

Chapter 1 : asterix and son | eBay

Asterix and Son (French: Le Fils d'Astrix, "Asterix's Son") is the twenty-seventh volume of the Asterix comic book series, created by author René Goscinny and illustrator Albert Uderzo.

Create New The twenty-seventh Asterix volume sees Asterix and Obelix getting up one morning, as Obelix tells Asterix that he dreamt the stork visited their village and left a baby on their doorstep by mistake. An amused Asterix tells Obelix he needs to have a talk with him about the facts of life Obelix says he knows babies drink milk, and goes out to fetch Asterix leaves Obelix to feed the baby and reports its presence to Vitalstatix, Getafix, and Cacofonix, who, with prodding from Impedimenta, start wondering if perhaps Asterix is the father. As they leave the village, they run into a patrol led by prefect Crismus Cactus, who claims to be taking an Imperial census; after pointing out that the village is not part of the Roman Empire, the two Gauls beat up the prefect and his troops, and resume their quest. Overhearing their comments about a baby, the prefect decides to return to Condatum now known as Rennes. After beating up the garrisons at Compendium, Laudanum, and Totorum, Asterix and Obelix still have no answers, but the centurion at Aquarium tells them the prefect they ran into is not conducting a census, but looking for a baby. Asterix and Obelix return to the village to give Vitalstatix a status report, while the baby escapes their house and demolishes the doors of every house in the village except that of Getafix Meanwhile, in Condatum, Cactus has found Marcus Junius Brutus waiting for him, and tells him the baby has been found; Brutus seems particularly anxious to get his hands on the baby without Caesar knowing, and tells Cactus off panel the secret of his parentage. He and Cactus return to Armorica and set up their own camp rather than risk one of the local camps getting word back to Caesar, and then send Odoriferus into the village disguised as a pedlar of baby rattles to kidnap the baby. He succeeds only in getting thrown about by the still extremely strong baby, and flees back to the camp. His patience spent, Brutus decides to follow through on his vow to put all Gaul to fire and the sword if the baby is not recovered, and that night, he has flaming arrows fired into the village, setting it ablaze. Vitalstatix directs Impedimenta to lead the women and children of the village including the baby down to the beach, while the men are given magic potion and launch a counterattack against the Romans. While they are thus engaged, Brutus confronts Impedimenta and demands the baby, who scampers toward him Brutus jumps into a rowboat and heads out to a ship waiting just offshore, crewed by Redbeard and his band of pirates who ponder taking the baby for themselves and demanding a ransom. Asterix, Obelix, and Dogmatix give Brutus a much-deserved thumping and return to shore, just in time for the arrival of Julius Caesar himself, wondering what Brutus has been doing in Armorica. As he asks who the baby is who has caused all this fuss, a voice tells him the baby is his own son, Caesarion Caesar punishes Brutus by having him sent to Germania, and promises the Gauls that his engineers will re-build their village. The baby sleeps peacefully during the banquet, little knowing that he will one day rule Egypt alongside his mother as Ptolemy XV Philopator Philometor Caesar. Or at least, the guards on the gates of both Aquarium and the Gaulish village think so. How exactly did nobody notice Cleopatra arrive? Redbeard and his pirates, as usual. What kicks off the plot. While unmalicious, the baby, when tanked on magic Potion, becomes a force to be reckoned with. And since his biggest influences are Asterix and Obelix, he thinks tossing people around and breaking doors is fun and games. For some odd reason, this story depicts Cleopatra as a Caucasian woman with a normal-looking nose. In all her subsequent appearances, she would revert to her original design from Asterix and Cleopatra. Mocked by Brutus when he tries to refuse the order to go undercover in the village:

Chapter 2 : Asterix and Son - Asterix - The official website

Asterix and Son is the twenty-seventh volume of the Asterix comic book series, created by René Goscinny (stories) and Albert Uderzo (illustrations). Plot summary In this story, a baby boy inexplicably appears at the porch of Asterix's house one morning.

