darkness, solitude, suppression, and grief, so can Saturn in the chart or by transit help one give birth to transcendent experiences through applied focus and effort, through a letting go of what is ready to be released in order to strengthen what is ready to ripen. We are in a constant balancing act between Jupiter and Saturn, and while some time periods call for more of the synthesizing growth of Jupiter, other times require more of the methodical approach of Saturn. Yet the more we can unify their attributes together in our being, the more we will persevere in our endeavors. Indeed it was Marduk, the Babylonian Jupiter, who saved humanity by defeating the great serpent of chaos, Tiamat. During those eleven days of rituals, both public and private, the rights of the king along with the stability and strength of the civilization itself were first called into question and then symbolically reasserted- as though disintegration were so close to the surface that only a deliberate and conscious regular revocation could hold chaos at bay. And so, symbolically, within prescribed limits, this festival allowed the primordial chaos a chance to emerge once again, briefly; to tear aside the fabric

of civilization built by order and hierarchy. It emerged to be again defeated, for another year. Well, to be more accurate, apparently Ninurta nimbly nabbed the tablets from the nest of Zu, becoming a hero who was given custody of the tablets when he returned them to the people. Therefore, similar to how in astrology Saturn is seen as a ruler of time who confronts us with the limits of time and space, so was Ninurta seen as a ruler of fate who confronted one with their destiny. By also showing how Ninurta was connected with law and order in a similar way to Saturn in western astrology, Baigent takes us to what in the end may be the core meaning for us on an archetypal level of Jupiter and Saturn: While the mythic link between figures associated with Jupiter and Saturn beating back goddesses of chaos to establish order make many of us associate them with the horrific oppression that arose along with the order of hierarchical patriarchy, it is important to remember that at heart the archetypal Jupiter is a divinely creative intelligence. Yet the Greeks understood and praised a positive male energy that has accepted authority. They called it Zeus energy, which encompasses intelligence, robust health, compassionate decisiveness, good will, generous leadership. Zeus energy is male authority accepted for the sake of the community. Zeus Dane Rudhyar in his article on the Jupiter and Neptune cycle wrote that the meaning behind Jupiter and Saturn involves how human beings interact in groups and form societies that create shared culture, language, laws, values, ideals, religions, needs, and institutions. Rudhyar also listed memories as another manifestation of the community produced by Jupiter and Saturn, and this feeling of belonging, or nostalgia, that can come from shared memories with others is an especially poignant aspect of Jupiter and Saturn to bear in mind. Along these lines Rudhyar connected Saturn with how people participate with embodied boundaries in the role they function through and act from in society. The particular boundaries one develops for their role often has to do with a shared sense of consensus expectations a particular culture develops for the role, often linked to the shared memory of tradition. For example, how one may parent a child or teach a classroom in one culture may tend in general to be dramatically different from how one parents a child or teaches a classroom in a dramatically different culture. As a result cultural taboos can be formed to define what is outside the lines of consensus expectations for a behavior or role in society, and this is very important to realize as we are now mid-way through the transit of Saturn in Scorpio. Since an important aspect of the Scorpio archetype is a willingness to breach taboos and break free of cultural codes of conduct, the unique cultural taboos getting in between our desires being unfulfilled and fulfilled have been in the process of being revealed to each and every one of us. In contrast, Rudhyar wrote that Jupiter is less about the boundaries of behavior we express in our role, and more about the quality of feeling generated for us through a role that brings us a sense of being connected and belonging to a community or culture. And yet, for Rudhyar here is the place where we can pivot into the shadow side of Jupiter that can too easily conform to cultural expectations in order to be rewarded by feelings of validation from others. With Neptune in Pisces dissolving what is left of our past attachments to what Uranus in Aries has been shattering, we can use the transformative nature of Saturn in Scorpio to help us ultimately recover from whatever has knocked us off balance in this past year. Jupiter spent a long time in Cancer in opposition to Pluto in Capricorn while being in square to Uranus in Aries, eventually creating a cardinal grand cross with Mars in Libra. This was a time of dislodging making space for not just chaos but a vision of our evolutionary path forward. Today, though Jupiter is still within range of a square from Mars in Scorpio, Jupiter in the sign of Leo has the fiery nature of a pioneer who can blaze a trail forward for us, especially if we focus with the intensity of Saturn in Scorpio. In evolutionary astrology as taught by Jeffrey Wolf Green, Jupiter as an archetype correlates with the type of belief and vision needed by an individual to nurture their development and self-realization. Here Jupiter is the intuitive aspect of consciousness that is non-linear, image-based, and able to perceive in the starry sky at night that we are connected to something much larger than the human societies we live within. Since the nature of our beliefs is fundamental to what we perceive and how we experience our world, and since each soul incarnates into a culture with a dominant consensus belief system, Jupiter in evolutionary astrology is a key to understanding the relationship between the vision of life we are drawn to as a result of our soul desires and needs, and the beliefs of our culture and family that surround us from birth. For many of us this transit sparked a critical reflection upon the core meaning of our experience and a re-formulation of the personal philosophy we live life from. While working with Saturn in Scorpio at the same time, as a result we could realize which

