

DOWNLOAD PDF ARTISTS MONOGRAMS AND INDISCERNIBLE SIGNATURES

Chapter 1 : Artists' Monograms and Indiscernible Signatures: John Castagno: racedaydvl.com: Books

*Artists' Monograms and Indiscernible Signatures [John Castagno] on racedaydvl.com *FREE* shipping on qualifying offers. This is the first comprehensive book dealing solely with artists' monograms and signatures that are difficult to identify.*

Submitted by Matthew Gengler on September 11, - 3: Within the loops and flourishes, scribbles and scratches, there is hidden a name. Often, the most difficult part is simply determining which letter is which. Thanks to an ever expanding number of texts in the Ingalls Library collection, this research is a bit easier. However, the coverage is uneven. These publications devote significantly more space to covering biographical information rather than signatures and marks. Consider it a good place to start. For researching American artists, begin with the two Castagno guides *American Artists: The first volume was published in and contains over entries.* For researching European artists, consult the aptly titled *European Artists: Signatures and Monograms*, This text is similar to the American volume, with some examples. Included are several pages of Cyrillic and Greek signatures, as well as a selection of a number of relevant Chinese and Japanese signatures. Colonial Era to especially helpful, in that it includes more in depth biography. A comparison of biographical entries between this text and *Benezit*, provides insight. Wherein the entry for a well known artist, such as Diego Rivera, is much longer in *Benezit*, the Castagno text contains longer biographies on lesser known artists. We are fortunate enough to have both of the recent updates of *Monogramlexicon*, volume one and two , as well as the edition. Comparing the original with the recent editions is an interesting study of the evolution of this inexact science. Text in English and German is thoughtful and easy to understand, as is the layout of the book. The field grows more specific, with books covering different styles and time periods in art. For coverage of illustration, there is *Artists as Illustrators* , also by Castagno. Research identifying old masters will be aided by the newly acquired, *Old Masters: As with the previous Castagno volumes there is an older text, printed in , and a newer text, printed recently.*

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Chapter 2 : Artists' Monograms and Indiscernible Signatures Two - John Castagno - Google Books

Artists' Monograms and Indiscernible Signatures: An International Directory, This is the first comprehensive book dealing solely with artists' monograms and signatures that are difficult to identify.

Whistler changed the way he signed his works with his name and monogram at least 12 times. Since he has compiled 55, signatures and monograms—most of them readable, some of them strange, ambiguous, or illegible—and published them in ten volumes. Four of his compilations were released last May. There are also signatures, monograms, and initials that are sometimes difficult to decipher. At some point, now and then, you feel mentally burned out. I stop and take a nap and start again when I wake up. I do this 95 percent of my waking hours at home. I admit to it. Signatures and Monograms from Besides being a compiler of directories, he is also an artist, art dealer, and lecturer. Born in Philadelphia, he left school to work with his father. Fleisher Art Memorial, the Barnes. I did multimedia and hard-edge. I had a one-man show that traveled around the country in the s, but I stopped painting in I was buying and selling art. I felt I could fill a gap. Most of the time I work with a magnifying glass to make the signatures visible. I reproduce them on 3-by-inch index cards in ink, and I put them into a computer. When working on a signature, I usually do it once. I work with different-size pens. The signature takes me less than a minute. Often they put me in touch with the artists. I make tons of phone calls. Sometimes they want to double-check to see how authentic I am. A few Google me or call me back to check. For example, the monograms of Adele Herter, an American artist, look like a plant or a fish. Crane, an English artist, did a crane. Dixon, an American artist, did what looks like a bird. Nicolai Kalmakoff, a Russian, made something that looks like a harp. Albert Herter did a lovely flower. Ernst Neumann, a German, made a bird on what may be a weather vane. Thomas Nash, an American, did a diamondshaped drawing with a cross in it. The project will never be totally comprehensive, but it is as comprehensive as I can make it.

Chapter 3 : Artist Monograms and Signatures — Lines and Colors

Monograms This section is arranged alphabetically, according to the letters in the monograms or initialed signatures. Although monograms and initials (including conjoined initials) are quite different from each other, they are always placed in the same category.

Chapter 4 : 55, Signatures and Counting -ARTnews

A reference guide on how to research and identify artists' signatures, initials, and symbols.

Chapter 5 : Artists' Signatures - Fine Art Research and Signature Discovery Service Directory

This is the first comprehensive book dealing solely with artists' monograms and signatures that are difficult to identify. This volume includes some 5, signatures of 3, artists worldwide, with information on nationality and the most up-to-date birth and death dates, and a broad listing of reference sources.

Chapter 6 : Artists' Monograms and Indiscernible Signatures: An () by John Castagno

Artists' monograms and indiscernible signatures: monograms and initials --Symbols and Oriental signatures --Cyrillic signatures --Illegible signatures/monograms/initials and Hebraic --Alternative surname signatures --Common last name signatures.

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Chapter 7 : Reference sources and links - Resources - Art Detective

In the first volume of Artists Monograms and Indiscernible Signatures, An International Directory, (Scarecrow,), Castagno provided identification for more than 3, artists' signatures, along with biographical information and reference sources. This second volume contains some 2, artists and 3, signature examples.

Chapter 8 : Monograms - Artists' Signatures

Artists' monograms and indiscernible signatures II: an international directory from NC Artists' monograms and indiscernible signatures III: an international directory from

Chapter 9 : Books by John Castagno (Author of Artists' Monograms and Indiscernible Signatures II)

These include directories of signatures and monograms for American and European artists active from to the present, illustrators, Old Masters, Latin American artists, abstract artists, and even two directories of monograms and indiscernible artist signatures (for use in identifying signatures you either can't read or ones on art that's).