It was released in 1980, and was the 23rd volume to be published, but it has been rarely reprinted and is not considered to be canonical to the series. The only English translations ever to be published were in the Asterix Annual and never an English standalone volume. It was a tribute to Albert Uderzo on his 80th birthday by 34 European cartoonists. The volume was translated into nine languages. As of [update], it has not been translated into English. Synopsis and characters[edit] Main article: List of Asterix characters The main setting for the series is an unnamed coastal village rumoured to be inspired by Erquy in Armorica present-day Brittany, a province of Gaul modern France, in the year 50 BC. Julius Caesar has conquered nearly all of Gaul for the Roman Republic. The little Armorican village, however, has held out because the villagers can gain temporary superhuman strength by drinking a magic potion brewed by the local village druid, Getafix. His chief is Vitalstatistix. The main protagonist and hero of the village is Asterix, who, because of his shrewdness, is usually entrusted with the most important affairs of the village. Obelix is usually accompanied by Dogmatix, his little dog. Except for Asterix and Obelix, the names of the characters change with the language. Asterix and Obelix and sometimes other members of the village go on various adventures both within the village and in far away lands. Places visited in the series include parts of Gaul Lutetia, Corsica etc. Humour[edit] The humour encountered in the Asterix comics often centers around puns, caricatures, and tongue-in-cheek stereotypes of contemporary European nations and French regions. Much of the humour in the initial Asterix books was French-specific, which delayed the translation of the books into other languages for fear of losing the jokes and the spirit of the story. Some translations have actually added local humour: Hiccups are written onomatopoeically in French as "hips", but in English as "hic", allowing Roman legionaries in at least one of the English translations to decline their hiccups in Latin "hic, haec, hoc". The newer albums share a more universal humour, both written and visual. Gothic names present-day Germany end in "-ic", after Gothic chiefs such as Alaric and Theoderic, for example Rhetoric the interpreter. Greek names end in "-os" or "-es"; for example, Thermos the restaurateur. British names end in "-ax" and are often puns on the taxation associated with the later United Kingdom, such as Valueddedtax the druid and Selectivemploymentax the mercenary. Most of these jokes, and hence the names of the characters, are specific to the translation; for example, the druid Getafix is Panoramix in the original French and Miraculix in German. His name is usually left unchanged in translations, aside from accents and the use of local alphabets. For explanations of some of the other names, see List of Asterix characters. Ethnic stereotypes[edit] Many of the Asterix adventures take place in other countries aside from their homeland, Gaul. In every album that takes place abroad, they meet usually modern-day stereotypes for each country as seen by the French. Italics Italians are the inhabitants of Italy. In the adventures of Asterix, the term "Romans" is used by non-Italics to refer to all inhabitants of Italy, who at that time had extended their dominion over a large part of the Mediterranean basin. But as can be seen in Asterix and the Chariot Race, in the Italic peninsula this term is used only to the people from the capital, with many Italics preferring to identify themselves as Umbrians, Etruscans, Venetians, etc. Various topics from this country are explored, as in this case the Italian gastronomy pasta, pizza, wine, art, famous people Pavarotti, Berlusconi, Mona Lisa and even the controversial issue of political corruption. Goths Germans are disciplined and militarists, they are composed of many races that fight each other which is a reference to Germany before Otto von Bismarck and to East and West Germany after the Second World War and they wear the Pickelhaube helmet common during the German Empire. Helvetians Swiss are neutral, eat fondue, and are obsessed with cleaning, accurate time-keeping, and banks. The Britons English are phlegmatic and speak with early 20th century aristocratic slang like Bertie Wooster. They stop for Tea every day making it with hot water and a drop of milk until Asterix brings them actual tea leaves, drink lukewarm beer Bitter, eat tasteless foods with mint sauce Rosbif and live in streets containing rows of identical houses. Hibernians Irish