cultural taboos restricting us were in reality not something we believed needed honoring with conformity. Now, with Jupiter in Leo, we can take the wisdom gained from the past year of intense reflection to fuel our drive forward in pursuit of the sense of destiny we found inside our ruminations. In the Hellenistic tradition of astrology an intrinsic concept is the Joy of the Planets, a fascinating theory that seems to be the source of many aspects of our entire western astrological framework, and in various ancient writing is ascribed to a source text by the legendary Hermes Trismegistus. Throughout Hellenistic writing, the solar hemisphere of Spirit was associated with the soul, the mind, and the intellect, whereas the lunar hemisphere of Fortune was associated with the body, physical incarnation, and matter. In contrast, the 12th house where the malefic Saturn has its Joy took on a meaning of experiences that can cause our soul and mind to suffer. Saturn having its Joy in the 12th House is also illuminating to me from the perspective of moving counter-clockwise through the houses around the chart, beginning with the first house and ending with the 12th. In this way Saturn rejoices in the final house of the cycle, in the place of letting go, and this concept is paramount in line with keeping our Jupiter energy focused upon dynamic growth instead of conforming growth that leads to stagnation. A Saturn that is afraid of the limitations of its own time, that is stuck in a depressive cycle of withdrawal is going nowhere, or if it is going somewhere Jupiter is most likely taking us to a place of escapism and overindulgence in one way or another. However, a Saturn that is open to the change of chaos, the pain that comes with loss and death that leads to the birth of the new, is a Saturn that can work with Jupiter to constantly re-structure and move with the flow of life, into the flow of Good Spirit toward our zenith. Saturn moving through Scorpio resonates with bearing witness with brutal honesty to all of the pain and challenges swirling within and around us, as we are still within the intense series of seven squares between Pluto in Capricorn and Uranus in Aries, and Neptune continues to move deeper into the mystifying nature of Pisces. Saturn in Scorpio wants us to go as deep into our core as we can, and though the loss of anything we have grown attached to can make us become fearful, anxious, or depressed, Saturn in Scorpio is also a fitting placement for solitude, grief, and shadow work if necessary. The more we can burn off the better, and we will likewise want to utilize the inspiration and courage of Jupiter in Leo to lift ourselves out of any doldrums we have fallen into as we will want to avoid getting stuck at this time as much as possible. And remember, going into a cave like a hermit is not necessarily being stuck, as what may be a tomb to some is a womb for others, a sacred space to birth a new sense of burgeoning being. Saturn by Cristoforo de Predis It is of further importance to realize that we are in the disseminating phase of the Saturn and Jupiter cycle at this time, as Saturn is the slower moving planet and so from that perspective Jupiter has already moved past the polarity point of opposition, through the disseminating trine aspect, and now for the next year will be moving back and forth within the latter part of the disseminating phase. The strong connection of meaning between Jupiter and Saturn and the societies we create to live within is very fitting for the disseminating phase, as during this phase we want to live out the values we have developed in this cycle in order to share our message in our community and distribute our meaning through networks of communication. Using the metaphor of the plant cycle that Dane Rudhyar brilliantly developed for his lunation cycles, in the disseminating phase our ripened fruit is ready to eat and it is time to live our discovered life purpose and communicate our vision not only through activities like teaching, but also simply through living a conscious, intentional life. And where was the seed of this cycle? On May 28, the current cycle of Jupiter and Saturn began at 23 degrees of Taurus. As a result, we are in a cycle of Jupiter and Saturn with a strong affinity with Venus, and the inner side of Venus associated with the sensual sign of Taurus. Despite the popular view of our current culture numbing its connection to its environment through technological gadgets and other material possessions, to me the purpose of this current Taurus seed cycle is not to be in possession of the latest technology or satiating ourselves with other material comforts, but rather to go within and get in touch with our bodies, with our subconscious, with our light body, our soul body, to deeply feel and sense our own nature and our surrounding natural environment. Of course, Taurus also has to do with survival, and indeed this has also been a major theme of this cycle as our global community has had to survive numerous wars and economic collapses. As we continue to come to grips with widespread environmental devastation, another Taurus theme of the right use of resources has also come to the forefront. The more we can go within, the more we will be able to sense what is surrounding us, leading in the