are the inhabitants of Hibernia, the Latin name of Ireland. They fight against the Romans alongside the Britons to defend the British Isles. Hispania Spain is a place full of tourists. Hispania is the country where people of northern Europe go on vacation and ask to eat the same food they eat at their homelands, causing tremendous traffic jams in the Roman roads while traveling. Other recurring topics are flamenco, bullfighting and olive oil. Reference is also made to the famous character of Don Quixote. The warrior sees first American-style emblematic eagles; the second time he sees stars in the formation of the Stars and Stripes; the third time, he sees stars shaped like the United States Air Force roundel. Corsicans are proud, patriotic, and easily aroused, but lazy and make decisions by using pre-filled ballot boxes. They harbour vendettas against each other and always take their siesta. Greeks are chauvinists and consider Romans to be barbarians. They eat stuffed grape leaves, drink retsina and always have a cousin for the appropriate job. Cimbres Danes are very similar to the Normans. But while Asterix and Obelix were unable to communicate with them, they are perfectly able to understand the Cimbres. Their names end in -ten, perhaps similar to those of the Normans, whose names end in -sen. Belgians speak with a funny accent, snub the Gauls and always eat sliced roots deep-fried in bear fat. They also tell Belgian jokes. Lusitanians Portuguese are short in stature and polite Uderzo said all the Portuguese who he had met were like that. Sumerians, Assyrians, Hittites, Akkadians, and Babylonians are at war with each other and attack strangers because they confuse them for their enemies, but they apologize when they realize that the strangers are not their enemies. This is likely a criticism of the constant conflicts between the Middle Eastern peoples. The Jews are all depicted as Yemenite Jews, with dark skin and black eyes and beards, a tribute to Marc Chagall, the famous painter whose painting of King David hangs at the Knesset Israeli Parliament. Numidians, contrary to the Berber inhabitants of ancient Numidia, located in North Africa, are obviously Africans from sub-Saharan Africa. The names end in -tha after the historical king Jugurtha of Numidia. The Picts Scots wear a typical dress with kilt skirt, have the habit of drinking "malt water" whisky and throwing logs caber tossing as a popular sport and, of course, the names of the characters all start with Mac. Inhabitants of the North Black Sea, who represent present-day Russia. Their names end in -ov, like many Russian surnames When the Gauls see foreigners speaking their foreign languages, these have different representation in the speech bubbles: Pictograms and sign language generally incomprehensible to the Gauls Egyptians and Kushites: Hieroglyphics with footnotes incomprehensible to the Gauls Greek: Straight letters, carved Sarmatian: In their speech balloons, some letters E, F, N, R Translations[edit] The various volumes have been translated into more than languages and dialects. Also, in Portugal, a special edition of the first volume, Asterix the Gaul, was translated into local language Mirandese. In the former Yugoslavia, the "Forum" publishing house translated Corsican text in "Asterix in Corsica" into the Montenegrin dialect of Serbo-Croatian today called Montenegrin. In the Netherlands several volumes were translated into West Frisian, a Germanic language spoken in the province of Friesland, into Limburgish, a regional language spoken not only in Dutch Limburg but also in Belgian Limburg and North Rhine-Westphalia, Germany and into Tweants, a dialect in the region of Twente in the eastern province of Overijssel. Hungarian-language books have been published in Yugoslavia for the Hungarian minority living in Serbia. Although not a fully autonomous dialect, the books differ slightly from the language of the books issued in Hungary. Derek Hockridge died in and Anthea Bell retired in for health reasons. Bell died in [30]. Adriana Hunter is the present translator. Adaptations[edit] The series has been adapted into various media. There are 14 films, 15 board games, 40 video games, and 1 theme park. List of Asterix films Various motion pictures based upon the series have been made. Deux Romains en Gaule, black and white television film, mixed media, live-action with Asterix and Obelix animated.