end to a more highly tuned ability to respond to what needs help in our environment. Among other themes, the previous decades following each of the last two times that Jupiter and Saturn started a cycle in Taurus coincided with dramatic shifts in energy resources. Our current Jupiter-Saturn cycle rode an economic boom from the acceleration of Internet resources in the economy into greater warfare across our planet that climaxed into a global economic crisis as Jupiter and Saturn reached their opposition point in . Since the opposition between Jupiter and Saturn in and occurred along the Pisces-Virgo, and Aries-Libra axes, it makes sense that an ultimate understanding of what is in need of healing in our global environment would be polarized and revealed, as well as how we can form relationships with others to initiate efforts at collective reform. The Gregorian calendar system ruling many lives today has been moving in synchronicity with the Jupiter and Saturn cycle in this past century, as the opening and close of each decade has coincided with either a Jupiter and Saturn conjunction or opposition. For example, the years , , , , and roughly line up with the new cycle conjunction, while the years , , , , and line up with the polarity of the full phase opposition. In this way, just as the new cycle of economic growth in the s led into the economic collapse and Great Depression of the s, so did the economic growth of the shift into lead into the global economic collapse of the time period. Joyous Young Pine by Morris Graves One of the biggest issues on the global stage emerging during the current disseminating phase between Saturn in Scorpio and Jupiter in Leo concerns the right use of power. Hillman knew that continual expansion is not natural to life, for as there is a yin to every yang so there is a Fall to every Spring and a Crescent Moon to every Dark Moon. In connection to the Jupiter and Saturn cycle, it is also worth noting that Hillman was writing this book in the waning half of their cycle, the same point we are at now. Since the last conjunction between Jupiter and Saturn in , and their opposition in , his thoughts on the damage caused to our planet and ourselves by the dominant idea of growth connected to economic power have become even more obvious and explicit in our surroundings.

Chapter 7 : Mental Clarity & Insight

Most, if not all, people have several archetypes at play in their personality construct; however, one archetype tends to dominate the personality in general. It can be helpful to know which archetypes are at play in oneself and others, especially loved ones, friends and co-workers, in order to gain personal insight into behaviors and motivations.

September 24, This post is an insight into thoughts and ideals purely for the sake of experimentation and entertainment. They do not reflect my personal beliefs. These are simply topics of discussion to evoke educated conversation based on the belief of astrology. I like to compare the progression of the three qualities Cardinal, Fixed, and Mutable to the movements of the Tiger Beetle. The act of the beetle running is cardinal; the action that brings results. The idea of the beetle going blind relates well to a down fall of cardinal signs. The act of halting, with nothing but your target in mind, is relatable to the mentality of fixed signs; holding your ground with a singular focus. Lastly the act of looking around and re-accessing your actions in regards to reaching a goal has me think of mutable.

Aries This is the first of the fire signs and the first of the cardinal signs. I believe an alignment as such is special; beginning creation. I like to imagine flames engulfing something to represent the power and approach of this archetype.

Taurus Once there is an environment after source comes into being the archetype of Taurus begins accumulation. I see this archetype as the force bringing molecules together, more and more, until there is a mass or substance; this action bringing the physical into existence. I feel the beauty of any and all things come from the sight microscopic makeup coming together; the art of Taurus.

Gemini I believe this archetype is the sign of self-awareness and pure curiosity. The simplest of living things can exist at this point and the understanding that these things are different from other things, is the idea of this archetype.

Cancer This is the introduction of water to this cycle; the introduction of existential manifestation and cooperation. This being a cardinal archetype means there is now creation yet again, but water is the creator. This marks the development of the soul body or emotional body, and the entities that join and interact with it.

Leo This archetype is the link between the esoteric and the physical. This is the soul, the driving force for anything alive, to stay alive. Imagine those engulfing flames from Aries settling down; now the flame recognizes it has needs oxygen, substances to burn, etc.