Chapter 3 : Asterix and Son - The Full Wiki

Childcare is something new to the Gaulish warriors, but Asterix and Obelix do their best, although they have had more practice in thumping Romans. Childcare is also new to Crismus Cactus, Prefect of Gaul, who finds himself masquerading as a Gaulish nursemaid.

Asterix or The Adventures of Asterix French: The series first appeared in French in the magazine Pilote on October 29, The series follows the exploits of a village of indomitable Gauls as they resist Roman occupation. They do so by means of a magic potion, brewed by their druid, which gives the recipient superhuman strength. The protagonist, the titular character Asterix, along with his friend Obelix have various adventures. The "ix" suffix of both names echoes the name of Vercingetorix, a historical Gaul chieftain. Among the characters appearing are Brutus, Caesar and Cleopatra. This graphic novel is used and in like-new condition. I have found recently that it is getting harder and harder to find the books that I am looking for. I will search new and used bookstores, libraries and not have any luck. The internet has proven to be a great place to look for the book I need when I wanted it and a great place to sell the books that I am done with. I hope you find what you are looking for. I have tried to keep my items cheap to offset the cost of shipping them. If you want to save money on shipping and handling: I recommend buying more than one item from my Ebay store and have them shipped together. Seller assumes all responsibility for this listing. Shipping and handling The seller has not specified a shipping method to Germany. Contact the seller- opens in a new window or tab and request shipping to your location. Shipping cost cannot be calculated. Please enter a valid ZIP Code. United States No additional import charges at delivery! This item will be shipped through the Global Shipping Program and includes international tracking. Learn more- opens in a new window or tab Change country: There are 1 items available. Please enter a number less than or equal to 1. Select a valid country. Please enter 5 or 9 numbers for the ZIP Code. Handling time Will usually ship within 3 business days of receiving cleared payment - opens in a new window or tab. Taxes Sales tax may apply when shipping to: Return policy Return policy details Seller does not offer returns. Refer to eBay Return policy for more details. You are covered by the eBay Money Back Guarantee if you receive an item that is not as described in the listing.

Chapter 4 : Asterix and Son by René Goscinny

Asterix and Son (French: Le Fils d'Astérix, "Asterix's Son") is the twenty-seventh volume of the Asterix comic book series. Plot A young and cunning warrior called Asterix who met a baby who is his son named Racedaydvl.com asix is Racedaydvl.com he was very Racedaydvl.com asked his father Asterix that he.