Virgo I see this archetype as the flourishing of life as we know it; trees, plants, animals, fungi, all that we call nature. This archetype takes the work done by Taurus and adds categories, than systems to these categories. Systems like the food-chain; a physical representation of all the different ways life strives and evolves to survive mutable earth. This change within the archetypes is from fundamental energy to consequential. Things are no longer just the sustaining of creation. Now source must mature; soon understanding this reality shall pass.

Libra Within this archetype I see the balance of two; as source tries to recreate itself, in turn sparking endless creation through reproduction. I also see the birth of humanity within this. The energy here must harness the duality discovered in Gemini and create a balance that forges cardinal sign new ways for source to expand and reincarnate. This is the beginning of social systems.

Scorpio This is the archetype that realizes death. This energy prophesied its own exaltation in Pisces and has the burden of deciding what it takes to journey through the rest of the signs in tact. The material from Taurus must become durable and built to last. After humanity; this is the test of your values and goals held in Taurus. The stripping of the weak and useless internally. After this point the person must work with unyielding determination and dedication to find happiness.

Sagittarius The energy found here continues the cycle like all others with the knowledge of the archetype before it. This is the spreading of a fire, the idea of it burning up the last of its resources with gusto. Within humanity you find the energy of Gemini maturing to Sagittarius; not only asking questions but going out to find the answers. Here you find mountains, deserts, and other seemingly inhabitable environments. The ideals of Taurus and Virgo are being upheld and enacted by circumstances to reserve life by any means possible.

Aquarius The archetype found here is the pinnacle point in conscientiousness air ; this being the state in which it knows its own needs. Air has made up its mind and now works from a place of experimentation with the questions posed in Gemini and the art of judgment learned in Libra. After humanity; this energy is exalted self-awareness; there is a strong work-ethic, concept of complicated social systems and

wielding of power birthed into the natives of this energy. This is an exaltation of intellectual knowledge; the symbols of Scorpio can now be translated and a clear view of the world at large can be seen. Pisces This is the death foresaw by Scorpio. Pisces understands all depth and highs through the memories of the eleven signs before it; it does not fear its cosmic range. This energy is at a point of absolute power where it can create; this can be seen as creation of something new Aries or the joining back to source. After humanity; this nebulous energy is seen as the beyond; it is misunderstood and often abused. This is the end of the road or the beginning. Aries to Libra Aries being the manifestation of source goes along a journey to find stability through five other archetypes. This achievement is seen as the archetype of Libra. From this point on there is another journey through five more signs to find stability yet again or at least get close. Earth came before humans, as Virgo to Libra. Spirit existed before Earth, as Leo to Virgo. Hell being all you see is all there is. You will never escape the pain of having to deal with your mistakes for eternity; which sounds a lot like a Capricorn after an eternity of unending life to me. Is Aquarius the Devil? With the above in mind; Aquarius, as well as Pisces, have survived hell. It is Aquarius who discovers the dark and mystic writings of Scorpio, before now power could not be achieved without physical effort and control. The knowledge and capability of Aquarius is shown in their humanitarian reputation and reflected in the high percentage of Aquarian cult leaders. The idea that Aquarius is the step between hell and the salvation of Neptune calls for the examination of what, historically, can be seen as an obstacles strong enough to turn a humans away from the will of God. Where would the obstacle gain its power and influence?

Chapter 8 : Twentieth Century Astrology

The primary symbols used in astrology - planets, signs, houses, aspects and Nodes of the Moon - all represent archetypes. It is important to remember that the symbol is not the archetype, nor is the physical entity, e.g. planet or sign, represented by the symbol.