Where did he come from? Who can they return him to? As with many of the books in this series, there is a feeling of a sit-com plot taken to an extreme. Then, it turns out the baby is in danger and they have to protect him. It carries all the usual settings and characters moments of the series, twisting a trope into something that reveals something new about the surrounding characters. It feels like a throwaway gag, but it hits super hard. You instantly feel bad for Asterix for being so badly misunderstood. Nobody called his moral question into character before, and now this? Later on, the cross-dressing Roman pretending to be a babysitter is accused of being the true baby mama, with Asterix as the father. The book also begins with a discussion of the storks that deliver babies. I also like the description of this book from the Alea Jacta Est website: It feels to me like Uderzo is working hard to create a story here, and one where the plot comes ahead of the jokes. You can see the plot machinations on the page, and the jokes kind of weave in around and amongst them. Goscinny found ways to seamlessly blend that all together, while also making a point and increasing joke density. Uderzo struggles with that here. He maintains the secret of the baby for as long as he can in some of the most teasing writerly ways. Scenes cut out just before we get an explanation, for example. Uderzo only returns to them after the conversation ends. The answer turns out to be intensely satisfying both historically and within the continuity of the series. There you have an early example of a B plot that quickly merges in with the A plot. Here, it merges in quite quickly, but on television shows like Star Trek: He plays it quickly. He also adds in some complications to make the battle between the Villagers and the Romans last longer than they would otherwise. But that also gives him the ability to defend himself against the Romans and anyone else who might want to do him harm. That carries the plot along. The one part that lands with a thud is the second time Asterix is foolhardy enough to trust a stranger who just happens to stop by the village to watch over the baby. Fool me twice, shame on the writer for dragging this out. The Only Adopted Son of Caesar? Who, historically, is Brutus? The other Brutus was Decimus Junius Brutus. Julius would only have been 15 when he was born. But, hell, Nero was emperor at the age of They moved fast back in the day, so who am I to judge? Some even suggest that people are confusing the two Brutuses and that this one might really be his son. Family trees in ancient Rome were gnarly beasts. After Caesar proved victorious, he spared Brutus and granted him amnesty. Brutus repaid him by joining a conspiracy and assassinating Julius Caesar a few years later. Those actions caused him to leave Italy all together, until he and his legions attacked the combined powers of Mark Antony and Augustus Caesar. Brutus, quickly losing the battle, ran into his own sword to kill himself. What About the Baby? Some dispute it still, but it seems to be true that Caesar and Cleopatra created a baby in a non-stork manner. They named him Caesarion. Cleopatra wanted big things for the boy, so she made him co-leader of Egypt at the age of 3 to help groom him. She is also believed to have had her younger brother killed to clear the line to the throne. They played for keeps back then! OK, enough of the history lesson. Back to the laughs! There are no double meanings and no rapid fire delivery to sell it. Did Bell and Hockridge have a tough go of it in their translations with this book? Did they just not have much good material to work with? Yes, this is a French book translated by a couple of Brits and published by a British publisher. Asterix speaking with a British accent is a little weird. It crash lands on planets. It gets blown up in space. It almost seems obvious. The Romans destroy the village, but not Julius Caesar. Julius Caesar, on the other hand, offers to rebuild the Village that, up to the previous book, he only wanted to command and conquer. It would almost be a solid ending for the series as a whole. The Gauls and Caesar are now friends, breaking bread and sharing smiles, politics in the rear view mirror. The Village will be rebuilt to return to normalcy and to provide one last major peace offering from Caesar. I came in for a lot of criticism over that. The readers insist on the traditions being maintained. If I leave out the pirates, or the fish fights, or any other traditional ingredient, people complain. Uderzo should try new things, and not be held back just for the sake of repeating the same

gag the two dozenth time to maintain tradition. This book is thirty years old, and Uderzo retired a decade back. His look matches his name. But the book is still funny with lots of great moments. That might color my opinion a bit favorably towards the book. I can live with that. I like it, but I think it works best in very limited doses, and most often as background gags or brief asides. When it becomes the focus of a page or a sequence, it feels a little forced. You might have noticed these reviews coming a little later than usual lately. It has nothing to do with a disinterest in the source material or burn out or anything like that. My overall writing for the site has slowed down a bit in the last few weeks. There are seven books remaining at this point. I will delete this entire section in a week.

Chapter 5 : Asterix and Son - Wikipedia

magic potion asterix and son asterix and obelix baby child comic illustrated course doorstep Top customer reviews There was a problem filtering reviews right now.

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Chapter 6 : Asterix - Wikipedia

Asterix and Son by Rene Goscinny, Albert Uderzo, Albert Underzo Who can have dumped a baby boy in a basket outside Asterix's hut? Child-care is something new to Asterix and Obelix, not to mention Crismus Cactus, Prefect of Gaul, masquerading as a Gaulish nursemaid.

Chapter 7 : Asterix and Son | The Asterix Project | FANDOM powered by Wikia

Asterix and Son has 4 ratings and 64 reviews. When someone leaves a little boy in a basket right outside Asterix's hut, it's two Gauls and a baby in.

Chapter 8 : Asterix and Son - Wikidata

That's what "Asterix and Son" is all about. As with many of the books in this series, there is a feeling of a sit-com plot taken to an extreme. In this case, it's the two bachelor dads doing some weekend babysitting, but with a particularly unruly baby.

Chapter 9 : Download Asterix And Son

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