From Psychological Astrology to Archetypal Cosmology Keiron Le Grice Despite its incongruence with the mechanistic materialism of the dominant modern world view, astrology has undergone a renewal in popularity over the course of the last century, particularly since the rise of the 1960s counterculture. Initiated by the pioneering work of figures such as Charles Carter and Dane Rudhyar, the progressive reformulation of astrology has ensured a continued interest in the subject. With the modernization of astrology, a new breed of psychologically oriented astrologers emerged, inspired by the nascent disciplines of psychoanalysis and humanistic psychology to bring greater depth, sophistication, and insight to astrological interpretations. Reflecting the emergence of the modern individual self in the modern era, the twentieth century witnessed the development of a form of astrology geared towards understanding the character, innate potentials, and psychological dynamics of the self and of individual experience. In general terms, the modern reemergence of astrology can be seen as an expression of the wider spiritual transformation associated with the Neptune-Pluto conjunction of the late nineteenth century that witnessed a number of pivotal developments that have shaped the modern understanding of psyche and cosmos: Central to this process of spiritual and cultural transformation was the work of Swiss psychologist C. G. Jung. Writing between the 1920s and the 1930s, Rudhyar initiated a revolution in modern astrology, pioneering modern psychological and spiritually oriented astrology in both its humanistic or person-centered and transpersonal forms—indeed, he was among the first to coin the term transpersonal. A polymath and prolific author, he drew together ideas from the emerging philosophy of holism, Hindu thought, Taoism, the I Ching, theosophy, and Jungian psychology to present his view of astrology as a way of self-realization rather than a means of prediction or character analysis. The first definitive statement of his approach to astrology is given in his publication *The Astrology of Personality*. Later, Rudhyar distinguished this individual or person-centered level of application of astrology, as he called it, from a more advanced transpersonal level in which astrology could be used to help spiritually aspiring individuals transcend the limitations of the rational ego. The clearest statement of this later approach is given in *The Astrology of Transformation*. Alongside Rudhyar, Stephen Arroyo and Liz Greene have been particularly influential figures in the rise of psychological astrology. Writing in the 1970s, Arroyo provided some of the most perceptive insights into the nature and phenomenology of the astrological factors, especially in his *Astrology, Karma, and Transformation*. Whereas the writings of Rudhyar possess a characteristic esoteric and explicitly spiritual style and focus, Liz Greene is more classically Jungian and psychological in her approach. Her writing is also informed by a sensitive appreciation of the complexities of human relationships, of the dynamics of the family and early childhood conditioning, and of the deep mysteries underlying character, vocation, and individual destiny. Above all, with Greene, the astrological chart is seen in the context of the process of the development of personality. Other influential figures in the field of psychological astrology include Howard Sasportas who often worked in collaboration with Greene and Robert Hand, whose works include *Horoscope Symbols*, a comprehensive introductory text, and *Planets in Transit*, an equally comprehensive reference work for transit astrology. *Technical Developments in Modern Astrology* The major development in astrology in the modern era has, without question, been the assimilation of the outer planets—Uranus, Neptune, and Pluto—into astrological theory. As many authors have noted, the archetypal meanings associated with each of these planets were broadly reflected in the historical events and zeitgeist of the periods in which the corresponding planet was discovered: Here again Rudhyar was the central figure, interpreting the discoveries of the outer planets and the corresponding emergence of the archetypal potentials of the associated planetary archetypes as a kind of teleological unfolding, an evolution of human cultural awareness, and a progressive disclosure of the deeper dynamics of the collective unconscious. Another significant technical development in modern astrology has been in the understanding of the importance of

midpoints. According to midpoint theory, planetary archetypes can be in potent relationships when the corresponding planets form midpoints, with one planet positioned halfway between two or more others. Often an analysis of midpoints helps to account for traits of character and themes of biography that an analysis of natal aspects by itself cannot. In retrospect, one can see that the modern era has witnessed a great democratization of astrology. Aided by the revolution in computer technology, which makes biographical data and charts instantly available, and aided too by the mass publication of astrological textbooks, astrology has moved from the hands of a few practitioners into the hands of the many. Philosophical Suppositions of Psychological Astrology With the work of Rudhyar and Arroyo, in particular, astrology was elevated to the status of a spiritual path and it was liberated, to a large extent, from the superficiality, literalism, or fatalism of many earlier forms of astrology. Increasingly, in the s and s astrology became primarily to do with the inner world of the psyche and the spirit, not the outer world of mundane events. The birth chart was construed as a map of the psyche, a blueprint of the course of individual psychological development. However, like depth psychology, psychological astrology was addressing itself to subjective individual experience within the accepted reality of a radically disenchanted cosmos in which matter, nature, and the universe at large were seen as unconscious, mechanistic, and essentially dead. Psychological astrology came into existence within a cultural world view that radically rejected astrological truth claims and denied outright the possibility that there could be any relationship between the patterns of human experience and the planetary cycles in the solar system. Against this background, psychological astrology became subject to the same implicit philosophical limitations that initially shaped the depth and transpersonal psychology movements, such as a tacit, residual Cartesianism in which the human psyche was seen as separate from the external world. In psychological astrology, the basis of astrological correlations was often explained if this issue was addressed at all as a form of unconscious symbolic projection of the inner dynamics of the psyche onto an essentially neutral, or even meaningless cosmic order. In general, however, despite the greater psychological sophistication of modern astrology, philosophical questions underpinning the working assumptions of astrology have often been overlooked. Intimations of a New World View, which directly addresses the place of astrology within the evolution of consciousness, culture, and the Western world view. Tarnas has explicated the fundamental attributes of archetypal principles, which has given him a more comprehensive grasp of astrological correlations and, crucially, of the limitations of what astrology can actually reveal. Perhaps the most important of these attributes discussed by Tarnas is the inherent multivalence of expression of the planetary archetypes in human experience and the concomitant realization that astrology is archetypally rather than concretely predictiveâ€”an insight that implicitly characterizes and informs much of modern psychological astrology. From this perspective, any given astrological factor, such as a natal aspect, can manifest in a wide range of different ways while still remaining consistent with a central core of meaning. However, archetypal cosmology also aspires towards a greater empirical and philosophical rigor, drawing on Pythagorean and Platonic philosophy, mythic perspectives, depth psychology Jung, Hillman, Grof , process philosophy Alfred North Whitehead , and the new paradigm sciences including the work of Bohm, Capra, Sheldrake to seek to better understand and explain astrological correlations. Like earlier forms of astrology, archetypal cosmology explicitly recognizes the existence of something like an anima mundiâ€”the interiority of the universe at large. From this perspective, planetary archetypes are seen not as wholly intrapsychic factors merely reflected in, or projected onto, the planetary order of the solar system, but as cosmological and metaphysical principles shaping and informing both the inner and outer dimensions of reality. Psyche and cosmos are seen as intimately interconnected, as related expressions of a deeper underlying ground. Archetypal cosmology thus directly addresses, and seeks to overcome, the modern dichotomy between inner and outer, between the subjective human self and the objective cosmos. It seeks to make explicit the deeper unity between psyche and cosmos, microcosm and macrocosm, that has been the concern of astrological practitioners through the ages. See John Addey, *Harmonic Anthology* ; repr. *The Astrology of the Individual and the Collective* London: Many of these areas are addressed in my forthcoming book, *The Archetypal Cosmos*, which presents a theoretical synthesis of Jungian depth psychology and the new paradigm sciences in an attempt to develop a new world view to account for astrological correlations.

Chapter 9 : An Introduction to Archetypal Astrological Analysis by Richard Tarnas, Ph.D.

Virgo is the archetype of striving for purity and perfection through logical analysis and practical integration. Virgo seeks efficiency and precision in action, thought, and service. Virgo seeks efficiency and precision in action, thought, and service.

Many of these practitioners have graduate degrees in social sciences, but incorporated more expedient means to mental healing and understanding by blending the teachings of ancient wisdom traditions with their contemporary practices. Maybe you are seeking to understand what really brings you joy and why. Or perhaps you want to know what type of relationship and career helps you feel more complete and why. Do you want to know what would be most beneficial to your awakening and soul evolution at this stage in your life? If so, these sessions are a perfect part of a soulful journey to Sedona. Astropsychology and Archetypal Analysis Imagine combining a Ph. D in psychology, a scholarly understanding of archetypes, twenty years experience in counseling and thirty years of study in the 4, year old tradition of astrology. What you have is a practitioner well-versed in a discipline now called Astropsychology or Archetypal Astrology. Astropsychology is the result of the cross-fertilization of astrology with Jungian, Humanistic and Transpersonal psychology. The Hermitic maxims "As above, so below. We are all imprinted with the celestial energies at play in the universe when we are born. Carl Jung said, "We are born at a given moment in a given place and like vintage years of wine we have the qualities of the year and of the season in which we are born. Astrology does not lay claim to anything else. Shamanic Astrology Shamanic Astrology looks at your natal chart as an indicator of your souls intention in this life. Your natal chart is a depiction of the energies that you were imprinted with at the time of your birth. It further explains how you are affected by the ever changing energies that are at play in the cosmos. There are universal effects upon the human race as well as individual effects. We all respond or react differently to ever changing energies. This session will help you understand how to work with the fast paced changes that are happening across the planet. During a Shamanic Astrology session you will come to understand how to align with your life purpose and the different cycles of initiation in your life, be it relationships, career or family. Read More Human Design This session gives you a cutting edge tool for transformation. Human Design blends science and spirituality to help you understand the unique blueprint of your energetic nature. We all have unique ways of receiving and filtering energy from the outside. We also emit energy outwards, which is how we impact others. The Human Design Mandala shows us the map of all the possible ways that we can be imprinted. From this large range of possibilities, we each carry a set amount of characteristics.